



HOPKINS CENTER

presents

Sally Pinkas, piano

with special guests

Giora Schmidt *violin*
& Michal Schmidt *cello*

Spaulding Auditorium's Hamburg Steinway concert grand piano was purchased with generous gifts from the Friends of the Hopkins Center and Hood Museum of Art; the class of 1942, in memory of Allan Dingwall '42; and anonymous donors.



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VERMONT PUBLIC RADIC

Saturday, July 16, 2005 • 8 pm
Spaulding Auditorium • Dartmouth College

PROGRAM

In memoriam Robert Koff, 1919-2005

Passacaglia-Duo for Violin and Cello

Johan Halvorsen (1864-1935)

after G. F. Handel's *Suite No. 7 in G minor, for Harpsichord*

Trio in E-flat Major, Op. 70 No. 2

Ludwig van Beethoven (1770-1827)

Poco sostenuto—Allegro ma non troppo

Allegretto

Allegretto ma non troppo

Finale: Allegro

• **INTERMISSION** •

Trio in B major, Opus 8

Johannes Brahms (1833-1897)

Allegro con brio

Scherzo: Allegro molto

Adagio

Allegro

ABOUT THE ARTISTS

Sally Pinkas *piano* is pianist-in-residence of the Hopkins Center at Dartmouth College and pursues an active performing career as both a soloist and a chamber musician. Among her credits are solo recitals at London's Wigmore Hall, Villa Serbelloni (Bellagio) and Villa Aurelia (Rome) in Italy, Israel Radio 'Etnachta' Series in Jerusalem, The Phillips Collection in Washington, D.C. and Jordan Hall in Boston. Ms Pinkas has participated in summer festivals at Marlboro, Tanglewood, Aspen, Kfar Blum (Israel), Lucerne (Switzerland), Rocca di Mezzo (Italy) and Pontlevoy (France). She has appeared as concerto soloist with the Boston Pops, Aspen Philharmonia, Jupiter Symphony and the Tallahassee Symphony Orchestra, among others.

An avid chamber musician, Pinkas has collaborated with Cuarteto Latinoamericano, the Ciompi, Leontovych and Lydian String Quartets, the Adaskin Trio and flutist Fenwick Smith. Since 1992 she has also been active as part of the Hirsch-Pinkas Piano

Duo with her husband Evan Hirsch. The two have performed throughout the U.S. as well as in Nigeria, Israel, Italy and Russia. In 2003-2004 they made their first appearances in Bulgaria and France, and most recently they performed and taught in Beijing and Xian, China. The Duo has commissioned, premiered and recorded major works by George Rochberg, Daniel Pinkham, Thomas Oboe Lee and Peter Child for the Gasparo and Arsis labels.

Pinkas' extensive repertoire ranges from the traditional to the contemporary, and includes many works written for her. In 1996 she was awarded a Howard Fellowship by Brown University for a 2-CD recording of George Rochberg's solo piano works, which was later released by Gasparo. Other solo discography includes Debussy's *Twelve Etudes and Estampes* (Centaur), *Bread and Roses: Piano works by Christian Wolff* (Mode) and Fauré's *Thirteen Nocturnes* (Musica Omnia), which was named one of 2002's best CD's by Richard Dyer of the *Boston Globe*. Her 3-CD

ABOUT THE ARTISTS CONTINUED

recording of Philippe Gaubert's *Complete Chamber Works for Flute and Piano* (with Fenwick Smith and members of the Boston Symphony Orchestra) was recently released by Naxos.

Born and raised in Israel and educated in the U.S., Pinkas holds performance degrees from Indiana University and the New England Conservatory of Music, and a Ph.D. in Composition and Theory from Brandeis University. Her major teachers were Russell Sherman, George Sebok and Genia Bar-Niv (piano), Sergiu Natra (composition) and Robert Koff (chamber music). A dedicated teacher, she serves as Professor of Piano in Dartmouth's Music Department and an Artist-teacher at the Longy School of Music in Cambridge, Massachusetts.

Giora Schmidt *violin* has, at the age of 21, already proven himself an outstanding artist with a highly promising future, with superb tone and pure musicianship

Mr. Schmidt begins the 2004/05 season with performances with the Phoenix, Louisville, Columbus and Detroit Symphonies. As a member of the Perlman/Schmidt/Bailey Trio, he plays chamber concerts throughout the season in Pennsylvania, Virginia, Florida, California, Mexico and at the Kennedy Center in Washington with his Trio partners, Zuill Bailey and Navah Perlman. This season also brings his New York recital debut at the Metropolitan Museum of Art and solo recitals in Idaho, California, and Texas.

Last season, Giora Schmidt led off with his Chicago Symphony debut, conducted by Itzhak Perlman, followed by appearances at the Australian Festival of Chamber Music. As an orchestral soloist he performed with the Valdosta Symphony, in a return engagement with the Southeast Iowa Symphony with the Israel Philharmonic in Tel Aviv and Jerusalem. Chamber music concerts with the Perlman/Schmidt/Bailey Trio included a tour of California and concerts at El Paso Pro Musica, Interlochen, the Ravinia

Festival and at Bargemusic in New York. He appeared on television in the Kennedy Center Honors in a performance tribute to his teacher, Itzhak Perlman, and made his solo recital debut at Ravinia on the Rising Stars series.

Other recent appearances include those with the Arkansas Symphony, the Orquesta Sinfonica Nacional in Cuba and the Central Florida and Southeast Iowa symphonies as well as with the New York Youth Symphony at Carnegie Hall. In recitals and chamber music, Mr. Schmidt has performed in New York, Santa Barbara, Memphis, El Paso and at Duke University, and has played an auspicious recital debut at San Francisco Performances.

While still a student, Mr. Schmidt performed as soloist with the Philadelphia Orchestra, Music Academy of the West Festival Orchestra and the Haifa Youth Symphony in Israel, among others. His recital appearances included Dickinson College, Swarthmore College, Haifa University Museum and the Tel Aviv Museum of Art. In New York, he has performed at the Museum of Modern Art, the Jewish Museum, for the American Friends of the Israel Philharmonic and for the Perlman Program in Carnegie's Weill Hall. In 1999 he joined Itzhak Perlman and Pinchas Zukerman with the Israel Philharmonic at Carnegie Hall, and later that year was a soloist with Mr. Perlman and Mr. Zukerman at the season opening concert of the National Arts Center in Ottawa, Canada.

Giora Schmidt is the recipient of a 2003 Avery Fisher Career Grant and of numerous other prizes and awards, including First Prize in the Philadelphia Orchestra's Albert M. Greenfield Student Competition, the Concerto Competition at the Music Academy of the West and the Kathryn E. McPhail Young Soloists Competition. Born in Philadelphia into a family of professional musicians, Giora Schmidt grew up there while also spending time in Israel. In 1996 he participated in the Ilona Feher Music Center Program with Pinchas

ABOUT THE ARTISTS CONTINUED

Zukerman in Israel, and for the past five summers has taken part in the Perlman Music Program in Shelter Island. He was a student of the late Dorothy De Lay at the Juilliard School, where he continues to work with Itzhak Perlman.

Michal Schmidt cello joined the faculty at Dickinson College in 2000 as a Contributing Faculty in cello and Chamber Music Coordinator. She completed her Doctoral of Musical Arts Degree at Temple University in the spring of 2002 studying with cellist Jeffrey Solow. She also studied at the University of the Arts for her Masters Degree and did her undergraduate work at the Curtis Institute of Music in Philadelphia. Ms Schmidt studied at the Royal Academy of Music in London, England where she received Artist Diploma for both piano and cello in one year. In her home country of Israel, Ms Schmidt studied at the Tel Aviv University's Rubin Academy of Music. Michal studied cello under David Soyer of the Guarneri Quartet, Lorne Munroe of the New York Philharmonic, Florence Hooton in England, and Uzi Wiezel in Israel. Her piano teachers included Claude Frank, Peter Serkin and Raquel Adonaylo.

Ms Schmidt has taken part in numerous competitions and has won prizes in the University of Maryland Piano Competition, the Glenn Gould-J.S.Bach Piano Competition in Toronto, the Palm Beach International Competition in Florida and others. Ms Schmidt is an experienced performer both as recitalist and chamber musician. She is currently in the process of recording Beethoven's cello Sonatas (with herself at the cello as well), and a recording of all three Brahms violin Sonatas with violinist Diane Monroe. Together with Ms. Monroe, Michal will perform on the Chamber Music Society Series in Philadelphia in November 2005.

Ms Schmidt participated in master class and chamber music coachings with William Pleeth, Mischa Maisky, Lynn Harrell, Joseph Gingold, Felix Galimir and Karen Tuttle among others. She has won numerous awards from the American Israeli Cultural Foundation, the Israeli Arts Council, the Royal Academy of Music and more. Her concert activities include solo and chamber performances in Israel, France, South Korea, Sweden, Canada, England and many cities in the US.

For information on upcoming Hopkins Center events, visit hop.dartmouth.edu

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