



**HOPKINS CENTER**

presents

# Dr. John & the Lower 911

Dr. John *piano, organ, lead vocals*

David Barard *electric bass, vocals*

Herman Ernest III *drums, vocals*

John Fohl *electric guitar, vocals*

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This performance is made possible in part by generous support from the Bob Gatzert 1951 Jazz Series for the Hopkins Center; the Roesch Family Fund in Support of the Hopkins Center's Visiting Performing Artist Program; the Frank L. Harrington 1924 Fund #3; and the Class of 1961 Legacy: An American Tradition in Performance.

**Tuesday, July 12, 2005 • 7 pm**  
Spaulding Auditorium • Dartmouth College

# ABOUT THE ARTIST

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**Dr. John**, or Mac Rebennack as known to friends and family, is universally celebrated as the living embodiment of the rich musical heritage exclusive to New Orleans. His very colorful musical career began in the 1950s when he wrote and played guitar on some of the greatest records to come out of the Crescent City, including recordings by Professor Longhair, Art Neville, Joe Tex and Frankie Ford. A notorious gun incident forced the artist to give up the guitar and concentrate on organ and piano. Further trouble at home sent Dr. John west in the 1960s, where he continued to be in demand as a session musician, playing on records by Sonny and Cher, Van Morrison and Aretha Franklin, to name a few. He also launched his solo career, developing the charismatic persona of Dr. John The Night Tripper. Adorned with voodoo charms and regalia, a legend was born with his breakthrough 1968 album *Gris Gris*, which established his unique blend of voodoo mysticism, funk, rhythm & blues, psychedelic rock and Creole roots.

Several of his many career highlights include the

masterful album *Sun, Moon and Herbs* in 1971, which included cameos from Eric Clapton and Mick Jagger and 1973's *In The Right Place*, which contained the chart hits *Right Place Wrong Time* and *Such A Night*. Dr. John garnered Grammy awards in 1989, 1992, 1996 and 2000. He has also received five other nominations over the years. In 2004, his musical love letter to the city of New Orleans, *N'awlins Dis Dat or D'udda*, was awarded the prestigious Académie Charles Cros 57ème Palmarès award in France. It was the first time since the 1970s that an artist from North America received the award.

After a half century of creating music for others and himself, Dr. John continues to write, arrange, produce and interpret with a passion that has yet to wane. He also continues to dazzle and delight audiences across the globe, touring consistently. As a true living legend, Mac "Dr. John" Rebennack will always be a musician who never ceases to explore the endless possibilities that music presents. This is Dr. John's first performance at the Hop.

# COMING EVENTS

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For tickets or information call the Box Office at 603.646.2422 or visit [hop.dartmouth.edu](http://hop.dartmouth.edu)

Jazz Vocalist

**Jane Monheit**

A jazz icon ranked with Diana Krall and Dianne Reeves intoxicates with vintage jazz standards.

Friday, August 19 • 8 pm • Spaulding Auditorium

\$28 • Dartmouth students \$5

★ Post-performance discussion with Jane Monheit immediately following the performance

For more information on upcoming Hopkins Center events, visit [hop.dartmouth.edu](http://hop.dartmouth.edu)

## HOPKINS CENTER MANAGEMENT STAFF

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Business and Administrative Officer **Jay Cary**  
Director of Programming **Margaret Lawrence**

Director of Marketing and Publicity **Rolf E. Olsen**  
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Assistive Listening Devices available in the lobby.



If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.