BEMA OUTDOOR STAGE
HOPKINS CENTER, DARTMOUTH COLLEGE
HANOVER, NH 03755-3543
Mailing address: 4 East Wheelock Street, Hanover, NH 03755

Senior Production Manager: Keely Ayres  (603) 646-0971
Production Manager: Todd Campbell  (603) 646-3224
Production Manager: Mark Hanneman  (603) 646-9368
Production Office Business Coordinator: Sarah Westney (603) 646-1661
Programming Assistant: Karen Henderson (603) 646-3453
Senior Events Manager: Brandea Turner (603) 646-3476
Events Manager: Eden Sabala  (603) 646-0972

Directions to Hopkins Center
From Interstate 89: Take exit 18 and follow route 120 north for about 6 miles into Hanover. Proceed through the traffic light adjacent to the Mobil Station. At the next traffic light (Park Street and Wheelock Street), turn left onto Wheelock Street. At the next intersection (no traffic light) past the Gym and Tennis Courts, turn right onto Observatory Road and proceed up the hill. The entrance to the BEMA will be the second drive on the right, down behind the dorms. If you’ve gotten to the Green, you’ve gone too far.
From Interstate 91: Take exit 13 and follow signs to Hanover and Dartmouth College. Proceed through the second light which is the intersection of Main and E. Wheelock. After you pass the Green on your left, the next left will be Observatory Road. Turn left and proceed up the hill. The entrance to the BEMA will be the second drive on the right, down behind the dorms.

A. General
Capacity:
4000  Roped off grassy area in front of the stage

Dressing Rooms:
None

Restrooms:
Portajohns that must be arranged for in advance

Green Room:
Tent behind the stage

Loading Access:
Trucks drive directly up onto the grass in front of the stage. Limited truck access to the back of the stage. It is a dirt driveway in among trees.

Labor:
Four full time IATSE Production staff supplemented by IATSE local #919 temporary stagehands and trained workstudy students

Revised 7/21/2016
B. Stage
Description:
The BEMA is an outdoor venue consisting of a roped-off lawn approximately 62’W at the stage end by 146’D by 100’W at the entrance. There is a concrete stage at the north end of the lawn, consisting of a shallow but wide downstage area and a series of shallow, wide built-in risers upstage, split in the middle by a set of stairs leading down to underneath the rear of the stage. There are 2 large bushes in front of the stage framing concrete steps leading up onto the stage. There is another small, earthen stage lined with paving stones on the west side of the lawn, mid way down. Because of the unevenness of the surface, this stage is not used for music or dance performances.

North Stage Dimensions and Distances:
Downstage Center: flat, rectangular surface: 19’W x 11’D x 2’-9”H
Off Left and Off Right of Center area: 5 feet back from the front of the stage = 30’ W x 6’D
Upstage of Center area: stepped 6”H x ~2’-9”D rises built into the concrete. There is a staircase that descends down to the backstage area in the center of this area.
Please see photos at the end of this document.

Stage Floor:
Mostly level concrete.

C. Power/Lighting
There is no permanent stage lighting, dimming or control equipment at the BEMA-all must be brought in on a show by show basis. As there is only one power source, a generator will be required if dimmable lighting and audio reinforcement are both required.

Company Switch:
Location: At front entrance to lawn, app. 200’+ to front of stage
Service: 100 AMP panel
120 volt/208 watt/ with 8 - 10 circuits
Total of 24,000 watts of power
50 AMP - 220 Volt outlet on the panel.

Onstage Power:
1 20amp outlet

Lighting Console available:
Leprecon 612 programmable 2 scene preset w/ 12 submasters

Portable Dimmers available:
Type: 2 - 6 x 1.8k Leprecon Digital Dimmer Packs – LD 360 DMX-HP series
Description: 12 Edison outlets
Power: 2 – 15A or 20A with rated plugs
Dimmer Load: 1800w – Channels 1-3; 1800w – Channels 4-6
(Can be up to 2400W if using 20A rated plugs)

Lighting Inventory:
See ‘Moore Theater’s Technical Specs’ for inventory – some of this equipment may be available with prior arrangement with the Theater Department.
https://hop.dartmouth.edu/Online/themooretheater

Revised 7/21/2016
D. Sound System
There is no permanent sound system at the BEMA—all must be brought in on a show by show basis. As there is only one power source, a generator will be required if dimmable lighting and audio reinforcement are both required.

Please consult ‘Spaulding Auditorium’s Technical Specs’ for Inventory potentially available for use. https://hop.dartmouth.edu/Online/spauldingauditorium

Notes:
Mix position is adaptable to your needs. It is usually centered app. 50’ from the front of the concrete stage, on the grass.

Hopkins Center Website  www.hop.dartmouth.edu
Contains .pdf files of the Hopkins Center Theaters, including this Tech Spec packet.