



HOPKINS CENTER

and the

DEPARTMENT OF THEATER

present

THE HEIDI CHRONICLES

by Wendy Wasserstein

Jamie Horton, director

Georgi Alexi-Meskhishvili *set design*

Jennifer Moeller '98 *costume design*

Shannon McKinney *lighting design*

Jessica Todtman '07 *stage manager*

Produced by Special Arrangement with Dramatists Play Service, Inc.

Post-performance discussion Friday, August 5

You are invited to remain in the theater immediately following the performance on Friday, August 5 for an informal discussion with members of the cast.

This production is made possible in part by generous support from the Drew Dudley 1933 Memorial Endowment; the Michael Ellis 1939 Fund; the George E. Frankel 1931 Fund; the Frank L. Harrington 1924 Fund #4; the A. Robert Towbin 1957 Fund; and the Goddard Lieberson Memorial Fund.

Co-sponsored by  Public Radio

August 3, 4, 5, 10, 11, 12 • 8 pm
August 7 • 5 pm • August 14 • 2 pm
2005 • The Moore Theater • Dartmouth College

CAST

(in order of appearance)

Heidi Holland	Hannah Eden Chodos '06
Susan Johnston	Christa Hinckley '08
Peter Patrone.....	Jacob Crumbine '07
Scoop Rosenbaum	Gordon Gray '05
Chris Boxer, Mark, Steve	Sam Beattie '07
Jill, Debbie, Lisa	Margot Tillman Hurley '07
Fran, Molly, Betsy, April.....	Olivia A. Gilliatt '08
Becky, Denise	Lillian Z. King '07
Clara, Hostess	Maimouna Ute '07
Waiter, Ray	Omar Armendariz '03
Ensemble	Omar Armendariz '03, Maimouna Ute '07, Sasha Staley '08

ACT ONE

Prologue: A lecture hall, New York, 1989
Scene 1: Chicago, 1965
Scene 2: Manchester, New Hampshire, 1968
Scene 3: Ann Arbor, Michigan, 1970
Scene 4: Chicago, 1974
Scene 5: New York, 1977

• *INTERMISSION* •

ACT TWO

All scenes take place in New York.
Prologue: A lecture hall, 1989
Scene 1: An apartment, 1980
Scene 2: A TV studio, 1982
Scene 3: A restaurant, 1984
Scene 4: The Plaza Hotel, 1986
Scene 5: A pediatrics ward, 1987
Scene 6: An apartment, 1989

Playwrights Horizons, New York City, first produced *The Heidi Chronicles* Off Broadway in 1988 following a workshop production by the Seattle Repertory Theatre.

Produced on Broadway by the Shubert Organization, Suntory International Corp., and James Walsh in Association with Playwrights Horizons.

PRODUCTION STAFF

Production Coordinator/Technical Director/Sound Advisor.....	Scott Silver
Assistant Technical Director/Master Carpenter	Carl P. Choquette
Master Electrician/Carpenter	Matt Welander
Costume Shop Manager	Carla D. Richters
Master Dyer/Seamstress.....	Joan Morris
Costume Assistant.....	Karen Washburn
Assistant Director.....	Kate Mulley '05
Assistant Scenic Designer	Katherine Day '07
Assistant Costume Designer	Sasha Staley '08
Choreographer	Mary Chris DeBelina '05
Sound Designer.....	Justin Zalkin '07
Projection Designer	Brian Fortin '08
Assistant Stage Managers.....	Latria N. Graham '08, Kevin Johnson '07
Scenic Crew/Props	Hannah Eden Chodos '06, Brian Fortin '08, Olivia A. Gilliatt '08, Thomas Glazer '08, Christa Hinckley '08, David C. Wolff '07, Elise Silver
Child Art/Scenic Painting.....	India C. Choquette, Jett E. Choquette
Light Crew.....	Hannah Eden Chodos '06, Brian Fortin '08, Olivia A. Gilliatt '08, Thomas Glazer '08, Christa Hinckley '08, David C. Wolff '07, Abigail Cyr '07, Elise Silver
Costume Crew.....	Sasha S. Shorty '07, Laura Sides '07, Lillian Z. King '07
Stage Management Advisor	Kathleen Cunneen
Department Administrator for Production.....	Maggie Devine-Sullivan

Special thanks to Angela Rosenthal of the Art History Dept., Helene Rassias-Miles and Mom's Idea Hut.

DEPARTMENT OF THEATER FACULTY & STAFF

Peter Hackett	Professor of Theater, Chair	Scott L. Silver.....	Technical Director,
Margaret Spicer	Professor of Theater		Adjunct Assistant Professor of Theater
Daniel Kotlowitz	Associate Professor of Theater, Director of Theater	Carl P. Choquette,	Assistant Technical Director Master Carpenter
Mara B. Sabinson	Associate Professor of Theater	Matt Welander.....	Master Electrician/Carpenter
Georgi Alexi-Meskishvili	Visiting Professor of Theater	Carla D. Richters	Costume Shop Manager
Annabelle Winograd	Visiting Professor of Theater	Joan Morris	Master Dyer/Seamstress
Ronni Stewart... ..	Visiting Associate Professor of Theater	Sycha Spengemann	Cutter/Draper
James G. Rice	Senior Lecturer	Maggie Devine-Sullivan.....	Department Administrator, Theater /Hopkins Center
Carol Dunne.....	Lecturer		
Ford Evans	Adjunct Professor of Theater	Brenda Haynes	Academic Assistant, Theater /Hopkins Center

COMING EVENTS

For tickets or information call the Box Office at 603.646.2422 or visit hop.dartmouth.edu

New York Theatre Workshop

Works-in-Progress

Warner Bentley Theater

\$10 • Dartmouth students \$3 • All other students \$6

Meet-the-Artists Brown Bag Lunch Presentations
Tuesday, August 2, 9 & 16 • 12 noon

Faculty Lounge • Free

For more information, call the Dartmouth Theater Department
at (603) 646-3691.

Saturday, August 6

There Are No Strangers Here • 5 pm

Written by Jeanette Buck, performed by Holly Twyford

Modern House • 8 pm

Written by Kira Obolensky, directed by Michael Greif

Saturday August 13

¡El Conquistador! • 5 pm

Created by Thaddeus Phillips, Tatiana Mallarino & Victor Mallarino;

designed and performed by Thaddeus Phillips; directed by Tatiana Mallarino

Teach • 8 pm

Written by Brighde Mullins, directed by Daniel Aukin

Saturday, August 20

The Man Who Outgrew His Prison Cell • 5 pm

Written and performed by Joe Loya, directed by Robert Egan

All That I Will Ever Be • 8 pm

Written by Alan Ball, directed by Jo Bonney

Jazz Vocalist

Jane Monheit

A jazz icon ranked with Diana Krall and Dianne Reeves intoxicates with vintage jazz standards.

Friday, August 19 • 8 pm • Spaulding Auditorium

\$28 • Dartmouth students \$5

✦ *Post-performance discussion with Jane Monheit immediately following the performance*

HOPKINS CENTER MANAGEMENT STAFF

Jeffrey H. James Director

Associate Director/General Manager **Marga Rahmann**

Business and Administrative Officer **Jay Cary**

Director of Programming **Margaret Lawrence**

Director of Marketing and Publicity **Rolf E. Olsen**

Director of Hopkins Center Film **Bill Pence**

Director of Student Performance Programs **Joshua Price Kol**



Please turn off your cell phone inside the theater.

Assistive Listening Devices available in the lobby.



If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.