WINTER TERM 2017
The Ceramics Studio Hours for UNDERGRADUATE STUDENTS
M, W, Th, F, Sat
1pm until 5pm

To learn throwing on the potter’s wheel you must complete at least 2 “Intro to the Wheel” instruction sessions to work independently.

Trimming instruction is offered anytime during our open hours (or you can join the Saturday group session).

Hand building does not require any intro session—we can help you start your project any time during our open hours (or you can join the group session on Thursdays).

The weekly instruction schedule (below) is for the first 8 weeks of the term (except for glazing week during week 5). The last 2 weeks of the term (weeks 9 & 10) will be glazing and firing only.

<table>
<thead>
<tr>
<th>MONDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:15-4:30 pm</td>
<td>2:30-3:45 pm</td>
<td>2:30-4 pm</td>
<td>3:15-4:30 pm</td>
<td>3-4 pm</td>
</tr>
<tr>
<td>Intro to the Wheel instruction session**</td>
<td>Intro to the Wheel instruction session**</td>
<td>Intro to Hand building</td>
<td>Intro to the Wheel instruction session**</td>
<td>Intro to Trimming</td>
</tr>
</tbody>
</table>

** Completion of 2 introductory sessions in throwing are required for beginning students before the potter's wheels can be used independently. Cost: $20 for 2 throwing sessions which includes trimming (term fee and clay included). Please register at the studio for throwing sessions on the date of the session.

Hand building and open studio cost: $12 term fee; clay $5 for 4 lbs

Wet work ends: Friday, February 24th; Trimming ends: Saturday, February 25th


week 9: Monday through Saturday, Feb. 26 through March 4th.

Work pick up days: week of March 6th through March 11th, as ready.

The Ceramics Studio is located on the lower level of the Hopkins Center (next to the Woodshop). Contact jennifer.s.swanson@dartmouth.edu for more information. 646-0188