Undergraduate students are invited to apply for support of student enterprises in the arts. This award is funded by members of the Class of 1961 in order to enable talented Dartmouth undergraduates to undertake special projects in the arts. Particular interest will be given to those projects that “stand alone”—that is, projects that are not undertaken as senior fellowships or honors projects or are affiliated with student organizations.

GUIDELINES FOR APPLICATION

1. All applications must be submitted before 12 pm, Wednesday, November 12, 2014 to the Hopkins Center Director’s Office in Lower Level Wilson Hall or via email to margaret.c.burnett@dartmouth.edu. All application materials, including recommendations, must be submitted by the deadline.

2. The fund makes up to $1,500 available to sponsor student-initiated projects in the performing and visual arts. Applications are open to single or group projects.

3. The applicant must identify an appropriate member of the faculty, an ensemble director, or one of the workshop instructors who has agreed to serve as the advisor for the project. If the proposal is approved for funding, both the applicant and the advisor must participate in a final report and/or presentation as determined by the Director of the Hopkins Center (see #8 below).

4. The applicant(s) seeking financial support must submit a completed application form along with a full proposal, budget, and up to three letters of recommendation, at least one of which must be from the faculty member, ensemble director or instructor who has agreed to serve as the project’s advisor. NOTE: Letters of commitment from any other department or program whose funding, facilities or other resources are critical to the project’s success must be included.

5. Additional support that may have been obtained from other College or outside sources must be indicated in the budget.

6. The Director of the Hopkins Center, in consultation with appropriate colleagues, shall select the project or projects to receive funds. The Director will determine the amounts to be granted and the decision(s) shall be final. In the event that no project is selected for funding in a given year, the unallocated award money shall be carried forward.

7. At the direction of the Director of the Hopkins Center, the recipient(s) will maintain contact with the Class of 1961 President regarding the project.

8. The recipient(s) must be able make a presentation to class members attending the Class of ’61 mini-reunion during the Fall, 2015.

9. Funds will not be provided for professional fees, honoraria, or travel.

10. Seniors’ projects need to be completed before graduation.
APPLICATION FORM

NAME ____________________________________________________________

CLASS _______  HINMAN BOX _________  EMAIL ____________________________

PROJECT TITLE ______________________________________________________

FACULTY SPONSOR ____________________________________________________

BRIEF DESCRIPTION OF PROJECT:

AMOUNT REQUESTED FOR FUNDING: $ ______________________________________

Please include the following with this application:

1. Short biography of each applicant: 100-150 words including major, arts background, participation at Dartmouth, and future plans.

2. Project proposal that describes the project in full and the intended completion date.

3. Full itemized budget.

4. Letters of support from your faculty/professional staff sponsor and any others you wish to include.
   NOTE: Letters of commitment from any other department whose resources are critical to the project’s success must be included.

ALL APPLICATIONS must be submitted to the Hopkins Center Director’s Office, Lower Level Wilson Hall, by 12 pm, Wednesday, November 12, 2014 or via email to margaret.c.burnett@dartmouth.edu.

*** No late applications or letters of recommendation will be accepted.***