CURRICULAR CONNECTIONS
A RESOURCE FOR THE DARTMOUTH COMMUNITY TO MAKE CONNECTIONS BETWEEN DARTMOUTH CLASSES AND HOPKINS CENTER EVENTS
“I loved hearing [the artist’s] perspective and think his talk was one of the most memorable that I’ve seen. I love inferring the cultural differences from a talk like his. I loved the message of the power of music and it’s impact on global health! He was a great storyteller, which is what humans crave – in addition to music! Music’s power in global health is something that may be overlooked but I felt was powerful in his talk!”

Julia Weber ’15
INTS 17/GEO 2: Global Health and Society

“Not only did [Hop artist Tanya Tagaq] fit into the landscape we were studying last week (Arctic), but [the artist] was also able to bring to the class a discussion of culture and social issues—oppression, inequality, etc. of the indigenous Inuit culture of northern Canada. I thought that was extremely eye-opening and brave of her to step out and vocalize the causes she fights for.”

Emma (Yu Zhu) Mei ’17
MUS 17/FILM 47: Sonic Landscapes
NEW DCAL/HOP EXPERIENTIAL LEARNING FUND

The Hopkins Center is pleased to announce a new partnership with the Dartmouth Center for the Advancement of Learning (DCAL) to support faculty who include Hop programming in their syllabi. In recognition of the unique experiential value that the performing arts bring to classroom curriculum, DCAL will underwrite the ticket costs for your class to attend a Hop Visiting Artist, Student Ensemble or Theater Department performance, or MET Opera and National Theatre Live HD broadcast. If your students are required to attend the Hop event—and there are no departmental or other funds to cover ticket costs—you are eligible for support from the DCAL/Hop Experiential Learning Fund, now in its pilot phase. Funding is first-come, first-served and includes your faculty ticket. You and your students may be invited to reflect on the experiential learning value of the experience afterwards.

With Dartmouth’s renewed focus on the value of experiential learning, the Hop is excited to continue exploring the many ways that the arts serve as a tool for active learning—making abstract concepts visible and physical, engaging with real-world problems and giving students an opportunity to reflect on their learning. If you haven’t already discovered how the Hop can support teaching and learning on campus, we encourage you to take advantage of our world-class performances and films as an educational tool for your students. Consider this Curricular Connections Guide your invitation!

DID YOU KNOW?

- Many of the artists listed are available for workshops, discussions, meals and class visits. The Hop can provide supplemental resources, including articles, program notes, videos and more. Contact us for information about arranging a meeting with your students.
- You can hold a block of tickets for purchase by your class by emailing the Hopkins Center Box Office at hopkins.center.box.office@dartmouth.edu. Subject to availability and some restrictions, each faculty member bringing a class to a performance will receive one FREE TICKET to the show for him/herself.
- Free, public programs accompany many Hop performances. Most do not require a reservation, but let us know if you are bringing a group of students and we will be happy to make accommodations.

PLEASE CONTACT US IF YOU SEE A CURRICULAR CONNECTION WE CAN PURSUE TOGETHER. YOUR STUDENTS WILL THANK YOU FOR IT!

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Singer Martha Redbone spoke to Professor Vera Palmer’s students in Perspectives in Native American Studies.
Kyle Abraham, Choreographer of Abraham.In.Motion, visited a first-year History seminar, “Imagining Freedom.”
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**TAYLOR MAC**

**A 24-DECADE HISTORY OF POPULAR MUSIC: 1776-1806**

Thursday, **September 17**
The Moore Theater • 7 pm

Taylor Mac aims an incomparable voice and high-voltage stage presence at our nation’s first three decades in this merry mash-up of music, history and performance art. Clad in glittering, over-the-top drag, Mac unveils hidden queer histories through period songs and playful but trenchant commentary. Part of what will become an epic show covering 1776 to the present, it’s an exhilarating three-hour ride courtesy of a boundary-breaking, audience-enlisting, gleefully subversive theatrical imagination. *May contain adult language/themes.*

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**POST-PERFORMANCE DISCUSSION**

with director Niegel Smith ’02

**NERD NIGHT: REVOLUTIONS**

Wed • Sep 16 • 7 pm • Main Street Museum, White River Junction, VT • FREE

Nothing says the 1770s like revolution in New England! Join Taylor Mac and Upper Valley rebels, artists and historians as they answer the prompt, “What Revolution Means to Me.” **21+ to drink; BYOB.** Cosponsored by the Main Street Museum and the Windsor Historical Society.

**HAND-PRINT A BROADSHEET**

Thu • Sep 17 • 11:30 am-1:30 pm • Book Arts Workshop, Baker Library • FREE

Drop in and print a broadsheet of ‘Yankee Doodle Dandy’ using wood and metal type on an antique letterpress. No registration required, no experience necessary.

*For more info, contact Hop Outreach at 603.646.2010.*
TAKÁCS QUARTET

Friday, September 25
Spaulding Auditorium • 8 pm

DVOŘÁK  String Quartet No. 14 in A Flat, Op. 105
HAYDN  String Quartet in C Major, Op. 74, No. 1
SCHUBERT  Quartet No. 14, “Death and the Maiden,” D.810

One of the world’s eminent string ensembles, the Grammy-winning Takács Quartet is praised as “peerless” and “consistently invigorating” (The New York Times), and “at the peak of its profession” (Boston Globe). Formed 40 years ago in Budapest and long based in the US, this Hop favorite has amassed an impressive array of honors and worldwide performances and an extensive recorded legacy. The quartet brings its insight to a program including Schubert’s melodically inventive 14th quartet.

POST-PERFORMANCE DISCUSSION
with the artists

CURRICULAR CONNECTIONS

German
1  Introductory German
2  Introductory German
3  Intermediate German
10.1 Intermediate German Language and Culture: To Be Young and German

History
43.2 European Intellectual and Cultural History, 1400-1800
48  European Society in the Industrial Age

Music
1  Beginning Music Theory
20 Introduction to Music Theory
21  Melody and Rhythm
30  Composition Seminar
50.1 Chamber Music
56  Strings
63  Advanced Study/Strings

QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU
ASSEN SANTA FE BALLET

Friday & Saturday, September 25 & 26
The Moore Theater • 8 pm

The grace and elegance of classical ballet coupled with a repertoire full of sharp new works makes Aspen Santa Fe Ballet one of America’s leading contemporary dance companies, breaking new ground through its blend of European aesthetic and American vigor. Known for commissioning new works by the world’s foremost choreographers, the company brings to the Hop Finnish choreographer Jorma Elo’s tour de force 1st Flash, Silent Ghost by Alejandro Cerrado and the Brooklyn-born Nicolo Fonte’s bright, open The Heart(s)pace.

POST-PERFORMANCE DISCUSSIONS
with the artists

CLASSICAL BALLET MASTER CLASS
Thu • Sep 24 • 5:30-7 pm • Straus Dance Studio • $10
Step into the studio with Aspen Santa Fe Ballet dancers for this classical, contemporary ballet class. For intermediate and advanced students. Ages 16+. Register at hop.dartmouth.edu or 603.646.2422.
Junie B. Jones is back with the next chapter in her quest to triumph over the adversities of childhood. A sequel to one of Theatreworks’ most successful shows ever, this tartly observant new musical finds our spunky heroine in first grade and full of useful tips for facing challenges from backpacks to bus rides to report cards.
ZAHRA NOORBAKHSH in
ALL ATHEISTS ARE MUSLIM

Friday, October 2
Warner Bentley Theater • 8 & 10:30 pm

Can Zahra have her atheist and be Muslim, too? No problem: She just needs to convince her immigrant Iranian parents to approve of her living with her “SoCal” infidel—er, non-believing—boyfriend. A leading comic voice for American Muslim millennials, Noorbakhsh imbues this one-woman “sparkling autobiographical comedy” (The Villager, NYC) with a keen ear for character and a nimble compassion for the challenges of navigating multiple identities. Cosponsored by Dartmouth’s Tucker Foundation, GRID, Religion Department and Women & Gender Studies.

POST-PERFORMANCE DISCUSSION
with Zahra Noorbakhsh following 8 pm show

QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU
HD BROADCAST

JULIE TAYMOR’S

A MIDSUMMER NIGHT’S DREAM

Saturday, October 3
Spaulding Auditorium • 7 pm

Visionary director Julie Taymor (Broadway’s The Lion King) weaves together a breathtaking production of Shakespeare’s phantasmagorical tale of fairies, spells and hallucinatory lovers romping in the woods.
THE METROPOLITAN OPERA
HD LIVE
IL TROVATORE  Verdi

Saturday, October 3 • Loew Auditorium
Sunday, October 4 • Spaulding Auditorium
1 pm

Soprano Anna Netrebko’s dramatic and vocal skills are on full display as Leonora, the Verdi heroine who sacrifices herself for the love of the gypsy troubadour (tenor Yonghoon Lee). Marco Armiliato conducts.

The Met: Live in HD, the Metropolitan Opera’s award-winning series of live high-definition video transmissions to over 70 countries around the world, presents 11 operas this 2015/2016 season, including six new productions. Met Opera stars host the HD series: conducting live interviews with cast, crew and production teams and introducing behind-the-scenes features.
LA SANTA CECILIA

Wednesday, October 7
Spaulding Auditorium • 7 pm

This Grammy-winning band traverses a musical landscape as diverse as its home base of LA, churning together cumbia, tango, rock, rumba, jazz and even klezmer into its own brand of joyfully explosive international pop. Featuring accordion, guitar and percussion behind the vocals of the soulful and charismatic Marisol Hernández (“a belter, a crooner, a seductress”—Boston Globe), La Santa Cecilia is an emerging musical face of young Latinos—and a poignant voice for immigration reform.

POST-PERFORMANCE DISCUSSION
with the artists

QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU
As though it was always destined to be, powerhouse jazz trio The Bad Plus finds its fated fourth member in longtime friend and collaborator, saxophonist Joshua Redman. Redman’s melodic prowess blends seamlessly with the “avant-garde populism” of Reid Anderson, Ethan Iverson and David King—pushing the boundaries of jazz. Metroland describes the supergroup best: “Imagine if the Beatles had spent the first decade of their career as a trio before adding Paul. It’s like that.”
HAMLET

Thursday, October 15, 22 & 29
Loew Auditorium • 7 pm

“Though this be madness, yet there is method in it.” In this much-awaited production, Benedict Cumberbatch (BBC’s Sherlock, The Imitation Game) takes on the title role of Shakespeare’s great tragedy. Forced to avenge his father’s death but paralyzed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state.

National Theatre Live (NT Live) delivers the best of British theater; performances are captured live in front of an audience and broadcast in high definition across Europe and America.
THE KNIGHTS
with JAN VOGLER cello

STOCKHAUSEN “Tierkeis: Leo”
SUFJAN STEVENS Suite from “Run Rabbit Run”
STRAVINSKY Suite from the Soldier’s Tale
SCHUMANN Cello Concerto with Jan Vogler, cello
SOLLIMA Frederico II

Friday, October 16
Spaulding Auditorium • 8 pm

Afterhours music parties among brilliant instrumentalist friends gave rise to this Brooklyn-based orchestral collective whose members share top-notch musicianship and a passion for musical discovery. In this return Hop engagement, the orchestra performs Stravinsky’s Suite from The Soldier’s Tale, a new work by indie singer-songwriter Sufjan Stevens and, with Vogler (“power, lyrical quality and passion”—The New York Times), Schumann’s Cello Concerto.

POST-PERFORMANCE DISCUSSION
with the artists
THE METROPOLITAN OPERA
HD LIVE

OTELLO  Verdi - New Production

Saturday, October 17 • Loew Auditorium
Sunday, October 18 • Spaulding Auditorium
1 pm

Bartlett Sher directs Verdi's masterful adaptation of Shakespeare's tragedy of jealousy and betrayal. Tenor Aleksandrs Antonenko plays the doomed Otello and baritone Željko Lučić portrays the evil Iago.

The Met: Live in HD, the Metropolitan Opera's award-winning series of live high-definition video transmissions to over 70 countries around the world, presents 11 operas this 2015/2016 season, including six new productions. Met Opera stars host the HD series: conducting live interviews with cast, crew and production teams and introducing behind-the-scenes features.

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68.1  History of North Africa

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QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU
MUSiC dePartMent residency
the eXcePtion and the rUle:
A celeBrAtion of cHristiAn wolff feAturinG
international conteMPorAry enseMBle (ice)

Emeritus Dartmouth music and classics professor Wolff is a seminal new music composer, having collaborated with artists like composer John Cage and choreographer Merce Cunningham and devising approaches that have influenced generations since. Featuring the protean new music ensemble ICE and more than 10 international guests, this festival explores Wolff’s body of work and the joyful invention, committed social activism and tireless curiosity that has animated it.

ALL EVENTS FREE

EXHIBITION: CHRISTIAN WOLFF: BEGINNING ANEW AT EVERY ENDING
Sep 1–Dec 1 • Baker Main Hall, Dartmouth Library

Celebrating the composer’s long association with Dartmouth College as a professor of music, classics, and comparative literature, this exhibit highlights key aspects of Christian Wolff’s work: indeterminacy, politics and collaboration. Sponsored by the Dartmouth Library.

EXHIBITION RECESSION
Thu • Oct 22 • 4 pm • Baker Library Main Hall

PANEL DISCUSSION: CHRISTIAN WOLFF: IN PERFORMANCE
Fri • Oct 23 • 4:30 pm • Faulkner Recital Hall, Department of Music

Wolff’s six decades of music are discussed by musicologist Amy Beal, composer/visual artist David Behrman, Hartt School of Music Composition Program Chair Robert Carl, composer Alvin Lucier and composer/performer/writer Michael Parsons. Moderated by UC Santa Cruz Prof. Larry Polansky.

PERFORMANCES
Fri • Oct 23 • 7 pm • Free • Faulkner Recital Hall, Department of Music


Sat • Oct 24 • 2 pm • Rollins Chapel


Sat • Oct 24 • 7 pm • Faulkner Recital Hall, Department of Music

Features noted improvisers Ikue Mori, Schulkowsky, Baron and Lewis, with Polansky and Wolff.
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- 30 Global Sounds

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- 72.1 Global Literary Theory

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- 81.8 Global Public Opinion
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**BARBARY COAST JAZZ ENSEMBLE**

**DON GLASGO** director

**THE MAMBO SWINGS: LATIN BIG BAND JAZZ!**

with special guest

**CARLOS HENRIQUEZ**, Bassist of the Jazz at Lincoln Center Orchestra

Saturday, **October 24**

Spaulding Auditorium • 8 pm

Raised in the Bronx, a center of Latino culture and creativity, Henriquez is a leader among young musicians equally virtuosic in jazz and Afro-Latin music. He joins the Barbary Coast for a magical night of the timeless dance music of Machito, Tito Puente and Henriquez’ original compositions. Wrote *New York Latin Culture* of a recent JLCO performance of this repertoire: “This was a crazy-good concert, one for the ages.”

**QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU**

HOP.DARTMOUTH.EDU
Whether holding listeners spellbound in the world's top opera houses and concert halls, in televised appearances at the Olympics and the Super Bowl, or on the superb recordings that have won her four Grammy Awards, this "people's diva" is a breathtaking performer, with a sumptuous voice, consummate artistry and charismatic stage presence. Fleming's Hop debut showcases her interpretative breadth, including songs by Strauss and Rachmaninoff and Schumann’s Frauenliebe und leben. Program includes supertitle translations.

POST-PERFORMANCE DISCUSSION
with Renée Fleming
DARTMOUTH COLLEGE WIND ENSEMBLE

with guest conductor TIMOTHY REYNISH

EASTERN EUROPEAN TREASURES

KENNETH HESKETH Vranianka (Serbia)
NIKOLAI MYASKOVSKY Symphony No. 19 in Eb (Russia)
DAVOR BOBIC Pictures from Zagorie (Croatia)
ARUTIUNIAN Music for Winds (Poland)

Friday, October 30
Spaulding Auditorium • 8 pm

A giant of the conducting world, UK-based Timothy Reynish takes a pause in his globe-trotting career to join director Matthew M. Marsit to lead the Hop’s resident wind ensemble through an exciting program of works spanning the 20th and 21st centuries by composers from Russia, Poland, Serbia and Croatia. Along with Myaskovsky’s gleeful, romantic symphony from 1939 are newer works by living composers imbued with their home countries’ outstanding musical cultures; music of dance, ritual and pondering the great unknown.
THE METROPOLITAN OPERA
HD LIVE

TANNHÄUSER  Wagner

Saturday & Sunday, October 31 & November 1
Loew Auditorium • 12 pm


The Met: Live in HD, the Metropolitan Opera’s award-winning series of live high-definition video transmissions to over 70 countries around the world, presents 11 operas this 2015/2016 season, including six new productions. Met Opera stars host the HD series: conducting live interviews with cast, crew and production teams and introducing behind-the-scenes features.
DARTMOUTH COLLEGE GLEE CLUB
LOUIS BURKOT Director

MONUMENTAL MOZART
Requiem Mass in D minor, K. 626
Excerpts from The Magic Flute, K. 620

Tuesday, September 16
Saturday, October 4
Loew Auditorium • 7 pm

This 40-voice chorus performs two works written by the German genius in his last year of his short life: excerpts of his whimsical, lighter-than-air opera of enchanted creatures, and his masterful burial mass, featuring an orchestra and student and professional soloists. From its fiery Confutatis to the infinitely tender Lacrimosa, the Requiem remains one of Mozart's most magnificent achievements.

QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU

CURRICULAR CONNECTIONS

German
1 Introductory German
2 Introductory German
3 Intermediate German
10.1 Intermediate German Language and Culture: To Be Young and German

History
6.30 Happiness: A History
43.2 European Intellectual and Cultural History, 1400-1800
48 European Society in the Industrial Age

Latin
1 Introductory Latin
15 Literature & the Romans
22 Literature of the Republic

Music
1 Beginning Music Theory
20 Introduction to Music Theory
21 Melody and Rhythm
50.1 Chamber Music
53 IIP Keyboards
54 IIP Woodwinds
55 IIP Brass
56 IIP Strings
57 IIP Voice
58 IIP Percussion
60 Advanced Study/Keyboard
61 Advanced Study/Woodwinds
62 Advanced Study/Strings
62 Advanced Study/Brass
64 Advanced Study/Voice
65 Advanced Study/Percussion

Philosophy
80.13 Love, Respect, and Moral Obligation

Religion
1 Patterns of Religious Experience
5 Early Christianity: The New Testament
20.5 What is Religion
WORLD MUSIC PERCUSSION ENSEMBLE

HAFIZ SHABAZZ director

AFRO/ANDEAN FUSION

Wednesday, November 4
Spaulding Auditorium • 7 pm

Join this musical trek combining the rhythms and melodies of West Africa with those of South America's great mountain chain. Led by master drummer Shabazz, this engaging ensemble is joined by Chilean multi-instrumentalist Roberto Clavijo (pan pipes and vocals), a veteran of the internationally touring groups Guamary, Gypsy Real and Viva Quetzal; Venezuelan pianist Abe Sanchez, from Viva Quetzal and other Latin ensembles; and, on reeds, Jon Weeks, whose affiliations include Viva Quetzal, Orquestra Unidad and The Temptations.

QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU HOP.DARTMOUTH.EDU
NATIONAL THEATRE LIVE
HD SIMULCAST
THE BEAUX’ STRATAGEM

Tuesday, November 5
Loew Auditorium • 7 pm

George Farquhar’s wild comedy follows two charming, dissolute young men as they flee London after blowing their fortunes. Posing as master and servant, they enter provincial Lichfield with a new scheme: marry for money. Fearsome highwaymen, furious butlers and crooked landlords are small obstacles compared to Love, for in love they might be truly discovered.

National Theatre Live (NT Live) delivers the best of British theater; performances are captured live in front of an audience and broadcast in high definition across Europe and America.
CURRICULAR CONNECTIONS

Art History
16.19 Satire: Art, Politics and Critique

College Course
1.3 The Sartorial Body

Comparative Literature
1 Read the World
35.2 The Novel: Memory, Desire, and Narrative Time
66.1 What is Psychoanalysis
72.1 Global Literary Theory

English
5 Reading with Attitude

German
1 Introductory German
2 Introductory German
3 Intermediate German
10.1 Intermediate German Language and Culture: To Be Young and German
64.1 Kafka and the Modern Self

History
48 European Society in the Industrial Age
53 WWII: Ideology, Experience, Legacy
62 World War I

Philosophy
80.13 Love, Respect, and Moral Obligation

Sociology
1 Introductory Sociology
23 Social Movements

Speech
20 Public Speaking

Theater
10.13 Dramatic Storytelling
19 Human Rights & Performance
30 Acting I
40 Technical Production
50 Playwriting I
90 Contemporary US Theater Practices

Women’s and Gender Studies
10 Sex, Gender, and Society
66.5 Telling Stories for Social Change
80.6 Feminist Theory & Methodology

DARTMOUTH THEATER DEPARTMENT
DON JUAN COMES BACK FROM THE WAR

translation by CHRISTOPHER HAMPTON of ÖDÖN VON HORVÁTH’S 1936 drama

PETER HACKETT director
BILL CLARKE set design
LAURIE CHURBA costume design
DAN KOTLOWITZ lighting design

Friday & Saturday, November 7 & 8 • 8 pm
Thursday - Saturday, November 12-14 • 8 pm
Sunday, November 8 & 15 • 8 pm
The Moore Theater • 2 pm

Take a journey through a blasted, post-apocalyptic landscape with one of history’s most notorious lovers as he searches for his lost love...but encounters a new kind of woman! A darkly comic classic, Don Juan Comes Back from the War is a timeless tale of epic tragedy and scintillating humor.

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DARTMOUTH SYMPHONY ORCHESTRA

BEETHOVEN Piano Concerto No. 5 (“Emperor”) with Cory Chang ’13
STRAVINSKY The Rite of Spring

Saturday, November 7
Spaulding Auditorium • 8 pm

Stravinsky’s ballet score shocked the audience at its 1913 Paris premiere, inspiring a riot now legendary in the annals of the performing arts. Its complicated rhythms and bracing harmonies revolutionized music and set a new standard for symphonic playing. The DSO tackles this seminal work for the first time—a landmark achievement for any young ensemble—as well as Beethoven’s majestic fifth piano concerto, which embodies the composer’s heroic, individualistic spirit.

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In the hands of young Hawaiian ukulele virtuoso Shimabukuro—whose phenomenally fluid finger work combines jazz, blues, funk, rock, bluegrass, classical, folk and flamenco—the tiny instrument attains an outsized musical presence. Since blowing up the Internet nine years ago with his soulful, nearly orchestral version of While My Guitar Gently Weeps, this “Jimi Hendrix of the ukulele” has brought mesmerizing solo performances to euphoric audiences around the world.
DARTMOUTH COLLEGE GOSPEL CHOIR

WALT CUNNINGHAM  Director

Saturday, November 14
Spaulding Auditorium • 2 pm

Warm up a crisp fall afternoon with Dartmouth’s 100-member gospel choir, renowned for bringing crowds to their feet with traditional and cutting-edge spiritual music. With high-energy numbers, a punch-packing 20-piece band and soloists from within the choir and beyond, it’s great music, heartfelt community and an over-the-top good time.

CURRICULAR CONNECTIONS

African & African American Studies
39.1 History of Jazz to 1965
83.5 African Religions of the Americas
88.7 Afro-Diasporic Dialogues in Latin America and the U.S.

Anthropology
1 Intro to Anthropology
18 Research Methods in Cultural Anthropology

Asian and Middle Eastern Studies
30 Global Sounds

Comparative Literature
1 Read the World
72.1 Global Literary Theory

Latin American and Caribbean Studies
1 Introduction to Latin America and The Caribbean
50.1 Afro-Diasporic Dialogues in Latin America and the U.S.

Music
1 Beginning Music Theory
4 Global Sounds
20 Introduction to Music Theory
21 Melody and Rhythm
25 Introduction to Sonic Arts
30 Composition Seminar
51 Oral Tradition Musicianship
53 IIP Keyboards
57 IIP Voice
60 Advanced Study/Keyboard
64 Advanced Study/Voice

Religion
1 Patterns of Religious Experience
20.5 What is Religion

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CURRICULAR CONNECTIONS

German
1 Introductory German
2 Introductory German
3 Intermediate German
10.1 Intermediate German Language and Culture: To Be Young and German

History
43.2 European Intellectual and Cultural History, 1400-1800
48 European Society in the Industrial Age
49 Early Modern England 1485-1780

Music
1 Beginning Music Theory
20 Introduction to Music Theory
21 Melody and Rhythm
50.1 Chamber Music
53 IIP Keyboards
54 IIP Woodwinds
55 IIP Brass
56 IIP Strings
57 IIP Voice
58 IIP Percussion
60 Advanced Study/Keyboard
61 Advanced Study/Woodwinds
62 Advanced Study/Strings
62 Advanced Study/Brass
64 Advanced Study/Voice
65 Advanced Study/Percussion

Religion
1 Patterns of Religious Experience
5 Early Christianity: The New Testament
20.5 What is Religion

HANDEL SOCIETY OF DARTMOUTH COLLEGE

ROBERT DUFF Conductor

HANDEL Messiah

Tuesday, November 17
Spaulding Auditorium • 7 pm

“I did think I did see all Heaven before me, and the great God himself,” Handel is reported to have said when he began work on what would become one of the most loved and performed musical works of all time: Messiah. Aided by top-flight soloists and a full orchestra, this town-gown chorus of 100 leads us through the dramatic progression of movement—tranquil, thunderous, playful and exultant.