

Dartmouth Symphony Orchestra
Double Bass Excerpts 2017-18

Mahler: Symphony No. 1, Mvt. III (Beginning until Reh 2) ♩ = 65

III. Satz.

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken)
pp *p* mit Dämpfer

8 *pizz.* 1 2 3 4
Nur eine Hälfte.

Alle Dämpfer ab *pp*

Saint-Saens: Carnival of the Animals, Mvt. V (The Elephant) ♩ = 125

N° 5

L'Éléphant

Allegretto pomposo

2^d Piano

C. BASSE SOLI

The musical score is written for a single bass line in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Allegretto pomposo'. The score is marked '2^d Piano' and 'C. BASSE SOLI'. The piece starts with a forte (*f*) dynamic and features a variety of articulations, including accents (^), slurs, and breath marks (∩). There are four numbered first endings (1, 2, 3, 4) marked with boxes. The dynamics fluctuate throughout, including mezzo-forte (*mf*) and fortissimo (*ff*). The score concludes with a final cadence.