Stravinsky, Petrushka: opening to 2 and cadenza (31 to 32)

Opening through Reh. 2; \( \text{j} = 135 \)

Vivace.

Cadenza. Free tempo.
Mendelssohn, Midsummer Night’s Dream: Scherzo: 12 bars before P to end of the page

\[ J. = 78 \]

\[ \text{sempre stacc.} \]