VISIBLE FICTIONS
THE ADVENTURES OF ROBIN HOOD

Funded in part by the Visiting Performers Artists Fund.

Sunday, September 28, 2014 • 3 pm
Spaulding Auditorium • Dartmouth College
ABOUT THE ARTISTS

Visible Fictions love telling stories and their productions have inspired and entertained audiences across the world. We delight in collaborative working, thrive through experimenting and are thrilled by creating theater in new places, performed in surprising ways. All of this to enthrall their audiences young and old alike. Created by the finest artists from across Scotland and around the globe, no two Visible Fictions’ performances are alike but all guarantee an equally memorable and powerful experience.

The company has performed regularly at festivals across the world. At home they have co-produced with BBC Scotland, Scottish Opera and the Traverse Theatre. Abroad they have co-produced with Danish ASSITEJ and were thrilled to be the first Scottish theater company to be invited to perform on Broadway with the production of The Red Balloon. We have also collaborated with The Seattle Children’s Theatre, The Mark Taper Forum in Los Angeles, The Children’s Theatre Company, Minneapolis and The Kennedy Center for the Performing Arts in Washington. Visible Fictions last performed at the Hop in 2003 with The Red Balloon.

Simon Donadlson actor trained at the Royal Scottish Academy of Music and Dance (RSAMD) and graduated in 2002. Previous Visible Fictions productions include: Into The Dark, Big Baby, The Curse of the Demeter and Jason and the Argonauts, which he performed at the Sydney Opera House and on Broadway. Other theater credits include: Lady Windemeres Fan, A Chorus of Dissaproval, Present Laughter, Hello Dolly (Pitlochry) Tam O Shanter, Zlata’s Diary (Communicado) Turbo Folk, and Elf Analysis (Oran Mor). Simon has numerous BBC radio credits including The Sensitive, Rebus, Brief Lives, His Dark Materials, Paul Temple and the Gregory Affair, The Old Curiosity Shop and McLevy. He is also the voice of BBC Radio 4 Extra. Simon recently portrayed Sir Walter Scott for Andrew Marr’s The Making of Modern Scotland and starred in Visible Fictions’ last production, an outdoor theater show on bikes called The Spokesmen.

Darran Lightbody actor trained at the RSAMD and graduated in 2009. Previous productions include Peer Gynt (Dundee Rep/NTS), Wizard of Oz (Citizens Theatre), The Breathing House (rekindle Theatre), Around the World in 80 Days (Cumbernauld Theatre). This is Darran’s first performance with Visible Fictions.
Douglas Irvine director & co-designer is the Artistic Director of Visible Fictions. He has directed many productions for the company, including: Jason and the Argonauts (toured extensively across USA, Canada, Australia, Ireland and the UK); Shopping for Shoes (presented in the USA, Canada, Ireland and Germany); Curse of The Demeter, a site-responsive piece on The Tall Ship in Glasgow; Peter Pan, a co-production with the Children’s Theatre Company which ran in Minneapolis, before touring to theaters and festivals across Ireland and the UK; The Mark of Zorro; State of Emergency (a series of internet dramas); Clockwork, a co-production with Scottish Opera and most recently The Spokesmen, an outdoor production for actors and audience on bicycles.

Oliver Emanuel writer is a playwright based in Glasgow. He has written plays for most of the major theaters in Scotland as well as extensively for BBC Radio. Recent work includes: Dragon (National Theatre of Scotland/Vox Motus/Tianjin Peoples Arts Theatre), The Day I Swapped My Dad For Two Goldfish (National Theatre of Scotland) and Titus (macrobert). Oliver is currently under commission from Scottish Opera and BBC Radio 4.

Suzie Inglis co-designer trained in set and costume design at the Royal Conservatoire of Scotland (formerly RSAMD). Having graduated in the summer she is now London based, and recent projects include assistant production manager/head scenic artist, HighTide Festival; assistant head of stage/venue designer, National Student Drama Festival; assistant scenic artist, The Effects of Gamma Rays on Man on the Moon Marigolds; prop maker/assistant stage manager for Puss in Boots, Greenwich Theatre; set dresser for Blue, Pleasance Theatre; prop maker/assistant stage manager for Jekyll and Hyde, Southwark Playhouse; as well as working as Venue Stage Manager for the Edinburgh Military Tattoo and Underbelly, during the Edinburgh Festival. Suzie also works at the Albany Theatre in collaboration with Heart and Soul. While training she worked as assistant designer on Carousel (Alex Lowde) as well as Betrothal in a Monastery (Jamie Vartan) and A Midsummer Nights Dream (Niki Turner) in collaboration with Scottish Opera. Suzie also worked as set and costume designer on A Little Shop of Horrors and costume designer for Spring Awakening while at the RCS.

Sergey Jakovsky lighting designer studied at the Royal Scottish Academy of Music and Drama and graduated with a BA in technical and production arts in 2002, specializing in lighting design and technical management. Since leaving college, Jakovsky has toured the UK and Europe extensively with various theater companies as a technical manager and relighting shows. He then took on production management roles and began developing his own roots in lighting design. From 2000 Jakovsky became the lighting and sound designer for all of Sharmanka’s new work, and technical manager for all exhibitions and theatrical collaborations. Since then Sergey has focused on establishing himself as a freelance lighting designer and has been been involved in a variety of projects both in the UK and Europe.

Danny Krass composer/sound designer has been living and working as a composer and sound designer in Scotland since 2007. Theatrical credits include: The Artist Man and the Mother Woman. Quiz Show (Traverse Theatre); Stuck, The Ballad of Pondlife McGurk, White, Kes (Catherine Wheels); My House (Starcatchers); Peter Pan (Sherman Cymru); Skewered Snails, He-La (Iron Oxide); Mikey and Addie, Littlest Christmas Tree, Rudolf & Mr Snow (Macrobert); The Infamous Brothers Davenport (Vox Motus/Royal Lyceum Theatre, Edinburgh); Ruben Guthrie (Ironbark); One Thousand Paper Cranes (Lu Kemp); The Curious Scrapbook of Josephine Bean, Huff (Shona Reppe Puppets) and The Day I Swapped My Dad for Two Goldfish (NTS). Later this year Daniel will travel to Berlin to work on A Small
ABOUT THE ARTISTS CONTINUED

Story, a new collaboration between Starcatchers and Theatre O.n., and return to Macrobert to make The Little Boy that Santa Claus Forgot this Christmas.

Kylie Langford costume designer graduated with a first class honors degree in costume design and construction from Queen Margaret University, Edinburgh in 2010. Since then Kylie has worked in a variety of costume roles on a number of projects including: Let the Right One In, A Time of Strife, Dunsinane and The Day I Swapped My Dad For Two Goldfish for National Theatre of Scotland; The Jungle Book, Citizens Theatre; Little Shop of Horrors, Royal Conservatoire Scotland and The Tempest and As You Like It for Bard in the Botanics. Other costume design credits include Miser! The Musical, The Green Room Theatre; and Carlisle, and Anything Goes, Churchill Theatre, Edinburgh.

CONNECTING ARTISTS TO THE COMMUNITY

While at Dartmouth, Visible Fictions performed in the School Matinee Series. For more information on Hop Outreach & Arts Education, call 603.646.2010 or visit hop.dartmouth.edu/online/outreach.

FREE ONLINE STUDY GUIDE

In conjunction with its School Matinee Series, the Hop prepares study guides to enhance student learning prior to and following performances. Visible Fictions study guide can be found on its performance page at hop.dartmouth.edu and on the Outreach and Arts Education section of the Hop’s website.

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