HOPKINS CENTER FOR THE ARTS

presents

DARTMOUTH COLLEGE WIND ENSEMBLE
Matthew M. Marsit director

MOTHERSHIP

This performance is made possible in part by the Hopkins Center Performance Fund No. 3 and Friends of the Dartmouth Marching Band.

Sunday, February 23, 2014 | 2 pm
Spaulding Auditorium | Dartmouth College
PROGRAM

Mother Earth: A Fanfare (2003)  David Maslanka (b. 1943)

Al Fresco (1975)  Karel Husa (b. 1921)

Concerto for Marimba and Wind Sinfonietta (2013)  Christopher Theofanidis (b. 1967)
New England Premiere
    Timothy Feeney marimba

Prologue
I. Allegro
II. Semplice
III. Vivace
Aria

• INTERMISSION •

Ecstatic Waters (2008)  Steven Bryant (b. 1972)

I. Ceremony of Innocence
II. Augurs
III. The Generous Wrath of Simple Men
IV. The Loving Machine of Justice
V. Spritus Mundi (epilogue)

Mothership (2011)*  Mason Bates (b. 1977)
    Chase Shipp ‘17 electric guitar; Scott Smedinghoff ‘GR piano;
    Orestis Lykouropoulos ‘17 violin; Juliana Baratta ‘17 soprano saxophone

*Note: If you have downloaded Wham City Lights onto your phone or tablet, please open it now, hold up your device and join in our show.

YOUTH WIND ENSEMBLE

MATTHEW M. MARSIT artistic director | KATE HUFFER ’15 & JACOB WEISS ’14 conductors
SAT | MAR 1 | 2 PM | ROLLINS CHAPEL | FREE

Join dedicated middle-school musicians from throughout the Upper Valley in a free concert that is the culmination of the second season of this wildly successful Dartmouth College Wind Ensemble program. The eight-week program offers band-instrument students in grades 5-8 the chance to explore musical concepts and learn musically rich, level-appropriate repertoire, playing alongside DCWE mentors, led by student conductors.

For tickets or more info call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Sign up for weekly HopMail bulletins online or become a fan of “Hopkins Center, Dartmouth” on Facebook
Timothy Feeney marimba seeks to explore and examine the timbral possibilities inherent in everyday found and built objects. He treats his percussion setup as a friction instrument, using bows, scrapers, and rosined drumheads to capture and amplify frequencies that go unheard when an object is struck with a traditional mallet. He supplements this acoustic console with an electronic instrument, arranged from mixers, contact microphones, and effects pedals, that synthesizes and alters the spectral characteristics of low-fidelity tones, feedback, and noise.

Feeney worked for years within Boston’s timbral improvising community, a group of musicians interested in unstable sounds and silences, exploring austere combinations of sound and the otherworldly ripple effects that pulse through a silent space and alert ears. He has performed with musicians including thereminist James Coleman, cellist/electronic musician Vic Rawlings, pianist Annie Lewandowski, tape-deck manipulator Howard Stelzer, trumpeter Nate Wooley, sound artists Jed Speare and Ernst Karel, saxophonist Jack Wright, the trio Meridian (with percussionists Nick Hennies and Greg Stuart) and the trio ONDA (with vocalist Ken Ueno and violinist Hillary Zipper. His concerts have been held at experimental spaces such as the Red Room in Baltimore, Boston’s Institute of Contemporary Art, Firehouse 12 in New Haven, CT, the Knitting Factory New York, and the Stone, as well as the Center for New Music and Audio Technology at UC-Berkeley, the Stanford Art Museum, Princeton University and Dartmouth College.

Tim’s double life as an interpreter of contemporary compositions has led him to venues such as the Brooklyn Academy of Music, Zankel Hall, and the Norfolk Chamber Music Festival, and his work has been featured on WNYC Radio’s New Sounds. A member of Boston’s Callithumpian Consort, Feeney has appeared on the Musica Nova series at the Gewandhaus in Leipzig, Germany, and at New York’s Tonic, as part of its 50th birthday celebration for John Zorn. As a founding member of Só Percussion, Feeney appeared in concerts and masterclasses at Columbia University and Williams College, and commissioned David Lang’s The So-Called Laws of Nature, premiered at the 2001 Bang on a Can Marathon. He is a co-founder of the duo Non Zero, with saxophonist Brian Sacawa, which has performed American and world premieres of works in concerts at MIT, NYU, the University of Michigan, the Kerrytown Concert Hall, New York’s Tenri Cultural Institute and Eastern Nazarene College.

An active educator, Tim has given workshops on improvisation, chamber music and solo percussion performance, Ewe dance-drumming, and Balinese gamelan schools including at the University of Miami, Longy School of Music, UC-Davis, Bucknell University and the Peabody Conservatory. He earned a Doctor of Musical Arts degree from the Yale School of Music in 2007, and is currently Assistant Professor of Percussion at the University of Alabama School of Music.

Matthew M. Marsit conductor has led ensembles and performed as a solo, chamber, and orchestral musician throughout the United States. Currently on the artistic staff of the Hopkins Center for the Performing Arts at Dartmouth College as director of bands, Marsit has previously held conducting positions with Cornell University, Drexel University, the Chestnut Hill Orchestra, the Bucks County Youth Ensembles and the Performing Arts Institute of Wyoming Seminary. Marsit has served as a guest conductor, clinician and consultant for a great number of schools, institutions and
festivals throughout the United States and has produced a recording project for the United States Military Academy West Point Band. In addition to his work as an academic conductor, Marsit serves as artistic director of the Charles River Wind Ensemble, based in Boston, MA, and as clarinet faculty at Plymouth State University in Plymouth, NH.

An advocate for the use of music as a vehicle for service, Marsit has led ensembles on service missions in the US and in Costa Rica, collecting instruments for donation, performing charity benefit concerts and offering workshops to benefits arts programs. In March 2014, he will lead the DCWE on its first international service and performance tour to San Jose, Costa Rica.

A native of Hazleton, PA, Marsit moved first to Philadelphia to complete his studies in music at Temple University, where he studied clarinet with Anthony Gigliotti and Ronald Reuben and conducting with Luis Biava and Arthur Chodoroff, and graduated Summa Cum Laude in 2003. Additionally, Marsit has studied conducting with some of the world’s most prominent instructors including Mark Davis Scatterday of the Eastman School of the Music, Timothy Reynish of the Royal Northern College of Music in Manchester, UK, and Gianluigi Gelmetti at the Accademia Musicale Chigiana in Siena, Italy. In 2012, he completed a graduate degree in Orchestral Conducting with Bruce Hangen at The Boston Conservatory.

HOP CO-COMMISSION/WORLD PREMIERE
IMANI WINDS with JASON MORAN piano
THU | APR 3 | 7 PM | SPAULDING AUDITORIUM
With warm, spontaneous performances, and a commitment to encouraging young musicians and listeners, Imani Winds is one of America’s most exhilarating chamber ensembles. Performing with zest and imagination, the group also has invigorated wind ensemble repertoire with works commissioned from jazz and Latin music artists. Imani plays an excitingly diverse program including works by Piazzolla, Hindemith and the premiere of a Hop co-commissioned piece by Jason Moran.

DARTMOUTH COLLEGE WIND ENSEMBLE
THE BIG APPLE MATTHEW M. MARSIT conductor
SAT | MAY 3 | 8 PM
SPAULDING AUDITORIUM
The Dartmouth College Wind Ensemble performs William Schuman’s George Washington Bridge, Johan de Meij’s Symphony No. 2 “Big Apple” and Jeff Tyzik’s New York Cityscapes.

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Flute
Jessica Fan '17
Mallory Rutigliano '17
Yi He ‘17
Alex Ogle faculty

Oboe
Jonathan Kramer '17
Irene Feng '17
Kate Huffer '15

Bassoon
Daniel Beilman community

Clarinet
Angela Jin '15
Joshua Warzecha '17
Wesley Wang '15
Alex Przeslawski '17
Shannon Carman '17
Anne Reed-Weston '16
Gavin Duarte '14
Ethan Blackwood '17
Joy Shen '17
Marjorie Tassey community

Bass Clarinet
James Lenz community

Alto Saxophone
Aadam Barclay '16
Juliana Baratta '17
Kameko Winborn '14

Tenor Saxophone
Natalia Drozdoff '17

Baritone Saxophone
Erin Huffer '17

Horn
Mitchell Jacobs '14
David Mannes '17
Janet Proctor community
Barbara O'Mara community

Tenor Trombone
A. Barrett Clark '17
Stylianos Tegas '17

Bass Trombone
Jacob Weiss '16

Euphonium
Jonathan Vandermause '16
Kevin Schorr ‘15

Tuba
Andreas Tzavelis '17
Harry Critchley community

Percussion
Joshua Perez '17
Cynthia Tan '17
Kate McAvoy '17
Matthew Sharrock community
Jeremy Barnett community

Bass Trombone
Jacob Weiss '16

Piano/Celeste
Scott Smedinghoff 'GR

Contrabass
Paul Horak community

Electronics
Tom Stoll technical director
Bregman Music and Audio Research Studio, Dartmouth College
If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.