CURRICULAR CONNECTIONS
A RESOURCE FOR THE DARTMOUTH COMMUNITY TO MAKE CONNECTIONS BETWEEN DARTMOUTH CLASSES AND HOPKINS CENTER EVENTS

Hubbard Street
Dance Chicago pg. 6
SUMMER 2014
“[The artist’s] visit was quite a welcome pleasure. His personal inquiries into the philosophical limits and overlaps of mathematics, computer science, and music were both an inspiring divergence from the norm and an interesting view into the world of the contemporary art scene.”

Tim Rizvanov ‘17
Math 17: Math Beyond Calculus

“How wonderful it was to have [the artists] visit Dartmouth, and especially, interact with the Arabic community at Dartmouth. We really really appreciated having them visit -- it’s so nice to see the Hop get such a wide variety of performers, and it was especially nice to have [the artists] visit class because it’s so rare to be able to see and interact with Middle Eastern performers.”

Rianna Starheim ‘14
Arabic 31: Advanced Arabic
OFF STAGE, ON CAMPUS AND IN THE CLASSROOM

The Hopkins Center is always looking for new ways to support faculty members in their teaching and to enrich the classroom experience. Whether it’s commissioning new music inspired by research in Biology labs, offering experiential learning with curriculum-based arts in the community, or inviting artists to speak to classes about politics, family, spiritual life, activism and cultural exchange—we are committed to supporting the academic mission of Dartmouth College through the power of the arts.

This summer, the Hopkins Center presents performances and film to stimulate the mind, soul and sense of humor. The range of high definition broadcasts from across the pond has expanded to include the Royal Shakespeare Company and a Monty Python reunion.

In addition to visiting artists and films, the Hop joins the Theater Department in presenting original student and alumni work and continues its partnership with New York Theatre Workshop. This updated version of the Summer 2014 Curricular Connections Guide includes eight exciting new New York Theater Workshop works-in-progress being performed at the Hop this August.

If you haven’t already discovered how the Hop can support teaching and learning on campus, we encourage you to take advantage of our world class performances and film as an educational tool for your students. Consider this Curricular Connections Guide your invitation!

DID YOU KNOW?

- You can hold a block of tickets for purchase by your class by emailing the Hopkins Center Box Office at hopkins.center.box.office@dartmouth.edu. Subject to availability and some restrictions, each faculty member bringing a class to a performance will receive one FREE TICKET to the show for him/herself.

- Free, public programs accompany many Hop performances. Most do not require a reservation, but let us know if you are bringing a group of students and we will be happy to make accommodations.

PLEASE CONTACT ME IF YOU SEE A CURRICULAR CONNECTION WE CAN PURSUE TOGETHER. YOUR STUDENTS WILL THANK YOU FOR IT!

Stephanie Pacheco
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Singer Martha Redbone spoke to Professor Vera Palmer’s students in Perspectives in Native American Studies.
ROYAL SHAKESPEARE COMPANY
HIGH DEFINITION BROADCAST

RICHARD II

Thursday, June 19 • 7 pm
Saturday, June 28 • 2 pm
Loew Auditorium

A timeless story of power and plotting, Richard II is the first of Shakespeare’s four plays about the House of Lancaster. Richard (David Tennant, Doctor Who) is king, but he is also a man of very human weakness—a man whose vanity threatens to divide the great houses of England and drag his people into a dynastic civil war that will last 100 years. With a capacity for quicksilver thought and an almost boyish vulnerability, Tennant’s great achievement is to attract our sympathy to a monarch who only learns to value kingship after he has lost it.

This summer, experience superlative British acting and stagecraft without crossing the Atlantic! Along with National Theatre Live, the Hop is now partnering with the Royal Shakespeare Company to present Richard II with David Tennant (Dr. Who) in high definition.

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Theater
65  Drama in Performance
RICARDO LEMVO & MAKINA LOCA

Thursday, June 26
Dartmouth Green • 5 pm • FREE
Rain time and location: Spaulding Auditorium • 7 pm

Hailing from Central Africa, Latin America and the musical hothouse of Los Angeles, Lemvo and his 10-piece Makina Loca churn out intoxicating African and Cuban music and salsa—with tangy guitar, punchy horns and Lemvo’s supple, sonorous vocals in multiple languages. A favorite on the worldwide festival circuit, this joyously grooving ensemble is “a celebration aimed squarely at the dance floor” (Folk Roots Magazine).

PRE-SHOW TALK: SPIRIT OF MAKINA LOCA
Thu | Jun 26 | 4 PM | Wilson 219 | Free
Ricardo Lemvo sits down with Jacob Edgar, President of Cumbancha Records, to discuss his love of Congolese rumba, Cuban son montuno and soukous, the infectious dance music that took root in West Africa.

For more info, contact Hop Outreach at 603.646.2010.
HUBBARD STREET DANCE CHICAGO

Friday & Saturday, June 27 & 28
The Moore Theater • 8 pm

Celebrating 35 years as one of the most original forces in contemporary dance, Hubbard “take[s] your breath away” (Washington Post). Drawn from a repertoire of works by the world’s most sought-after dance-makers, the Hopkins Center program includes Nacho Duato’s ecstatic, North African-tinged Gnawa; Jiří Kylián’s mesmerizing masterwork Falling Angels; and resident choreographer Alejandro Cerrudo’s PACOPEPEPLUTO, “rich in circular turns, jumps and dashing Olympian form” (Chicago Tribune).

Program contains partial nudity

POST-PERFORMANCE DISCUSSIONS
with Artistic Director Glenn Edgerton

INTERMEDIATE LEVEL BALLET MASTER CLASS
Sat | Jun 28 | 10 am | Lebanon Ballet School | $10
Beginning at the barre and proceeding to center work and traveling exercises, this classical technique class emphasizes clarity, precision and musicality. Ages 13-18.

INTERMEDIATE LEVEL REPERTOIRE MASTER CLASS
Sat | Jun 28 | 12 pm | The Moore Theater | $10
Through individual and small group work, members of Hubbard Street teach choreography from the company’s active repertoire. Feedback offered on quality, pacing and interpretation. Ages 16 and up.

Register online at hop.dartmouth.edu or call the Hop Box Office at 603.646.2422.
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English
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Geography
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24    American Landscapes/Culture

History
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23    American History since 1980

Music
1     Beginning Music Theory

Religion
2     Religion in the Modern World

ANDREW BIRD
AND THE HANDS OF GLORY

with JIMBO MATHUS & THE TRI-STATE COALITION, opener

Thursday, July 10
Spaulding Auditorium • 8 pm

From his omnivorous musical tastes, killer chops and beguiling whimsy, singer/songwriter/violinist Bird crafts a unique style that’s won him a devoted international following. Here fresh from Tennessee’s Bonnaroo Festival, he and his old-timey acoustic string band Hands of Glory go back to rootsy basics with sinuous fiddling, “high lonesome” vocals and old-soul original songs—embellished now and then by Bird’s virtuosic whistling. Opening for Bird is ex-Squirrel Nut Zippers bandmate Jimbo Mathus and his Tri-State Coalition, a born-in-the-bone Southern roots music ensemble.
SPECIAL ADVANCE SCREENING
THE ROOSEVELTS: AN INTIMATE HISTORY

Episode Five: The Great Depression and WWII

Saturday, July 12
Spaulding Auditorium • 7 pm

Ken Burns’ new seven-part documentary interweaves the stories of Theodore, Franklin and Eleanor, three of the most influential Americans of the early 20th century.

In an episode spanning 1933-1939, FDR confronts head on the two great crises that would define his presidency: the Great Depression and the outbreak of World War II. While his expanded government programs lifted millions out of poverty, FDR also faced a country deeply reluctant to enter another war. Meryl Streep voices Eleanor. Edward Herrmann, two-time Emmy nominee for his performance as FDR, reprises that role. D: Ken Burns, US, 2013, 114m

Presented in cooperation with New Hampshire Public Television, which airs The Roosevelts this fall.

POST-SCREENING DISCUSSION
with Ken Burns
NATIONAL THEATER LIVE
HIGH DEFINITION BROADCAST

A SMALL FAMILY BUSINESS

Thursday, July 24
Loew Auditorium • 7 pm

Jack McCracken is a man of principle in a corrupt world…but not for long. Moments after taking over his father-in-law’s business he’s approached by a private detective armed with some compromising information. Jack’s integrity fades away as he discovers his extended family to be thieves and adulterers, looting the business from their suburban homes. Rampant self-interest takes over and comic hysteria builds to a macabre climax in Alan Ayckbourn’s (Bedroom Farce) riotous exposure of entrepreneurial greed.

The NT Live series presents plays captured live from the UK’s National Theatre. These stage performances are then broadcast in high definition across the world.

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Government
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History
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Public Policy
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1  Introductory Sociology
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Women’s and Gender Studies
10  Sex, Gender, and Society

CURRICULAR QUESTIONS OR COMMENTS: CONTACT STEPHANIE PACHECO, OUTREACH MANAGER, 646.3812, OR VIA BLITZ. FOR TICKET INFORMATION, BLITZ “HOP BOX.”
ANAÏS MITCHELL
WITH MICHAEL CHORNEY

Thursday, July 24
Spaulding Auditorium • 8 pm

A storyteller of startling clarity and depth, this Vermont-raised singer-songwriter marries the intimately personal and the “big-picture” political in her insightful, acclaimed original songs. Joined by longtime collaborator Michael Chorney, she’ll draw from her five albums, including compellingly reworked traditional Celtic and British ballads—a foretaste of Mitchell’s August collaboration with New York Theatre Workshop to develop Hadestown, her folk opera based on the Orpheus myth.
HIGH DEFINITION SIMULCAST

MONTY PYTHON LIVE (MOSTLY)

Friday, August 15
Spaulding Auditorium • 7 pm

This summer’s reunion of John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin—aka Monty Python—for a 10-night run in London is nothing short of a dream for fans of the beloved comedy group. The surviving geniuses behind Life of Brian and Monty Python and the Holy Grail will take the stage together for the first time in 34 years. This “mostly” live show will mix greatest hits (given “modern Pythonesque twists”), silly bits from their beloved films and the odd new joke. The troupe explains: “Thanks to the wonderful invention of moving pictures, The Last Night of Monty Python is coming to a cinema near you. Join the crowd live from London’s O2 in a final weepy, hilarious, uproarious, outrageous farewell to the five remaining Pythons as they head for The Old Jokes Home...on the big screen, in HD.”
NEW YORK THEATER WORKSHOP

TOAST

Written and performed by Lemon Andersen
Director to be announced

Saturday, August 2
Warner Bentley Theater • 5 pm

An electrifying new play by acclaimed spoken word artist and Tony Award-winning writer Anderson (The Public’s County of Kings: The Beautiful Struggle, HBO’s “Def Poetry”), Toast ingeniously weaves major characters from black oral narratives into a gripping story about a group of inmates fighting to keep their minds free amidst the 1971 riots that rocked Attica Prison. Honoring the spoken word narratives recited in pool halls, bars and prisons across America by generations of black poets, Toast shows us men trying to live free in a system—and a world—designed to keep them chained. The play was developed, in part, at the Sundance Institute Theatre Program, with funding provided by Time Warner Inc., and the MAP Fund, a program of Creative Capital supported by the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

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MET-THE-ARTISTS BROWN BAG LUNCH PRESENTATIONS

Tue | Jul 29 | 12 pm | Warner Bentley Theater | Free
Bring your lunch and hear brief talks by the directors and writers of that week’s upcoming New York Theatre Workshop presentations in an informal, welcoming setting. Q&A to follow. For more info, call the Dartmouth Department of Theater at 603.646.3691.
CURRICULAR CONNECTIONS

Anthropology
1 Cultural Anthropology

English
36 Contemporary American Fiction
80 Writing and Reading Fiction

Psychological & Brain Sciences
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Sociology
1 Introductory Sociology
49.16 Community: Analysis and Action

Theater
65 Drama in Performance

Women’s and Gender Studies
10 Sex, Gender, and Society

NEW YORK THEATER WORKSHOP
DOT

Written by Colman Domingo
Directed by Sean San Jose

Saturday, August 2
Warner Bentley Theater • 8 pm

A darkly comedic piece, performed by a cast of six, that tells the story of a woman suffering from early stages of dementia who plans on killing herself. Her three adult children struggle to cope with this decision, as well as their own personal disasters.

MEET-THE-ARTISTS BROWN BAG LUNCH PRESENTATIONS
Tue | Jul 29 | 12 pm | Warner Bentley Theater | Free
Bring your lunch and hear brief talks by the directors and writers of that week’s upcoming New York Theatre Workshop presentations in an informal, welcoming setting. Q&A to follow. For more info, call the Dartmouth Department of Theater at 603.646.3691.
THE HUNTERS

Written by Jen Silverman
Director to be announced

Saturday, August 9
Warner Bentley Theater • 5 pm

Alex and Cameron are twins who, despite their shared career as hustlers, are going in very different directions. While Alex is focused on the demands of the present, Cam is obsessed with a past in which family legend says that his Vietnamese grandfather was the victim of an American soldier’s bullet. When Cam lures the soldier’s grandson to a motel, he must ask himself how far he is willing to go to obtain reparations, while Alex is faced with the question: how much will the past determine their future?
Inspired by her own experiences in Paris at the famed Père Lachaise Cemetery—final resting place of such legendary artists as Marcel Proust, Richard Wright, and Jim Morrison—playwright and performer Dael Orlandersmith explores the strange way we form powerful bonds with people who, though unrelated to us by blood, come to feel like family. Observing strangers from around the world making pilgrimages to their favorite artists’ gravesides, Dael investigates the complex legacy she received from her mother, a legacy of bitterness, abuse and frustration but also of poetry, music and art. Forever is a fascinating exploration of the meaning of family and the surprise of discovering who you are.
In the autumn of 1984 in Delhi, India, following a series of related events, including Operation Blue Star which destroyed the Golden Temple, and the assassination of then-Prime Minister Indira Gandhi, three days of Sikh massacres ensued. Inspired by these true events, the! play is set in a Hindu household, where a closeted husband and his estranged wife both secretly offer refuge to Sikh neighbors, while their brother helps coordinate the violence going on outside. In present day, a survivor and her daughter cannot find a way forward as the past hangs over them.
NEW YORK THEATER WORKSHOP

HADESTOWN

Written by Anais Mitchell  
Directed by Rachel Chavkin  
Musical director Or Matias  
Musical arranger Michael Chorney

Saturday, August 16  
Warner Bentley Theater • 8 pm

_Hadestown_ is a folk rock opera based on the Greek myth of Orpheus & Eurydice and set in a post-apocalyptic Depression Era company town. When Eurydice chooses the wealth and security of Hadestown over a life of poverty with her lover, the poet/musician Orpheus, Orpheus journeys to Hadestown to win back his bride. Hades, a pathological military-industrialist, rules with an iron fist but his human weakness is for his strong-willed and estranged wife Persephone. Part love story, part political dreamscape, _Hadestown_ is a tale of two couples, of faith versus doubt, and the walls we build.

MEET-THE-ARTISTS BROWN BAG LUNCH PRESENTATIONS

Tue | Aug 12 | 12 pm | Warner Bentley Theater | Free  
Bring your lunch and hear brief talks by the directors and writers of that week’s upcoming New York Theatre Workshop presentations in an informal, welcoming setting. Q&A to follow. For more info, call the Dartmouth Department of Theater at 603.646.3691.
ADDITIONAL PERFORMANCES AT THE HOP THIS SUMMER!

DARTMOUTH DEPARTMENT OF THEATER PRESENTS

VOXFEST  Friday & Saturday, July 5 & 6
A festival for the development of innovative new projects initiated by Dartmouth alumni, Vox Theater (voxtheater.org) will be in residence at Dartmouth from June 28-July 6, collaborating on up to six new works-in-progress involving Dartmouth students, alumni and faculty. This year, see all of the works for the price of one festival pass.
*For more information, please visit dartmouth.edu/~theater.*

SATURDAY

POX  2 PM | WARNER BENTLEY THEATER
by Kate Mulley ’05, directed by Lily King ’07

IN DESERTO  7 PM | WARNER BENTLEY THEATER
created by Karisa Bruin ’05, directed by Thom Pasculli ’05, written by Beth Blatt ’79, Hannah Chase ’06 and Andrew Dahl ’05

SUNDAY

ROAD KILL GIANT  2 PM | THE MOORE THEATER
by Aleshea Harris, directed by Marina McClure ’04

A STAR HAS BURNT MY EYE  7 PM | WARNER BENTLEY THEATER
by Howard Fishman, directed by Sarah Hughes ’07

DARTMOUTH DEPARTMENT OF THEATER PRESENTS

THE 2014 ELEANOR FROST & RUTH AND LORING DODD STUDENT PLAY FESTIVAL

Friday, July 25 • Warner Bentley Theater • 8 pm
Directed by TBD
Locust Walk is a political drama set in Philadelphia City Hall that examines ambition, friendship and betrayal.

Saturday, July 26 • Warner Bentley Theater • 8 pm
Directed by Jamie Horton
*Inheritance* documents the multigenerational effects of immigration and assimilation within one family. The story weaves together timelines to draw parallels between experiences and trace the processes that produce and reproduce social norms, conflict and oppression.

Sunday, July 27 • Warner Bentley Theater • 7 pm
Staged reading of Locust Walk followed by production of Inheritance.