PLEASE PRINT

NAME ________________________________________________  ☐ I AM A HOP MEMBER

SPOUSE/PARTNER NAME ______________________________________

E-MAIL* __________________________________________________

PHONE (DAY) ____________________________________________ (EVENING)

ADDRESS ________________________________________________

CITY ______________________ STATE ______ ZIP __________

☐ ADA seating accommodation needed (please describe) __________________________

*Privacy Policy: The Hopkins Center does not share information about its patrons with anyone.

SEATING PREFERENCES

Rank the seating characteristics you prefer below (1 = most important) and note any additional seating preferences if applicable.

• The Box Office will choose the best available seats at the time of processing your order.
• Orders requesting seats with friends must be submitted together.

PRICING SCALE: Red = Scale A • Yellow = Scale B • Blue = Scale C

SPAULDING AUDITORIUM
A 900-seat concert hall and film theater.

THE MOORE THEATER
A 480-seat venue, with balcony.

Note: the diagrams above are representative samples. Some performances will be arranged differently (piano recitals, for example) so please visit hop.dartmouth.edu for more information. Other venues are general admission; seating is chosen upon arrival at performance.

Seating preferences (please describe) __________________________________________

__________________________________________________________________________
Met Opera broadcast tickets go on sale to the public on July 20, in accordance with our agreement as a Met presenter. However, you may include them now as a request (which must include payment) at hop.dartmouth.edu or on this order form. Your request may be either for individual tickets or a Met Pass (one ticket to each opera, on the day of your choice). Requests will be confirmed after August 18. Requests from Met members (Supporting level and above) and Hop members at the Advocate level and above will be filled first. Seating is general admission.

☐ I am a Supporting level or above member of The Metropolitan Opera. My Met member number is _______

☐ I am requesting and including payment for INDIVIDUAL TICKETS (circle dates and indicate # of tickets)

<table>
<thead>
<tr>
<th>OPERA</th>
<th>SATURDAY (LOEW)</th>
<th>SUNDAY (SPAULDING)</th>
<th>INDIVIDUAL TICKETS (QTY)</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>Norma</td>
<td>10/7/17</td>
<td>10/8/17</td>
<td>( ) x $29 = $</td>
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<tr>
<td>Die Zauberflöte</td>
<td>10/14/17</td>
<td>10/15/17*</td>
<td>( ) x $29 = $</td>
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<td>The Exterminating Angel</td>
<td>11/18/17</td>
<td>11/19/17</td>
<td>( ) x $29 = $</td>
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<td>Tosca</td>
<td>1/27/18</td>
<td>1/28/18</td>
<td>( ) x $29 = $</td>
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<td>L'Elisir D'Amore</td>
<td>2/10/18</td>
<td>2/11/18</td>
<td>( ) x $29 = $</td>
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<td>La Bohême</td>
<td>2/24/18</td>
<td>2/25/18</td>
<td>( ) x $29 = $</td>
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<td>Semiramide</td>
<td>3/10/18</td>
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<td>( ) x $29 = $</td>
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<td>Cosi Fan Tutte</td>
<td>3/31/18</td>
<td>4/1/18*</td>
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<td>Luisa Miller</td>
<td>4/14/18</td>
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<td>Cendrillon</td>
<td>4/28/18</td>
<td>4/29/18</td>
<td>( ) x $29 = $</td>
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HOP MEMBERS ONLY: Calculate your individual ticket request savings!
Deduct the $3 processing fee per ticket x ____ # of INDIVIDUAL TICKET REQUESTS $__________

☐ I am a 2017/2018 Hop member including payment for ______ MET PASS(ES)
at $230 each—all 10 shows! (circle preferred dates above)

☐ I am including payment for ______ MET PASS(ES) at $260 each—all 10 shows!
(circle preferred dates above)

MET PASS REQUESTS TOTAL $__________

MET TOTAL $__________

*Encore in Loew Auditorium
**LIVE EVENTS**

Scaled pricing can be found at hop.dartmouth.edu on the event web pages.

<table>
<thead>
<tr>
<th>DATE/TIME</th>
<th>EVENT</th>
<th>SCALE (C/B/A)</th>
<th>NUMBER OF TICKETS</th>
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**LIVE EVENT SUBTOTAL $**

*(If no further discounts apply this is your LIVE EVENT TOTAL.)*

**CONTINUE TO CALCULATE YOUR SAVINGS!**

**HOP MEMBERS/SUBSCRIBERS:** deduct $3 processing fee!

Live event subtotal $ $  
Minus number of live event tickets x $3 = $ - $  
LIVE EVENT TOTAL = $ $  
*(Subscribers, this is your processing fee subtotal)*

**SUBSCRIBERS CONTINUE!**

Processing fee subtotal minus 10% (6-15 events) or 20% (16+ events) = $ - $  
Subscriber LIVE EVENT TOTAL (processing fee subtotal – savings) = $ $  

**OR**

**DARTMOUTH COLLEGE EMPLOYEES ONLY**

10% off LIVE EVENT SUBTOTAL on up to two adult tickets per event = $ - $  
Dartmouth College employee LIVE EVENT TOTAL (live event subtotal – savings) = $ $  

*Not combinable with member/subscriber discounts*
GRAND TOTAL
To join or renew your Hop membership, please include the amount as indicated below.
Find about more at hop.dartmouth.edu/online/members

MET OPERA TOTAL (from page 2) $ +

LIVE EVENT TOTAL (from page 3) $ +

☐ NEW OR ☐ RENEWING HOP MEMBERSHIP $ +
I decline the Hanover Inn benefit (Advocate, Partner & Investor Level) ☐
I decline the CD benefit (Investor Level) ☐

POSTAGE & HANDLING $4** $ +

GRAND TOTAL $

**If you prefer to have your tickets held at the Box Office, do not add $4.
Tickets may be picked up beginning Wednesday, August 23.

CUSTOMER NAME
(As entered on page 1)

PAYMENT
☐ VISA ACCOUNT #
☐ MASTERCARD EXP. DATE CVV CODE
☐ DISCOVERY CARDHOLDER'S NAME
☐ AMERICAN EXPRESS SIGNATURE

☐ CHECK ENCLOSED, PAYABLE TO HOPKINS CENTER

PLEASE RETURN ENTIRE ORDER FORM WITH CHECK OR CREDIT CARD INFORMATION TO:
Hopkins Center Box Office • 6241 Hinman • Dartmouth College • Hanover, NH 03755
Phone: 603.646.2422 • hop.dartmouth.edu

Paper order forms delivered to the Box Office, on or after the designated on-sale date, will be processed in the order in which they are received, during regular business hours. Online purchasing continues 24 hours a day, 7 days per week.