G. Mahler, Symphony #1, Movt. 4, Reh. 16 to Reh. 19; \( \text{J} = 98 \)
G. Mahler, Symphony #1, Movt. 4, Beginning to Reh. 6. Half-note = 90 to Reh. 4; Half-note = 100 from Reh. 4 to Reh. -6;
Bach: B minor Mass - Laudamus Te (mm. 1-12); \( J = 70 \)
(concertmaster audition)

6. Laudamus te (Soprano II - Solo)

![Sheet music image]