One of the nation’s leading “developmental theaters” announces titles for annual three-week Dartmouth summer sojourn

HANOVER, NH—For the 22nd consecutive summer workshop on campus, dozens of dedicated, acclaimed theater professionals converge on Hanover in New York Theatre Workshop’s three-week summer residency at Dartmouth.

From July 29 through August 18, they’ll present six theatrical works-in-progress, two each Saturday (August 3, 10 and 17), at 5 and 8 pm. On each Tuesday of the residency (July 30, August 6 and 13) at noon, the artists there that week will take part in an informal public discussion of their work and process. The informal sessions are free, the play presentations cost $13 per show ($9 for youth tickets), and all are in the Warner Bentley Theater, the black box theater in the lower level of the Hopkins Center.

The artists this year have worked in Broadway and Off Broadway productions and in major theaters in the US and abroad, earned Tony and Drama Desk Award nominations and other top theater honors. These include Tom Hewitt (left, in Another Medea), who has starred in numerous Broadway shows and appeared on television’s Law and Order, Third Watch, Frasier and All My Children; and Sheila Tousey, whose numerous stage, film and TV credits include co-starring in the 1992 film Thunderheart and, more recently, at the Guthrie Theater in Marsha Norman’s adaptation of Louise Erdrich’s Master Butchers Singing Club.

In this year’s plays, the characters, scenarios and topics include a one-time actor obsessed with the myth of Medea; the fraught link between the mother and girlfriend of a man gone missing; the impact on people of the built environments they live in; a love story set in Israel, between a maintenance worker and a set designer for TV commercials; and haunting stories from a life in a northern Wisconsin Native American community.

In addition, throughout the three weeks, a team led by playwright Gabriel Jason Dean and director Ed Sylvanus Iskander will workshop a play that explores tricky cross-cultural issues raised by the Afghani practice of bacha bazi or “boy play,” in which beautiful young boys, dressed as women, dance for and are prostituted to wealthy warlords. This work-in-progress will be presented on Saturday, August 17, at 8 pm.
Ayad Ahktar, whose play Disgraced won the 2013 Pulitzer Prize for Drama, will be in residence during the third week. Ahktar will not present a work-in-progress but will discuss his current project at the Brown Bag session the Tuesday of his week on campus.

The three-week residency offers Hop audiences a ringside seat on a critical process in the development of a work for theater. Before a play or musical can be fully staged and produced, it needs to be tested by being delivered, “bare bones” fashion, from the stage and before an audience. Ideas that sound good on paper can’t be truly sized up until they’re tried out in this manner. When the characters, dialogue and plot have been tried and proven to work, producers might be enticed to sink the necessary funds into the full costume, scenery and tech of a full theatrical realization.

Now in its 34th year, New York Theatre Workshop is among the nation’s most important and relevant “developmental” theaters; many of the best writers today have worked on plays under NYTW’s auspices. NYTW also mounts full productions of plays, offering a full season in its theater on Manhattan’s East Fourth Street.

**CALENDAR LISTINGS:**

**Another Medea, a New York Theatre Workshop  work-in-progress**

In *Another Medea*, we meet the incarcerated Marcus Sharp, a one-time New York actor who recounts in gruesome detail how his obsessions with a man named Jason and the myth of Medea lead to horrific, unspeakable events. Tony- and Drama Desk Award-nominated actor Tom Hewitt plays Marcus and various others in this provocative, minimalist monodrama.

Saturday, August 3, 5 pm
Warner Bentley Theater, Hopkins Center for the Arts, Hanover NH
Tickets $13; Dartmouth students $5; all other students $9
Information: Hopkins Center Box Office, 603.646.2422 or hop.dartmouth.edu

**Really Really Really Really Really, a New York Theatre Workshop  work-in-progress**

*Really Really Really Really Really* centers on two women, the Mother and the Girlfriend of a conceptual artist who has vanished and has left them to sort through his overwhelming body of work. The play is about artists, legacy and photography that asks about what we try to leave behind, what we actually leave behind, and how we deal with being left. By acclaimed young Brooklyn-based playwright Jackie Sibblies Drury.

Saturday, August 3, 8 pm
Warner Bentley Theater, Hopkins Center for the Arts, Hanover NH
Tickets $13; Dartmouth students $5; all other students $9
Information: Hopkins Center Box Office, 603.646.2422 or hop.dartmouth.edu

**Urban Renewal, a New York Theatre Workshop  work-in-progress**

Created and performed by Barnard/Columbia faculty member Kyle De Camp, *Urban Renewal* is a multimedia solo performance about perception, public policy and the significance of the buildings we live in, based on deCamp’s experience of growing up in Chicago in the 60s. *Urban Renewal* will premiere at Crossing The Line 2013/ FIAF Fall Festival, NYC and Theatre de la Cite Internationale, Paris.

Saturday, August 10, 5 pm
Warner Bentley Theater, Hopkins Center for the Arts, Hanover NH
Tickets $13; Dartmouth students $5; all other students $9
Information: Hopkins Center Box Office, 603.646.2422 or hop.dartmouth.edu

**Sunrise, a New York Theatre Workshop  work-in-progress**
Sunrise explores art, love and class prejudice in Israel, as a set designer for TV commercials who dreams of becoming a world renowned artist comes to appreciate the artistic gifts of a man she dismissed as a mere maintenance worker. By TheaterCan, which strives to merge the documentary and the poetic and bring a fresh, funny and biting voice from Israel.

Saturday, August 10, 8 pm
Warner Bentley Theater, Hopkins Center for the Arts, Hanover NH
Tickets $13; Dartmouth students $5; all other students $9
Information: Hopkins Center Box Office, 603.646.2422 or hop.dartmouth.edu

Ghost Supper, a New York Theatre Workshop work-in-progress
A funny and passionate tale of one woman's efforts to dine with her demons and heal her hungry heart. Set on the culinary crossroads of New York City's Lower East Side, this play feeds us a quirky mix of deer meat, Lucky Charms and haunting stories from a life in northern Wisconsin. Written by actress/playwright Sheila Tousey and Betsy Richards.
Saturday, August 17, 5 pm
Warner Bentley Theater, Hopkins Center for the Arts, Hanover NH
Tickets $13; Dartmouth students $5; all other students $9
Information: Hopkins Center Box Office, 603.646.2422 or hop.dartmouth.edu

Bacha Bazi (Boy Play), a New York Theatre Workshop work-in-progress
In this play by award-winning young playwright Gabriel Jason Dean, Aaron is an American documentary filmmaker come to Northern Afghanistan to shoot a documentary about bacha bazi (literally translated “boy play”)—an ancient Afghan tradition in which young boys dress in women's clothing, dance for wealthy warlords at parties, and are later prostituted to the highest bidder. Winner of the Kennedy Center Paula Vogel Prize for Playwriting and Runner-up for the New Dramatist's Princess Grace Award, Bacha Bazi (Boy Play) is a dangerous and sensual modern allegory that peeks under the proverbial veil of gender and sexuality in Afghanistan and examines America's lust for altruism.
Saturday, August 17, 8 pm
Warner Bentley Theater, Hopkins Center for the Arts, Hanover NH
Tickets $13; Dartmouth students $5; all other students $9
Information: Hopkins Center Box Office, 603.646.2422 or hop.dartmouth.edu

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