

Dartmouth Symphony Orchestra
Viola Excerpts 2017-18

Beethoven: Symphony no. 5, mvt. 2.

Beginning-meas. 10. ♩ = 81

Andante con moto ♩ = 92

Meas. 49-60

Meas. 98-106

Meas. 104-106

p dolce
p
f
p
cresc. f
f
p

pp
sempre p
cresc. f
f
p dolce
pp
f
p
cresc. f
f

pp
sempre pp
cresc. f
ff
p dolce

pp
pizz.
p

Tchaikovsky Symphony No. 6, Mvt. 1, Allegro non troppo until Reh. B.
♩ = 112-114

Allegro non troppo

19 *p*

23 *p*

30 *pp* *A*

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *mp* *B*

Detailed description: This image shows a page of a musical score for the first movement of Tchaikovsky's Symphony No. 6. The tempo is marked 'Allegro non troppo' with a metronome marking of 112-114. The score is written for piano and consists of eight systems of staves. The first system (measures 19-22) features a piano (*p*) texture with various articulations like accents and slurs. The second system (measures 23-26) continues the piano texture with some triplet markings. The third system (measures 30-33) introduces a section marked 'A' with a piano-piano (*pp*) dynamic. The fourth system (measures 34-36) shows a transition from piano (*p*) to mezzo-piano (*mp*). The fifth system (measures 37-42) is marked 'saltando' and includes dynamics from *cresc.* to *f*, *mf*, *p*, and *pp*. The sixth system (measures 43-46) is marked 'unis.' and ends with a piano (*p*) dynamic. The seventh system (measures 47-50) continues the piano texture. The eighth system (measures 50-53) is marked 'B' and begins with a mezzo-piano (*mp*) dynamic.