



HOPKINS CENTER

and the

STUDENT PROGRAMMING BOARD

present

Margaret Cho

with special guest

Lisp, the Best Gay Rapper in the World

This performance is made possible in part by the David J. O'Connor Fund in Support of the Visiting Performing Artists Program.

Cosponsored by the Student Programming Board with support from the Dartmouth Summer Arts Initiative.

Cosponsored by  **The Point**
Is Progressive Radio.

Friday, July 14, 2006 • 8 pm

Spaulding Auditorium • Dartmouth College

ABOUT THE ARTIST

Margaret Cho was born Dec. 5, 1968 and raised in San Francisco. She started performing stand-up at age 16 in a comedy club called The Rose & Thistle above a bookstore her parents ran. Soon after, she won a comedy contest where first prize was opening for Jerry Seinfeld.

In her early twenties, Margaret hit the college circuit, where she immediately became the most booked act in the market and garnered a nomination for Campus Comedian of The Year. Arsenio Hall introduced her to late night audiences, Bob Hope put her on a prime time special and, seemingly overnight, Margaret Cho became a national celebrity.

In 1994, Margaret starred in a short-lived ABC sitcom called *All-American Girl*. In 1999, Margaret chronicled her experience on the sitcom in an off Broadway one-woman show called *I'm The One That I Want*. The show was extremely well received, toured the U.S. and was made into a concert film and a best-selling book of the same name.

In 2001, after the success of her first show, Cho

launched *Notorious C.H.O.*, a smash-hit, 37-city national tour that culminated in a sold-out concert at Carnegie Hall. Margaret embarked on her third sold-out national tour, *Revolution*, in 2003, heralded as "Her strongest show yet!" by the *Chicago Sun Times*. The CD of *Revolution*, released in the fall of 2003, was nominated for a Grammy for best comedy album of the year. In 2005 Margaret completed her *Assassin* tour of the U.S., Canada and Australia—a revamp of her politically charged *State of Emergency* tour through the swing states of the 2004 Presidential election.

Margaret recently received a First Amendment Award from the ACLU of Southern California. She has also been honored by GLAAD, American Women in Radio and Television, the Lambda Legal Defense and Education Fund, the National Gay and Lesbian Task Force, the Asian American Legal Defense and Education Fund, PFLAG and the National Organization for Women. This is Margaret Cho's first performance at the Hopkins Center.

COMING EVENTS

For tickets or information call the Box Office at 603.646.2422 or visit hop.dartmouth.edu

New!

Hop '06-'07 Season Preview

Be among the first to sample the sights and sounds of upcoming events through a multimedia presentation by Margaret Lawrence, Programming Director. Delicious snacks courtesy of the Canoe Club.

Thursday, August 10 • 12 pm & 5:30 pm

The Moore Theater • Free

HOPKINS CENTER MANAGEMENT STAFF

Jeffrey H. James Director

Associate Director/General Manager **Marga Rahmann** Director of Programming **Margaret Lawrence**
Business and Administrative Officer **Jay Cary** Director of Hopkins Center Film **Bill Pence**
Director of Student Performance Programs **Joshua Price Kol**



Please turn off your cell phone inside the auditorium.

Assistive Listening Devices available in the lobby.



If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.