Post-Performance Discussions
You are invited to remain in the theater immediately following the performance for an informal discussion with the artists.

Funded in part by the Marion and Frederick B. Whittemore ’53, T’54 Distinguished Artist Series Fund, a Gift of Kathryn and Richard H. Kimball ’78 P’16 and a Gift of Nini and Rob Meyer.

Tuesday & Wednesday, June 30 & July 1, 2015 • 8 pm
The Moore Theater • Dartmouth College
PROGRAM

Program subject to change.

Video: WELCOME.......Created by Bo Gehring and Pilobolus; Directed by Renée Jaworski and Matt Kent; Additional Art Direction by Gregory Laffey; Music by Mad Manoush

ON THE NATURE OF THINGS (2014)
Creators .....................................................Robby Barnett, Renée Jaworski, Matt Kent, Itamar Kubovy in collaboration with Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Derion Loman, Nile Russell, Mike Tyus
Performers ..................................................Shawn Fitzgerald Ahern, Jordan Kriston, Mike Tyus
Music .................................................................Vivaldi; Michelle DiBuccion, Edward Bilous Mezzo Soprano, Clare McNamara; Violin Solo, Krystof Witek
Lighting and Set Design ..................................................Neil Peter Jampolis

On The Nature of Things contains partial female nudity and the special effect of haze.

On The Nature Of Things was commissioned by The Dau Family Foundation in honor of Elizabeth Hoffman and David Mechlin; Treacy and Darcy Beyer; The American Dance Festival with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund; and by the National Endowment for the Arts, which believes a great nation deserves great art.

Video: WIND ..........................................................Directed by Robert Löbel

ALL IS NOT LOST (2011)
Creators ..........................................................OK Go, Pilobolus, Trish Sie, created in collaboration with Pilobolus dancers Shawn Fitzgerald Ahern, Winston Dynamite Brown, Matt Del Rosario, Andy Herro, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Nile Russell
Performers ..................................................Shawn Fitzgerald Ahern, Antoine Banks-Sullivan, Krystal Butler, Jordan Kriston, Derion Loman, Mike Tyus
Music ..........................................................OK Go
Costume construction ..................................................Phoebe Katzin
Lighting ..........................................................Michael Dostal, Shane Mongar

Creation of All is not Lost was made possible by The O’Donnell Green Music and Dance Foundation.

Video: THE DEEP AND FRESH GUACAMOLE ..................................................Courtesy of PES

AUTOMATON (2012)
Creators ..........................................................Sidi Larbi Cherkaoui, Renée Jaworski in collaboration with Shawn Fitzgerald Ahern, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Manelich Minniefee, Nile Russell
Performers ..................................................Shawn Fitzgerald Ahern, Antoine Banks-Sullivan, Krystal Butler, Benjamin Coalter, Jordan Kriston, Derion Loman
Music ..........................................................APPARAT, Max Richter
Sound Design ..................................................John Kilgore, Renée Jaworski
Costumes ..................................................Phoebe Katzin, Chiharu Jimbo, Sidi Larbi Cherkaoui, Renée Jaworski
Program Continued

Lighting ................................................................................................................................. Shelly Sabel
Set Construction .................................................................................................................. Mark Melvin

Automaton was commissioned by the American Dance Festival with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund. Automaton was created through Pilobolus’s International Collaborators Project, which received funding from the National Endowment for the Arts and the Litchfield County Friends of Pilobolus.

• INTERMISSION •

THE INCONSISTENT PEDALER (2014)
Creators ..............................................................Shira Geffen, Etgar Keret, Robby Barnett, Renée Jaworski, Matt Kent, Itamar Kubovy
in collaboration with Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Derion Loman, Nile Russell, Mike Tyus
Performers ..............................................................Shawn Fitzgerald Ahern, Antoine Banks-Sullivan,
Krystal Butler, Benjamin Coalter, Jordan Kriston, Derion Loman
Music ..............................................................Peanut Vendor (El Manisero), written by Moises Simons,
Used by permission of Edward B. Marks, Music company c/o Carlin America, Inc.
Sound Design .................................................................................................................... Carmen Borgia
Costume & Prop Design ...................................................................................................... Gregory Laffey
Lighting ............................................................................................................................... Neil Peter Jampolis

The Inconsistent Pedaler contains the special effect of strobe.

The Inconsistent Pedaler was commissioned by the American Dance Festival
with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund,
and by the National Endowment for the Arts, which believes a great nation deserves great art.

Video: DANIELLE .............................................................................................................. Courtesy of Anthony Cerniello

SWEET PURGATORY (1991)
Choreographers .............................................................Robby Barnett, Alison Chase, Jonathan Wolken, Michael Tracy
in collaboration with Adam Battelstein, Rebecca Jung, Kent Lindemer,
Vernon Scott, John-Mario Sevilla, Jude Woodcock
Performers .............................................................Antoine Banks-Sullivan, Krystal Butler, Benjamin Coalter,
Jordan Kriston, Derion Loman, Mike Tyus
Music .............................................................Chamber Symphony, Opus 110a,
by Dimitri Shostakovich, orchestral; arrangement by Rudolf Barshai
Costume Design .............................................................Lawrence Casey
Costume Painting Executer .............................................................Martin Izquierdo Studios
Costume Construction .............................................................Kitty Daly
Lighting ............................................................................................................................... Stephen Strawbridge

Sweet Purgatory contains the special effect of haze.

Sweet Purgatory was commissioned by the ADF with funds
from Brenda and Keith Brodie and Steve and Ruth Wainwright.
PILOBOLUS

Executive Producer ........................................................................................................................................... Itamar Kubovy
Artistic Directors .............................................................................................................................................. Robby Barnett, Michael Tracy
Associate Artistic Directors .............................................................................................................................. Renée Jaworski, Matt Kent
Dancers ............................................................................................................................................................... Shawn Fitzgerald Ahern, Antoine Banks-Sullivan, Krystal Butler, Benjamin Coalter, Jordan Kriston, Derion Loman, Mike Tyus
Dance Captain ...................................................................................................................................................... Shawn Fitzgerald Ahern
Production Manager .............................................................................................................................................. Kristin Helfrich
Production Stage Manager ...................................................................................................................................... Shelby Sonnenberg
Lighting Supervisor .............................................................................................................................................. Mike Faba
Video Technician .................................................................................................................................................... Molly Schleicher
Éminence Grise .................................................................................................................................................... Neil Peter Jampolís
Stage Ops ............................................................................................................................................................... Eric Taylor

US Touring: IMG Artists
www.imgartists.com

General inquiries: Pilobolus
info@pilobolus.org; www.pilobolus.org

ABOUT THE ARTISTS

Pilobolus—named after a barnyard fungus that propels its spores with extraordinary speed, accuracy and strength—is a dance company founded by a group of Dartmouth College students in 1971. Pilobolus continually forms diverse collaborations that break down barriers between disciplines and challenge the way we think about dance. Physically and intellectually, the company engages and inspires audiences around the world through performance, education and consultation.

Pilobolus propels itself in a variety of directions to reach these goals. The original company Pilobolus Dance Theater has been touring its 118 pieces of repertory to more than 64 countries over the last 43 years. Pilobolus’s Shadowland, the company’s evening-length show currently touring Europe, the Middle East and Asia, has been seen by more than 750,000 people in the five years since it was created.

Pilobolus’s collaborative creative and educational research and development takes place through the Pilobolus Lab, in which the company invites diverse collaborators into residencies to create new work and develop methods to teach Pilobolus’s creative process to individuals and institutions. To date, the Pilobolus Lab has produced collaborations with Etgar Keret & Shira Geffen, Penn & Teller, the MIT Distributed Robotics Laboratory, Art Spiegelman, Maurice Sendak, OK Go, Radiolab and many others.

Pilobolus’s educational programming—which applies the company’s unique collaborative process to help all kinds of groups communicate and work better together—includes workshops, master classes, residencies, children’s programming and consulting. Educational partners include the Harlem Children’s Zone, Brooklyn Academy of Music, the American Dance Festival, and NYC and CT Public Schools.

Pilobolus Creative Services applies this same method of invention to business, offering a wide range of educational, directorial, design and movement services for film, advertising, publishing and custom events. The company has collaborated with clients such as Avon, Boston
Consulting Group, Wharton Business School, Google, the US Olympic committee, the NFL Network, Pfizer and many others.

Pilobolus has been featured across the world at the 79th Annual Academy Awards (2007), and on Oprah, 60 Minutes, Late Night with Conan O’Brien and Sesame Street. It has been recognized with prestigious honors such as the Berlin Critic’s Prize, the Scotsman Award, the Brandeis Award, the Primetime Emmy Award for Outstanding Achievement in Cultural Programming, the Samuel H. Scripps American Dance Festival Award for Lifetime Achievement in Choreography, and a TED Fellowship for presenting at the TED conference in 2005. Pilobolus holds the 2011 Guinness World Record for fitting the most people into a Mini Cooper (26). In 2012, the company was nominated for a Grammy award for its interactive music video collaboration with the rock band OK Go and Google Chrome Japan, All is Not Lost (www.allisnotlo.st). Recently, Pilobolus was honored as the first collective to receive the Dance Magazine Award, which recognizes artists who have made lasting contributions to the field. Pilobolus last performed at the Hopkins Center in 2010.

Robby Barnett artistic director was born and raised in the Adirondack Mountains and attended Dartmouth College. He joined Pilobolus in 1971.

Michael Tracy artistic director was born in Florence and raised in New England. He met the other Pilobolus founders at Dartmouth in 1969, and became an artistic director after graduating magna cum laude in 1973. Tracy toured with Pilobolus for fourteen years—for eight as the only touring director—and continues to choreograph and direct the company. He has set his work on the Joffrey, Ohio, Hartford, Nancy and Verona Ballets and choreographed a production of Mozart’s Magic Flute with John Eliot Gardiner, the Monteverdi Choir and the English Baroque Soloists, and a national tour production for the National Theater of the Deaf. He taught at Yale University for two decades and lives in northwestern Connecticut.

Itamar Kubovy executive producer oversees the many moving parts of Pilobolus. Since joining Pilobolus in 2004, he founded and co-curates Pilobolus’s critically acclaimed International Collaborators Project, which opens the choreographic process to artists and thinkers from diverse fields. Recent collaborators include the MIT Distributed Robotics Lab, Steve Banks, head writer of SpongeBob SquarePants, choreographer Sidi Larbi Cherkaoui, comics artist Art Spiegelman, puppeteer Basil Twist, masters of trickery Penn & Teller, and writers Etgar Keret and Shira Geffen. Kubovy is one of the creators of Pilobolus’s Shadowland, the evening-length hit show. He also evolved Pilobolus Creative Services, collaborating with clients such as Google, IBM, Boston Consulting Group, the US Olympic Committee, the NFL Network, Pfizer and many others to develop movement for film, advertising, publishing and corporate events. Pilobolus’s interactive music video collaboration with OK Go and Google Japan, All is Not Lost, was nominated for a 2012 Grammy Award. Prior to joining Pilobolus, he studied philosophy at Yale, ran theaters in Germany and Sweden, directed plays by John Guare, co-directed the 2002 season finale of The West Wing, and made a film, Upheaval, starring Frances McDormand.

Lily Binns co-executive director, development works to strengthen Pilobolus’s diverse community of supporters and build a productive, sustainable future for the organization. Before joining Pilobolus in 2008, she worked in the world of food as managing editor of Saveur magazine and as a book editor at Ten Speed Press. She is

**Karen Feys co-executive director, sales & touring** was born and raised in Belgium. She started her career as a classical and contemporary dancer in Latvia, Russia and the UK. Combining a dance and choreography career with studies of theater dance and management in London, Feys felt a shortcoming of business and sales experience in the arts industry so decided to move into the software industry to gain that experience. She started as an account manager for Benelux at Mercury Interactive (acquired by HP) and moved to Red Hat as international sales manager after two years at Mercury. Having gained corporate and sales experience, she wanted to incorporate that in a position in the arts industry. She took on a maternity cover contract at IMG Artists, managing art organizations such as Pilobolus, Miami City Ballet, Colin Dunne amongst others. In January 2010, she became the co-founder and executive director of the dance company by internationally renowned Belgian-Moroccan choreographer, Sidi Larbi Cherkaoui. Fey joined Pilobolus in 2011.

**Matt Kent associate artistic director** has worked with Pilobolus since 1996 as a dancer, collaborator, creative director, choreographer and associate artistic director. Past Pilobolus projects include: head choreographer for Andre Heller’s *Magnifico*; choreographer for a Sports Emmy-nominated teaser created in collaboration with the NFL network; choreographer for a television appearance on *Late Night with Conan O’Brien*; and choreographer and movement for Shakespeare’s *The Tempest*, co-directed by Teller and Aaron Posner. Kent is one of the creators of Pilobolus’s international hit *Shadowland*, and has performed in over twenty-four countries and on Pilobolus’s appearance on the 79th Academy Awards. Outside of Pilobolus, he has worked as choreographer for AMC’s hit series *The Walking Dead* and as movement consultant on the Duncan Sheik musical, *Whisper House*. He lives in Connecticut with his wife and two sons.

**Shawn Fitzgerald Ahern dance captain** grew up in Dublin, NH. He made his dancing debut at age three, enthusiastically jumping around on the living room couch in his tighty-whiteys to the sound of the B-52s. Since then, he has studied in Austria and in the granite state and graduated *magna cum laude* from Keene State College as a theater and dance major under the mentorship of William Seigh. Ahern owes his passion for movement and learning to his family, as well as the inspired instructors at KSC and the American Dance Festival. He thanks you for sustaining the arts, and he thanks his family from the bottom of his heart for all of the unending support and love they bring into his life. Ahern joined Pilobolus in 2010.
Antoine Banks-Sullivan dancer was born and raised in Chicago, IL. He attended Whitney Young Magnet High School where he began dance training under the instruction of Lisa Johnson-Willingham at the age of sixteen. He has since trained with Deeply Rooted Dance Theater, Ballet Chicago, Joel Hall and Central Florida Ballet. Since his first contract with Walt Disney Co., he has danced with Busch Gardens Florida, Cleo Parker Robinson, High School Musical Live, Cirque Dreams and Las Vegas Contemporary Dance Theater. In his free time Banks-Sullivan enjoys cooking, party planning and traveling the world. He would like to thank his friends and family, especially his loving mother and husband Thomas for their unending support. After three auditions, Banks-Sullivan was thrilled to join Pilobolus in 2014.

Krystal Butler dancer began her dance training at age thirteen at the Duke Ellington School of the Arts in Washington, DC under the direction of Charles Augins. Butler moved to New York City and graduated from Long Island University, Brooklyn Campus. She has received scholarships and completed summer programs at the Ailey School, ADF, Earl Mosley Institute for the Arts and Arkè Danza. Butler was a member of INSPIRIT, a dance company, and Forces of Nature Dance Theater. She has toured with the theater company, Art Creates Life, in Senegal, performing in the play, Junkanoo, and in Europe in the show Magnifico, produced by Andre Heller. She has been a member of Pilobolus Shadowland since 2011 and will now begin her first year with Pilobolus Dance Theater.

Benjamin Coalter dancer is from Hurricane, WV. He began his undergraduate work in engineering and international affairs at Marshall University in Huntington, WV. During his second year at Marshall, Coalter took his first formal dance class. He continued training for the next five months under the direction of Ella Hay, after which he transferred to the University of North Carolina School of the Arts, graduating in 2012 with a BFA in contemporary dance. He can’t thank his parents enough for supporting him in his career change into the arts and putting their trust in God that he would have a job upon graduation. Coalter joined Pilobolus in 2012.

Jordan Kriston dancer was born in Illinois and grew up in Phoenix, AZ. She earned a BFA in dance performance from Arizona State University while performing with Movement Source Dance Company of Phoenix. In 2006, she moved to Brooklyn, NY. During her time in New York, he performed with H.T Chen and Dian Dong, Douglas Dunn and Karl Anderson, before joining Pilobolus. She takes pride in making new work with Pilobolus, and is grateful to be able to share and teach all over the world. Kriston also enjoys writing, caring for horses and National Geographic Magazine. She will always be thankful for the family and friends who have helped shape who she is and encouraged her along the way. Kriston joined Pilobolus in 2010.

Derion Loman dancer was born in Fairfield, CA. His interest in dance came from his involvement in color guard, where he toured with the World Championship Blue Devils Drum and Bugle Corps. Loman started dancing his sophomore year of college and graduated in 2012 with a BA in psychology and a BFA in dance from the University of California Santa Barbara. Most recently, he was a pioneer member of BHdos, Ballet Hispanico’s Second Company, where he performed at a variety of events and venues including Symphony Space Theatre, the FBI and the Presidential Inauguration. Loman would like to thank his colleagues, mentors, friends, family and you—the audience—for allowing him to cultivate and share his artistry. This is his first season with Pilobolus.

Mike Tyus dancer grew up in Los Angeles and
started training in jazz and ballet at the age of 12. He began performing professionally three years later and fell in love with the power of live art. He was given the opportunity to share his passion touring the world with dance theater company Urban Poets and the Montreal-based circus company Cirque Du Soleil. Tyus joined Pilobolus in 2013.

Jun Kuribayashi artistic associate was born in Japan and has lived in the US since age five. Before pursuing a career in dance, he was a competitive swimmer and breakdancer and studied various martial arts. At age 22, he began learning dance technique at the University of Kansas, where he earned his BFA. He debuted professionally with Momix in 2004 and shortly after joined Pilobolus and toured as a dancer, then dance captain and communications liaison for ten years. He gives special thanks to the dance faculty at UK, families (Kuribayashi and Jones) and friends who have always shown unwavering support, and especially to his wonderful wife, Casey, who always keeps him grounded and level-headed. Kuribayashi joined Pilobolus in 2004.

Shane Mongar director of production is originally from Chattanooga, TN. He joined Pilobolus in 2008.

Kristin Helfrich production manager holds a BA in lighting design and photography from Columbia College in Chicago, Illinois. She started working for Pilobolus in 2008 as production stage manager. Prior positions include production manager for the Kelly Strayhorn Theater in Pittsburgh, PA; production manager and lighting supervisor for Deeply Rooted Dance Theater in Chicago, IL; master electrician for the American Dance Festival in Durham, NC; and assistant lighting designer and master electrician for the National Playwrights Festival at the Eugene O’Neill Theater Center in New London, CT.

Mike Faba lighting supervisor is a graduate of the Professional Theater Arts Training Program in lighting design at the Seattle Repertory Theater, and holds a BA in Drama from Vassar College. He worked as the production stage manager and lighting supervisor for the Kate Weare Company and for Radiolab Live: In The Dark, a collaboration between WNYC’s Radiolab and Pilobolus. He was the Lighting Supervisor for Martha Clarke’s Angel Reapers, and spent two summers working as the Master Electrician at the American Dance Festival. Faba joined Pilobolus in 2012.

Molly Schleicher video technician holds a BFA from the University of North Carolina School of the Arts. She has spent four summers working in Vacationland at Maine State Music Theatre as a sound engineer. She currently resides in New York working as a freelance sound and video engineer. This will be her first season with Pilobolus.

Shelby Sonnenberg production stage manager was born and raised in Wisconsin. She graduated from the University of Wisconsin-Madison with a BFA in dance in 2012 and completed production apprenticeships at Bates Dance Festival and New York Live Arts in 2013. She joined Pilobolus in 2014 and would like to thank her mom and dad for all their love and support.

Eric Taylor stage ops is from Tennessee, where he still spends his time off from touring working as a rigger and stagehand for area theater productions and corporate events. Taylor has enjoyed touring with Pilobolus since 2011.

Alison Becker Chase choreographer is a choreographer, director, master teacher and theatrical artist. Her work explores emotional terrain through innovative movement, multi-dimensional storytelling, fusions of film and
dance, site-specific works and museum installations. Alison’s instinct for collaboration and education led to a position as choreographer-in-residence and assistant professor of dance at Dartmouth College, where her ability to teach improvisation and collective creativity transformed an undergraduate class into the origins of Pilobolus Dance Theater. As an artistic director of Pilobolus from 1974 to 2006, Chase pioneered the development of unorthodox partnering techniques, vaulted into unexplored aerial terrain, and built an eclectic repertoire of choreography. With Moses Pendleton she premiered the company Momix in 1980. Chase founded Alison Chase/Performance in 2009 to pursue her creative vision in bold collaborations with other artists, writers, designers, composers, photographers, filmmakers, dancers and musicians. Chase and her family live in a close-knit community on the coast of Maine, where she and her dancers frequently gather for inspiration and creative development.

Jonathan Wolken (1949-2010) choreographer co-founded Pilobolus in 1971 and was an artistic director and director of development until his death on June 13, 2010. Wolken graduated from Dartmouth College with a degree in philosophy. During his career he created 46 works for Pilobolus, in collaboration with its other artistic directors, with guest artists and as sole choreographer. He also choreographed for the Glyndebourne Festival Opera’s production of Maurice Sendak’s Where the Wild Things Are, and created Oneiric featured in a jointly produced Danish Television feature for members of the Royal Danish Ballet. Over the years he taught many workshops and was dedicated to the furtherance of Pilobolus technique not only in dance but as a model for creative thinking in any field.

Sidi Larbi Cherkaoui choreographer has worked for theaters, opera and dance companies, ranging from the Ballets de Monte-Carlo, Sadler’s Wells in London, the Grand Theatre of Geneva to Les Ballets C. de la B. His choreography has earned a series of awards including a Benois de la Danse, two Laurence Olivier Awards and two National Dance Awards. In 2008 and 2011 Tanz magazine proclaimed him Choreographer of the Year. In 2010, he founded his own company Eastman, where he created Play with Shantala Shivalingappa and Babel(words) with Damien Jalet and Antony Gormley, and in 2011 TeZukA, a piece for fifteen dancers and musicians inspired by the Japanese manga author Osamu Tezuka. In 2012 he will premier Puz/zle at the Avignon Festival.

OK GO composers & creative collaborators has been called “the first post-internet band” and is at the forefront of an emerging class of independent creative entrepreneurs making art that is both digital and physical. OK Go’s self-produced videos have been viewed over 175 million times on YouTube. Their previous collaboration with Pilobolus, made in collaboration with Google Japan and Trish Sie, was an innovative HTML5 video for their song All Is Not Lost which was nominated for a Grammy and recently won five Cannes Golden Lions awards. Their other recent award-winning videos include Needing/Getting (debuted at the Super Bowl, and since viewed nearly 21 million times), a collaboration with Sesame Street, and a fan-favorite pairing with the Muppets. They have just finished recording their new record and will release an EP, Upside Out, June 17. The band is, of course, working on a few new videos and will be on tour this summer. www.okgo.net.

Etgar Keret creative collaborator was born in Tel Aviv in 1967. His writing has been published in The New York Times, Le Monde, The Guardian, The New Yorker, Granta, Harper’s Magazine and the Paris Review. His work has been translated into 34 languages and published in over 38
countries. In 2007, Keret and Shira Gefen won the Cannes Film Festival’s Camera d’Or Award for their movie Jellyfish, and the Best Director Award of the French Artists and Writers’ Guild. In 2010 Keret received the Chevalier Medallion of France’s Ordre des Arts et des Lettres. He currently lectures at Ben-Gurion University of the Negev.

**Trish Sie creative collaborator**, with a background in freaky low-budget filmmaking, modern dance, ballet, ballroom dancesport, and music, conceptualizes, creates, choreographs and directs projects for film, television and the internet. She has collaborated with OK Go to conceive, produce and direct many of OK Go’s music videos, including the Grammy-winning treadmill video *Here It Goes Again* and the dancing dog video *White Knuckles*. Sie, a featured director at Saatchi & Saatchi’s New Director Showcase in Cannes in 2007, won a Grammy Award for Best Short-Form Music Video and a YouTube Award for Most Creative Video for her work on OK Go’s *Here It Goes Again*, plus garnered another Grammy nomination and seven Cannes Golden Lions at the International Ad Fest for her collaboration with OK Go and Pilobolus with the Google Chrome Experiment, *All Is Not Lost*. This summer brings the worldwide theatrical release of Trish’s directorial feature film debut, the hip hop and street dance film, *Step Up All In*.

**Shira Geffen creative collaborator** was born in Tel Aviv in 1971. A playwright, director, children’s author and actress, she studied at the Nissan Nativ Acting Studio and has performed at the Habimah National Theater as well as at the Cameri and Khan theaters. In 2005 she started Knafyim, a theater group for mentally handicapped actors. Geffen has published three books for children. She was awarded First Prize at the Haifa Children’s Drama Festival in 1998, and won the Hadassah Prize for children book writing in 2003. In 2007, Geffen’s first feature film *Jellyfish (Meduzot)*, which she wrote and directed, won three prizes in the Cannes Film Festival, including the prestigious Camera d’Or. In 2014, she wrote and directed *Self Made*, which was selected for the Critics’ Week at Cannes that year.

**Edward Bilous composer** is the founding director of the Center for Innovation in the Arts at The Juilliard School. His compositions feature works for film, stage, dance and multimedia including *Lucid Dreams* for the American Composers Orchestra, *Night of the Dark Moon* for Pilobolus Dance Theater and *Mission Eternity* for the Juilliard School. His film credits include the scores to *Scottsboro* (2001 Academy Award nominee), *Portraits of Grief—A Tribute to the Victims of the September 11th Tragedy* (New York Times Television) and *Forgiveness* (PBS). Bilous is also the creator of Basetrack, a multimedia theatrical experience that tells the stories of a Marines unit in Afghanistan. *Basetrack* began a national tour of performing arts centers and military bases in the fall of 2014. He recently joined the creative team as composer and music director for *Sacred*, a global documentary event and multimedia concert produced by WNET-New York Public Television.

**Carmen Borgia sound designer** has worked with sound and music for over forty years as a composer, musician, sound designer and mixer for live theater, bands and film. Borgia has designed sound for PBS’ *Nature* documentaries, including *An Original Duckumentary*, which won a 2013 News and Documentary Emmy. He mixed the film *U-Carmen E Khyalitshe*, winner of the Golden Bear at the Berlin International Film Festival. Past collaborations include sound design and score for Kriota Willberg’s faux dance documentary, *The Bentfootes*. Solo work includes two CDs, *North* and *The Red Circle Line*; and he has created animations for his own songs
It’s Love, Boys and Jesus Was A Baby. His original musical, South, for which he wrote the story, book and score, premiered in NYC in 2009. He previously worked with Pilobolus on a film for the US Olympic Committee’s “100 Days to Sochi” Times Square event. Borgia splits his time between studios in the Bronx and Catskill, NY.

Lawrence Casey costume designer designs scenery and costumes for drama, dance and opera. He has had a long association with the San Francisco Opera, designing costumes for the televised Aida, which starred Margaret Price and Luciano Pavarotti. He has designed costumes for several Crowsnest pieces, and his association with Martha Clarke has resulted in two highly praised pieces: Elizabeth Dead with Linda Hunt and the Obie Award production of Metamorphosis in Miniature with Hunt and David Rounds. For Pilobolus Casey has designed costumes for Return to Maria La Baja, Tarleton’s Resurrection, Land’s Edge, Lure, The Golden Bowl, Clandestiny, A Portrait, Sweet Purgatory, Animundi, Collideoscope, The Doubling Cube and Aeros.

Kitty Daly costume designer has worked with Pilobolus since 1975. A graduate of Cornell University, she designed and built the costumes for Molly’s Not Dead, The Detail of Phoebe Strickland, Bonsai, The Empty Suitor, Moonblind, Lost in Fauna, Mirage, What Grows in Huygen’s Window, Stabat Mater and Elegy for the Moment, and has collaborated on other Pilobolus designs. Other companies for which Daly has worked include the Ohio Ballet, the Pennsylvania Ballet, the Milwaukee Ballet, Merce Cunningham, Ririe-Woodbury, Crowsnest and Parker/Pucci. Daly works in Ellicott City, MD.

Phoebe Katzin costume designer graduated from Endicott College in 1979 and began her career working for Kitty Daly, who was designing and constructing costumes for Momix and Pilobolus dance companies. She moved to New York in 1984, and worked for various designers constructing costumes for many theatrical productions. After several years’ hiatus to raise her three children, she began working again in 1998 for Pilobolus and Momix.

Gregory Laffey props & costume designer is a designer and maker from Pittsburgh, PA. He specializes in sets, props and costumes for dance, theater and occasionally film. Favorite Pilobolus projects include Shadowland and Radiolab Live: In the Dark.

Neil Peter Jampolis eminence grise/lighting designer has been lighting Pilobolus since 1975, creating more than 50 new works for the company. He has also had an active career as a set, lighting and costume designer for Broadway where he has four Tony Nominations and a Tony Award, Off-Broadway, Dance, Regional Theater and Opera, which he also directs. His designs, large and small, have appeared on every continent. His most recent New York outing was lighting the Metropolitan Opera’s Iphigenie en Tauride in November of 2007. In addition, Jampolis is Professor of Theater at UCLA.

Shelly Sabel lighting designer draws inspiration from her long-standing love affair with New York City. Her design career spans numerous arenas and medium, resulting in credits including: Streb vs. Gravity (Lincoln Center); collaborations with choreographer Savion Glover; As You Like It (The Public Theater); and the Off-Broadway musical Debbie Does Dallas. Her light-based sculptures and installations have been seen at the Ubon Gallery (Manhattan); The Future Perfect (Brooklyn); Design within Reach for DIFFA and Design Industries Foundation Fighting AIDS. She works with a variety of unconventional and found materials including umbrellas, safety pins and Jell-O (she is also a champion Jell-O mold maker). Other work includes lighting design for
ABOUT THE ARTISTS CONTINUED

the windows at the Ralph Lauren and Donna Karan Madison Avenue flagship stores. Sabel is the Director of Corporate Design for World-Stage, Scharff Weisberg/Video applications, and holds an MFA from NYU’s Tisch School of the Arts, where she is a faculty member.

Stephen Strawbridge lighting designer has many works in the repertory of Pilobolus Dance Theatre. His designs have been seen on Broadway, off-Broadway and at most major regional theaters and opera houses across the country. Internationally he has designed the lighting for major premieres in Bergen, Copenhagen, The Hague, Hong Kong, Linz, Lisbon, Munich, Naples, Sao Paulo, Stockholm and Vienna. He has been recognized with numerous awards and nominations including the American Theatre Wing, Bay Area Theatre Critics Circle, Connecticut Critics Circle, Dallas-Fort Worth Theater Critics Forum, Helen Hayes, Henry Hewes Design and Lucille Lortel. He is co-chair of the design department at Yale School of Drama and resident lighting designer for the Yale Repertory Theatre.

CONNECTING ARTISTS TO THE COMMUNITY

While at Dartmouth, Pilobolus gave a dance master class and participates in post-performance discussions. For more information on Hop Outreach & Arts Education, call 603.646.2010 or visit hop.dartmouth.edu/online/outreach.

PINK MARTINI
tue JUL 14 8 pm SPaulding auditorium

A Hop favorite, this “little orchestra” combines retro glamour with a sophisticated songbook of classical, jazz, world music and timeless pop in multiple languages. Pink Martini’s cocktail of meticulous musicianship and sparkling showmanship, served with a twist of humor, has won it audiences spanning nations and generations. This concert features vocalist China Forbes, a “pitch-perfect chanteuse who...tempers heartbreak with savoir-faire” (New York Times).
A FREE, ALL-AGES PARTY OF MUSIC, DANCE AND MOVIES!

Grab a blanket and bring your friends and family to the Dartmouth Green for a series of FREE high-energy concerts and dance lessons or enjoy classic movies on the big screen in the air-conditioned comfort of Spaulding Auditorium. Free. For all. More at hop.dartmouth.edu/online/communityventure

C.J. CHENIER AND THE RED HOT LOUISIANA BAND
Thu Jul 9 5:30 pm • DARTMOUTH GREEN  Rain Location: Spaulding Auditorium

“The heir to the Zydeco throne, an unparalleled party starter.”  Billboard

PRE-SHOW DANCE CLASS
Thu • Jul 9 • 4:30 pm • Dartmouth Green Dance Floor • Free
Rain location: Hop Garage, adjacent to the Box Office, space is limited.

TOY STORY
Thu Jul 23 6:30 pm • SPAULDING AUDITORIUM

A heartwarming celebration of friendship with Buzz, Woody and the gang.

GORDON WEBSTER SEPTET
Thu Aug 6 5:30 PM • DARTMOUTH GREEN

““One of the most exciting swing-style pianists and bandleaders.”  Wall Street Journal

PRE-SHOW DANCE CLASS
Thu • Aug 6 • 4:30 pm • Dartmouth Green Dance Floor • Free
Rain location: Hop Garage, adjacent to the Box Office, space is limited.

MARY POPPINS
Thu Aug 13 6:30 pm • SPAULDING AUDITORIUM

Julie Andrews and Dick Van Dyke star in the movie musical that’s “Practically Perfect In Every Way”!

For tickets or more info call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HanoverSummer #HopkinsCenter
VIETNAM: A WORK IN PROGRESS
sat JUL 11 7 pm • SPAULDING AUDITORIUM

Oscar-nominated director Ken Burns’ newest film, The Vietnam War, is a ten-part, 18-hour documentary series that presents a groundbreaking 360-degree narrative of the war. Tonight, Ken brings a rough-cut episode and delivers an insider’s look into his creative process. Learn when, why and how the various “Ken Burns effects” (live interviews, archival footage, music, narration and more) are seamlessly woven to create extraordinary stories.

KEN BURNS IN PERSON

DR. JOHN AND THE NITE TRIPPERS
thu JUL 30 8 pm • SPAULDING AUDITORIUM

Nobody personifies the musical culture of New Orleans with more flair than Dr. John. At 74, this six-time Grammy-winning pianist and vocalist “remains a formidable performer, a force of nature and invention” (Rolling Stone) with his irresistibly funky mix of New Orleans R&B, boogie-woogie and rock’n’roll. He and his band mix old favorites such as Right Place Wrong Time with more recent tunes, including selections from his 2014 tribute to Louis Armstrong and songs from Locked Down, produced by Dan Auerbach of The Black Keys.

For tickets or more info call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HanoverSummer #HopkinsCenter