

HOP LIVE

SPRING 2010 • VOLUME 3, NUMBER 1

EXTRAORDINARY ENCOUNTERS IN THE ARTS

Since its opening in 1962, the Hopkins Center has provided countless opportunities for members of the Dartmouth community and residents of the Upper Valley to experience the transformative power of the arts. To realize its mission to “ignite and sustain a passion for the arts” the Hop brings audiences into close contact with diverse visiting artists and, through hands-on participation in resident programs, nurtures the next generation of artists. Here are five accounts of how the Hop has touched the lives of the community.



Stephen Wood '05 on a jazz master class with legendary trumpeter Wynton Marsalis:

“Wynton taught me a lot about the importance of presentation and attitude while playing. He also helped me develop my sense of rapport with the audience – things like making eye contact with audience members and ‘throwing them a phrase’ from time to time. The experience taught me a lot about professionalism and the pride that comes with being a performer.”



AJ Kuhr '13 on the Claflin Jewelry Studio, one of three Hop workshops for students featuring professional instruction:

“In my eyes, the studio has developed into something vaguely mythical—it is a magical little nook nestled deep within the Hop. Brave students willing to navigate down two flights of stairs end up in a place worlds apart from the rest of the campus. With time and enough finagling nearly anything is possible within those walls.”

Dartmouth attracts major visiting artists in the metalsmithing world. I admit that I scoffed inwardly when one guest artist, Tim McCreight, was described to me as a ‘rock star.’ The man had groupies! McCreight wrote some of the very first tomes on jewelry making. Whereas I’ve always had teachers, a lot of people only have his books for guidance. Meeting McCreight was a learning experience in more ways than one.”



Gino Grenek '94, dancer/assistant to the artistic director with the Stephen Petronio Company:

“It is impossible to overstate the impact that my experiences with the Hop have had on my life and career. In addition to completing a major in Engineering Sciences and a minor in Studio Art, I trained in both ballet and modern dance with Joseph

Pepe DeChiazza and Vicki Mansfield, two world-class professors who led the Dartmouth dance program with style, courage and an incredible sense of professionalism. Throughout my career, I have continually returned to their teachings whether I was dancing on Broadway or in theaters around the world as a member of the Stephen Petronio Company (SPC). The combination of engineering sciences, studio art and dance provided me with invaluable problem-solving skills and taught me the importance of integrity, determination and tenacity.

My very first job as a professional dancer was a short-term project with Desrosiers Dance Theatre, a Toronto-based company that I initially saw at the Hop while I was an undergraduate. A few years ago I had the privilege of returning to the Hop not only to once again perform in The Moore Theater, but also to teach a dance master class as part of SPC’s residency. Each day I get to experience the world around me as a dancer. That unbelievable gift would not have been mine, nor, more importantly, mine to share, had it not been for the foundation I received while studying at Dartmouth.

Since 1769 Dartmouth College has been committed to excellence and since 1962 the Hop has been an integral part of that commitment. When I enrolled at Dartmouth, I never thought my arts experience would be as rich as my academic experience. I am infinitely grateful that I was ever so wrong.”

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WHAT ABOUT YOUR HOP STORY?

JEFFREY H. JAMES, *Hopkins Center's Howard Gilman Director*

Wynton Marsalis spoke to the recent annual conference of arts presenters in New York, and, like our cover photo of him in this newsletter, the audience's reaction was touchingly

bound up in his deep commitment to teaching and mentoring. There were literally tears-in-the-eyes moments as, one after another, individuals rose in that hotel ballroom to tell their Wynton encounters—a light bulb moment in a master class, an enthused bit of career advice, a tutorial on the bridge phrasing of a jazz classic. Plenty of us have sat slack-jawed in Wynton concerts, literally blown away by his virtuosity, but this was a different story line—one about Wynton's lifelong commitment to the coming generation of music-makers.

Wynton and that audience reminded me of a thematic thread we've started to develop at the Hop as we head towards our 50th Anniversary in 2012/13. The Hop hopes to use that anniversary as a time both to salute the historic campus-changing decision to open an expansive all-the-arts-under-one roof mega-building in 1962, and also to project equally aspirational thinking into the future of the Hop and the arts at Dartmouth. It's a past/future theme that is also inspirationally embodied in artists who make teaching and mentoring a central part of their

“Artists who make teaching and mentoring a central part of their careers... can represent the heights of artistic achievement in our time [and] a legacy of future virtuosity and creativity in the many lives they affect as mentors.”

careers. In examples like Marsalis, they can represent the heights of artistic achievement in our time, while also representing a legacy of future virtuosity and creativity in the many lives they affect as mentors.

One sees that thread in many of the arts encounters and other stories in this newsletter—the lifelong impact of Dartmouth dance instructors, a particularly memorable jewelry artist/teacher, an indelible Aaron Copland student concert memory, a conductor's “Leonard Bernstein moment.” We love sharing these stories because they go to the heart of the Hop's mission and, not surprisingly, cross through all our programs. As we've begun to seek ideas for our 50th, we also see this as a theme that underlines our educational role as well—both as a home for academic arts departments with many accomplished artist-teachers, as well the Hop's own nationally recognized outreach and arts education programs.

In fact, one of our earliest 50th Anniversary ideas is to collect stories from the generations of Dartmouth students and Upper Valley audiences whose lives have been transformed at the Hop, often through the

unique attentions of an artist/mentor—whether from the stage, or in the rehearsal studio, or over a beer. You'll be hearing more about this idea but that doesn't mean you need to wait to send your stories.



For two decades the Grammy-winning Ying Quartet has been dedicated to reaching new chamber music audiences. Here, they present a master class for Dartmouth students.

You can email us at hopkinscenter@dartmouth.edu, or send a note to: Hop Audience Engagement Dept., 6041 Wilson Hall, Hanover, NH 03755. If you don't want your story made public, just let us know.

When Wynton Marsalis looks over your shoulder to check out your trumpet fingering, you tend to remember that moment. Let us know those kinds of memories in your life at the Hop.



ARE YOU A HOP INSIDER? GET A WEEK-AT-A-GLANCE IN YOUR INBOX!

HopMail is a weekly e-mail with announcements about upcoming films, performances and related events. It's packed with event reminders, late-breaking news, special offers, video and audio/video clips and photos. Go to hop.dartmouth.edu and click HopMail.

Also, become a fan of “Hopkins Center, Dartmouth” on Facebook or follow our Twitter feed for a daily dose of event news and updates.

facebook



Did You Know? The Hop was designed by Wallace Harrison, the architect of The Metropolitan Opera House and the United Nations Building in NYC.



J. Kyle Manzay (right) and fellow cast members from *The Classical Theatre of Harlem's* *Waiting For Godot* meet with students during their residency.

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“In 2002, I joined the cast [of *The Christmas Revels*]...whose enduring legacy of community celebration...would not be possible without...the Hop.”

Kevin Peterson

Kevin Peterson '82 is Senior Program Officer, Upper Valley Region, for the NH Charitable Foundation:

“I have encountered the arts at the Hop since 1978 when I arrived in Hanover as a freshman at Dartmouth. Starting that fall, I spent numerous hours in the Hop as a member of the Marching Band and Glee Club. I quickly discovered that one of the best ways to avoid studying was the Dartmouth Film Society, so I became a regular at Sunday and Wednesday night screenings.

Thanks to my father, I grew up listening to classical music. He was especially fond of the work of Aaron Copland. During Freshman Parents' Weekend, my parents came from Michigan to attend an all-Copland performance by the Dartmouth Symphony Orchestra. After the opening piece—led by the late [former Vermont Symphony Orchestra conductor] Efrain Guigui—out stepped Mr. Copland himself to conduct the rest of the concert. My father was spellbound. It was a priceless experience.

After settling in the Upper Valley in 1986, I began attending many Hop performances. One of our family traditions during the holidays was to attend *The Christmas Revels'* Saturday matinee. In 2002, I auditioned and joined the cast, performing in all but one *Christmas Revels* since. I'm honored to be a part of that extended and wonderful Revels family, whose enduring legacy of community celebration of the winter solstice would not be possible without Spaulding Auditorium and the Hop.

This year, after more than 30 years in the Upper Valley, I finally became a Member of the Hopkins Center. My partner and I gave ourselves the gift of music, theater and dance, all courtesy of the Hop. We are truly fortunate to have such a wonderful arts and culture resource in this rural area, and I am lucky to have had so many extraordinary and intimate experiences at this wonderful facility.”



WHAT'S YOUR STORY? Share your favorite Hop experience with us at hopkinscenter@dartmouth.edu.

Sheryl Stotland is a Norwich, VT resident and Hop Member:

“One of the things we love so much about living in the Upper Valley is being Members of the Hop and having such intimate access to legendary international performers. We've had the opportunity to get 'up close and personal' with the likes of Pat Metheny, Don Byron, Itzhak Perlman, Midori and the dancers of Noche Flamenca, to name but a few. One unforgettable encounter occurred during a performance by the [Afro-Pop] singer Angelique Kidjo—when I was 8 months pregnant. During the rousing finale of her high energy performance, Kidjo moved off the stage and into the crowd, getting everyone into a dancing frenzy. Before I knew it, she was leading me on stage where we danced together in front of hundreds of people with Kidjo's hands on my pregnant belly the whole time. That baby was born two weeks later and has not stopped dancing!”



Angelique Kidjo



As part of the Inauguration festivities for President Jim Yong Kim, the Hop hosted a celebration of the performing arts at Dartmouth. The evening, produced by Paul Lazarus '76 with emcee Rachel Dratch '88 (formerly of *Saturday Night Live*), featured a wide range of accomplished alumni and student artists. Kim spoke about the future of the arts at Dartmouth:

“The arts are important simply because it is what the soul needs. This is a fantastic time to be an artist at Dartmouth, because we are just breaking ground on the Visual Arts Center and you're seeing here tonight what the arts have meant to Dartmouth and I can guarantee you that I will do everything in my power to continue to support the arts here.”



Members of the Abbate family meet the cast of Mermaid Theatre of Nova Scotia following a sold-out performance of *The Very Hungry Caterpillar* and Other Favourites.

HOP MEMBER SPOTLIGHT: THE ABBATES

For Hanover residents Barbara and Tony Abbate, the Hop is a valuable community resource which provides opportunities to experience the thrill of live performance as a family.

The Abbates moved to the Upper Valley from Chicago, where they took advantage of that city's vibrant cultural scene. According to Barbara, she and Tony have "always enjoyed the arts" wherever they reside and find that the Hop's programming has "the same quality as [venues] in a big city—it's amazing." Barbara and Tony choose to support the Hopkins Center through membership because "it's such an important

part of our community; we love the fact that we've got a small town here with wonderful [arts] opportunities."

The Abbates and their young sons—Liam, Angelo and Teddy—regularly attend the Members-supported HopStop Family Series and recently have enjoyed a diverse array of family-friendly performances by artists such as Sierra Leone Refugee All-Stars, Celtic fiddler Eileen Ivers and the Carolina Chocolate Drops.

Since becoming Hop Members last spring, the Abbates have especially enjoyed such Hop

Member events as a private concert by the Dartmouth Gospel Choir and the Members' Sneak Preview, which gives the inside scoop about the upcoming season and provides networking opportunities for Members.

For sons Teddy and Angelo, however, the benefits of Membership are simpler: getting to "meet" the stars of Mermaid Theatre of Nova Scotia's *The Very Hungry Caterpillar*!

Do you have a Hop Membership story to share? Please contact Linda Lewis, Membership Coordinator, at 603.646.2006 or hopmembers@dartmouth.edu.

CHAPIN ASSUMES LEADERSHIP ROLE IN MEMBERSHIP PROGRAM

The Hop is pleased to announce that Hanover restaurateur John C. Chapin, Jr. has accepted the role of Development Co-chair in the Hop's Membership program. Chapin is an admirer of the Hop's diverse programming and the vibrancy it brings to the community. For him, participating as a volunteer Co-chair is "a great way to help advance, in a small way, the mission of the Hop."

John and his wife Libby, a retired Special Education teacher, moved to the Upper Valley from Farmington, CT seven years ago. Drawn to the area by a family association with the Aloha Camps, they reside on Lake Fairlee in Post Mills, VT.

In 2003, Chapin launched the Canoe Club, a popular Hanover dining establishment featuring live entertainment seven nights a week.

While residing in Connecticut, Chapin served as a longtime board member of Connecticut Public Television, the Hartford Stage Company and the Connecticut Historical Society. He was also the impresario of a cabaret club that featured dozens of Grammy Award-winning musicians.

In his role as Development Co-chair, along with Jenny Williams of Norwich, VT, Chapin will serve as a lead community ambassador for the Hop's membership program by assisting Hop staff with membership recruitment and events planning. Many thanks to Bob Wetzel, former member of the Hop Board of Overseers, for his service in this co-chair role throughout the 2008-2009 membership year.

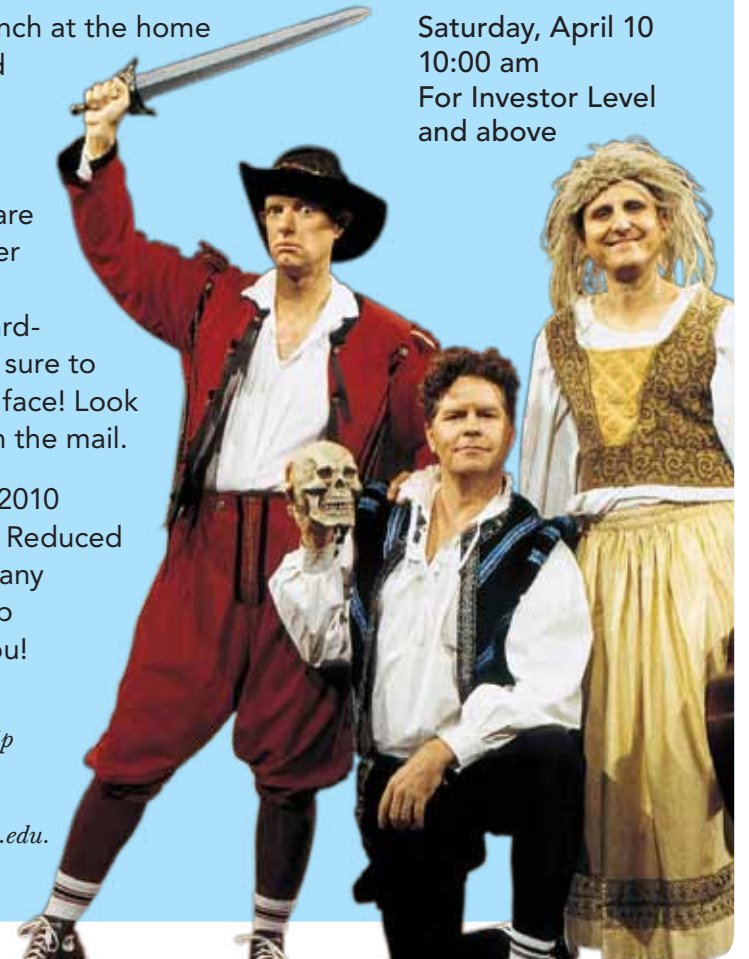
HOP MEMBERS' APRIL FOOLERY WITH THE REDUCED SHAKESPEARE COMPANY

A light-hearted brunch at the home of Gretchen '77 and Bob '76 Wetzel, featuring a special appearance of the Reduced Shakespeare Company. No matter what your outlook, sunny-side-up or hard-boiled, this event is sure to put a smile on your face! Look for your invitation in the mail.

Saturday, April 10
10:00 am
For Investor Level
and above

The Friday, April 9, 2010 performance of the Reduced Shakespeare Company is supported by Hop Members. Thank you!

For more information, please contact Membership Coordinator Linda Lewis at 603.646.2006 or hopmembers@dartmouth.edu.



Did You Know? More than 3,300 students in local K-12 schools attend the Hop's School Matinee Series.



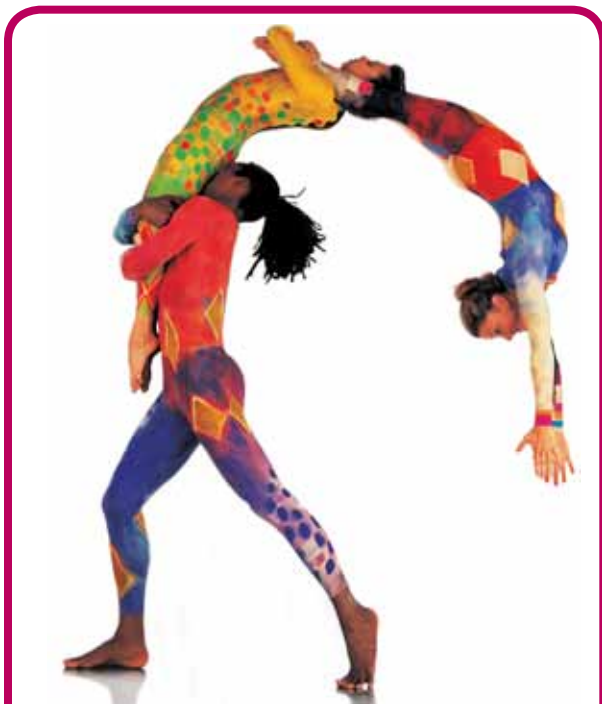
African-American string band *Carolina Chocolate Drops* dazzle a capacity crowd at a recent HopStop. The family series program is supported in part by Hop Members.



Vanguard Jazz Orchestra director John Mosca leads a clinic for local high school students.



Hop Members generously support presentations by extraordinary artists such as jazz diva Dianne Reeves (center) and pianist Emanuel Ax (right).



CALLING ALL HOP MEMBERS... PILOBOLUS IS COMING!

We are pleased to announce a special event and advanced ticketing opportunity exclusively for Hop Members in conjunction with the highly anticipated return of Pilobolus Dance Theater this June. Stay tuned for details and your invitation!

DARTMOUTH FILM SOCIETY HONORS DOCUMENTARIAN FREDERICK WISEMAN

Hopkins Center Film recently celebrated the work of an extraordinary cinematic artist, at a time many consider to be the peak of his 40-year career. Frederick Wiseman, acclaimed documentarian behind such iconic works as *Titicut Follies*, *Near Death* and *Belfast, Maine*, accepted the Dartmouth Film Award in conjunction with a presentation of his latest film *La Danse: The Paris Opera Ballet*. The film is perhaps the greatest critical and commercial success of Wiseman's *oeuvre*, and arrived at the Hop after playing for weeks to sold-out crowds in New York City. Described by *The New York Times* as "among the greatest dance films ever made," this spellbinding movie provides a glimpse into the inner workings of the famed Parisian ballet company.

After receiving the award from Director of Hop Film Bill Pence (right) Wiseman fondly recalled his boyhood days skiing with his father in the Upper Valley. The evening also included a clip reel of Wiseman's past films and an engaging onstage Q&A between the director and Film & Media Studies professor Jeffrey Ruoff.

"It was a great privilege to hear Frederick Wiseman speak about his own work and about American documentary filmmaking," recalled Tien-Tien Jong '10. "It's been a highlight of my time as a student at Dartmouth to be able to meet with such extraordinary artists in settings that are so intimate and compelling."

Frederick Wiseman is the 55th recipient of the Dartmouth Film Award. Past winners include Lillian Gish, Werner Herzog, Robert Redford, Johnny Depp, Meryl Streep, Sidney Lumet and Sean Penn. For a complete list, visit hop.dartmouth.edu/movies/tributes.html.



Photo credits: Cover: Hopkins Center by Joseph Mehling, Wynton Marsalis by Jack Rowell, AJ Kuhr by Tilman Dette '10, Gino Grenek courtesy of Stephen Petronio Company; Page 1: Jeffrey James by Don Hammerman, Ying Quartet by Margaret Lawrence; Page 2: J. Kyle Manzay by Margaret Lawrence, Kevin Peterson by Ray Perez, Angeliqe Kidjo courtesy of the artist, President Kim by Joseph Mehling; Page 4: Abbate photos by Tilman Dette '10, Reduced Shakespeare Company courtesy of the artist; Page 5: Carolina Chocolate Drops, Vanguard Jazz Orchestra, Emanuel Ax and Frederick Wiseman by Tilman Dette '10, Dianne Reeves by Jessica Griffen '10, Pilobolus courtesy of the artist; Page 6: Kawakahi Amina '09, Page 7: HopStop drummer by Tilman Dette '10; Page 8: DWS and Matthew Marsit by Joseph Mehling.

Did You Know? Dartmouth Film Society passes entitle you to see 20+ movies each term for only \$25 (\$15 with Dartmouth ID).



HOPKINS CENTER MEMBERS MAKE THE DIFFERENCE!*

With the ongoing support of its generous members, the Hop is able to attract outstanding artists who bring the thrill of live performance to the Upper Valley. Gifts from you directly further the Hop's mission to "ignite and sustain a passion for the arts" by supporting free HopStop family programs and the Visiting Performing Artist Series. Thank you for helping to make the best of live performance possible during the 2009-2010 season!



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* as of February 10, 2010

Did you know? More than 30,000 community members—one-third of the Upper Valley's population—attend Hop programs each year.

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Gail and Alva Taylor
 Christine and Jack Taylor
 Karen and David Taylor
 Samuel C. Tefft
 Carolyn C. Tenney
 Barrett and Anthony Thacher
 Pat and Gordon Thomas
 Cynthia S. Thompson
 Betty and Douglas Thomson
 Mary Louise Thorndike
 Nancy and Geoff Thornton
 Judy and Garrett Thrasher
 Ann and C. Dennis Thron
 Dianne Ingalls and Paul Thurston
 Ella S. Tobelman
 Dorothy and Joseph Tofel
 Barbara B. Travis
 Ruth Friend and Michael Trimpi
 Paula and Gerald Tsai
 Michael Tsapakos
 Lee and Stanley Udy
 Cindy and James Varnum
 Virginia and Robert Vidaver
 Casey P. Villard
 Noelle and Goeffrey Vitt
 Pierre Fournier and Richard Waddell
 Susan and Timothy Wagg
 Beverly and Norman Wakely
 Betsy Wakeman
 Suzanne and Graham Wallis
 Tracy and Rob Walsh
 Carol and Chuck Warren
 Ann Smolowe and Jim Wasser
 Gail and John Wasson
 Janie and David Webster
 Susan E. Weeks
 Robert S. Weil
 Carol P. Weingeist
 Christopher R. Weinmann
 Betsy and Harold Welch Jr
 Coralea and John Wennberg
 Gretchen and Bob Wetzel
 Sandra and Maynard Wheeler
 Jane and John Whelihan
 Jean and Brinton Whitall
 Linda C. Wilkinson
 Sarah and Charles Will
 Bonny and Wink Willett
 Mame Willey
 Jenny and Stan Williams
 Priscilla and Whitney Williams
 Virginia and Gordon Williamson
 Sybil and Peter Williamson
 Fadia and Ted Williamson
 John Williamson
 Lois and Peter Winkler
 Joanne and Doug Wise
 Shifra and Mort Wise
 JoAnne and Robert Withington Jr
 Christianne and William Wohlforth
 Mary N. Wolff
 Kristin and Stewart Wood
 Barbara and Michael Woodard
 Deborah Hall and Mike Woods
 Elizabeth and James Wooster III
 Penelope and Peter Wright
 Eleanor and David Wright
 Frances and John Wright Jr
 Susan and James Wright
 Julia and Martin Wybourne
 Eugene F. Yeates
 Jeanne and William Zeilman
 Christine Foley and Eric Zitzewitz



A recent HopStop with Dartmouth's World Music Percussion Ensemble concluded with hands-on exploration of Afro-Latin instruments.

Did You Know? More than 2,300 young children and their families attend free Members-supported HopStop Family Series programs.



HOP WELCOMES NEW WIND SYMPHONY CONDUCTOR

Dartmouth Wind Symphony's new conductor Matthew M. Marsit blew onto campus last fall with a raft of fresh ideas.

At 28, Marsit is only a few years older than the students he conducts—and he maintains a pace on par with their multi-tasking campus lives. In just his first nine months, Marsit has moved the DWS in a new, more challenging direction and introduced interactive learning moments in the concerts; burnished the sound of the Dartmouth Marching Band; turned a ragtag “winter band” that played at indoor sports events into a sleeker, more rock-oriented outfit; and begun to engage DWS student members in outreach to Upper Valley elementary and high school music programs.

“Matthew’s new and exciting ideas are transforming and rejuvenating the ensemble,” said DWS flutist Fay Terrett ’12. “The music he’s asking us to play is diverse and challenging, but it’s teaching us how to work well together and play the music with passion and meaning.”

Transmitting that passion took center stage for the DWS’s winter concert which included what Marsit wryly referred to as his “Leonard Bernstein moment,” in tribute to the great maestro’s televised Young People’s Concerts that began in the 1960s. In them, Bernstein and the New York Philharmonic taught the audience what to listen for in a particular orchestral work so they could enjoy the way the composer played

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Replacing Conductor Emeritus Max Culpepper, who retired after 25 years of leading the DWS, Marsit came to Dartmouth from Cornell University, where he was assistant director of wind ensembles. His resume was already impressive, including stints teaching music to children and adults as well as leading ensembles in K-12 public schools and the greater Philadelphia area. He’s also a skilled clarinetist and saxophonist who has already soloed with the Handel Society and played in the pit band for the Dartmouth Theater Department’s fall production of *The Rocky Horror Show*.

In taking the helm of the DWS, his most consuming endeavor, Marsit is engaging his ensemble in a repertoire often built less around melodies and rhythmic patterns and more around tonal color and texture.

with ideas and instrumental sounds and built an orchestral piece.

“He was an amazing conductor and educator, perfectly in touch with the people,” Marsit says. “His charisma drew people into his art form.”

In the February concert, Marsit spoke directly to the audience—breaking down the wall of formality that can alienate new listeners, in particular—and, with the DWS, led them in singing the medieval war chant that winds through Christopher Marshall’s *L’Homme Armé*. The DWS played excerpts of sections incorporating theme into the different moods Marshall perceived during the 2003 US invasion of Iraq.

For audience members seeking an even broader grounding in the music and its history, Marsit

preceded the concert discussing the way wind ensemble repertoire of the past 150 years reflects our changing attitudes toward nationalism and military combat.

In the future, Marsit hopes the DWS will be able to develop concerts primarily for a young audience—which leads to the other front on which this traveling musician is preparing to advance: outreach to the region’s young musicians in public schools. Marsit wants DWS members to engage in musical community service, supporting school instrumental programs through workshops and teaching. As a first step, he’s contacted school music program directors in NH and VT, offering his services as clinician, guest instructor, adjudicator, and mentor in ensemble technique. He’ll then identify a manageable number of schools whose music programs can benefit from work with him and DWS members.

All this is in keeping with the group’s new statement of purpose: the ensemble “strives to educate not only the students of Dartmouth College, but also the community of audience members locally and beyond on the wind ensemble as a vehicle for exciting, high caliber performance.”

A tall order, but one Marsit’s already started to fulfill.

Dartmouth Wind Symphony performs at 8 pm on Saturday, May 8 in Spaulding Auditorium. For tickets and information, call 603.646.2422 or visit hop.dartmouth.edu.

FIND YOURSELF AT THE HOP JOE CLIFFORD, Audience Engagement Director

Each year, the Hop presents more than 300 events in music, dance, theater and film—including a number of free or low-cost programs for all ages. In tough times like these, brilliant performances remind us what’s important in life—sometimes inspiration and insight, sometimes respite from daily pressures, always a discovery sparked by an artist’s creativity.

Whether you are a Member, Subscriber, volunteer or patron, your continued support is vital to our success and I thank you. If you have yet to experience the vibrancy of the Hop, I invite you to discover for yourself the depth of creative expression happening right here in the Upper Valley. I hope to see *you* at the Hop. **Share your experiences with me at hopkinscenter@dartmouth.edu.**