

Dartmouth Symphony Orchestra  
Bass Trombone Audition Excerpts  
2017-18

G. Mahler, Symphony #1, 4<sup>th</sup> movement, Reh. 7 to 3 after reh. 13. Audio can be found at

[http://www.tromboneexcerpts.org/Excerpts/Mahler1/Mahler1\\_Tenor3\\_4\\_2.html](http://www.tromboneexcerpts.org/Excerpts/Mahler1/Mahler1_Tenor3_4_2.html)

4

7 (i. u. 2. Trmp. gedämpft)

### 3. Posaune

ff

(i. u. 2. Pos.)

5 fp fp ff

1 8 11

9 Zurückhaltend

2 f—f—f a tempo ff

1 f f f

10 f f f

11 12 Mit grosser Wildheit

1 ff 1 pp—fff fff

13 Etwas zurückhaltend

2 p—fff p—fff p—fff p—fff p

G. Mahler, Symphony #1, 1st Movement, 5<sup>th</sup> bar of Reh. 23 to 4 bars after  
Reh 26. Audio can be found at

[http://www.tromboneexcerpts.org/Excerpts/Mahler1/Mahler1\\_Tenor1\\_1\\_2.html](http://www.tromboneexcerpts.org/Excerpts/Mahler1/Mahler1_Tenor1_1_2.html)

21 14 22 5 Zurückhaltend 23 (4. Trmp. gedämpft) zurückhaltend  
a tempo rit. *pp* *ff* *pp* *p a tempo*

Von hier ab unmerklich breiter werden

24 1 2 *p* *fp* *fp* *ppp* *poco*

25 3 4 5 Immer noch etwas zurückhaltend Vorwärts drängend  
*a* *poco* *cresc.* 7 *ffp* *ff* *ff*

26 27 28 29  
*ff a tempo* 2 Etwas bewegter 13 14

M. Mussorgsky, Pictures at an Exhibition, The Great Gate of Kiev, 2 before  
Reh. 118 to end of section. Audio can be found at  
[http://www.tromboneexcerpts.org/Excerpts/Mussorgsky\\_Pictures/Mussorgsky\\_Pictures\\_Bass\\_Great\\_Gate\\_4.html](http://www.tromboneexcerpts.org/Excerpts/Mussorgsky_Pictures/Mussorgsky_Pictures_Bass_Great_Gate_4.html)

The image displays a musical score for the bassoon part of 'The Great Gate of Kiev' by Modest Mussorgsky. The score is written in B-flat major and consists of five staves of music, numbered 118 through 122. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. The first staff (measures 118-119) begins with a dynamic marking of *mf cresc.* and features a long, sweeping melodic line with a slur. The second staff (measures 120-121) includes a change in time signature to 3/2 and contains several slurs and accents. The third staff (measures 121-122) features a dynamic marking of *ff* and continues the melodic development. The fourth and fifth staves (measures 122) conclude the section with a final melodic phrase and a double bar line.