

Dartmouth Symphony Orchestra  
Trumpet Audition Excerpts  
2017-18

Mahler: Symphony no. 1, Movt. 1, Reh. 1 to 12 before Reh. 4, J = 60

Trumpet 1 in F

Langsam. Schleppend.

I. Satz

*Più mosso* *acceler.* *molto rit.* Tempo I. 1 (Picc. 1. Ob. eng. Horn u. Bassclar.)

*Più mosso*  
In weiter Entfernung 3 *acceler.* Schnell 3 *acceler.* *molto rit.* 1

Tempo I. *Più mosso.* (1. 2. Horn.) 2 Schnell 3 3 3 *accel.*

*molto ritten.* Tempo I. (1. 2. Horn.) 3 *Più mosso* 3 3 3 4

Tempo I. Nicht schleppend. in das Hauptzeitmass übergehen. *gemächlich* 5 4 8  
nimmt seinen Platz im Orchester ein

1. Stravinsky: Petrushka (1911) Ballerina's Dance (1 measure before rehearsal 69 - rehearsal 70) ♩ = 100

**Cornet 1 in B-flat**

The image shows a musical score for Cornet 1 in B-flat, covering measures 69 and 70. The score is written on five staves. At the beginning of measure 69, there are markings: a box containing the number '69', the text 'in Sib.', 'Allegro.', and 'Solo.', and a dynamic marking 'mf'. The music is in 2/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. Measure 70 is marked with a box containing the number '70' and ends with a double bar line. The key signature has one sharp (F#).