

Dartmouth Symphony Orchestra
Flute Excerpts 2017-18

Stravinsky, Petrushka: opening to 2 and cadenza (31 to 32)

Opening through Reh. 2; ♩ = 135

Vivace.

1 2 3 1 3 1

Cadenza. Free tempo.

30 Lento. *Cadenza ad lib. ma non accel.*

no. I 31 32

L'istesso tempo.

p

Mendelssohn, Midsummer Night's Dream: Scherzo: 12 bars before P to end of the page

♩. = 78

p **P**

14

sempre stacc.

22

29

Q

37

45

50

pp