Undergraduate students are invited to apply for project funding from The Lazarus Family Musical Theater Program fund established for the support of student-initiated projects in musical theater with a priority given to original work. Although projects need not be curricular to be considered, senior projects which bring together work in theater and music are appropriate. In the absence of proposals featuring original music, lyrics and/or text by students, productions which are to be directed, choreographed and designed by students also can be considered.

GUIDELINES FOR APPLICATION

1. All applications must be submitted by 12 pm on Wednesday, November 12, 2014 to the Hopkins Center Director’s Office, Lower Level Wilson Hall or via email to margaret.c.burnett@dartmouth.edu. All application materials, including recommendations, must be submitted by the deadline.

2. The fund makes up to $1,700 available to sponsor student-initiated projects as defined above.

3. The applicant must ask a faculty member or an ensemble director to serve as an advisor for the project. Both advisor and applicant may be asked to supply additional information, including an evaluation of the project upon its completion.

4. The applicant(s) seeking financial support must submit a proposal that includes a full description of the project, including information on scheduling and possible venues for production, a budget, letters of support from arts faculty or ensemble advisors, and any relative documentation of earlier work in the area of musical theater. NOTE: Letters of commitment from any other department or program whose funding, facilities, or other resources are critical to the project’s success must be included. If departmental resources are required, applicants must include a letter of support from the Department Chair with the completed application.

5. Applications to other sources of College funding will not disqualify an applicant, but particular attention will be paid to projects for which the Lazarus Family Musical Theater Program will be the primary source of funding.

6. The Director of the Hopkins Center and appropriate representatives from the Departments of Music, Theater and the Hopkins Center ensemble programs will review applications, and they will determine the amounts to be granted. Their decisions will be final. In the event that no project is selected for funding in a given year, the unallocated award money will be carried forward.

7. Awards ordinarily will be made to sophomores and juniors. First-year students would need to make an exceptionally strong case in order to receive consideration. Seniors’ projects must be completed before graduation.

8. Funds will not be provided for professional fees, honoraria or travel.

9. Award recipients are requested to send a summary of their project to the Lazarus family upon completion of the project.
APPLICATION FORM

NAME ____________________________

CLASS _______ HINMAN BOX _______ EMAIL ____________________________

PROJECT TITLE _______________________________________________________

FACULTY SPONSOR ___________________________________________________

BRIEF DESCRIPTION OF PROJECT:

AMOUNT REQUESTED FOR FUNDING: $ ____________________________

Please include the following with this application:

1. Project Proposal that describes the project in full as outlined in the proposal guidelines.

2. Full Itemized Budget.

3. Recommendations. Letters of support from your faculty/staff advisor and any others you may wish to include, such as the Department Chair. NOTE: Letters of commitment from any other department or program critical to the project’s success must also be included.

4. Short biography of the applicant: 100-150 words including major, arts background, participation in the arts at Dartmouth, and future plans.

ALL APPLICATIONS must be submitted to the Hopkins Center Director’s Office, Lower Level Wilson Hall, by 12 pm, Wednesday, November 12, 2014 or via email to margaret.c.burnett@dartmouth.edu.

*** No late applications or letters of recommendation will be accepted.***