JAZZ AT LINCOLN CENTER ORCHESTRA
with WYNTON MARSLASIS

THE MUSIC OF ART BLAKEY

Post-Performance Discussion
You are invited to remain in the theater immediately following the performance for an informal discussion with the artists.

Funded in part by the Marion and Frederick B. Whittemore ’53, ’54 Distinguished Artist Series Fund, the Class of 1961 Legacy: The American Tradition in Performance Fund, the Bob Gatzert 1951 Jazz Series Fund for the Hopkins Center and a Gift of Jean and Bayne Stevenson.

Spaulding Auditorium’s Hamburg Steinway concert grand piano was purchased with generous gifts from Members of the Hopkins Center and Members of the Hood Museum of Art; the class of 1942, in memory of Allan Dingwall ’42; and anonymous donors.

Monday, October 13, 2014 • 7 pm
Spaulding Auditorium • Dartmouth College
JAZZ AT LINCOLN CENTER ORCHESTRA

Program to be announced from the stage.

Wynton Marsalis music director, trumpet
Gregory Gisbert trumpet
Marcus Printup trumpet
Kenny Rampton trumpet
Vincent R. Gardner trombone
Elliot Mason trombone
Chris Crenshaw trombone
Sherman Irby saxophones
Ted Nash alto and soprano saxophones, clarinet
Walter Blanding tenor and soprano saxophones, clarinet
Victor Goines tenor and soprano saxophones, B♭ and bass clarinets
Joe Temperley baritone and soprano saxophones, bass clarinet
Paul Nedzela baritone and soprano saxophones, bass clarinet
Dan Nimmer piano
Carlos Henriquez bass
Ali Jackson drums

Brooks Brothers is the official clothier of the Jazz at Lincoln Center Orchestra with Wynton Marsalis.

Visit us at jazz.org
Become our fan on Facebook: facebook.com/jazzatlincolncenter
Follow us on Twitter: twitter.com/jazzdotorg
Watch us on YouTube: youtube.com/jazzatlincolncenter

ABOUT THE ARTISTS

The mission of Jazz at Lincoln Center is to entertain, enrich and expand a global community for jazz through performance, education and advocacy. With the world-renowned Jazz at Lincoln Center Orchestra and guest artists spanning genres and generations, Jazz at Lincoln Center produces thousands of performance, education and broadcast events each season in its home in New York City (Frederick P. Rose Hall, “The House of Swing”) and around the world, for people of all ages. The Jazz at Lincoln Center Orchestra (JLCO), comprising 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1988. Featured in all aspects of Jazz at Lincoln Center’s programming, this remarkably versatile orchestra performs and leads educational events in New York, across the US and around the globe; in concert halls, dance venues, jazz clubs and public parks; and with symphony orchestras, ballet troupes, local students and an ever-expanding roster of guest artists.

Education is a major part of Jazz at Lincoln Center’s mission; its educational activities are coordinated with concert and Jazz at Lincoln Center Orchestra tour programming. These
programs, many of which feature Jazz at Lincoln Center Orchestra members, include the celebrated Jazz for Young People family concert series; the Essentially Ellington High School Jazz Band Competition & Festival; the Jazz for Young People Curriculum; educational residencies; workshops; and concerts for students and adults worldwide. Jazz at Lincoln Center educational programs reach over 110,000 students, teachers and general audience members. The Jazz at Lincoln Center weekly radio series, Jazz at Lincoln Center Radio, is distributed by the WFMT Radio Networks. Winner of a 1997 Peabody Award, Jazz at Lincoln Center Radio is produced in conjunction with Murray Street Enterprise, New York.

Under Music Director Wynton Marsalis, the Jazz at Lincoln Center Orchestra spends over a third of the year on tour. The big band performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Billy Strayhorn, Dizzy Gillespie, Benny Goodman, Charles Mingus, Chick Corea, Oliver Nelson and many others. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O’Farrill, Ray Santos, Paquito D’Rivera, Jon Faddis, Robert Sadin, David Berger, Gerald Wilson and Loren Schoenberg. Jazz at Lincoln Center also regularly premieres works commissioned from a variety of composers including Benny Carter, Jimmy Heath, Joe Henderson, Wayne Shorter, Sam Rivers, Joe Lovano, Chico O’Farrill, Freddie Hubbard, Charles McPherson, Marcus Roberts, Geri Allen, Eric Reed, Wallace Roney and Christian McBride; as well as from current and former Jazz at Lincoln Center Orchestra members Wynton Marsalis, Wycliffe Gordon and Ted Nash.

Over the last few years, the Jazz at Lincoln Center Orchestra has performed collaborations with many of the world’s leading symphony orchestras, including the New York Philharmonic, the Russian National Orchestra, the Berlin Philharmonic Orchestra; the Boston, Chicago and London Symphony Orchestras; the Orchestra Sperimentale in Sáo Paolo, Brazil; and others. In 2006, the Jazz at Lincoln Center Orchestra collaborated with Ghanaian drum collective Odadaa!, led by Yacub Addy, to perform Congo Square, a composition Mr. Marsalis and Mr. Addy co-wrote and dedicated to Mr. Marsalis’ native New Orleans. The Jazz at Lincoln Center Orchestra performed Marsalis’ symphony, Swing Symphony, with the Berliner Philharmoniker in Berlin and with the New York Philharmonic in New York City in 2010, and with the Los Angeles Philharmonic in Los Angeles in 2011. Swing Symphony was co-commissioned by the New York Philharmonic, Berlin Philharmonic, Los Angeles Philharmonic and The Barbican Centre.

The Jazz at Lincoln Center Orchestra has also been featured in several education and performance residencies in the last few years, including those in Vienne, France; Perugia, Italy; Prague, Czech Republic; London, England; Lucerne, Switzerland; Berlin, Germany; Sáo Paulo, Brazil; Yokohama, Japan; and others. Television broadcasts of Jazz at Lincoln Center programs have helped broaden the awareness of its unique efforts. Concerts by the Jazz at Lincoln Center Orchestra have aired in the US, England, France, Spain, Germany, the Czech Republic, Portugal, Norway, Brazil, Argentina, Australia, China, Japan, Korea and the Philippines. Jazz at Lincoln Center has appeared on several XM Satellite Radio live broadcasts and eight Live From Lincoln Center broadcasts carried by PBS stations nationwide; including a program which

ABOUT THE ARTISTS CONTINUED
aired on October 18, 2004, during the grand opening of Jazz at Lincoln Center’s new home, Frederick P. Rose Hall, and on September 17, 2005, during Jazz at Lincoln Center’s Higher Ground Benefit Concert. Jazz at Lincoln Center’s Higher Ground Benefit Concert raised funds for the Higher Ground Relief Fund that was established by Jazz at Lincoln Center, and was administered through the Baton Rouge Area Foundation to benefit the musicians, music industry-related enterprises, and other individuals and entities from the areas in Greater New Orleans who were impacted by Hurricane Katrina; and to provide other general hurricane relief. The band is also featured on the Higher Ground Benefit Concert CD that was released on Blue Note Records following the concert. The Jazz at Lincoln Center Orchestra was featured in a Thirteen/WNET production of Great Performances entitled Swingin’ with Duke: Lincoln Center Jazz Orchestra with Wynton Marsalis, which aired on PBS in 1999. In September 2002, BET Jazz premiered a weekly series called Journey with Jazz at Lincoln Center, featuring performances by the Jazz at Lincoln Center Orchestra from around the world.

To date, fourteen recordings featuring the Jazz at Lincoln Center Orchestra with Wynton Marsalis have been released and internationally distributed: Vitoria Suite (2010); Portrait in Seven Shades (2010); Congo Square (2007); Don’t Be Afraid...The Music of Charles Mingus (2005); A Love Supreme (2005); All Rise (2002); Big Train (1999); Sweet Release & Ghost Story (1999); Live in Swing City (1999); Jump Start and Jazz (1997); Blood on the Fields (1997); They Came to Swing (1994); The Fire of the Fundamentals (1993); and Portraits by Ellington (1992). Jazz at Lincoln Center last performed at the Hopkins Center in January, 2013.

Wynton Marsalis music director, trumpet is the managing and artistic director of Jazz at Lincoln Center. Born in New Orleans, Louisiana in 1961, Mr. Marsalis began his classical training on trumpet at age twelve and soon began playing in local bands of diverse genres. He entered The Juilliard School at age seventeen and joined Art Blakey and the Jazz Messengers. Mr. Marsalis made his recording debut as a leader in 1982, and has since recorded more than seventy jazz and classical albums which have garnered him nine Grammy Awards. In 1983, he became the first and only artist to win both classical and jazz Grammys in the same year; he repeated this feat in 1984. Mr. Marsalis’ rich body of compositions includes Sweet Release; Jazz: Six Syncopated Movements; Jump Start and Jazz; Citi Movement/Griot New York; At the Octoroon Balls; In This House, On This Morning; and Big Train. In 1997, Mr. Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music for his oratorio Blood on the Fields, which was commissioned by Jazz at Lincoln Center. In 1999, he released eight new recordings in his unprecedented Swinging into the 21st series, and premiered several new compositions, including the ballet Them Twos, for a 1999 collaboration with the New York City Ballet. That same year, he premiered the monumental work All Rise, commissioned and performed by the New York Philharmonic along with the Jazz at Lincoln Center Orchestra and the Morgan State University Choir. Sony Classical released All Rise on CD in 2002. Recorded on September 14 and 15, 2001, in Los Angeles in the tense days following 9/11, All Rise features the Jazz at Lincoln Center Orchestra along with the Los Angeles Philharmonic, the Morgan State University Choir, the Paul Smith Singers and the Northridge Singers. In 2004, he released The Magic Hour, his first of six albums on Blue Note records. He followed up his Blue Note debut with
Unforgivable Blackness: The Rise and Fall of Jack Johnson, the companion soundtrack recording to Ken Burns’ PBS documentary of the great African-American boxer; Wynton Marsalis: Live at The House Of Tribes (2005); From the Plantation to the Penitentiary (2007); Two Men with the Blues, featuring Willie Nelson (2008); He and She (2009); and Here We Go Again featuring Willie Nelson, Wynton Marsalis and Norah Jones (2011).

To mark the 200th Anniversary of Harlem’s historical Abyssinian Baptist Church in 2008, Mr. Marsalis composed a full mass for choir and jazz orchestra. The piece premiered at Jazz at Lincoln Center and followed with performances at the celebrated church. Mr. Marsalis composed his second symphony, Blues Symphony, which was premiered in 2009 by the Atlanta Symphony Orchestra and by the Boston Symphony Orchestra in 2010. That same year, Marsalis premiered his third symphony, Swing Symphony, a co-commission by the New York Philharmonic, Berlin Philharmonic, Los Angeles Philharmonic and The Barbican Centre. Mr. Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of universities and colleges throughout the U.S. He conducts educational programs for students of all ages and hosts the popular Jazz for Young People concerts produced by Jazz at Lincoln Center. Mr. Marsalis has also written and is the host of the video series Marsalis on Music and the radio series Making the Music. He has also written six books: Sweet Swing Blues on the Road, in collaboration with photographer Frank Stewart; Jazz in the Bittersweet Blues of Life, with Carl Vigeland; To a Young Musician: Letters from the Road, with Selwyn Seyfu Hinds; Squeak, Rumble, Whomp! Whomp! Whomp!, illustrated by Paul Rogers; and Moving to Higher Ground: How Jazz Can Change Your Life, with Geoffrey C. Ward, published by Random House in 2008.

In October 2005, Candlewick Press released Marsalis’ Jazz ABZ: An A to Z Collection of Jazz Portraits, twenty-six poems celebrating jazz greats, illustrated by poster artist Paul Rogers. In 2001, Mr. Marsalis was appointed Messenger of Peace by Mr. Kofi Annan, former Secretary-General of the United Nations; he has also been designated cultural ambassador to the United States of America by the US State Department through their CultureConnect program. In 2009, Mr. Marsalis was awarded France’s Legion of Honor, the highest honor bestowed by the French government. Mr. Marsalis serves on former Lieutenant Governor Landrieu’s National Advisory Board for Culture, Recreation and Tourism, a national advisory board to guide the Lieutenant Governor’s administration’s plans to rebuild Louisiana’s tourism and cultural economies. He has also been named to the Bring New Orleans Back Commission, former New Orleans Mayor C. Ray Nagin’s initiative to help rebuild New Orleans culturally, socially, economically and uniquely for every citizen. Mr. Marsalis was instrumental in the Higher Ground Hurricane Relief concert, produced by Jazz at Lincoln Center, which raised over $3 million for the Higher Ground Relief Fund to benefit the musicians, music industry related enterprises, and other individuals and entities from the areas in Greater New Orleans who were impacted by Hurricane Katrina. He led the effort to construct Jazz at Lincoln Center’s new home, Frederick P. Rose Hall, opened in October 2004, the first education, performance, and broadcast facility devoted to jazz, which Mr. Marsalis co-founded in 1989.

ABOUT THE ARTISTS CONTINUED

Walter Blanding tenor saxophone was born into a musical family on August 14, 1971, in Cleveland, OH, and began playing the saxophone at age six. In 1981, he moved with his family to New York City; by age 16, he was
ABOUT THE ARTISTS CONTINUED

performing regularly with his parents at the Village Gate. Blanding attended LaGuardia High School of Music & Art and Performing Arts and continued his studies at the New School for Social Research where he earned a B.F.A. in 2005. His 1991 debut release, Tough Young Tenors, was acclaimed as one of the best jazz albums of the year, and his artistry began to impress listeners and critics alike. He has been a member of the Jazz at Lincoln Center Orchestra since 1998 and has performed, toured and/or recorded with his own groups and with such renowned artists as the Cab Calloway Orchestra, Roy Hargrove, Hilton Ruiz, Count Basie Orchestra, Illinois Jacquet Big Band, Wycliffe Gordon, Marcus Roberts, Wynton Marsalis Quintet, Isaac Hayes and many others. Blanding lived in Israel for four years and had a major impact on the music scene while touring the country with his own ensemble and with US artists such as Louis Hayes, Eric Reed, Vanessa Rubin and others invited to perform there. He taught music in several Israeli schools and eventually opened his own private school in Tel Aviv. During this period, Newsweek International called him a Jazz Ambassador to Israel.

Chris Crenshaw trombone was born in Thomson, GA. Since birth, he has been driven by and surrounded by music. When he started playing piano at age three, his teachers and fellow students noticed his aptitude for the instrument. This love for piano led to his first gig with Echoes of Joy, his father Casper’s gospel quartet group. He started playing the trombone at eleven; receiving honors and awards along the way, he graduated from Thomson High School in 2001 and received his bachelor’s degree with honors in jazz performance from Valdosta State University in 2005. He was awarded Most Outstanding Student in the VSU Music Department and College of Arts. In 2007, Crenshaw received his master’s degree in jazz studies from The Juilliard School where his teachers included Dr. Douglas Farwell and Wycliffe Gordon. He has appeared as a sideman on fellow JLCO trumpeter Marcus Printup’s Ballads All Night and on Wynton Marsalis and Eric Clapton’s Play the Blues. In 2006, Crenshaw joined the Jazz at Lincoln Center Orchestra and in 2012 he composed God’s Trombones, a spiritually-focused work which was premiered by the orchestra at Jazz at Lincoln Center.

Vincent R. Gardner trombone was born in Chicago in 1972 and was raised in Hampton, VA. After singing, playing piano, violin, saxophone and French horn at an early age, he decided on the trombone at age twelve. He attended Florida A&M University and the University of North Florida. He soon caught the ear of Mercer Ellington, who hired Gardner for his first professional job. He moved to Brooklyn, New York after graduating from college, completed a world tour with Lauryn Hill in 2000, then joined the Jazz at Lincoln Center Orchestra. Gardner has served as Instructor at The Juilliard School, as Visiting Instructor at Florida State University and Michigan State University, and as Adjunct Instructor at The New School. He has contributed many arrangements to the Jazz at Lincoln Center Orchestra and other ensembles. In 2009 he was commissioned by Jazz at Lincoln Center to write The Jesse B. Semple Suite, a 60-minute suite inspired by the short stories of Langston Hughes. Gardner is featured on a number of notable recordings and has recorded five CDs as a leader for Steeplechase Records. He has performed with The Duke Ellington Orchestra, Bobby McFerrin, Harry Connick, Jr., The Saturday Night Live Band, Chaka Khan, A Tribe Called Quest and many others.

Gregory Gisbert trumpet has performed, toured
Carlos Henriquez bass was born in 1979 in the Bronx, NY. He studied music at a young age, played guitar through junior high school and took up the bass while enrolled in The Juilliard School’s Music Advancement Program. He entered LaGuardia High School of Music & Arts and Performing Arts and was involved with the LaGuardia Concert Jazz Ensemble which went on to win first place in Jazz at Lincoln Center’s Essentially Ellington High School Jazz Band Competition & Festival in 1996. In 1998, Henriquez joined the Wynton Marsalis Septet and the Jazz at Lincoln Center Orchestra, touring the world and featured on more than twenty-five albums. Henriquez has performed with artists including Chucho Valdes, Paco De Lucia, Tito Puente, the Marsalis Family, Willie Nelson, Bob Dylan, Stevie Wonder, Lenny Kravitz, Marc Anthony and many others. He has been a member of the music faculty at Northwestern University School of Music since 2008, and was music director of the Jazz at Lincoln Center Orchestra’s cultural exchange with the Cuban Institute of Music with Chucho Valdes in 2010.

Sherman Irby alto saxophone was born and raised in Tuscaloosa, AL. He found his calling to music at age 12. In high school, he played and recorded with gospel immortal James Cleveland. He graduated from Clark Atlanta University with a BA in music education. In 1991, he joined Johnny O’Neal’s Atlanta-based quintet. In 1994, he moved to New York City, and then recorded his first two albums, Full Circle (1996) and Big Mama’s Biscuits (1998), on Blue Note. Irby toured the US and the Caribbean with the Boys Choir of Harlem in 1995, and was a member of the Jazz at Lincoln Center Orchestra from 1995 to 1997. During that tenure, he also recorded and toured with Marcus Roberts, was part of Betty Carter’s Jazz Ahead Program and Roy Hargrove’s groups. After a four year stint
with Roy Hargrove, Irby focused on his own group in addition to being a member of Elvin Jones’ ensemble and Papo Vazquez’ Pirates Troubadours. Since 2003, Irby has been the regional director for JazzMasters Workshop, mentoring young children, and a board member for the CubaNOLA Collective. He formed Black Warrior Records and released Black Warrior, Faith, Organ Starter and Live at the Otto Club under the new label.

Ali Jackson drums developed his talent on drums at an early age. In 1993, he graduated from Cass Tech High School and in 1998 was the recipient of Michigan's prestigious Artserv Emerging Artist award. As a child, he was selected as the soloist for the Beacons Of Jazz concert which honored legend Max Roach at New School University. After earning an undergraduate degree in music composition at the New School University for Contemporary Music, he studied under Elvin Jones and Max Roach. Jackson has been part of Young Audiences, a program that educates New York City youth on jazz. He has performed and recorded with artists including Wynton Marsalis, Dee Dee Bridgewater, Aretha Franklin, George Benson, Harry Connick, Jr., KRS-1, Marcus Roberts, Joshua Redman, Vinx, Seito Kinen Orchestra conductor Seiji Ozawa, Diana Krall, and the New York City Ballet. His production skills can be heard on George Benson’s GRP release Irreplaceable. Jackson is also featured on the Wynton Marsalis Quartet recordings The Magic Hour (Blue Note, 2004) and From the Plantation to the Penitentiary. Jackson collaborated with jazz greats Cyrus Chestnut, Reginald Veal and James Carter on Gold Sounds (Brown Brothers, 2005), which transformed songs by indie alternative rock band Pavement into unique virtuosic interpretations with the attitude of the church and juke joint. He has been a member of the Jazz at Lincoln Center Orchestra since 2005. Jackson currently performs with the Wynton Marsalis Quintet, Horns in the Hood, and leads the Ali Jackson Quartet. He also hosted Jammin’ with Jackson, a series for young musicians at Jazz at Lincoln Center’s Dizzy Club Coca-Cola. He is also the voice of Duck Ellington, a character in the Penguin book series Baby Loves Jazz that was released in 2006.

Elliot Mason trombone was born in England in 1977 and began trumpet lessons at age four with his father. At age seven, he switched his focus from trumpet to trombone. At eleven years old, he was performing in various venues, concentrating on jazz and improvisation. At sixteen years old, Mason was chosen to receive a full-tuition scholarship to attend Berklee College of Music. He has won the following awards: Daily Telegraph Young Jazz Soloist (under 25) Award, the prestigious Frank Rosolino Award, the International Trombone Association's Under 29 Jazz Trombone competition, and Berklee's Slide Hampton Award in recognition of outstanding performance abilities. He moved to New York City after graduation and in 2008, Mason joined Northwestern University’s faculty as the jazz trombone instructor. Mason has performed with Count Basie Orchestra, the Mingus Big Band, the Maria Schneider Orchestra, and the Maynard Ferguson Big Bop Nouveau. A member of the Jazz at Lincoln Center Orchestra since 2006, Mason also continues to co-lead the Mason Brothers Quintet with his brother. The Mason Brothers released their debut album, Two Sides, One Story in 2011.

Ted Nash alto saxophone is a performer, conductor, composer, arranger and educator. Born in Los Angeles into a musical family (his
father, Dick Nash, and uncle, the late Ted Nash, were both well-known jazz and studio musicians. Nash blossomed early, a “young lion” before the term became marketing vernacular. Nash has that uncanny ability to mix freedom with accessibility, blues with intellect, and risk-taking with clarity. His group Odeon has often been cited as a creative focus of jazz. Many of Nash’s recordings have received critical acclaim, and have appeared on the best-of lists in The New York Times, The New Yorker, The Village Voice, and The Boston Globe. His recordings, The Mancini Project and Sidewalk Meeting, have been placed on several best-of-decade lists. His album Portrait in Seven Shades was recorded by the Jazz at Lincoln Center Orchestra and was released in 2010. The album is the first composition released by the JLCO featuring original music by a band member other than bandleader Wynton Marsalis.

Paul Nedzela baritone and soprano saxophones has become one of the top baritone sax players around. He has played with many renowned artists and ensembles, including Wes Anderson, George Benson, The Birdland Big Band, Chick Corea, Paquito D’Rivera, Michael Feinstein, Benny Golson, Wycliffe Gordon, Roy Haynes, The Jazz at Lincoln Center Orchestra, Wynton Marsalis, Christian McBride, Eric Reed, Diane Reeves, Herlin Riley, Maria Schneider, Frank Sinatra Jr., The Temptations, The Vanguard Jazz Orchestra and Max Weinberg.

Paul has performed in Twyla Tharp’s Come Fly Away, as well as in major festivals around the world, including The Monterey Jazz Festival, The Detroit Jazz Festival, The Banff Music Festival, The International Montreal Jazz Festival, The iLoveJazz Festival in Brazil, The Valencia Jazz Festival in Spain, The Umbria Jazz Festival in Italy and The American Festival of the Arts in Doha, Qatar. Nedzela graduated with honors in 2006 from McGill University in Montreal with a Bachelor of Arts degree in mathematics. A recipient of the Samuel L. Jackson scholarship award, he continued his musical studies at The Juilliard School and graduated with a Master of music degree in 2008.

Dan Nimmer piano was born in 1982 in Milwaukee, WI. With prodigious technique and an innate sense of swing, his playing often recalls that of his own heroes, specifically Oscar Peterson, Wynton Kelly, Erroll Garner and Art Tatum. As a young man, Nimmer’s family inherited a piano and he started playing by ear. He studied classical piano and eventually became interested in jazz. At the same time, he began playing gigs around Milwaukee. Upon graduation from high school, Nimmer left Milwaukee to study music at Northern Illinois University. It didn’t take him long to become one of Chicago’s busiest piano players. Working a lot in the Chicago scene, Nimmer decided to leave school and make the big move to New York City where he was immediately emerged into the New York scene. A year after moving to New York City, he became a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Quintet. Nimmer has worked with Norah Jones, Willie Nelson, Dianne Reeves, George Benson, Frank Wess, Clark Terry, Tom Jones, Benny Golson, Lewis Nash, Peter Washington, Ed Thigpen, Wess “Warmdaddy” Anderson, Fareed Haque and many more. He has appeared on The Tonight Show with Jay Leno, The Late Show with David Letterman, The View, The Kennedy Center Honors, Live from Abbey Road, and PBS’ Live from Lincoln Center, among other broadcasts. He has released four of his own albums on the Venus label (Japan).
Marcus Printup *trumpet* was born and raised in Conyers, GA. His first musical experiences were hearing the fiery gospel music his parents sang in church. While attending the University of North Florida on a music scholarship, he won the International Trumpet Guild Jazz Trumpet competition. In 1991, Printup’s life changed when he met his mentor, the great pianist Marcus Roberts, who introduced him to Wynton Marsalis. This led to Printup’s induction into the Jazz at Lincoln Center Orchestra in 1993. Printup has recorded with Betty Carter, Dianne Reeves, Eric Reed, Madeline Peyroux, Ted Nash, Cyrus Chestnut, Wycliffe Gordon and Roberts, among others. He has recorded several records as a leader: *Song for the Beautiful Woman, Unveiled, Hub Songs, Nocturnal Traces, The New Boogaloo, Peace in the Abstract, Bird of Paradise, London Lullaby, Ballads All Night, A Time for Love* and, most recently, *Homage* (2012) and *Desire* (2013) featuring Riza Printup on the harp. He made a big screen appearance in the 1999 movie *Playing by Heart* and recorded on the film’s soundtrack. Education is important to Printup as he is an in-demand clinician teaching middle schools, high schools and colleges across the US. He teaches privately at the prestigious Mannes New School of Music. August 22 has been declared Marcus Printup Day in his hometown of Conyers, GA.

Kenny Rampton *trumpet* joined the Jazz at Lincoln Center Orchestra in 2010. In addition to performing in the JLCO, Rampton leads his own groups. He released his debut solo CD *Moon Over Babylon* in 2013. He is also the trumpet voice for the popular PBS TV series *Sesame Street*. In the summer of 2010, Rampton performed with The Scottish National Jazz Orchestra at the Edinburgh International Festival, and was the featured soloist in the orchestra’s rendition of Miles Davis/Gil Evans classic version of *Porgy and Bess*. Rampton has been a regular member of The Mingus Big Band/Orchestra/Dynasty, Mingus Epitaph (under the direction of Gunther Schuller), George Gruntz’ Concert Jazz Band, Chico O’Farrill’s Afro-Cuban Jazz Orchestra, Bebo Valdez’ Latin Jazz All-Stars and The Manhattan Jazz Orchestra. He spent much of the 1990s touring the world with The Ray Charles Orchestra, The Jimmy McGriff Quartet, legendary jazz drummer Panama Francis (and the Savoy Sultans), as well as with jazz greats Jon Hendricks, Lionel Hampton and Illinois Jacquet. As a sideman, Rampton has also performed with Dr. John, Christian McBride, The Maria Schneider Orchestra, Charles Earland, Geoff Keezer and a host of others. Some of Rampton’s Broadway credits include *Anything Goes*, *Finian’s Rainbow*, *The Wiz*, *Gentlemen Prefer Blondes*, *Young Frankenstein* and *Color Purple*.

Joe Temperley *baritone saxophone* was born in Scotland and first achieved prominence in the United Kingdom as a member of Humphrey Lyttelton’s band from 1958 to 1965. In 1965, Temperley came to New York City, where he performed and/or recorded with Woody Herman, Buddy Rich, Joe Henderson, Duke Pearson, the Jazz Composer’s Orchestra, the Thad Jones-Mel Lewis Orchestra and Clark Terry, among many others. In 1974, he toured and recorded with The Duke Ellington Orchestra as a replacement for Harry Carney. Temperley played in the Broadway show *Sophisticated Ladies* in the 1980s, and his film soundtrack credits include *Cotton Club, Biloxi Blues, Brighton Beach Memoirs, When Harry Met Sally*, and *Tune In Tomorrow*, composed by Wynton Marsalis. Temperley is a mentor and co-founder of the FIFE Youth Jazz Orchestra program.
ABOUT THE ARTISTS CONTINUED

Scotland, which now enrolls seventy young musicians, ages seven to seventeen, playing in three full-size bands. He has released several albums as a leader including Nightingale (1991), Sunbeam and Thundercloud with pianist Dave McKenna (1996), With Every Breath (1998) and Double Duke (1999). He released Portraits (2006) on Hep Records and Cocktails for Two (2007) on Sackville. His most recent release is The Sinatra Songbook (2008). He is an original member of the Jazz at Lincoln Center Orchestra, and serves on the faculty of The Juilliard Institute for Jazz Studies and Manhattan School of Music. Through the years, Temperley has been named in DownBeat magazine’s Critics Polls and was the featured artist in the 2009 Edinburgh Jazz Festival where he performed with the Edinburgh Jazz Orchestra.

CONNECTING ARTISTS TO THE COMMUNITY

While at Dartmouth, Wynton Marsalis hosted an invited rehearsal and discussion for Dartmouth students and local high school bands and participates in a post-performance discussion. For more information on Hop Outreach & Arts Education, call 603.646.2010 or visit hop.dartmouth.edu/online/outreach.

PAT METHENY UNITY GROUP

with Chris Potter, Antonio Sanchez, Ben Williams & Giulio Carmassi

sat • NOV 15 • 8 pm • SPAULDING AUDITORIUM

Legendary jazz artist Pat Metheny (“a virtuoso guitarist, an expansive composer and, above all, an inveterate searcher” – The New York Times) returns to small-combo performance with the Unity Group, a band gifted enough to keep up with the full range of his forty years of musical explorations. No surprise that with this band, Metheny won his astonishing 20th Grammy award in 2013.

CÉCILE McLORIN SALVANT

wed • FEB 25 • 7 pm • SPAULDING AUDITORIUM

Since winning the prestigious Thelonious Monk competition in 2010, McIlorin Salvant has quickly become one of the most celebrated young vocalists in jazz, extolled for her lush, versatile voice, immaculate musicianship and fresh interpretations of jazz classics, blues standards and little known gems. Already a Grammy nominee, she draws in the audience through her deep connection to the lyrics and playful sense of humor.

For tickets or more info call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Sign up for weekly HopMail bulletins online or become a fan of “Hopkins Center, Dartmouth” on Facebook.
BARBARY COAST JAZZ ENSEMBLE
DON GLASGO director
CELEBRATING SUN RA with CRAIG HARRIS, trombonist/composer/arranger
sat • OCT 25 • 8 pm • SPAULDING AUDITORIUM
Sun Ra (1914-1993) had an extraordinary six-decade career as a composer, arranger, keyboardist, poet, philosopher and bandleader (including a sold-out 1990 performance with the Coast). Now, in celebration of the centennial of Sun Ra’s birth, the Coast is joined by trombonist/composer/arranger Craig Harris, a major figure in creative music since the mid-’70s (playing alongside Cecil Taylor, Abdullah Ibrahim, Henry Threadgill, Lester Bowie, The Roots and RAKIM) and a member of the Sun Ra Arkestra for five years.

DOUBLE BILL
TERENCE BLANCHARD QUINTET
AND RAVI COLTRANE QUARTET
fri • APR 24 • 8 pm • SPAULDING AUDITORIUM
Although a prolific composer for film, Broadway and opera, five-time Grammy winner Blanchard remains “a brass-wielding force of nature” (Los Angeles Times) as a trumpet player and bandleader. He and his honed, powerful band share the bill with a quartet led by saxophonist Coltrane, whose “quietly adventurous artistry” (The New York Times) embraces jazz traditions while forging a singular sound.

For tickets or more info call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Sign up for weekly HopMail bulletins online or become a fan of “Hopkins Center, Dartmouth” on Facebook.