CURRICULAR CONNECTIONS
A RESOURCE FOR THE DARTMOUTH COMMUNITY TO MAKE CONNECTIONS BETWEEN DARTMOUTH CLASSES AND HOPKINS CENTER EVENTS
“I loved hearing [the artist’s] perspective and think his talk was one of the most memorable that I’ve seen. I love inferring the cultural differences and the message of the power of music and its impact on global health! He was a great storyteller, which is what humans crave – in addition to music! Music’s power in global health is something that may be overlooked but I felt was powerful!”

Julia Weber ’15
INTS 17/GEO 2: Global Health and Society

“At first look, I’ll admit that [the performance] didn’t seem the most appealing or intriguing because the concept is quite unusual and can be confusing to some. But that was the best part about it in the end; I was so pleasantly surprised with the concept, [the artist’s] ability to insightfully explain its purpose and the methodology behind his work, as well as his passion for creating art out of meaningful materials.”

Courtney Wong ’15
Rockefeller Center PoliTalk Discussion
In the 2016/2017 Season, the Hopkins Center is pleased to continue its partnership with the Dartmouth Center for the Advancement of Learning (DCAL) to support faculty who include Hop programming in their syllabus. In recognition of the unique experiential value that the performing arts bring to classroom curriculum, DCAL can underwrite the ticket costs for your class to attend a Hop Visiting Artist, Student Ensemble or Theater Department performance, or an Event Cinema presentation. If your students are required to attend—and there are no departmental or other funds to cover ticket costs—you are eligible for support from the DCAL/Hop Experiential Learning Fund. Funding is first-come, first-served and faculty tickets will continue to be underwritten by the Hop. You and your students will be asked to reflect on the experiential learning value of the experience afterwards.

To request tickets for your class, please email hop.outreach@dartmouth.edu with the events you are interested in and the approximate number of tickets needed. We will send you a link to a short online form to complete the request.

With Dartmouth’s renewed focus on the value of experiential learning, the Hop is excited to continue exploring the many ways that the arts serve as a tool for active learning—making abstract concepts visible and physical, engaging with real-world problems and giving students an opportunity to reflect on their learning. If you haven’t already discovered how the Hop can support teaching and learning on campus, we encourage you to take advantage of our world class performances and films as an educational tool for your students. Consider this Curricular Connections Guide your invitation!

DID YOU KNOW?

- Many of the artists listed are available for workshops, discussions, meals and class visits. The Hop can provide supplemental resources, including articles, program notes, videos and more. Contact us for information about arranging a meeting with your students.
- Subject to availability and some restrictions, each faculty member bringing a class to a performance will receive one FREE TICKET to the show for him/herself.
- Free, public programs accompany many Hop performances. Most do not require a reservation, but let us know if you are bringing a group of students and we will be happy to make accommodations.

Please contact us if you see a curricular connection we can pursue together. Your students will thank you for it!

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La Santa Cecilia spoke to classes from the Spanish Department.
ACADEMIC DEPARTMENT INDEX (CONT.)

College Wind Ensemble, pg. 24; Allegiance, pg. 25

International Studies
Béla Pintér and Company, pg. 9; Urinetown, pg. 21; Allegiance, pg. 25

Italian
Nabucco, pg. 7

Japanese
Pan Project, pg. 19

Jewish Studies
Nabucco, pg. 7; Rembrandt, pg. 28

Latin American and Caribbean Studies
Béla Pintér and Company, pg. 9; Barbary Coast Jazz Ensemble, pg. 17; Urinetown, pg. 21; World Music Percussion Ensemble, pg. 23

Music
Mark Morris Dance Group & The Silk Road Ensemble, pg. 5; The Entertainer, pg. 6; Nabucco, pg. 7; Béla Pintér and Company, pg. 9; The Jones Family Singers, pg. 10; Roméo et Juliette, pg. 11; Dartmouth College Wind Ensemble, pg. 12; Rudresh Mahanthappa, pg. 14; Danish String Quartet, pg. 15; Amadeus, pg. 16; Barbary Coast Jazz Ensemble, pg. 17; Piotr Anderszerski, pg. 18; Pan Project, pg. 19; Urinetown, pg. 21; Dartmouth College Glee Club, pg. 22; World Music Percussion Ensemble, pg. 23; Dartmouth College Wind Ensemble, pg. 24; Allegiance, pg. 25; Dartmouth Symphony Orchestra, pg. 26; Rusalka, pg. 27; Sally Pinkas, pg. 29

Philosophy
The Entertainer, pg. 6; Béla Pintér and Company, pg. 9; No Man’s Land, pg. 13; Amadeus, pg. 16; St. Joan, pg. 20; Urinetown, pg. 21

Portuguese
World Music Percussion Ensemble, pg. 23

Psychological and Brain Sciences
Mark Morris Dance Group & The Silk Road Ensemble, pg. 5; The Entertainer, pg. 6; Nabucco, pg. 7; Béla Pintér and Company, pg. 9; Roméo et Juliette, pg. 11; No Man’s Land, pg. 13; Amadeus, pg. 16; Allegiance, pg. 25; Rusalka, pg. 27; Rembrandt, pg. 28

Quantitative Social Science
Urinetown, pg. 21; Allegiance, pg. 25

Religion
Mark Morris Dance Group & The Silk Road Ensemble, pg. 5; Nabucco, pg. 7; The Jones Family Singers, pg. 10; Amadeus, pg. 16; St. Joan, pg. 20; Rembrandt, pg. 28

Russian
Béla Pintér and Company, pg. 9; Dartmouth College Wind Ensemble, pg. 12; Allegiance, pg. 25

Sociology
Mark Morris Dance Group & The Silk Road Ensemble, pg. 5; Béla Pintér and Company, pg. 9; The Jones Family Singers, pg. 10; Roméo et Juliette, pg. 11; No Man’s Land, pg. 13; Barbary Coast Jazz Ensemble, pg. 17; Urinetown, pg. 21; World Music Percussion Ensemble, pg. 23; Allegiance, pg. 25

Spanish
World Music Percussion Ensemble, pg. 23

Speech
Mark Morris Dance Group & The Silk Road Ensemble, pg. 5; The Entertainer, pg. 6; No Man’s Land, pg. 13; Amadeus, pg. 16; St. Joan, pg. 20

Studio Art
Mark Morris Dance Group & The Silk Road Ensemble, pg. 5; Mermaid Theatre of Nova Scotia, pg. 8; Dartmouth College Wind Ensemble, pg. 24; Rembrandt, pg. 28

Theater
Mark Morris Dance Group & The Silk Road Ensemble, pg. 5; The Entertainer, pg. 6; Nabucco, pg. 7; Mermaid Theatre of Nova Scotia, pg. 8; Béla Pintér and Company, pg. 9; The Jones Family Singers, pg. 10; Roméo et Juliette, pg. 11; No Man’s Land, pg. 13; Amadeus, pg. 16; St. Joan, pg. 20; Urinetown, pg. 21; Dartmouth College Wind Ensemble, pg. 24; Allegiance, pg. 25; Rusalka, pg. 27

Women’s, Gender and Sexuality Studies
Mark Morris Dance Group & The Silk Road Ensemble, pg. 5; The Entertainer, pg. 6; Béla Pintér and Company, pg. 9; The Jones Family Singers, pg. 10; Roméo et Juliette, pg. 11; No Man’s Land, pg. 13; Rudresh Mahanthappa, pg. 14; Piotr Anderszerski, pg. 18; Urinetown, pg. 21; Allegiance, pg. 25; Dartmouth Symphony Orchestra, pg. 26; Rusalka, pg. 27; Rembrandt, pg. 28 Sally Pinkas, pg. 29

Writing
Mark Morris Dance Group & The Silk Road Ensemble, pg. 5; The Entertainer, pg. 6; Béla Pintér and Company, pg. 9; The Jones Family Singers, pg. 10; No Man’s Land, pg. 13; Danish String Quartet, pg. 15; Amadeus, pg. 16; Barbary Coast Jazz Ensemble, pg. 17; Urinetown, pg. 21; Dartmouth College Glee Club, pg. 22; World Music Percussion Ensemble, pg. 23; Allegiance, pg. 25

Dada Masilo (left), Choreographer of Swan Lake, visited Contemporary Africa in the Anthropology and AAAS departments.
MARK MORRIS DANCE GROUP & THE SILK ROAD ENSEMBLE
LAYLA & MAJNUN

Friday, January 6 • 8 pm
Saturday, January 7 • 2 & 8 pm
The Moore Theater

The ancient Persian story of ill-fated lovers Layla and Majnun makes a rare Western appearance in this stunning chamber opera exploring romance, madness and mysticism. Morris’ lyrical choreography shares the stage with superb musicians led by Azerbaijani singers Alim and Fargana Qasimov, masters of the improvisational, searingly emotive mugham vocal style.

POST-PERFORMANCE DISCUSSIONS WITH THE ARTISTS
INTERMEDIATE DANCE MASTER CLASS
Thu Jan 5, 5-6:30 pm, Straus Dance Studio, $10, ages 16+
Registration: hop.dartmouth.edu or 603.646.2422

PRE-SHOW TALK—LAYLA & MAJNUN: CRAZY IN LOVE
Thu Jan 5, 5:30 pm, Hood Downtown, Free
Zahra Ayubi (Religion) and musicologist Aida Huseynova introduce this classic tale and the art it inspired.
Info: 603.646.2010

RELATED EXHIBITION: BAHAR BEHBAHANI’S PERSIAN GARDENS
Jan 5-Mar 12, Hood Downtown, Free
Info: hoodmuseum.dartmouth.edu

QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU
BRANAGH THEATRE LIVE
HD BROADCAST
THE ENTERTAINER

Saturday, January 7
Spaulding Auditorium • 7 pm

Continuing to shadow the career of Laurence Olivier, the great Kenneth Branagh takes on the iconic role of clapped-out vaudevillian Archie Rice. John Osborne’s classic 1957 play, balancing song-and-dance with compelling family drama, draws a potent parallel between the dying music hall tradition and the last gasps of imperial power.

These not-to-be-missed British theatrical productions are recorded live—in all their sound and fury—and presented up close and in stunning high definition.
Metropolitan Opera HD Live

NABUCCO

GIUSEPPE VERDI

Saturday, January 7 • Loew Auditorium
Sunday, January 8 • Spaulding Auditorium
1 pm

Met Music Director James Levine (in his final season) conducts Verdi’s early drama of Ancient Babylon, Nabucco, with Plácido Domingo adding a new role to his repertory as the title character. Liudmyla Monastyrska sings the tour-de-force role of Abigaille, Nabucco’s willful daughter, with Jamie Barton as Fenena, Russell Thomas as Ismaele, and Dmitri Besselskiy as the prophet Zaccaria, the role of his 2011 Met debut.

The Met: Live in HD, the Metropolitan Opera’s award-winning series of live transmissions to over 70 countries around the world, presents 10 operas this 2016-2017 season, including new productions. Met opera stars host the HD series, conducting live interviews with cast, crew and production teams and introducing the popular behind-the-scenes features. Altogether the worldwide HD audience is given an unprecedented look at what goes into staging an opera at one of the world’s great houses.
The beloved internationally touring Canadian theater company is back with another enchanting show based on the luminous illustrations and whimsical stories of Eric Carle. With innovative black-light puppetry and charming original music, this show includes Carle favorites *The Very Hungry Caterpillar*, with its gourmand protagonist; Carle’s first book, *Brown Bear, Brown Bear, What Do You See?*, and *Papa, Please Get the Moon For Me*, a poignant tale that introduces the lunar cycle.
US PREMIERE
BÉLA PINTÉR AND COMPANY
OUR SECRETS
Friday & Saturday, January 13 & 14
The Moore Theater • 8 pm

From Budapest’s leading theater company, Our Secrets takes us into the hall of mirrors that was Communist-era Hungary, in which friends could be blackmailed into spying on each other. In the seemingly innocent world of folk dancing, a musician confesses unspeakable sexual desires—unaware his government is taping every word. A potent, hilariously disturbing masterpiece. Live music.

In Hungarian with English supertitles. Adult language, graphic sexual content.

POST-PERFORMANCE DISCUSSIONS WITH THE ARTISTS

PANEL—SECRETS & SPIES: ARTISTS IN THE EASTERN BLOC
Thu Jan 12, 5 pm, Haldeman 41, Free
Pintér joins faculty to discuss German, Hungarian and Russian culture under 20th century Communism. Cosponsored by the Dickey Center for International Understanding.

PRE-SHOW TALK—WELCOME TO HUNGARY
Fri Jan 13, 7 pm, Faculty Lounge, Free
Hungarian scholar Edit Nagy shares the sociopolitical background of Our Secrets. Info: 603.646.2010
THE JONES FAMILY SINGERS

Thursday, January 19
Spaulding Auditorium • 7 pm

After almost three decades of tearing up the church circuit, the nine-member Jones Family Singers—father, daughters, sons, grandson and friends—are reaching a global audience with their ecstatic gospel-funk. With force-of-nature vocalists and a vintage R&B rhythm section, the singers have wowed at SXSW, Lincoln Center and beyond with spirit-lifting, hip-shaking “high-energy performances [that] are the living embodiment of the indelible connection between the black church and its rock and soul offspring” (Austin Chronicle).

Programmed in collaboration with Dartmouth’s MLK Jr. Celebration.

POST-PERFORMANCE DISCUSSION WITH THE ARTISTS
THE METROPOLITAN OPERA
HD LIVE
ROMÉO ET JULIETTE
CHARLES GOUNOD —New Production

Saturday, January 21 • Loew Auditorium
Sunday, January 22 • Spaulding Auditorium
1 pm

The electrifying team of Vittorio Grigolo and Diana Damrau reunites for a new production of Gounod’s opera based on the Shakespeare’s tragedy of star-crossed lovers. Damrau makes her role debut as Juliette in Bartlett Sher's new production, conducted by Gianandrea Noseda. Elliot Madore sings Mercutio and Mikhail Petrenko sings Frère Laurent. Sher's staging is a La Scala production, initially presented by the Salzburg Festival, where it premiered in 2008.

The Met: Live in HD, the Metropolitan Opera’s award-winning series of live transmissions to over 70 countries around the world, presents 10 operas this 2016-2017 season, including new productions. Met opera stars host the HD series, conducting live interviews with cast, crew and production teams and introducing the popular behind-the-scenes features. Altogether the worldwide HD audience is given an unprecedented look at what goes into staging an opera at one of the world’s great houses.

QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU
CURRICULAR CONNECTIONS

Engineering
14  The Science of Engineering and Music

German
1  Introductory German
2  Introductory German
10.2  God’s Subjects-Global Citizens
65.6  Topics in Twentieth Century German Culture: What Is Heimat

Music
1  Beginning Music Theory
22  Harmony and Rhythm
26  Sonic Linearity
30  Composition Seminar
45.4  Changing the World With Music
50.1  Chamber Music
53  IIP Keyboards
54  IIP Woodwinds
60  Advanced Study: Keyboard
61  Advanced Study: Woodwinds

Russian
2  Introductory Russian
28  Intermediate Russian II
31  Masterpieces: Russian Fiction
71  Advanced Seminar in Russian Culture

DARTMOUTH COLLEGE WIND ENSEMBLE

Sunday, January 22
Faulkner Recital Hall • 4 pm

WINDS OF CHANGE, PART II: CHAMBER WINDS, THEN AND NOW

MATTHEW M. MARSIT conductor

Works by
MOZART
STRAUSS
STRAVINSKY
CAPLAN

Let the Dartmouth College Wind Ensemble be your guide on a tour through the marvelous musical developments of 20th- and 21st-century music for winds! Through four linked performances, DCWE conductor Matthew Marsit and his ensemble take us from early works by composers like Holst and Wagner—among the first to tap the true musical potential of the wind band—and into the subsequent century of increasingly virtuosic and varied music for wind ensemble, blending classical, jazz, pop, rock and world music.

PRE-SHOW TALK
Sun Jan 22, 3pm, Faulkner Recital Hall, Free

QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU
NATIONAL THEATRE LIVE
HD BROADCAST
NO MAN’S LAND

Thursday, January 26
Loew Auditorium • 7 pm

“Two of the greatest actors ever born in one of the greatest plays ever written” (Time Out), Ian McKellan and Patrick Stewart star in Harold Pinter’s comic masterpiece as two aging writers exchanging increasingly unbelievable stories late one night at the pub. But the lively conversation soon turns into a revealing power game, further complicated by the return home of two sinister younger men.

These not-to-be-missed British theatrical productions are recorded live—in all their sound and fury—and presented up close and in stunning high definition.
RUDRESH MAHANTHAPPA

BIRD CALLS

Friday, January 27
Spaulding Auditorium • 8 pm

with ADAM O’FARRILL, MATT MITCHELL, THOMSON KNEELAND & RUDY ROYSTON

Mahanthappa’s sizzling, sinuous and inventive playing and compelling projects have made him one of today’s most celebrated alto saxophonists. Bird Calls is an insightful and at times playful homage to Mahanthappa’s lifelong hero, bebop icon Charlie “Bird” Parker. Featuring a stellar quintet including trumpet prodigy Adam O’Farrill, the captivating compositions meld Bird-like motifs with elements of pop, hip hop, funk and the jazz of today, as well as echoes of Mahanthappa’s own Indian heritage.

POST-PERFORMANCE DISCUSSION WITH THE ARTISTS
SAXOPHONE MASTER CLASS
Wed Jan 25, 4:30 pm, Faulkner Recital Hall, Free
Observe Mahanthappa as he coaches student musicians. Info: 603.646.2010

CURRICULAR CONNECTIONS
African and African American Studies
81.6 African-American Music
Asian and Middle Eastern Studies
30 Global Sounds
Engineering
14 The Science of Engineering and Music
History
1 Turning Points in American History
7.7 From Untouchable to Dalit: Discrimination and Resistance in Modern India
76 History of Modern South Asia
Music
1 Beginning Music Theory
3.1 African-American Music
4 Global Sounds
26 Sonic Linearity
30 Composition Seminar
45.4 Changing the World With Music
50.2 Contemporary Music
50.3 Jazz Improvisation
55 IIP Brass
62 Advanced Study: Brass
Women’s, Gender, and Sexuality Studies
7.11 Writing India
**CURRICULAR CONNECTIONS**

**Asian and Middle Eastern Studies**
- 30 Global Sounds

**Engineering**
- 14 The Science of Engineering and Music

**English**
- 10 Anglo-Saxon and Scandinavian Epics and Sagas

**German**
- 1 Introductory German
- 2 Introductory German
- 10.2 God’s Subjects-Global Citizens
- 65.6 Topics in Twentieth Century German Culture: What Is Heimat

**Music**
- 1 Beginning Music Theory
- 4 Global Sounds
- 22 Harmony and Rhythm
- 26 Sonic Linearity
- 30 Composition Seminar
- 50.1 Chamber Music
- 56 IIP Strings
- 63 Advanced Study: Strings

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**DANISH STRING QUARTET**

**Tuesday, January 31**

Spaulding Auditorium • 7 pm

**WALLIN** *Swans Kissing for String Quartet*

**FOLK MUSIC FROM THE NORDIC COUNTRIES**

**BEETHOVEN** *String Quartet in E minor, Op. 59 No. 2, ‘Razumovsky’*

“Impassioned, precise and brilliant” (*Boston Globe*), the DSQ brings youthful imagination and superb craft to such mainstays as Beethoven’s bracing, soulful E-minor quartet. These three Danes and one Norwegian, whose friendship began in pre-teen summer music camp, also capture the sound of Scandinavia in works by contemporary composers like Rolf Wallin, and in luscious arrangements of sprightly, keening folk tunes from their homelands.

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**POST-PERFORMANCE DISCUSSION WITH THE ARTISTS**

**CHAMBER MUSIC MASTER CLASS**

Mon Jan 30, 4 pm, Faulkner Recital Hall, Free

Observe the Danish String Quartet coach student musicians. Info: 603.646.2010

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**QUESTIONS OR COMMENTS:** CONTACT HOP.OUTREACH@DARTMOUTH.EDU

HOP.DARTMOUTH.EDU
NATIONAL THEATRE LIVE
HD BROADCAST
AMADEUS

Thursday, February 2
Loew Auditorium • 7 pm

Awestruck by the musical genius of the rowdy young prodigy Mozart, court composer Antonio Salieri (Lucian Msamati, Luther) has the power to promote his talent or destroy his name. This acclaimed revival of Peter Shaffer’s Olivier and Tony Award-winning play (and later, Best Picture winner) about obsessive jealousy features live accompaniment by the Southbank Sinfonia.

These not-to-be-missed British theatrical productions are recorded live—in all their sound and fury—and presented up close and in stunning high definition.
BARBARY COAST JAZZ ENSEMBLE

DON GLASGO director

Friday, February 10
Spaulding Auditorium • 8 pm

41ST ANNUAL WINTER CARNIVAL CONCERT
with guest artists
JOE BOWIE trombone/vocals
& STEVEN BERNSTEIN trumpet/slide trumpet

A celebration of big band funk, R&B and New Orleans-style jazz with guests Bowie (Defunkt) and Bernstein (Sex Mob) sitting in with the all-student ensemble.
PIOTR ANDERSZERSKI piano

Tuesday, February 14
Spaulding Auditorium • 7 pm

MOZART Fantasia and Sonata in C minor (K. 475 and 457)
CHOPIN Polonaise-Fantaisie in A-flat Major, Op. 61
CHOPIN Mazurkas, Op. 59
BACH English Suite No. 6 in D minor, BWV 811

Noted since his 1990 debut for his expressive musical imagination and sublime technique, Anderszewski now stands at a rare level of musical mastery. His deep, original understanding of the composers he performs has been explored in several award-winning documentary films. In his third Hop recital, the Polish-born artist plays Baroque, Classical and Romantic works by Bach, Chopin and Mozart, whose music he has recently recorded to high praise.

POST-PERFORMANCE DISCUSSION WITH PIOTR ANDERSZERSKI

QUESTIONS OR COMMENTS: CONTACT HOP.OUTREACH@DARTMOUTH.EDU
HOP.DARTMOUTH.EDU
Co-founded by American sound artist and guqin (zither) player Jeff Roberts and the musician Gamin, one of today’s most celebrated players of the oboe-like Korean piri, PAN brings together masters of some of East Asia’s most expressive traditional instruments to improvise music spanning boundaries of culture, tonality and history. With Korean percussionist Woonjung Sim, Taiwanese erhu (spike fiddle) player Ying-chieh Wang and Japanese flutist and taiko drummer Kaoru Watanabe, PAN kicks off its US tour at the Hop.

POST-PERFORMANCE DISCUSSION WITH THE ARTISTS
Joan: daughter, farm girl, visionary, soldier, icon, witch, martyr, woman. Bernard Shaw’s drama follows the life and trial of a young country girl who declares a bloody mission to drive the English from France. As one of the first Protestants and nationalists, she threatens the very fabric of the feudal society and the Catholic Church across Europe.

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DARTMOUTH THEATER DEPARTMENT
URINETOWN

book & lyrics by GREG KOTIS
music & lyrics by MARK HOLLMANN
JAMIE HORTON director
KEVIN SMITH music director
KEITH COUGHLIN choreographer
MICHAEL GANIO scenic designer
LAURIE CHURBA costume designer
DAN KOTLOWITZ lighting designer

Friday & Saturday, February 17 & 18 • 8 pm
Thursday-Saturday, February 23-25 • 8 pm
Sunday, February 19 & 26 • 2 pm

The Moore Theater

Reminiscent of the scathing social musicals of Brecht and Weil, this three-time Tony winner is a “hilariously funny and touchingly honest” (The New York Times) send-up of greed, love and musicals (!) in a future in which water is worth its weight in gold. Urinetown is “flush” with smart, high-energy numbers that temper its depiction of a drought-crazed dystopia in which a single malevolent company profits from one of humanity’s most basic needs.

POST-PERFORMANCE DISCUSSION
Fri Feb 24, 10 pm, The Moore Theater, Free
This all-student vocal ensemble explores the flowering of secular vocal arts in England in the 17th and 18th centuries—including music from Purcell's masque *The Fairy-Queen* (based on *A Midsummer Night's Dream*) and Handel's *Semele* (with a story from Ovid's *Metamophoses*).
WORLD MUSIC PERCUSSION ENSEMBLE

HAFIZ SHABAZZ  Director

Saturday, February 18
Alumni Hall • 8 pm

DANCE PARTY!
with guest artists VIVA QUETZAL

Get ready to move to pulsating polyrhythms from Venezuela, Peru, Cuba and Brazil, with interludes of DJ-spun dance tunes.
CURRICULAR CONNECTIONS

African and African American Studies
81.6 African-American Music

Engineering
14 The Science of Engineering and Music

History
96.3 Topics in British History

Music
1 Beginning Music Theory
3.1 African-American Music
22 Harmony and Rhythm
26 Sonic Linearity
30 Composition Seminar
45.4 Changing the World With Music
53 IIP Keyboards
54 IIP Woodwinds
60 Advanced Study: Keyboard
61 Advanced Study: Woodwinds
83 Special Studies: Composition and Theory
84 Special Study: Performance

Studio Art
15 Drawing I
16 Sculpture I
17.14 Reinventing Architecture
21 Sculpture II
22 Figure Drawing
25 Painting I
27 Printmaking I-Etching
28 Printmaking II
29 Photography I
31 Painting II
65 Architecture I
72 Painting III
73 Sculpture III
74 Printmaking III
76 Senior Seminar I

Theater
40 Technical Production
43 Scene Design II
44 Lighting Design I

DARTMOUTH COLLEGE WIND ENSEMBLE

MATTHEW M. MARSIT conductor

Sunday, February 19
Spaulding Auditorium • 2 pm

DANCING IN THE WIND

Exciting contemporary music by the DCWE meets the creative force of the Dartmouth Dance Ensemble, under the direction of Brooklyn-based John Heginbotham. Heginbotham brings the inventive choreography that’s winning him a global following to music by wind band titans Zach Wadsworth, Ken Hesketh and John Mackey.
Allegiance: A New Musical Inspired by a True Story

Inspired by the true-life experience of its star George Takei (Star Trek), Allegiance follows one family’s extraordinary journey in this untold American story of life in the Japanese-American internment camps during WWII.

Sunday, February 19

Loew Auditorium • 4 pm
DARTMOUTH SYMPHONY ORCHESTRA

FILIPPO CIABATTI conductor

Saturday, February 25
Spaulding Auditorium • 8 pm

SIBELIUS Violin Concerto in D minor, Op. 47
soloist ORESTIS LYKOUROPoulos ’17
BRAHMS Symphony No. 1

The icy beauty of Sibelius’ concerto is paired beautifully with Brahms’ monumental First Symphony, full of melting lyricism and soaring expressiveness.

PRE-SHOW TALK
Sat Feb 25, 7pm, Faulkner Recital Hall, Free
THE METROPOLITAN OPERA
HD LIVE

RUSALKA
ANTONÍN DVOŘÁK — New Production

Saturday, February 25 • Loew Auditorium
Sunday, February 26 • Spaulding Auditorium
1 pm

Kristine Opolais stars in a new production of the opera that first won her international acclaim, Dvořák's fairy-tale opera about the tragic water nymph Rusalka. Sir Mark Elder conducts Mary Zimmerman's new staging, which also stars Brandon Jovanovich as the human prince who captures Rusalka's heart; Katarina Dalayman as Rusalka's rival, the Foreign Princess; Eric Owens as the Water Sprite, Rusalka's father; and Jamie Barton as the duplicitous witch Ježibaba.

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Given exclusive access to London’s National Gallery and Amsterdam’s Rijksmuseum, the film interweaves behind-the-scenes preparations of this landmark exhibition with Rembrandt’s remarkable life story. The exhibition focuses on the masterpieces Rembrandt painted during his final years, arguably the artist’s most defining works.
SALLY PINKAS  piano

Tuesday, March 7
Spaulding Auditorium • 7 pm

BACH
Italian Concerto in F Major, BWV 971
Partita No. 4 in D Major, BWV 828

SCHUMANN
Gesänge der Frühe, Op. 133
Blumenstück, Op. 19
Nachtstücke, Op. 23

Hop pianist-in-residence performs solo works including a cool, meditative Bach partita and Schumann’s musical portrait of a wild, eccentric character from the German writer E.T.A. Hoffman.