Undergraduate students are invited to apply for the Peter D. Smith Student Initiative Fund, which was established by the former Friends of the Hopkins Center and Hood Museum of Art and continues today with the support of the membership programs of the Hop and the Hood. It is intended to enable talented Dartmouth undergraduates to complete special projects in the arts.

GUIDELINES FOR APPLICATION

1. All applications must be submitted by 12 pm on Wednesday, November 12, 2014 to the Hopkins Center Director’s Office, Lower Level Wilson Hall or via email to margaret.c.burnett@dartmouth.edu. All application materials, including recommendations, must be submitted by the deadline.

2. The fund makes up to $3,000 available to sponsor major original projects in the arts. Application is open to single or group projects. Particular attention will be paid to projects for which the Peter D. Smith Student Initiative Fund will be the primary source of funding.

3. The applicant(s) must ask a member of the arts faculty, an ensemble director or conductor, or one of the workshop instructors, to serve as an advisor for the project. Both advisor and applicant(s) may be asked to supply additional information and will be involved in a final report or presentation.

4. The applicant(s) seeking financial support must submit a completed application form along with a full proposal, budget, and letters of support, at least one of which must be from the faculty member, conductor, or instructor who has agreed to serve as the project advisor. NOTE: Letters of commitment from any other department or program whose funding, facilities, or other resources are critical to the project’s success must be included. If departmental resources are required, applicants must include a letter of support from the Department Chair with the completed application.

5. Support may be applied for in any of the areas of arts activity in which the College engages.

6. The Director of the Hopkins Center and the Director of the Hood Museum of Art, acting as a Committee, shall select the project or projects to receive funds. They will determine the amounts to be granted and their decisions will be final. In the event that no project is selected for funding in a given year, the unallocated award money will be carried forward.

7. Awards ordinarily will be made to sophomores and juniors. First-year students would need to make an exceptionally strong case in order to receive consideration. Seniors’ projects must be completed before graduation.

8. Funds will not be provided for professional fees, honoraria or travel.
APPLICATION FORM

NAME ________________________________________________________________

CLASS ___________ HINMAN BOX ___________ EMAIL __________________________

PROJECT TITLE _______________________________________________________ 

PROJECT ADVISOR ____________________________________________________

BRIEF DESCRIPTION OF PROJECT: ______________________________________

AMOUNT REQUESTED FOR FUNDING: $ ________________________________

Please include the following with this application:

1. Project Proposal that describes the project in full as outlined in the proposal guidelines and the intended completion date.

2. Full Itemized Budget.

3. Recommendations. Letters of support from your faculty/staff advisor and any others you may wish to include, such as the Department Chair. NOTE: Letters of commitment from any other department or program critical to the project’s success must also be included.

4. Short biography of each applicant: 100-150 words including major, arts background, participation in the arts at Dartmouth, and future plans.

ALL APPLICATIONS must be submitted to the Hopkins Center Director’s Office, Lower Level Wilson Hall, by 12 pm, Wednesday, November 12, 2014 or via email to margaret.c.burnett@dartmouth.edu.

*** No late applications or letters of recommendation will be accepted.***