Stravinsky: Firebird (complete ballet) - "Berceuse" - bar 3 of Rehearsal 183 to 1 bar before Rehearsal 187, $J = 55 - 60$

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\[ \text{Tempo I. (Andante.)} \]
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Notation image of the musical excerpt from the score.
Mozart: Marriage of Figaro Overture - mm. 1 to 24, half note = 140

Mozart: Marriage of Figaro Overture - mm. 101 – 123, half note = 140