



**HOPKINS CENTER**

presents

## JAZZ DOUBLE BILL

### THE VIJAY IYER TRIO

Vijay Iyer *piano*

Stephan Crump *bass*

Marcus Gilmore *drums*

### THE DAFNIS PRIETO SEXTET

Dafnis Prieto *drums*

Peter Apfelbaum *saxophones, melodica*

Felipe Lamoglia *saxophones*

Ralph Alessi *trumpet*

Manuel Valera *piano*

Charles Flores *bass*

#### Post-Performance Discussion

You are invited to remain in the theater immediately following the performance for an informal discussion with the artists.

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This performance is made possible in part by generous support from the Sidney Stoneman 1933 Fund, the Bob Gatzert 1951 Jazz Series Fund for the Hopkins Center and the Nathan W. Pearson 1932 and Sons Fund.

Spaulding Auditorium's Hamburg Steinway concert grand piano was purchased with generous gifts from Members of the Hopkins Center and Members of the Hood Museum of Art; the class of 1942, in memory of Allan Dingwall '42; and anonymous donors.

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**Thursday, January 29, 2009 • 7 pm**

Spaulding Auditorium • Dartmouth College

# ABOUT THE ARTISTS

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**THE VIJAY IYER TRIO** plays original music inspired by the great tradition of classic jazz piano trios. Pianist-composer Vijay Iyer and his colleagues, Marcus Gilmore (drums) and Stephan Crump (bass), have updated the acoustic piano trio, creating a music that is firmly grounded in groove and pulse, but also rhythmically intricate and highly interactive; fluidly improvisational yet uncannily synchronized; emotionally compelling, as well as innovative in texture, style and musical form. Their original music is influenced by jazz piano titans such as Thelonious Monk, Duke Ellington, Andrew Hill and Cecil Taylor; the classical sonorities of composers such as Reich, Ligeti, Debussy and Bartók; a wide range of rock, soul, funk, hip-hop, dub, electronica and African music; and the rhythmic vitality and melodic nuance of the music of Iyer's Indian heritage. Howard Reich wrote in *The Chicago Tribune*: "The three players practically have become a single rhythmic organism...one of the great rhythm units of the day."

Described in the *The Village Voice* as "the most commanding pianist and composer to emerge in recent years," VIJAY IYER was named #1 Rising Star Jazz Artist and #1 Rising Star Composer by the *Downbeat International Critics Poll* for both 2006 and 2007. The son of Indian immigrants, he has released 12 recordings, including *Reimagining* (2005) and *Tragicomic* (2008) with his trio and quartet; *Simulated Progress* (2005) and *Orbis Tertius* (2008) with the trio Fieldwork; *Raw Materials* (2006) with saxophonist Rudresh Mahanthappa; and *In What Language?* (2004) and *Still Life with Commentator* (2007), his large-scale works with poet-performer Mike Ladd. Vijay performs constantly around the world at international festivals and concert venues, and he has collaborated with artists such as Steve Coleman, Roscoe Mitchell, Wadada Leo Smith, Amiri Baraka, Butch Morris, Ethel, Imani Winds, dead prez, Karsh Kale, George Lewis, DJ Spooky, John Zorn, Dennis Russell Davies and the American Composers Orchestra. He received the 2003 CalArts Alpert Award in the Arts, the 2006 New York

Foundation for the Arts Fellowship, and project grants from the Rockefeller Foundation MAP Fund, the New York State Council on the Arts, Chamber Music America, Creative Capital, American Composers Forum, Meet the Composer, Arts International and The Mary Flagler Cary Charitable Trust. He is a faculty member at New York University, New School University, and the School for Improvisational Music, and has published articles in *Music Perception*, *Journal of Consciousness Studies*, *Current Musicology*, *Uptown Conversation: The New Jazz Studies* and *Sound Unbound*.

**STEPHAN CRUMP** is a Memphis-bred bassist/composer whose music can be heard on his three acclaimed albums and in numerous films and television shows. His latest CD, *Rosetta*, "an intensely lyrical work" (*Jazzwise, UK*) made numerous top 10 lists for 2006 and was lauded for the "unassuming honesty" (*AllAboutJazz.com*) and "persistent creativity" (*Bagatellen*) which have helped establish Crump as "an impressive and original voice" (*The Wire, UK*) as both composer and performer. He has performed and recorded in the U.S. and across the globe with a diverse list of artists—from late blues legend Johnny Clyde Copeland to Portishead's Dave McDonald, contemporary folk artist Lucy Kaplansky, The Violent Femmes' Gordon Gano, Big Ass Truck, Dave Liebman, Sonny Fortune, Eddie Henderson, The Mahavishnu Project and Bobby Previte, among others. In addition to his association with Vijay Iyer since 1999, Stephan is currently a member of guitarist Liberty Ellman's quartet, Joel Harrison's Harbor and singer/songwriter Jen Chapin's band.

**MARCUS GILMORE** (born 1986) was inspired by the music of his grandfather, legendary jazz drummer Roy Haynes, who gave him his first set of drums at age 10. He took naturally to jazz, as well as classical theory and percussion. He has performed around the world with some of today's best-known jazz artists, including Chick Corea, Gonzalo Rubalcaba, Natalie Cole, Clark Terry, Cassandra Wilson, Steve

# ABOUT THE ARTISTS CONTINUED

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Coleman, Ravi Coltrane, Dave Douglas, John Clayton, Christian Scott, Najee and many others. Gilmore joined Vijay Iyer's group in 2003, at the age of 16. He also leads his own ensemble, and recently debuted a commissioned suite of his music, titled *American Perspicacity*.

## THE DAFNIS PRIETO SEXTET

Drummer **DAFNIS PRIETO'S** arrival in the U.S. has been compared by to that of an asteroid hitting New York. Indeed, within a short period of time his revolutionary drumming techniques had a powerful impact on both the Latin and jazz music scene, locally and internationally. Having studied at the school of Fine Arts in Santa Clara as a youngster and later at the National School of Music in Havana, Mr. Prieto obtained a thorough classical education while broadening his knowledge of Afro-Cuban music, jazz and world music outside of the academy.

He first toured Europe with pianists Carlos Maza and Ramon Valle and the groundbreaking group Columna B. A resident of New York only since 1999, Mr. Prieto has already played in bands led by Henry Threadgill, Steve Coleman, Eddie Palmieri, Chico and Arturo O'Farrill, Dave Samuels & The Caribbean Jazz Project, Jane Bunnett, D.D. Jackson, Edward Simon, Michel Camilo, Chucho Valdez, Claudia Acuna, Roy Hargrove, Don Byron and Andrew Hill, among others. He has performed at many national and international music festivals as a sideman and as bandleader.

As a composer, he has created music for dance, film, chamber ensembles and, most notably, for his own bands, ranging from duets to his "Small Big Band" and including the distinctively different groups featured on his two acclaimed recordings as a leader, *About the Monks* and *Absolute Quintet*. He has received new works commissions, grants and fellowships from Chamber Music America, Jazz at Lincoln Center, East Carolina University and Meet the Composer. Various awards he has received include Up & Coming Musician of the Year by the Jazz

Journalists Association in 2006, a Grammy Award Nomination for *Absolute Quintet* as Best Latin Jazz Album and a Latin Grammy Nomination for Best New Artist in 2007. In May of 2008, Dafnis Prieto Sextet, led by Mr. Prieto, released the CD *Taking the Soul for a Walk* on Mr. Prieto's own record label, Dafnison Music.

Also a gifted educator, Mr. Prieto has conducted numerous master classes, clinics and workshops. Since 2005, he has been a member of the New York University Music Faculty.

**PETER APFELBAUM**, playing saxophones and melodica, was born in Berkeley, California and started playing drums at the age of 3. He took up piano and saxophone in elementary school and formed his first band at age 11. A product of the Berkeley School District's pioneering Jazz Project, Mr. Apfelbaum began performing professionally while in his early teens and was a member of the award-winning Berkeley High Jazz Ensemble. During his senior year of high school, Mr. Apfelbaum formed the 17-piece Hieroglyphics Ensemble as a vehicle for composing and exploring non-traditional musical forms.

During the 1980s and 1990s, Mr. Apfelbaum's career as a professional musician took off. He toured the U.S. with O.J. Ekemode and the Nigerian All-Stars, worked regularly with Cuban percussionist Francisco Aguabella's band and Bay Areal reggae and R&B bands. In addition, the Hieroglyphics Ensemble received a Grammy nomination for *Candles and Stones*, a song on their *Signs Of Life* release and in 1992 won the *Down Beat Critics Poll* Award for Big Band Talent Deserving Wider Recognition.

In 1998, Mr. Apfelbaum moved to Brooklyn, New York, where he soon formed a sextet featuring Dafnis Prieto, among others. Mr. Apfelbaum toured Europe with several NY-based groups over the next few years before joining Phish frontman Trey

# ABOUT THE ARTISTS CONTINUED

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Anastasio's band in the Spring of 2002, with whom he would play four sold-out U.S. tours, appear on the David Letterman Show and the Tonight Show, among others. Apfelbaum also began appearing with Brazilian percussionist Cyro Baptista's Beat The Donkey and was hired by legendary singer/activist Harry Belafonte to arrange and compose music for his 2003 European tour.

In February of 2003, Mr. Apfelbaum formed the 11-piece New York Hieroglyphics, adding five members to the personnel of his New York Sextet. They released the CD *It Is Written* in August 2005 and performed at the Monterey Jazz Festival and the High Sierra Music Festival in 2006. In addition to the New York Hieroglyphics, Mr. Apfelbaum continues to perform regularly with Steven Bernstein's Millennial Territory Orchestra, the Trey Anastasio Band, the Dafnis Prieto Sextet, the Josh Roseman Unit and Kamikaze Ground Crew.

**FELIPE LAMOGLIA**, on saxophones, is a native of Holguin, Cuba, and is a Grammy-winning saxophonist, composer and arranger. He has studied music at the prestigious Superior Institute of Arts and at the University of Sao Paulo. Mr. Lamoglia stayed in Sao Paulo after his studies, where he was greatly influenced by Brazil's musical and spiritual wealth and seized the opportunity to play with such great artists as Raul de Souza, Arismar do Espirito Santo, Sizao Machado, Cuca Teixeira and Toquinho.

After moving to the United States in 1999, Mr. Lamoglia has either produced or performed with many acclaimed musicians. His work with Grammy Award winner Arturo Sandoval includes the albums *Trumpet Evolution* and *Rumba Palace* (which won a Grammy in 2008) and on two DVD releases: *Live at Blue Note NYC* and *Live at the Ann Arbor Summer Festival*. Mr. Lamoglia has also shared the stage with Herbie Hancock, Michael Brecker, Wynton Marsalis, Eldar, Marcus Miller and others. In 2004, Felipe joined the Grammy Award winner Gonzalo Rubalcaba for the recording of the Grammy Award-

nominated album *Paseo*, which was released by Blue Note Records. At this time, he also performed for two years with the New Cuban Quartet all over the world. In 2006, Mr. Lamoglia arranged and played on Ignacio Berroa's album *Codes*, which was also released by Blue Note Records and nominated for a Grammy. In 2007, Mr. Lamoglia released his first solo album, *Dimensions*.

**RALPH ALESSI**, a trumpeter, composer and educator, has been an active member of the New York jazz and improvisational music scene as both sideman and leader since 1991. Called "a highly-in-demand, adventurous virtuoso who can handle just about anything" by *L.A. Weekly*, Mr. Alessi has performed and recorded with the likes of Steve Coleman, Uri Caine, Don Byron, Ravi Coltrane, Sam Rivers, Drew Gress, Fred Hersch and many other great musical innovators.

As a composer, Mr. Alessi has recorded four albums: *Hissy Fit*, *Vice Virtue*, *This Against That* (which was voted one of the top 10 jazz recordings of 2002 by *Jazz Times*) and the recently released, *Look*—which features Mr. Alessi's band This Against That. In the coming year, Mr. Alessi will release two more recordings, one being a quartet project featuring Jason Moran. As an educator, Mr. Alessi has been a member of the faculties at Five Towns College and the Eastman School of Music. He is currently the founder and director of the School for Improvisational Music ([www.schoolforimprov.org](http://www.schoolforimprov.org)), a non-profit entity holding improvisational music workshops in Brooklyn. Since 2002, he has been on the jazz faculty at New York University.

**MANUEL VALERA**, a Cuban pianist, bandleader, composer and arranger, is at the forefront of contemporary modern jazz. He represents the next generation of great performers and composers. The son of heralded saxophonist Manuel Valera, Mr. Valera emigrated to the United States at the age of 15. Prior to leaving Cuba, he had studied European music and classical saxophone at the Manuel Saumell

# ABOUT THE ARTISTS CONTINUED

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Conservatory in Havana. Upon his arrival in the United States, Mr. Velera found that both English and the piano were new his means of expression. Remarkably, he quickly taught himself both. Mr. Valera believed that through his musical education in Havana, the piano was his “natural instrument.” He attended high school in New Jersey and Miami and studied at The New School in Manhattan. By the time he graduated, he had started composing and had studied under George Garzone and Jane Ira Bloom and privately with pianists Richie Beirach and Phil Markowitz.

An active sideman in the jazz and Latin jazz scene, Mr. Valera made his debut recording as a leader in 2004 with *Forma Nueva*, featuring John Patitucci, Horacio “El Negro” Hernandez, Bill Stewart and Seamus Blake, followed in 2005 by *Historia* with Ben Street and Antonio Sanchez. *Melancholia* (2006) integrates world rhythms and classical concepts into a jazz context and features Antonio Sanchez, Ben Street, Seamus Blake, Luisito Quintero and a string quartet. Mr. Valera’s most recent recording *Numerico* features Ernesto Simpson and Hans Glawischnig.

Mr. Valera has also played with Paquito D’ Rivera, Vincent Herring, John Benitez, Donny McCaslin, Claudio Roditi, Louis Hayes, Bobby Sanabria, Giovanni Hidalgo, Dave Valentin, Nelson Gonzales, Juan Pablo Torres, William Cepeda, Eddie Gomez and Richard Bona. He has performed and recorded with salsa singer George Lamond. He has won second place in the 2004 and 2006 Great American Jazz

Competition, and is a recipient of the 2005 and 2006 ASCAP Young Composers Award, and a final nominee in the Up & Coming Musician of the Year category of the Jazz Journalists Association Awards. Mr. Valera was recently commissioned for the 2007 Chamber Music America New Works Award.

Bassist **CHARLES FLORES** ignites the jazz world with his powerful and inspiring performances. He began his professional music career in Cuba with jazz vocalist and composer Bobby Carcasses. Mr. Flores was next recruited by pianist Emiliano Salvador, one of the key figures in the history of Cuban jazz. For the next three years, Mr. Flores performed throughout Europe and Latin America with Mr. Salvador and his quartet. In the mid-1990s, Mr. Flores joined the Issac Delgado Group and toured internationally and recorded three CDs with the group: *Con Ganas*, *El Chevere de la Salsa y El Caballero del Son*, and *El Año que Viene*.

Mr. Flores has gone on to record and perform with many notable music artists and groups including Afro-Cuba, Jane Bunnett, J.P. Torres, Brian Lynch, Giovanni Hidalgo, David Sanchez, BBC Big Band, Arturo Sandoval, Dave Valentin, Steve Khan, Hahir Atakoglu and Dafnis Prieto. In 2002, Mr. Flores joined the Michel Camilo Trio, performing at the most important jazz venues of the world. Recording live at The Blue Note, he, along with Michel Camilo and Horacio “El Negro” Hernandez, won the 2003 Grammy Award for the Best Latin Jazz Album, *Live at The Blue Note*.

# CONNECTING HOP ARTISTS TO THE COMMUNITY

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*While at Dartmouth, Vijay Iyer and Dafnis Prieto participated in classes in Dartmouth’s Mathematics, Philosophy and Music Departments. Both musicians led master classes with the Barbary Coast Jazz Ensemble. Mr. Iyer also participated in a public panel discussion with Dartmouth faculty about musical cognition and the way the brain makes sense of rhythm and meter. Both the Vijay Iyer Trio and the Dafnis Prieto Sextet are participating in a post-performance discussion. For more info on Hop Outreach & Arts Education, call 603.646.2010 or visit [hop.dartmouth.edu/outreach](http://hop.dartmouth.edu/outreach).*

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