Air Play

Conceived, created & performed by Seth Bloom & Christina Gelsone
Air Sculptures in collaboration with Daniel Wurtzel
Directed by West Hyler

Funded in part by the Robert S. Weil 1940 Fund in Support of the Hopkins Center’s Visiting Performing Artists Program.

The Milk & Cookies Reception after the 3pm performance is sponsored by Hopkins Center Membership.

Sat • December 2, 2017 • 3 & 7 pm
Sun • December 3, 2017 • 2 pm
The Moore Theater • Dartmouth College
Air Play

Writers and creators .......................................................... Seth Bloom and Christina Gelsone
Performers ................................................................. Seth Bloom and Christina Gelsone
Air Sculpture collaboration .................................................. Daniel Wurtzel
Director .............................................................................. West Hyler

Technical Director ............................................................ Todd Alan Little
Stage Manager .................................................................... Flora Vassar
Lighting Design ............................................................. Jeanne Koenig
Costumes ........................................................................ Ashley Dunn Gatterdam
Sound Design .................................................................... Seth Bloom and Christina Gelsone
Additional Sound Design ................................................ Phil Ingle
Props .............................................................................. Seth Bloom and Christina Gelsone

This performance is presented without an intermission and uses strobe lights, fog and haze.

Worldwide Representation:
Boat Rocker Entertainment, www.boatrockerentertainment.com
Aurora Nova, www.auroranova.org

Air Play has been made possible by support from Playhouse Square,
New Victory Theater, Zoellner Arts Center, Flushing Town Hall.

Program Notes

The abstract artist Joan Miró once said of his spare and mesmerizing paintings, “My characters have undergone the same process of simplification as the colors. Now that they have been simplified they appear more human and alive than if they had been represented in all their details.”

Air Play is our visual poem to childhood.
The less we say, the more you see.
We invite you to find your own story.

—Seth and Christina

About the Artists

Seth Bloom and Christina Gelsone writers, creators, performers, sound designers, props met at a circus in Afghanistan, were engaged while street performing in Scotland, and married in China. Since becoming clown partners in 2006, they have created seven shows together, competed in international circus festivals, performed together in over 20 countries, juggled on Late Night With David Letterman, headlined at the Big Apple Circus, and were featured in The New York Times. They live in Harlem in New York City. Christina is a graduate of Princeton University and Dell’Arte. Seth is a graduate of Wesleyan University, RBBB Clown College, Dell’Arte, and LISPA (MFA). This is Air Play’s first engagement at the Hopkins Center.

Daniel Wurtzel air sculpture has worked in multiple mediums since 1989. In 2009, his airflow
About the Artists continued

piece *Magic Carpet* went viral with millions of views. Since then, his work has been seen around the world, including pieces with Cirque du Soleil, Julie Taymor, Robert Lepage, Diane Paulus, Franco Dragone and the Sochi Winter Olympics. He exhibits in museums all over the world, and creates new work in his studio in Brooklyn.

**West Hyler director** is a theater director equally at home in the circus or on Broadway. He recently directed for Cirque du Soleil and has twice directed Big Apple Circus. As the associate director of *Jersey Boys*, he staged productions on five continents.

**Jeanne Koenig lighting designer** has worked with light for more than twenty years. Her work as associate lighting designer for *The Lion King* has taken her world-wide for 18 years, working with more than 20 companies and 14 countries. Other associate works include Broadway productions of *Side Show, Leap of Faith, Come Fly Away, Ragtime, The Times They Are A-Changin’, All Shook Up, Movin’ Out, Bells Are Ringing, Juan Darien and Hughie. Circus: Big Apple, Ringling*.

**Todd Alan Little technical director** has production-managed more than 40 musicals for the Goodspeed Opera House in Connecticut, as well as a record-breaking around-the-world solo balloon flight. He assisted in the creation of renowned Japanese kabuki shows for Western audiences. Adept at comedy improv, he occasionally plays fiddle in a honky-tonk band and creates new work.

**Flora Vassar stage manager** has stage managed extensively in New York and Philadelphia, specializing in devised theater and prop creation.

Connecting Artists to the Community

While at Dartmouth, *Air Play* performed for the School Matinee Series and will meet audience members at the today’s Milk & Cookies Reception. For more information on Hop Outreach & Arts Education, call 603.646.2010 or visit hop.dartmouth.edu/online/outreach.

Free Online Study Guide

In conjunction with its School Matinee Series, the Hop prepares study guides to enhance student learning prior to and following performances. *Air Play’s* study guide can be found on its performance page at hop.dartmouth.edu/online/ and on the Outreach and Arts Education section of the Hop’s website.

Immediately following Saturday’s 3pm performance, Hop Membership invites you to join the cast in the Top of the Hop for a FREE MILK & COOKIES RECEPTION
Upcoming Events

The Christmas Revels
*A Nordic Celebration of the Winter Solstice*

Thu-Sun • December 14-17

A young girl in search of her heritage is drawn into the mystical tales of her ancestors in this Nordic celebration of the season!

Malpaso Dance Company

Thu • January 11 • 7 pm  
Fri • January 12 • 8 pm

Thrilling program from a company at the forefront of Cuba’s emerging contemporary dance scene.

For tickets or more info, call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HopkinsCenter

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Assistive Listening Devices available in the lobby.  
Recycles If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.