

Dartmouth Symphony Orchestra  
Cello Excerpts 2017-18

Mendelssohn, Symphony No. 4 "Italian", Movement 1, measures 260-287.  
♩. = 140

The image displays a musical score for the Cello part, covering measures 256 through 287. The score is written on four staves in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 140. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *ff* (fortissimo) with accents. There are also markings for *mf* (mezzo-forte) and *f* (forte). The score includes several slurs, accents, and dynamic markings such as *f*, *ff*, and *mf*. A 'C' marking is present above the staff at measure 263. The music is characterized by a mix of eighth and sixteenth notes, often with slurs and accents.

Mahler: Symphony no. 2, Movement 1, beginning to Reh 2. ♩ = 65

I.  
Allegro maestoso. *Mit durchaus ernstem und feierlichem Ausdruck.*

*fff wild*  
*a tempo*  
*mf*  
*ff*  
*ff*  
*mf*  
*immer wuchtig*  
*p subito*  
*f*  
*p*  
*ppp*  
*sempre pp*  
*fp*  
*mf*  
*sempre cresc.*  
*fff*