Great artists, established and on the rise, at the Hop in 2013-14

NOTE: This press release embargoed until Friday, July 12, 12:01 am.

Friday, July 12, 2013, HANOVER, NH—The Hop follows its gala 50th-anniversary year with a 51st season brimming with great artists, established and on the rise, world premieres and rich collaborations.

The performing arts center today announced a September-June season that includes such big names as superstar classical violinist Joshua Bell, the internationally beloved Mark Morris Dance Group (pictured at left), banjo player Belá Fleck (and his banjo-playing wife Abigail Washburn), the Bill T. Jones/Arnie Zane Dance Company, jazz greats Jack DeJohnette, Lonnie Smith, Joe Lovano and Esperanza Spalding (known as The Spring Quartet), the brilliant musical comedian Reggie Watts, and the ever-astounding vocalist Bobby McFerrin.

Returning Hop favorites include the classical musician brothers Eric and Colin Jacobsen, who rocked Upper Valley listeners last season as part of the string quartet Brooklyn Rider, coming this year with their orchestra, The Knights; the brilliant Syrian clarinetist Kinan Azmeh, who delighted last year as part of New Sounds from the Arab Lands, in a project with Hop pianist-in-residence Sally Pinkas and New Hampshire Apple Hill String Quartet; the internationally renowned violinist Christian Tetzlaff, with his Tetzlaff Quartet; and the marvelous young-people’s theaters, Theatreworks USA and the Dallas Children’s Theater.

Others include established and rising international stars from urban Native American music; the Quebec circus community; Spanish flamenco; theater from New York’s downtown, Los Angeles’ Skid Row, London and The Netherlands; and a diverse range of classical music.

On Thursday, July 18, at 5:30 pm, the Hop offers a free, public sneak preview of the 2013-14 visiting performing artists. A fast-paced, one-hour multimedia presentation in The Moore Theater by Hop Programming Director Margaret Lawrence offers the sights and sounds of the visiting artists coming this year; and is followed by a reception in the Top of the Hop, with delicious refreshments courtesy of the Canoe Club, chances to order tickets, win door prizes, and go on behind-the-scenes tours of the Hop. There is no charge for this event.
Hop Members may place orders starting today. Memberships start at $100 annually and include numerous other benefits, including free ticket exchange and parking vouchers and waived $3-per-ticket processing fee. In addition Members are invited to events through the year offering closer contact with the visiting artists. For more information on Membership, go to hop.dartmouth.edu, go to the pull-down menu labeled “Support,” and click on “Membership.” Dartmouth students also may order tickets starting today.

People in the general public can start placing orders by postal mail or fax once they receive the printed order forms in their 2013-14 season brochures, which are expected to arrive by mail July 13-16 and are available at the Hop Box Office starting today. Those order forms will be processed starting Thursday, August 1, in the order the Box Office has received them. Anyone can ask to be mailed a 2013-14 season brochure by contacting the Hop at hop.dartmouth.edu or 603.646.2422. On August 1, the general public can begin ordering tickets through the Hop website, and on Friday, August 8, the general public can begin ordering tickets at the Box Office window and over the phone.

Ordering tickets in advance yields impressive benefits: If you buy tickets six to 15 events, you receive a 10-percent discount and aren’t charged the Hop’s standard $3-per-ticket processing fee. For orders of tickets to 16 or more events, the discount is 20 percent discount, also with no processing fee. Other benefits for subscribers include free ticket exchange and parking vouchers.

Some key themes in Hop visiting artist programming in 2013-14 are:

- **Dance with live accompaniment**: Mark Morris Dance Group (September 17-19) and Bill T. Jones/Arnie Zane Dance Company (January 7 & 8) both bring shows with live music, to underscore the dynamic exchange that can happen between dancers and musicians when both are performing live. Flamenco dancer Israel Galván (March 26 & 27) also performs with live music.

- **Broadening the audience for classical music**: The Knights (October 4), Tetzlaff Quartet (October 18), Sally Pinkas’ “Playing for Peace” collaboration (November 13), The English Concert (January 31), Joshua Bell (February 18), The Arditti Quartet (March 26), Imani Winds and Jason Moran (April 3) and Gabriela Montero (April 16) are key events in a season that demonstrates the great breadth of classical music and how it connects to other kinds of music. This is an on-going theme for the Hopkins Center, building on special events last year including Brooklyn Rider and Gabriel Kahane. Three of these events involve the world premiers of Hop co-commissioned works.

- **Indigenous voices in today’s world**: A Tribe Called Red (November 1), Shadowlight Productions’ Poro Oyna: The Myth of the Aynu (January 10 & 11) and the Martha Redbone Roots Project (May 1) involve indigenous performers from various continents, in innovative projects that emphasize their place in the current cultural tapestry.

- **Theater with a difference**: Amidst Upper Valley theaters presenting mainstream theatrical works, the Hop sees its role as representing artists and productions that are more one-of-a-kind, often international. These include Edgar Oliver’s Helen & Edgar (October 22 & 23), Cirque Alfonse’s Timber! (December 5 & 6), Los Angeles Poverty Department’s Hospital (January 17 & 18) and Jakop Ahlbom Company’s Lebensraum (Habitat) (April 4 & 5).

- **Musical diversity**: The unclassifiable cabaret act The Tiger Lillies (October 25); jazz greats Dr. Lonnie Smith and his octet (January 24) and Spring Quartet, with Jack DeJohnette, Joe Lovano, Esperanza Spalding and Leo Genovese (March 4); Red Baraat (January 16); and sound installation artists Tristan Perich (September 24-27) and Phill Niblock (February 27).
• **Get-your-tickets-early superstars:** These include Béla Fleck and Abigail Washburn (October 17), Joshua Bell (February 18) and Bobby McFerrin (April 12).

**2013-14 Hop Visiting Performing Artists**

Spaulding Auditorium, The Moore Theater, Warner Bentley Theater and the Hop Garage are performance venues within Hopkins Center. Hop events also occasionally take place in other venues on the Dartmouth College campus.

**FALL**

**Mark Morris Dance Group**

Tues-Thurs, Sept 17-19, 7 pm  
The Moore Theater  
Internationally famed for its invention and musicality, this group returns to the Hop with works set to live accompaniment—including *The Argument* (1999), to Schumann’s *Fünf Stücke im Volkston*; and *Festival Dance* (2011), with Hummel’s *Piano Trio No. 5 in E Major*—as well as *A Wooden Tree* (2012), danced to recorded music by the deliciously eccentric 20th-century Scottish songwriter Ivor Cutler.

**Sound Installation by Tristan Perich**

Tues-Fri, Sept 24-27  
Hop Garage  
FREE  
Best known for musical works that literally perform themselves through sound-producing microchip technology in CD jewel cases, Tristan Perich is part of a sound installation exhibit this fall at New York’s Museum of Modern Art. His creative residency at the Hop features interactive works at the Hop Garage. Music Department Residency.

**The Knights**

Fri, October 4, 8 PM  
Spaulding Auditorium  
Originating from late-night music reading parties, The Knights formed out of camaraderie, collaboration and a common love for playing. Hailed internationally for their joyous performances and innovative programming, the close-knit ensemble is led “from the heart” (*Performance Today*) by Artistic Director Eric Jacobsen. At the Hop, the youthful ensemble performs the world premiere of a new Hop co-commissioned work by Eric’s brother Colin—with whom he co-directs The Knights and also plays in the string quartet Brooklyn Rider—featuring preeminent Iranian santur (dulcimer) player Siamak Aghaei.

**Reggie Watts**

Saturday, October 5, 8 pm  
Spaulding Auditorium  
A complete original, musician/comedian Reggie Watts spins out riotous, stream-of-conscious monologues laced with improvised songs he creates layer by layer, using only his gloriously flexible voice, keyboards and a looping machine. No one can anticipate what character, musical style or wicked observation he’ll deliver next—and neither does he. A regular on *Comedy Bang Bang, Conan* and *Late Night with Jimmy Fallon* and in top performance spaces worldwide, Watts is “a freewheeling, beat-boxing...madman” (*Time Out New York*) who never delivers the same show twice. **Possible adult language and content.**
Junie B. Jones by Theatreworks USA
Sunday, October 6, 3 pm
Spaulding Auditorium
Kids love Junie B. Jones! Just graduated from kindergarten to first grade, she’s outspoken, precocious and irresistible. Based on the wildly popular book series by Barbara Park, this fast-paced musical was a hit with Hop audiences when it came here in 2008. Follow the funny, topsy-turvy adventures of this unstoppable little girl as she writes the story of her life in her “Top Secret Personal Beeswax Journal.” Recommended for ages 4 to 8.

Béla Fleck and Abigail Washburn
Thursday, October 17, 7 pm
Spaulding Auditorium
This charismatic banjo power couple—he a 14-Grammy-winning legend who ranges freely across bluegrass, jazz and world music, and she a claw hammer specialist and singer-songwriter who hauntingly combines American and Chinese roots music—rarely perform publicly as a duo. When they do, however, they bring down the house with a captivating mix of traditional and original songs with which they’ve long delighted friends and family.

Tetzlaff Quartet
Friday, October 18, 8 pm
Spaulding Auditorium
Violinist Christian Tetzlaff dazzled a Hop audience with an extraordinary 2011 solo recital. Now he returns with his quartet, whose devotion to chamber music and unity of spirit over nearly 20 years of detailed, sensitive music-making has opened the ears and hearts of audiences around the world. The group plays a program of classical and modern works: Haydn’s String Quartet in C Major, Op. 20/2; Beethoven’s String Quartet No. 15, Op. 132; and Bartok’s String Quartet No. 4.

Helen & Edgar by Edgar Oliver
Tuesday & Wednesday, October 22 & 23, 7 pm
Warner Bentley Theater
“Never were there three more lost children than Mother, Helen and me.” So begins playwright, poet and performer Oliver’s “utterly absorbing and unexpectedly moving” (The New York Times) account of his childhood in a decaying Savannah mansion ruled by an eccentric artist mother. A regular on NPR’s The Moth and Discovery Channel’s The Oddities—and a legend on New York’s downtown theater scene—Oliver alternately tickles and terrifies in this real-life Southern Gothic tale, embellished with his unique persona and unmistakable voice.

The Tiger Lillies
Friday, October 25, 8 pm
Spaulding Auditorium
Get ready for Halloween with a “brilliantly twisted” (The Guardian, UK) British trio that’s won an international cult following with sweetly sinister songs of pickpockets, pimps and ne’er-do-wells of London’s seamer sectors. With macabre make up and apparel, unearthly falsetto lead vocals, and accompaniment by everything from accordion to theremin to pot and pans, The Tiger Lillies offer their own macabre musical version of Shakespeare’s anguished prince Hamlet, then regale the audience with a set of such cheery old favorites as Blood Alley, Lobotomy and Death Train. Adult content.

A Tribe Called Red
Friday, November 1, 7:30 & 10 pm
Collis Common Ground, Collis Center, Dartmouth College

The face of Canada’s urban First Nations youth renaissance, this DJ collective is winning over the global club culture while overturning cultural stereotypes. Ottawa-based DJs Shub, NDN and Bear Witness mix samples of traditional powwow vocals and drumming with dubstep and hip hop beats—punctuated by video of pop culture representations of indigenous peoples. ATCR bridges musical and cultural divides with (very) loud and proud electronic dance music that moves feet and sparks political dialogue. Standing room with limited seating.

**Playing for Peace, a concert by Sally Pinkas, piano, Kinan Azmeh, clarinet, and the Apple Hill Quartet**

*Wednesday, November 13, 7 pm*

Spaulding Auditorium

For 25 years, through “Playing for Peace,” New Hampshire’s Apple Hill Center for Chamber Music has used chamber music to promote cross-culture understanding in “hot spots” across the globe. At the Hop, Syrian clarinetist Kinan Azmeh (who performed at the Hop last spring) joins the Hop’s Israeli-born pianist-in-residence Sally Pinkas and the Center’s world-class quartet. Along with the haunting 1944 *Piano Quintet* by Polish-born Jewish composer Mieczyslaw Weinberg, they premiere Emmy-nominated Syrian composer Kareem Roustom’s *Traces*, which evokes pre-Islamic Bedouin culture.

**Timber! by Cirque Alfonse**

A wild wedding of spine-tingling circus and Francophone culture, *Timber!* entertains all ages as it takes us to a logging camp where the rustics happen to be products of Quebec’s elite circus arts world. You can almost smell the fresh-cut pine logs and the sweat of lumberjacks as these flannel-clad “loggers” return from a hard day’s work to execute edgy tricks with tools, pickle jars and wagon wheels, punctuated by boisterous live traditional music and foot-stomping dance.

*Thursday & Friday, December 5 & 6, 7 pm*

The Moore Theater

**WINTER**

**Play and Play: an evening of movement and music by Bill T. Jones/Arnie Zane Dance Company**

The sublime interaction of dance and live music is the subject of this evening of works by legendary choreographer Bill T. Jones, the Tony, Obie and MacArthur “genius” award winner. The program highlights such classics as *D-Man in the Waters* (1989) and *Spent Days Out Yonder* (2001), set to Mendelssohn and Mozart masterworks played by Boston’s Borromeo String Quartet (“drama, intensity, passion, delicacy”—*The Berkshire Review*) plus New England Conservatory honors students. *Intervals of full nudity.*

*Tuesday & Wednesday, January 7 & 8, 7 pm*

The Moore Theater

**Poro Oyna: the Myth of the Aynu by Shadowlight Theater with live music by OKI and Marewrew**

*Friday & Saturday, January 10 & 11, 8 pm*

The Moore Theater

Heroes, monsters and a magnificent sun goddess come to life in this enthralling new work based on the little-known culture and history of Japan’s indigenous Aynu people. Shadow master Larry Reed, who combines traditional Balinese shadow puppetry with contemporary sensibilities, collaborates with Aynu artists: the female vocal quartet Marewrew, singing mesmerizing, canon-like ceremonial songs; and musician OKI on the indigenous five-string *tonkori*. Weaving together folk tales and songs, the show spotlights a tradition fighting for survival in contemporary Japan. Recommended for ages 10 and above.

**Red Baraat**
Thurs, January 16, 7 pm
Spaulding Auditorium
With founder Sunny Jain blasting out hot North Indian *bhangra* rhythms on the double-headed *dhol* drum, and more drummers and five horns mixing in funk, jazz and hip-hop, Red Baraat turns any hall it plays into a joyful, hedonistic dance party. Road-tested and whip-smart from a schedule of nearly 200 dates a year, this “big band for the world” (*Wall Street Journal*) loves mixing it up with the audience—whether at a college campus, jazz fest or packed nightclub.

**Hospital by Los Angeles Poverty Department/Wunderbaum**
Fri & Sat, Jan 17 & 18, 8 pm
The Moore Theater
The first performance group in the nation comprised primarily of homeless and formerly homeless people, Los Angeles Poverty Department teams up with Netherlands-based collective Wunderbaum, which, like LAPD, tackles critical social issues with intelligence, humor, compassion and absorbing stagecraft. Combining material from interviews with patients and doctors—including researchers at the The Dartmouth Institute—with the familiar tropes of hospital television series, the actors create a metaphor for the healthcare system: an exciting “ficto-mentary” of love, life, money and death.

**Dr. Lonnie Smith’s “In The Beginning” Octet**
Fri, January 24, 8 pm
Spaulding Auditorium
Five decades into a powerhouse career, Smith remains a master of and innovator on the classic Hammond B3 organ—425 pounds of glorious, rolling sound that no digital instrument can equal and only those with “the dexterity of an octopus” (*killerb3.com*) can truly play. Playing a sizzling, swirling mix of sounds and styles encompassing soul, gospel, blues and acid jazz, he’s joined by a dynamic, multi-generational ensemble. “When most 70-year-olds are slowing down, Smith is speeding up” (*Downbeat*).

**The English Concert**
Friday, January 31, 8 PM
Spaulding Auditorium
Led by famed conductor/harpsichordist Harry Bicket, this London-based ensemble is widely hailed as one of the finest chamber orchestras in the world, particularly for Baroque and classical music. A trail-blazer for 30 years in “historically informed” performance, the orchestra is known for passion, sophistication and technical mastery, with "razor-edge ensemble sense and faultless intonation" (*The Times*, London). The ensemble’s Hop concert features works by Bach, Rameau, and Telemann’s *Concerto for Trumpet in D Major*.

**Joshua Bell, violin**
Tuesday, February 18, 7 PM
Spaulding Auditorium
A classical music superstar, violinist Joshua Bell has astounded audiences with his gorgeous tone and breathtaking virtuosity since his debut with the Philadelphia Orchestra at age 14. His recent appointment as Music Director of Academy of St. Martin in the Fields—the first American to hold this post—has enriched his playing with a newfound depth of artistry and musical understanding. Returning to the Hop, where he wowed a sell-out audience in 2011, he and pianist Sam Haywood offer an intimate evening of chamber music.

**Phill Niblock, with Neil Leonard, saxophone, and guests**
Thursday, February 27, 7 pm
Rollins Chapel, Dartmouth College
An influential figure in New York’s Minimalist firmament for four decades, Niblock creates massive recorded soundscapes by layering dozens of overdubs and overtones—a sonic environment “that pulses and surges...an intoxicating paradox” (Baltimore City Paper). This concert weaves in live performance by Boston-based composer/performer Leonard and guest guitarists, as well as Niblock’s film—non-narrative footage of people working in some of the most extreme environments on the planet. Music Department Residency.

Sally Pinkas, piano
Monday, March 3, 7 pm
Spaulding Auditorium
Since her 1983 debut in London, Hop pianist-in-residence Sally Pinkas has delighted audiences around the world with her inspired programming and heartfelt interpretations of both new and old works, as well as the energy and charm she brings to both performing and teaching. In this program, she juxtaposes Mozart’s dramatic Fantasy and Sonata in C Minor and Schumann’s impassioned Faschingsschwant Aus Wien with the neoclassical Variations in C by Boston-based contemporary composer Harold Shapero.

The Spring Quartet (Jack DeJohnette, Joe Lovano, Esperanza Spalding and Leo Genovese)
Tuesday, March 4, 7 pm
Spaulding Auditorium
This extraordinary new quartet spans three generations of brilliant, charismatic and trail-blazing musicianship: 2012 NEA Jazz Master Jack DeJohnette, one of the most influential drummers of this century and the last; multiple Grammy-winning saxophonist Joe Lovano; and, representing the new generation, 2011 Best New Artist Grammy-winning bassist/singer Esperanza Spalding and her frequent collaborator, Argentinian pianist Leo Genovese. Expect music-making that, in DeJohnette’s words, is “open, prepared for the unexpected, and willing to follow that where it takes us.”

SPRING

Arditti Quartet
Wednesday, March 26, 7 pm
Spaulding Auditorium
Few ensembles demonstrate as fierce a devotion to contemporary music as the Arditti Quartet, and even fewer offer such illuminating and commanding interpretations. Through close collaboration with the composers whose works it plays, the quartet is uniquely able to communicate their visions. Its Hop program features three works the quartet has premiered—by Harrison Birtwistle, Jonathan Harvey and Dartmouth music professor Kui Dong—along with Igor Stravinsky’s 3 Pieces (1914) and Elliott Carter’s Elegy (1946). Music Department Residency.

Israel Galván
La Edad de Oro (The Golden Age)
Wed & Thu, Mar 26 & 27, 7 pm
The Moore Theater
Israel Galván is a spellbinding 21st-century flamenco artist, unsurpassed in his rapid, precise and rhythmically virtuosic footwork. He draws deeply on classical flamenco yet offers a modern aesthetic, stripped of the old clichés. In this Bessie Award-winning show he is joined by live singers and musicians to conjure what The Guardian (UK) said is, “for dancers of any genre, not just flamenco...a masterclass in the art of the possible.”
The Teacher from the Black Lagoon and Other Storybooks by Theatreworks USA
Sunday, March 30, 3 pm
Spaulding Auditorium
From a preening, purse-obsessed mouse to a grumpy bird to a boy in mortal fear of his teacher, all your favorite characters contemporary children’s book characters converge in one fast-paced new musical revue. With clever original songs and direction by some of Broadway’s best, and captivating performances by great new talents, this award-winning children’s theater returns to the Hop to celebrate reading and deliver a whole bookshelf of fun. Recommended for grades K-4.

Imani Winds, featuring Jason Moran, piano
Thursday, April 3, 7 pm
Spaulding Auditorium
With impeccable technique, a warm, spontaneous performance manner and a commitment to encouraging young musicians and listeners, Imani Winds has emerged as one of America’s most exhilarating chamber ensembles. Performing the standard wind-ensemble repertoire with zest and imagination, the group also has enlarged and invigorated it with works commissioned from jazz and Latin music artists. Imani plays an excitingly diverse program including works by Piazzola, Hindemith and Imani’s own Valerie Coleman, and the premiere of a Hop co-commissioned piece by jazz pianist Jason Moran.

Lebensraum (Habitat) by Jakop Ahlbom Company
Fri & Sat, April 4 & 5, 8 pm
The Moore Theater
Brilliant physical comedy and scenic design turn this simple tale into stylish and hilarious slapstick. Two obsessively neat and habit-driven men peacefully co-habit a Rube-Goldbergian 1920s-era room—until they bring in a “mechanical” maid to clean up. With a bow to silent film great Buster Keaton as well as the subversive feminine mayhem of Lucille Ball, this wordless hit of European theater wows with gasp-worthy stunts and unexpected developments, punctuated by old-timey musical interludes by Dutch indie rock duo Alamo Race Track, played live. Recommended for ages 12 and up.

Bobby McFerrin in spirityouall
With ensemble led by Gil Goldstein, keyboards & accordion
Saturday, April 12, 8 pm
Spaulding Auditorium
A matchless improviser with breathtaking vocal and stylistic range, 10-time Grammy winner Bobby McFerrin draws audiences into his transcendent music making. Known for legendary vocal performances, his improvising choir Voicestra, and collaborations with Yo-Yo Ma, Chick Corea, the Vienna Philharmonic and others, he returns to the Hop with a brilliant band for a program based on spirituals he learned from his father, opera singer Robert McFerrin Sr. Embracing his folk, rock and blues influences while widening the reach of the human voice, McFerrin raises the roof with joyful grooves.

Gabriela Montero, piano
Wednesday, April 16, 7 pm
Spaulding Auditorium
This Venezulelan-born artist bracingly refreshes the classical repertoire, playing with “crackling rhythmic brio, subtle shadings, steely power...soulful lyricism...unsentimental expressivity” (The New York Times). Her Hop concert includes her interpretations of Brahms’ Four Pieces for Piano, Op. 119, among his most personal and moving pieces; and Schumann’s Fantasy in C Major, Op. 17, considered a defining Romantic work. She’ll also offer her heralded, inspired improvisations based on audience-suggested tunes that she transforms into superb impromptu “classical” compositions.
Martha Redbone Roots Project
Thurs, May 1, 7 pm
Spaulding Auditorium
Kentucky-born, Brooklyn-raised and of Cherokee, Choctaw and African-American descent, Martha Redbone and her music inhabit the crossroads of the American experience. Leading a great band of roots-acoustic players, she delivers a unique, award-winning blend of Native American elements with funk, Appalachian folk and Piedmont blues. This tour draws on her latest CD, in which she wraps her “supremely soulful” (MOJO) voice and melodies around the work of visionary 19th-century English poet William Blake.

Stuart Little by Dallas Children’s Theater
Sunday, May 4, 3 pm
Spaulding Auditorium
Generations of young readers have been moved by E.B. White’s 1945 tale of a mouse of small stature but large inner life. His tale comes to the stage in a new theatrical version by the acclaimed Dallas Children’s Theater, whose effervescent The True Story of the Three Little Pigs delighted Hop audiences last season. Leaving his New York home, this sensitive adventurer encounters challenges, both heart-pounding and comic, in the super-sized world of humans while discovering the true meaning of family and friendship.

Download high-resolution photos and Word version of press release

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Founded in 1962, the Hopkins Center for the Arts is a multi-disciplinary academic, visual and performing arts center dedicated to uncovering insights, igniting passions, and nurturing talents to help the Dartmouth community engage imaginatively and contribute creatively to our world. Each year the Hop presents more than 300 live events and films by visiting artists as well as Dartmouth students and the Dartmouth community, and reaches more than 22,000 Upper Valley residents and students with outreach and arts education programs. During the 2012-13 season, the Hop celebrates its 50th anniversary with heightened programming that emphasizes the Hop’s missions of mentoring young artists, supporting the development of new work, and providing a laboratory for participation and experimentation in the arts. The Hop’s 50th celebration is one of the major elements in Dartmouth’s designation of 2012-13 as the college’s Year of the Arts.

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CALENDAR LISTING:
2013/2014 Sneak Preview
Get a multimedia preview of the extraordinary visiting artists coming to the Hop in the 2013-14 season. Delicious refreshments courtesy of the Canoe Club, drawings for door prizes, and Hop behind-the-scenes tours—all free.
Thursday, July 18, 5:30 pm
The Moore Theater, Hopkins Center for the Arts, Hanover NH
Free
Information: Hopkins Center Box Office, 603.646.2422 or hop.dartmouth.edu

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