

Dartmouth Symphony Orchestra  
Violin Excerpts  
2017-18

G. Mahler, Symphony #1, Movt. 4, Reh. 16 to Reh. 19; ♩ = 98

16 Sehr gesangvoll. *pp* *molto rit.* *ghss.*

17 *sempre pp* aber ausdrucksvoll. *pp* *Poco rit.* *a tempo* *ppp espress.*

*(v)* *Poco rit.* Zurückhalten. *pp* *cresc. poco accel.*

18 *Breit.* *pp* *p molto espress.*

*Rubato* *acceler.* nicht Bogen abziehen. nur ein kurzes Anhalten. *riten.* *mf* mit grossem Ton.

*riten.* *G-Saite* *acceler. mf* *fff* *p* 19

90

G. Mahler, Symphony #1, Movt. 4, Beginning to Reh. 6. Half-note = 90 to Reh. 4; Half-note = 100 from Reh. 4 to Reh. -6;

**IV.**

**Stürmisch bewegt.**  
Den ersten Ton scharf herausgehoben.  
(Becken.)

1 *fff* 1 *ff* 6 6

1 *fff* 1 *fff* *fff*

Wild *fff* 2

3 6 6 3 8 *fff* *ff* *ff*

3 8 *fff* 2 *ff* 6 *ff*

*f* 4 3 3 3 *fff* *sempre ff*

*ff* 5 *ff*

*ff* *ff sempre* 1

*ff*

6 **Energisch.** *ff*

Bach: B minor Mass – Laudamus Te (mm. 1 -12);  $\text{♩} = 70$

(concertmaster audition)

6. Laudamus te (Soprano II - Solo)

The musical score consists of six systems of music. The first system is labeled 'Violino - Solo' and 'Violino I'. The key signature is B minor (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 70. The score includes various musical notations such as slurs, accents, and trills. The first system ends with a piano (*p*) dynamic marking. The second system begins with a forte (*f*) dynamic marking. The third system continues the melodic line. The fourth system features trills (*tr*) in the upper voice. The fifth system continues the trills. The sixth system introduces the Soprano II voice with the lyrics 'Lau - da -' and ends with a pianissimo (*pp*) dynamic marking.



