



HOPKINS CENTER

presents

The New York Theatre Workshop
and Hip-Hop Theater Festival production of

Will Power in *FLOW*

Developed and directed by Danny Hoch
Conceived, written and performed by Will Power
Live mix by DJ Reborn



This summer, the Hop offers three hip-hop events reflecting a dizzying new age of cultural interchange, from urban America to India, England, France and beyond.

Post-performance discussion

You are invited to remain in the theater immediately following the performance for an informal discussion with Will Power.

This performance is made possible in part by generous support from the Herbert Levine 1937 Fund and the Robert Grinnell Fund #1

Saturday, June 25, 2005 • 8 pm
The Moore Theater • Dartmouth College

ABOUT THE ARTISTS

Will Power *performer* is an award-winning actor, rapper, playwright and educator. In 2004, Power received the Jury Award for Best Theatre Performance at the HBO US Comedy Arts Festival, a Drama Desk nomination for Best Solo Performance and a Drama League Nomination for Distinguished Performance.

Power is a pioneer in the genre of hip-hop theater. His solo work, *FLOW*, was co-produced by New York Theatre Workshop and the Hip-Hop Theater Festival. Power has received two AUDELCO Award nominations, including for *The Gathering: a hip-hop theater journey to the meeting places of Black men*. Power also won the Trailblazer Award from The National Black Theater Network for his contributions to theater.

In 2001, he was commissioned to write and compose *The Seven*, a hip-hop theater adaptation of the Greek tragedy, *Seven Against Thebes*. *The Seven* was showcased at the 3rd Annual Hip-Hop Theater Festival in New York City and won three Bay Area Critics Circle Awards, including Best Book/Lyrics by Will Power. *The Seven* is currently in development with director Jo Bonney and is expecting an off-Broadway run in '05.

Power's skills have been captured on television and film as a featured performer on *Last Call with Carson Daly* and *Russell Simmons' Def Poetry Jam* on HBO. He was the lead male in the independent feature film *Drylongso*, and was featured in the documentary *All Fathers are Sons*. Power is also an accomplished composer. His lyrics and music have been heard on MTV, UPN's *Mo'Nique* and *Kingpin* on NBC. He has also been featured on four critically acclaimed albums *Free Roots*, *Spirit of the Roots*, *Bembon* and *Prietos* as the lead vocalist for the Omar Sosa Sextet. This is Will Power's first appearance at the Hop.

DJ Reborn *performer* has been pleasing crowds across the country and abroad for over a decade with her mellifluous blend of soul, hip-hop, reggae, house and Afro-beat. This Chicago native now resides in Brooklyn and not only spins at clubs and parties

but also at museums (Studio Museum of Harlem, Bronx Museum), as well as live shows (The Roots, Common, Talib Kweli, India.Arie).

Katy Savard *production stage manager* received a BFA in Theater Production/Stage Management from Mason Gross School of the Arts, Rutgers University. She is currently the resident stage manager at Hostos Center for the Arts & Culture in the Bronx, NY and has been the stage manager for the Hip-Hop Theater Festival since 2002. She has worked as stage manager for multiple shows Off and Off-off Broadway. Katy also has worked as a production assistant and talent assistant for television networks such as HBO, MTVN, A&E and Comedy Central.

The Hip-Hop Theater Festival has partnered with Lisa Booth Management to bring its Festival artists to national and international audiences through HHTF On-Tour. HHTF is one of the most influential outlets showcasing hip-hop performing arts in the country and has become a major contributor to the cultural life of participating cities. HHTF'S mission is to invigorate the field of theater and hip-hop by nurturing the creation of innovative work within the hip-hop aesthetic; presenting and touring American and international artists whose work addresses the issues relevant to the hip-hop generation; and serving young, urban communities through outreach and education that celebrates contemporary language and culture. In each of its Festival cities, HHTF presents live events created by artists who stretch, invent and combine a variety of theatrical forms, including theater, dance, spoken word and live music sampling. In 2005, HHTF will produce Festivals in San Francisco, New York, Washington, D.C. and Chicago. In addition to critical acclaim and positive response from audiences, HHTF was recently recognized with a special award from the New York Regional Association of Grantmakers as an outstanding grantee of the Nathan Cummings Foundation for "its innovative approach to addressing socio-political issues in New York City and beyond."

PRODUCTION STAFF

Scenic and Projection Design David Ellis
Costume Design..... Gabriel Berry
Lighting Design Sarah Sidman
Additional Composition Will Hammond
Additional Movement Robert Moses
Musical Direction DJ Reborn
Production Stage Manager..... Katy Savard
General Manager Angel Gardner, Hip-Hop Theater Festival, Inc.

Presented in association with HHTF On-Tour

HHTF On-Tour is made possible by the generous support of Ford Foundation, Nathan Cummings Foundation, Rush Philanthropic, Doris Duke Charitable Foundation, The Andrew W. Mellon Foundation and Theatre Communications Group.

This presentation is based on the original production of *FLOW* presented at New York Theatre Workshop in 2003.

CONNECTING HOP ARTISTS TO THE COMMUNITY

At Dartmouth, Will Power teaches a performance workshop for spoken word artists; meets with members of the Upper Valley theater community during a reception; and leads a post-performance discussion. For more information about Hopkins Center Outreach and Arts Education, visit hop.dartmouth.edu.

COMING EVENTS

For tickets or information call the Box Office at 603.646.2422 or visit hop.dartmouth.edu

World Hip-HOP

A festival of hip-hop events reflecting a new age of cultural exchange, from urban America to India, England, France and beyond!

DJ Rekha

Basement Bhangra

DJ Rekha spins classic bhangra with Bollywood, hip-hop, reggae and electronica in this dance party in the Bentley.

Wednesday, June 29 • 9 pm • Warner Bentley Theater
\$15 • Dartmouth students \$5

★ Free dance lesson with your ticket at 8:30 pm

Lecture/Demonstration: Bhangra Breakdown

DJ Rekha and percussionist Dave Sharma examine bhangra's hypnotic rhythms and evolution from South Asia to dance clubs world-wide.

Wednesday, June 29 • 5:30 pm

Warner Bentley Theater • Free

For more information, call Hop Outreach at (603) 646-2010.

Compagnie Käfig

Récital

French dance company polishes hip-hop dance into dazzling choreography in this extraordinary work.

Friday, July 1 & Saturday, July 2 • 8 pm

The Moore Theater • \$24 • Dartmouth students \$5

★ Post-performance discussion with company members immediately following each performance

Intermediate Level Dance Master Class

Learn the athletic blend of French/North African-influenced hip-hop dance technique with members of Compagnie Käfig.

Saturday, July 2 • 2 pm • Straus Dance Studio • \$10

Limited to 20. To register, call the Hop Box Office at (603) 646-2422.

COMING EVENTS

For tickets or information call the Box Office at 603.646.2422 or visit hop.dartmouth.edu

Dr. John

Dr. John embodies the heart and soul of New Orleans with his “hoodoo” piano style, charismatic voice and funky blues.
Tuesday, July 12 • 7 pm • Spaulding Auditorium
\$28 • Dartmouth students \$5

Sally Pinkas, piano

with special guests Giora Schmidt, violin and Michal Schmidt, cello

Works by Beethoven, Brahms and De Falla.

Saturday, July 16 • 8 pm • Spaulding Auditorium
\$16 • Dartmouth students \$5

Big Apple Circus

Picturesque

The 27th edition of the Big Apple Circus is inspired by famous artists who were inspired by the circus.

Tuesday, July 19-Friday, July 22 • 3 pm & 7 pm
Saturday, July 23-Sunday, July 24 • 12 pm & 4 pm
\$12-\$34 • Children 3-12 years \$9-\$32
Fullington Farm • Lyme Road/Rte. 10 Hanover, NH

Yerba Buena

Funk, hip-hop, boogaloo, Afrobeat and Nuyoruban soul “tailor-made for hot summer nights of dancing” (*Amazon.com*).

Saturday, July 30 • 3 pm • BEMA
\$20 • Dartmouth students \$5

Dartmouth Department of Theater

The Heidi Chronicles

by Wendy Wasserstein

Directed by Jamie Horton

This award-winning play follows Heidi through the sweeping social changes of the '60s, '70s and '80s.

Wednesday-Friday, August 3-5 & 10-12 • 8 pm
Sunday, August 7 • 5 pm • Sunday, August 14 • 2 pm
The Moore Theater • \$12 • Dartmouth students \$3 • All other students \$6

★ Post-performance discussion with the cast immediately following the performance on Friday, August 5

New York Theatre Workshop

Works-in-Progress

Six groundbreaking new works-in-progress.

Saturday, August 6, 13 & 20 • 5 pm & 8 pm
Warner Bentley Theater
\$10 • Dartmouth students \$3 • All other students \$5

Meet-the-Artists Brown Bag Lunch Presentations

Tuesday, August 2, 9 & 16 • 12 noon

Faculty Lounge • Free

For more information, call the Dartmouth Theater Department at (603) 646-3691.

HOPKINS CENTER MANAGEMENT STAFF

Lewis A. Crickard Director

Associate Director/General Manager **Marga Rahmann**
Business and Administrative Officer **Jay Cary**
Director of Programming **Margaret Lawrence**

Director of Marketing and Publicity **Rolf E. Olsen**
Director of Hopkins Center Film **Bill Pence**
Director of Student Performance Programs **Joshua Price Kol**



Please turn off your cell phone inside the theater.

Assistive Listening Devices available in the lobby.



If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.