



HOPKINS CENTER

presents

Eiko & Koma

Tree Song

Conceived, constructed and performed by Eiko & Koma

Post-performance discussion

You are invited to the Wren Room, Sanborn Library immediately following the performance for an informal discussion with Eiko & Koma.

This performance is made possible in part by generous support from the Meville 1960 and Leila Straus Fund and the Robert Grinnell Fund.

This program is supported in part by the Dartmouth Summer Arts Initiative.

Tuesday, July 18, 2006 • 8:30 pm
Baker Library Lawn • Dartmouth College

ABOUT THE ARTISTS

Eiko (female) and **Koma** (male) were law and political science students in Japan when, in 1971, they each joined the Tatsumi Hijikata company in Tokyo. Their collaboration began as an experiment and then developed into an exclusive partnership. They started to work as independent artists in Tokyo in 1972 and at the same time began to study with Kazuo Ohno, who along with Hijikata was the central figure in the Japanese avant-garde theatrical movement of the 1960s. Neither Eiko nor Koma studied traditional Japanese dance or theater forms, and have preferred to choreograph and perform only their own works.

Their interest in *Neue Tanz*, the German modern dance movement that flourished alongside the Bauhaus movement in art and architecture, and their desire to explore non-verbal theater took them to Hanover, Germany in 1972. There they studied with Manja Chmiel, a disciple of Mary Wigman. In 1973, they moved to Amsterdam, and for the next two years toured extensively in Germany, the Netherlands, Switzerland and Tunisia.

The Japan Society sponsored the first American performance of Eiko & Koma's *White Dance* in May of 1976. Since then, they have presented their works at theaters, universities, museums, galleries and festivals across North America, Europe and Japan, including the BAM Next Wave Festival, the Joyce Theater and the American Dance Festival. Eiko & Koma's past collaborations include Native American musician Robert Mirabal (*Land*), Chanticleer (*Wind*), Kronos Quartet and composer Somei Satoh (*River*), dance legend Anna Halprin and cellist Joan Jeanrenaud (*Be With*), Joseph Jennings and a Praise Choir (*When Nights Were Dark*) and David Krakauer (indoor version of *Offering*). Most recently, Eiko & Koma completed *Cambodian Stories*, a multi-disciplinary, multi-generational, multi-cultural collaboration with the Reyum Painting Collective and Cambodian-American composer Sam-Ang Sam.

In recent years, Eiko & Koma have also created and toured site works, three of them co-commissioned and produced by *Dancing in the Streets*. In 1995, Eiko & Koma created *River*, an outdoor environmental exploration, and performed it at twilight in bodies of water. The audience sat on the riverbank and watched as Eiko & Koma floated from upstream, danced, and disappeared downstream. *River* toured extensively in the following years. In each community, Eiko & Koma collaborated with local environmental groups. In 1998, the Whitney Museum of American Art commissioned *Breath*, a "living" gallery installation. Eiko & Koma performed as a part of the installation for four weeks, all the hours the museum was open. In the summer of 1999, Eiko & Koma presented *The Caravan Project*, an outdoor installation designed for mobile presentation in a specially modified trailer, and performed it in New York and throughout the northeast.

Offering, an outdoor "ritual of regeneration," premiered summer 2002 in New York's Battery Park City near Ground Zero and was then presented in five other parks in Manhattan that summer. Subsequently Eiko & Koma performed *Offering* in almost three dozen other locations in the U.S. and Europe, and reconceived it for the St. Mark's churchyard in June, 2003. In 2004, Eiko & Koma returned to Danspace Project to perform *Tree Song* in the same graveyard, collaborating with Sharon Dennis Wyeth and her daughter Georgia Wyeth. These site works were presented as free admission events. Approximately 30,000 audience members have experienced Eiko & Koma's work this way.

Eiko & Koma are permanent residents of the United States. They live in New York City, where they perform regularly and offer occasional Delicious Movement Workshops. They were named John Simon Guggenheim Memorial Foundation Fellows for 1984. They were awarded one of the first "Bessies" (the New York Dance and Performance Awards) in

ABOUT THE ARTISTS CONTINUED

1984 for *Grain* and *Night Tide*, and were honored again in 1990 for *Passage*. Eiko & Koma were named MacArthur Fellows in June of 1996. This was the first time in the program's 15 year history that the foundation awarded a fellowship to be shared by collaborators. Last June in Durham, NC, they were

presented the 2004 Samuel H. Scripps/American Dance Festival Award for lifetime achievement in modern dance.

Eiko & Koma were last at the Hopkins Center in summer 2002, performing *Offering*.

PRODUCTION NOTES

Tree Song lasts approximately 50 minutes, and is presented without intermission.

Tree Song was commissioned by the 2003 American Dance Festival, where it premiered July 5, 2003, on the Duke University East Campus, with support from the Doris Duke Awards for New Work and Altria Group, Inc. and by Danspace Project, New York, NY, where it was presented in the graveyard of St. Mark's church in May, 2004. The work's cre-

ation was also made possible with funds from the Japan Foundation's Performing Arts Japan Program, the Rockefeller Foundation's Multi-Arts Production Fund and the National Endowment for the Arts. The work was developed during a residency at the Kaatsbaan International Dance Center (Tivoli, NY) made possible with funds from the New York State Council on the Arts.

For more info, visit www.eikoandkoma.org.

CONNECTING HOP ARTISTS TO THE COMMUNITY

At Dartmouth, Eiko & Koma taught a Delicious Movement Workshop and lead a post-performance discussion. For more info on Hop Outreach & Arts Education, call 603.646.2010 or visit hop.dartmouth.edu.

COMING EVENTS

For tickets or information call the Box Office at 603.646.2422 or visit hop.dartmouth.edu

Ledyard Bank presents

Big Apple Circus

Grandma Goes to Hollywood

"Circus worthy of an Oscar...leaves the audience chuckling, cheering and...captivated" (*New York Daily News*).

Wednesday, July 19 • 7 pm

Thursday & Friday, July 20 & 21 • 3 pm & 7 pm

Saturday & Sunday, July 22 & 23 • 12 pm & 4 pm

Monday, July 24 • 3 pm & 7 pm

Tuesday, July 25 • 12 pm

\$12-\$34 • Children 3-12 years \$9-\$32

Fullington Farm • Lyme Road/Rte. 10 • Hanover, NH

Just 3 miles north of the Hanover Green!

COMING EVENTS

For tickets or information call the Box Office at 603.646.2422 or visit hop.dartmouth.edu

World Premiere
Dartmouth Department of Theater

Guns & Ammo

by Joe Sutton '76

Directed by Peter Hackett '75

A collection of 10 one-act plays exploring violence, set against the fiery backdrop of the 1992 L.A. riots.

Tuesday & Wednesday, July 25 & 26 • 8 pm

Friday, July 28 • 8 pm

Saturday, July 29 • 2 pm & 8 pm

Sunday, July 30 • 2 pm

The Moore Theater • \$12 • Dartmouth students \$3 • All other students \$6

★ Discussion with director and cast members immediately following the performance on Tuesday, July 25.

Great for families!

Musafir

Hypnotic *tabla* drumming, whirling dancers, snake charmers and fire-eaters transport you to the distant sands of Rajasthan.

Saturday, July 29 • 2 pm • BEMA

\$18 • Dartmouth students \$5 • 18 & under \$14

Musical Migration with Musafir

Explore symbolic and historical connections between Indian folk traditions and Gypsy culture in this interactive demonstration.

Friday, July 28 • 6 pm • FUEL, Collis Center • Free

For more information, call Hop Outreach at (603) 646-2010.

New York Theatre Workshop

Works-in-Progress

Playwrights come to Dartmouth to hone the drama, comedy and musicals that become fully staged productions.

Saturday, August 5, 12 & 19

5 pm & 8 pm • Warner Bentley Theater

\$10 • Dartmouth students \$3 • All other students \$6

General admission

Meet-the-Artists Brown Bag Lunch Presentations

Tuesday, August 1, 8 & 15 • 12 noon

Faculty Lounge • Free

For more info, call the Theater Department at (603) 646-3691.

New!

Hop '06-'07 Season Preview

Be among the first to sample the sights and sounds of upcoming events through a multimedia presentation by Margaret Lawrence, Programming Director. Delicious snacks courtesy of the Canoe Club.

Thursday, August 10 • 12 pm & 5:30 pm

The Moore Theater • Free

HOPKINS CENTER MANAGEMENT STAFF

Jeffrey H. James Director

Associate Director/General Manager **Marga Rahmann** Director of Programming **Margaret Lawrence**

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Director of Student Performance Programs **Joshua Price Kol**



Please turn off your cell phone during the performance.

Assistive Listening Devices available.



If you do not wish to keep your playbill, please discard it in the recycling bin provided. Thank you.