Curricular Connections
A resource for the Dartmouth community to make connections between Dartmouth classes and Hopkins Center events

Fall 2017

Kyle Abraham/Abraham.In.Motion
p. 6
"Having a better understanding of how the artists collaborated on an individual level, regardless of cultural or regional differences, gave me a much better understanding of the final musical product, and did much to enhance the overarching message of interregional cooperation in fostering relationships and sustainability efforts in the Nile River Basin. The Nile Project is predicated on the spread of ideas and musical styles across genres and regions, a topic explored in depth throughout our study of African popular music over the course of the term. Both in college and in my potential future job, working with others from diverse backgrounds effectively is a valuable skill that will allow all parties to benefit and achieve much more than can any one individual, and that message resonates with the mission of The Nile Project."

Jayson Chojar ’19
ARAB 10/AMES 4 : Introduction to Arabic Culture
EXPERIENTIAL LEARNING THROUGH THE ARTS

With Dartmouth’s ongoing focus on the value of experiential learning in a liberal arts curriculum, the Hopkins Center is your go-to resource for active learning opportunities. Last season, 68 professors from 24 academic departments brought students to 51 different live performances and films through the Curricular Connections program.

Hop programming supports the following core elements of experiential learning, as defined by the Dartmouth Center for the Advancement of Learning (DCAL): connecting theory to practice by engaging with real-world issues and ideas; incorporating and applying diverse perspectives; building empathy and cultural intelligence; and challenging students to think critically and reflect on their learning.

If your students are required to attend a Hop event—including Visiting Artists, Dartmouth Ensembles, Theater Department productions, Films, MET Opera and National Theatre Live HD broadcasts—you are eligible for support from the DCAL/Hop Experiential Learning Fund.

HOW TO ORDER TICKETS

Please email kate.e.adams@dartmouth.edu with the events you are interested in and the approximate number of tickets needed. We will send you a link to an online application form to complete the request.

FINE PRINT

Funding is limited and offered on a first-come, first-served basis, where no departmental or other funds are available to cover ticket costs. Subject to availability and some restrictions, each faculty member bringing a class to a performance will receive one FREE TICKET to the show for him/herself. By participating in the Curricular Connections program, you and your students will be invited to reflect on the experience afterwards.

ADDITIONAL RESOURCES

- Many of the artists listed are available for workshops, discussions, meals and class visits.
- Hop Outreach can provide supplemental materials about the artists and events, including articles, program notes, videos and more.
- Free, public programs accompany many Hop performances. Most don’t require a reservation, but let us know if you’re bringing a group of students and we’ll be happy to make accommodations.

Please contact us if you see a curricular connection we can pursue together. Your students will thank you for it!

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Kate Adams
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La Santa Cecilia spoke to classes from the Spanish Department.
South African Choreographer Dada Masilo (left) visited a Contemporary Africa class in the Anthropology and AAAS departments.
Curricular Connections

African and African American Studies
39.02 History of Jazz since 1959

Earth Sciences
6 Environmental Change
18 Environmental Geology
47 Resource and Earth Hazards

Environmental Studies
3 Environment and Society
30 Global Environmental Science
57 Political Ecology

Geology
67 Political Ecology

German
1 Introductory German
3 Intermediate German
10.01 To Be Young and German

Music
2 The Music of Today
5.02 History of Jazz since 1959
21 Melody and Rhythm
32 Improvisation
34 Sound Art Practice
40 Topics in Music History
50.11 Chamber Music
50.23 Contemporary Music
50.31 Jazz Improvisation
56.01 IIP Strings I, II, III
63 Advanced Study/Strings

Spanish
1 Spanish I
2 Spanish II
3 Spanish III
9 Culture and Conversation
24 Spanish Culture and Heritage

Los Angeles Guitar Quartet
Hop Co-commission

Wed • September 13 • 7 pm • Spaulding Auditorium

World-renowned for precise, colorful and buoyant music-making, this Grammy-winning foursome performs a Hop co-commissioned work by guitarist Pat Metheny, as well as its own arrangements of Bach’s Brandenburg Concerto No. 6, Brazilian jazz and more.

Post-performance discussion with the artists

hop.outreach@dartmouth.edu
Theater of War
Antigone in Ferguson
with
Dartmouth College Gospel Choir

Fri & Sat • September 15 & 16 • 8 pm
The Moore Theater

Created to help the community work through issues raised by the 2014 police killing of Michael Brown, Antigone in Ferguson presents a dramatic reading—by internationally renowned actors—of Sophocles’ 2,500-year-old play, punctuated by soul-searching gospel songs by singers from Ferguson, MO, and Dartmouth—followed by a vigorous, open audience discussion about how the play pertains to our community and where to go from here. See hop.dartmouth.edu for actors.

Saturday’s performance American Sign Language Interpreted

Post-performance discussions with the artists

hop.dartmouth.edu

Curricular Connections

**African and African American Studies**

- 11 Introduction to African Studies
- 13 Black America since the Civil War
- 24 Black Radical Traditional America
- 31 Black Theater, U.S.A.
- 80.06 Civil Rights in the U.S. in the 20th the Century
- 80.08 African American Religion and Culture in Jim Crow America
- 88.16 Sovereignty, Race and Rights

**Anthropology**

- 36 Contemporary Africa
- 50.2 The Poetics and Politics of Sounds and Word

**Comparative Literature**

- 1 Read the World
- 3 Aristotle to Epictetus
- 10.07 Characters on the Verge of a Nervous Breakdown

**Education**

- 62 Adolescent Development and Education

**English**

- 53.04 Telling Stories for Social Change
- 53.34 The Wire

**Geography**

- 2 Global Health and Society

**Government**

- 3 The American Political System
- 6 Political Ideas
- 60.04 Ethics and Public Policy
- 65 American Political Thought
- 85.08 US Security Policy in the 21st Century

**History**

- 17 Black America since the Civil War

**International Studies**

- 18 Global Health and Society
- 80.01 Wealth and Violence of Nations

**Music**

- 17.05 The Poetics, Politics of Sounds and Words
- 57.01 IIP Voice I, II, III
- 64 Advanced Study/Voice

**Philosophy**

- 1.05 Reasons, Values, Persons
- 1.09 Science, Superstition, Skepticism
- 3 Reason and Argument
- 9.07 Ethics of Freedom, Paternalism, and Intervention
- 11 Ancient Greek and Roman Philosophy
- 50.24 Moral Epistemology

**Psychological and Brain Sciences**

- 24 Abnormal Psychology
- 40 Introduction to Computational Neuroscience
- 45 Behavioral Neuroscience
- 50.01 Neuroscience of Mental Illness

**Public Policy**

- 42 Ethics and Public Policy

**Religion**

- 54 African American Religion and Culture

**Sociology**

- 1 Introductory Sociology
- 15 Sociological Classics
- 23 Social Movements
- 27 Organization in Society
- 35 Sociology of Mental Health
- 54 Chasing the (Casual) Dragon: Intermediate Quantitative Data Analysis for Sociologists
- 61 Gender, Work, and Family

**Speech**

- 20 Public Speaking
- 25 Persuasive Public Speaking
- 37 Health Communication

**Theater**

- 1 Introduction to Theater
- 10.13 Dramatic Storytelling Plays and Screenplays
- 15 Theater and Society I: Classical and Medieval Theater
- 22 Black Theater, U.S.A.
- 25 Solo Performance
- 30 Acting I
- 40 Technical Production
- 50 Playwriting I
- 90 Contemporary Practices in US Theater

**Women, Gender and Sexuality Studies**

- 10 Sex, Gender, and Society
- 31.04 Women and Politics
- 32.03 The Constitutional Rights of Women
- 33.05 Gender, Work, and Family
- 66.05 Telling Stories for Social Change
Kyle Abraham/Abraham.In.Motion
Dearest Home
Hop Co-commission
Thu • September 21 • 7 pm & Fri • September 22 • 8 pm
The Moore Theater

MacArthur “genius” choreographer Abraham embraces themes of love, longing and loss, staged at intimate proximity to the audience. His eloquent contemporary movement vocabulary shines in a series of lush solos and duets.

Program contains nudity

Post-performance discussions with the artists

Intermediate Dance Master Class with Kyle Abraham
Wed • September 20 • 5:30-7 pm • Straus Dance Studio • $10
Abraham leads an invigorating and personal postmodern movement class. Ages 14+. Registration: hop.dartmouth.edu or 603.646.2422.

Pre-Show Talk: Moving Through Memory
Fri • September 22 • 7 pm • Wilson 219 • Free
A conversation with Kyle Abraham and Hop Programming Director Margaret Lawrence. Info: 603.646.2010.

Curricular Connections

African and African American Studies
11 Introduction to African Studies
13 Black America since the Civil War
24 Black Radical Traditional America
31 Black Theater, U.S.A.
88.17 Visual Culture

Anthropology
50.21 Visual Culture

Education
15 History and Theory of Human Development and Learning
16 Educational Psychology
60 Learning and Education Across Cultures
62 Adolescent Development and Education

English
54.03 Young Adult Literature

History
17 Black America since the Civil War
37 Black Radical Traditional America

Music
2 The Music of Today
17.05 The Poetics, Politics of Sounds and Words
50.21 Contemporary Music

Philosophy
1.05 Reasons, Values and Persons
9.07 Ethics of Freedom
50.24 Moral Epistemology
80.18 Beauty

Psychological and Brain Sciences
45 Behavioral Neuroscience

Sociology
23 Social Movement
27 Organizations in Society
61 Gender, Work, and Family

Studio Art
15 Drawing I
16 Sculpture I
17.16 Personal Icon and Public Debate
20 Drawing II
21 Sculpture II
25 Painting I
29 Photography I
30 Photography II
31 Painting II
65 Architecture I
71 Drawing III
72 Painting III
73 Sculpture III
75 Photography III

Theater
10.13 Dramatic Storytelling
22 Black Theater, U.S.A.
25 Solo Performance
30 Acting I
40 Technical Production
42 Scene Design I
44 Lighting Design I

Women, Gender and Sexuality Studies
10 Sex, Gender, and Society
33.05 Gender, Work, and Family
51.09 Young Adult Literature
TheatreWorks USA

Dragons Love Tacos

Sun • September 24 • 3 pm • Spaulding Auditorium

Five favorite children’s books leap off the shelf and onto the stage in this brand-new musical revue telling the stories of Dragons Love Tacos, Interrupting Chicken, The Dot, Mercy Watson Goes for a Ride and Cowgirl Kate and Cocoa School Days.
Emerson String Quartet

Sat • September 30 • 8 pm • Spaulding Auditorium

In more than 40 years and 30 recordings (nine Grammy winners!), “the one indispensable quartet” (Newsday) has brought luminous intellect to both classics and new work. Here they perform Mozart and Beethoven alongside an intense, emotional new work by one of Britain’s most compelling composers.

Mozart  String Quartet No. 17 in B-flat Major (“Hunt”), K. 458

Mark-Anthony Turnage  Shroud

Beethoven  String Quartet No. 14, Op. 131

Post-performance discussion with the artists
Curricular Connections

Environmental Studies
3 Environment and Society
72 Nature Writers

Film and Media Studies
30 Documentary Videomaking

French
1 Introductory French I
2 Introductory French II
3 Intermediate French
8 Exploring French Culture and Language
10.03 Invitation au Voyage
20.01 Conversations with Classics
23 Neoclassicism and the 18th Century

Geography
3 The Natural Environment
12 Wilderness: Culture and Environmental Conservation

Philosophy
1.05 Reasons, Values and Persons
9.07 Ethics of Freedom
50.24 Moral Epistemology
80.18 Beauty

Psychological and Brain Science
1 Introductory Psychology
21 Perception
24 Abnormal Psychology
45 Behavioral Neuroscience

Sociology
23 Social Movement
27 Organizations in Society

Studio Art
15 Drawing I
16 Sculpture I
17.16 Personal Icon and Public Debate
20 Drawing II
21 Sculpture II
25 Painting I
29 Photography I
30 Photography II
31 Painting II
65 Architecture I
71 Drawing III
72 Painting III
73 Sculpture III
75 Photography III

Exhibition On Screen Presented in Digital HD

I, Claude Monet

Sun • October 1 • 4 pm • Loew Auditorium

Juxtaposing excerpts from 2500 letters with sun-dazzled canvases in stunning HD, this intimate portrait explores how the master Impressionist overcame his struggle with depression through his art. 90m
Jazz at Lincoln Center Orchestra with Wynton Marsalis

Tue • October 3 • 7 pm • Spaulding Auditorium

Made up of 15 of today’s most versatile and polished musicians and led by consummate jazz master Marsalis, the JLCO offers a tasty program including a tribute to New Orleans legend Jelly Roll Morton, who indelibly shaped New Orleans history and jazz.

Post-performance discussion with the artists
The Metropolitan Opera
Presented in Digital HD

**Norma** Bellini – New Production

**Sat • October 7 • 1 pm**
Loew Auditorium

**Sun • October 8 • 1 pm**
Spaulding Auditorium

Sondra Radvanovsky takes on the quintessential *bel canto* role of the druid priestess who fights the Roman Empire, while Joyce DiDonato co-stars as Norma’s rival. Carlo Rizzi conducts.

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### Curricular Connections

#### Art History
11.01 Art in Ancient Greece

#### Classics
1 Introductory Greek
1 Introductory Latin
3 Aristotle to Epictetus
10 Reading in Greek Prose and Poetry
15 Literature and the Romans
18 History of the Roman Empire
20 Greek Prehistoric Archaeology
22 Literature of the Republic
28 Philosophy

#### Comparative Literature
10.07 Characters on the Verge of a Nervous Breakdown

#### French
1 Introductory French I
2 Introductory French II
3 Intermediate French
8 Exploring French Culture and Language
10.03 Invitation au Voyage
20.01 Conversations with Classics
23 Neoclassicism and the 18th Century

#### History
94.06 History of the Roman Empire

#### Italian
1 Introductory Italian I
2 Introductory Italian II
3 Introductory Italian III
8 Exploring Italian Culture and Language
10 Introduction to Italian Literature
22 Humanism and Renaissance

#### Music
53.01 IIP Keyboards I, II, III
54.01 IIP Woodwinds I, II, III
55.01 IIP Brass I, II, III
56.01 IIP Strings I, II, III
57.01 IIP Voice I, II, III
60 Advanced Study/Keyboard
61 Advanced Study/Woodwinds
62 Advanced Study/Brass
63 Advanced Study/Strings
64 Advanced Study/Voice

#### Philosophy
9.07 Ethics of Freedom
11 Ancient Greek and Roman Philosophy

#### Psychological and Brain Science
1 Introductory Psychology
24 Abnormal Psychology
50.01 Neuroscience of Mental Illness

#### Religion
20.05 What is Religion?

#### Sociology
35 Sociology of Mental Health
61 Gender, Work, and Family

#### Theater
1 Introduction to Theater
10.13 Dramatic Storytelling
25 Solo Performance
30 Acting I
40 Technical Production
44 Lighting Design I
90 Contemporary Practices in US Theater

#### Women, Gender and Sexuality Studies
10 Sex, Gender and Society
33.05 Gender, Work, and Family
The Metropolitan Opera
Presented in Digital HD

**Die Zauberflöte** Mozart

Sat & Sun • October 14 & 15 • 1 pm • Loew Auditorium

James Levine conducts Julie Taymor’s production of Mozart’s fairytale masterpiece, debuting the full-length German version. Kathryn Lewek stars as the Queen of the Night, with Markus Werba as Papageno and René Pape as the high-priest Sarastro.

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**Curricular Connections**

**Astronomy**
- 2 Exploring the Universe

**Comparative Literature**
- 62.03 Zombies, Cyborgs and Clones

**Earth Sciences**
- 1 How the Earth Works

**German**
- 1 Introductory German
- 3 Intermediate German
- 10.01 To Be Young and German
- 65.03 Masterpieces: German Drama
- 67 German Drama: Madness On Stage

**Government**
- 20.01 Women and Politics

**Music**
- 53.01 IIP Keyboards I, II, III
- 54.01 IIP Woodwinds I, II, III
- 55.01 IIP Brass I, II, III
- 56.01 IIP Strings I, II, III
- 57.01 IIP Voice I, II, III
- 60 Advanced Study/Keyboard
- 61 Advanced Study/Woodwinds
- 62 Advanced Study/Brass
- 63 Advanced Study/Strings
- 64 Advanced Study/Voice

**Philosophy**
- 1.05 Reasons, Values and Persons
- 1.09 Science and Superstition
- 28 Phenomenology and Existentialism
- 31.06 Free Will Agency and Responsibility
- 80.18 Beauty

**Religion**
- 1.04 Beginnings and Ends of Time
- 20.05 What is Religion?
- 39 Magic, Madwomen and Mystics

**Sociology**
- 33.05 Gender, Work, and Family

**Theater**
- 1 Introduction to Theater
- 10.13 Dramatic Storytelling
- 25 Solo Performance
- 30 Acting I
- 40 Technical Production
- 44 Lighting Design I
- 90 Contemporary Practices in US Theater

**Women, Gender and Sexuality Studies**
- 31.04 Women and Politics
- 32.03 Constitutional Rights of Women
- 33.05 Gender, Work, and Family
Del Sol Quartet and ZOFO
Music Department Residency

Sat • October 14 • 8 pm • Rollins Chapel

Two acclaimed California-based chamber ensembles combine for contemporary music reflecting the diversity of the Pacific Rim—including works by Terry Riley, Ben Johnston, Sahba Aminikia and Dartmouth’s own Kui Dong. A two-time winner of the top Chamber Music America/ASCAP Award for Adventurous Programming, Del Sol is joined by a Grammy-nominated “four hands, one instrument” piano duo.

Post-performance discussion with the artists

Chamber Music Master Class
Fri • October 13 • 4 pm • Faulkner Recital Hall • Free
Observe Del Sol Quartet and ZOFO coach student musicians. Info: 603.646.2010.

Curricular Connections

Anthropology
50.2 The Poetics, Politics of Sounds and Words

Asian and Middle Eastern Studies
8 Introduction to Islam

History
5.05 Emergence of Modern Japan

Latin American, Latino and Caribbean Studies
1 Introduction to Latin America and Caribbean

Music
2 The Music of Today
17.05 The Poetics, Politics of Sounds and Words
20 Intro to Music Theory
21 Melody and Rhythm
25 Introduction to Sonic Arts
34 Sound Art Practice
40 Topics in Music History
50.11 Chamber Music
53.01 IIP Keyboards I, II, III
56.01 IIP Strings I, II, III
60 Advanced Study/Keyboard
63 Advanced Study/Strings
Curricular Connections

Anthropology
50.2 The Poetics, Politics of Sounds and Words

Comparative Literature
1 Read the World
49.06 Multilingualism and Its Others
72.01 Global Literary Theory

Education
1 The Learning Brain
16 Educational Psychology
60 Learning and Education Across Cultures

International Studies
17.09 Multilingualism and Its Others

Latin American, Latino and Caribbean Studies
1 Introduction to Latin America and Caribbean

Music
17.05 The Poetics, Politics of Sounds and Words
53.01 IIP Keyboards I, II, III
58 IIP Percussion I, II, III
60 Advanced Study/Keyboard
65 Advanced Study/Percussion

Sociology
23 Social Movements

Spanish
1 Spanish I
2 Spanish II
3 Spanish III
9 Culture and Conversation

Theater
1 Introduction to Theater
10.13 Dramatic Storytelling
25 Solo Performance
30 Acting I
40 Technical Production

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David Gonzalez
Cuentos: Tales from the Latino World

with Daniel Kelly, keyboard
Willie Martinez, drums
Wilson “Chembo” Corniel, percussion

Sun • October 15 • 3 pm • Spaulding Auditorium

A world-touring writer and storyteller of sparkling charisma and imagination, Gonzalez makes tales come alive for his listeners, conjuring hilarious and fantastical characters and places of the Spanish-speaking world—from South America to The Bronx.

Recommended for ages 8-12

American Sign Language Interpreted
Curricular Connections
African and African American Studies
39.02 History of Jazz since 1959

Anthropology
50.2 The Poetics, Politics of Sounds and Words

Comparative Literature
49.06 Multilingualism and its Others
72.01 Global Literary Theory

International Studies
17.09 Multilingualism and its Others

Music
2 The Music of Today
5.02 History of Jazz since 1959
17.05 The Poetics, Politics of Sounds and Words
20 Intro to Music Theory
21 Melody and Rhythm
25 Introduction to Sonic Arts
40 Topics in Music History
53.01 IIP Keyboards I, II, III
54.01 IIP Woodwinds I, II, III
55.01 IIP Brass I, II, III
56.01 IIP Strings I, II, III
57.01 IIP Voice I, II, III
60 Advanced Study/Keyboard
61 Advanced Study/Woodwinds
62 Advanced Study/Brass
63 Advanced Study/Strings
64 Advanced Study/Voice
65 Advanced Study/Percussion
82 Musicology/Ethnomusicology
50.03 Jazz Improvisation
58.01 IIP Percussion I, II, III

Public Policy
45 Introduction to Public Policy
85 Topics of Global Policy

Leadership

Pink Martini
Tue • October 17 • 7 pm • Spaulding Auditorium

This rollicking, multi-lingual tour-de-genre seduces one moment with musical postcards from Brazil and the next swings to neo-classical, lounge or Japanese pop—all mixed in the great cocktail shaker of jazz. Pink Martini’s Hop return marks the band’s 23rd year as global joie de vivre.
Curricular Connections

**Anthropology**
50.2  The Poetics, Politics of Sounds and Words

**English**
53.04  Telling Stories for Social Change

**History**
42  Gender and European Society

**Asian and Middle Eastern Studies**
1  1st Year Courses in Japanese
22  Intermediate Modern Japanese
31  Advanced Japanese
41  Advanced Japanese

**Music**
17.05  The Poetics, Politics of Sounds and Words
20  Intro to Music Theory
21  Melody and Rhythm
25  Introduction to Sonic Arts
40  Topics in Music History
50.12  Chamber Music
50.21  Contemporary Music
53.01  IIP Keyboards I, II, III
54.01  IIP Woodwinds I, II, III
55.01  IIP Brass I, II, III
56.01  IIP Strings I, II, III
60  Advanced Study/Keyboard
61  Advanced Study/Woodwinds
62  Advanced Study/Brass
63  Advanced Study/Strings
65  Advanced Study/Percussion
82  Musicology/Ethnomusicology
58.01  IIP Percussion I, II, III

**Sociology**
61  Gender, Work, and Family

**Women, Gender and Sexuality Studies**
10  Sex, Gender and Society
22.01  Gender and European Society
32.03  Constitutional Rights for Women
33.05  Gender, Work, and Family
66.05  Telling Stories for Social Change

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**Dartmouth College Wind Ensemble**

**Music, She Wrote…**

Matthew M. Marsit, conductor

Sat • October 21 • 8 pm • Spaulding Auditorium

Women’s growing voice in concert band music is celebrated in this joyous, pulse-pounding concert. Included are works by Pulitzer winner Higdon and Grammy winner Larson; as well as Giroux’s symphony, displaying the gifts for melody and orchestration that have made her a hit in concert halls and as a film and (Emmy-winning) TV composer.

Jennifer Higdon  *Road Stories*

Libby Larsen  *Short Symphony*

Sally Lamb McCune  *Caveat*

Julie Giroux  *Symphony No. 4, “Bookmarks from Japan”*
Curricular Connections

Classics
11.06 Sex, Celibacy and Problem of Purity

Comparative Literature
10.07 Characters on the Verge of a Nervous Breakdown

Government
20.01 Women and Politics

History
8.04 History of Sexuality

Philosophy
1.05 Reasons, Values and Persons
1.09 Science and Superstition
28 Phenomenology and Existential
31.06 Free Will Agency and Responsibility
80.18 Beauty

Psychological and Brain Science
1 Introductory Psychology
24 Abnormal Psychology
50.01 Neuroscience of Mental Illness

Religion
1.04 Beginnings and Ends of Time
1.05 Religion and Gender
15 The Christian Tradition
20.05 What is Religion
31 Sex, Celibacy and Problem of Purity
39 Magic, Madwomen and Mystics

Sociology
33.05 Gender, Work, and Family
35 Sociology of Mental Health
61 Gender, Work, and Family

Spanish
9 Culture and Conversation
32 Intro to Hispanic Studies
53.01 History of Spanish Language

Theater
1 Introduction to Theater
10.13 Dramatic Storytelling
25 Solo Performance
30 Acting I
40 Technical Production
44 Lighting Design I
90 Contemporary Practices in US Theater

Women, Gender and Sexuality Studies
10 Sex, Gender and Society
26.03 History of Sexuality
31.04 Women and Politics
32.03 Constitutional Rights of Women
33.05 Gender, Work, and Family
43.02 Sex Celibacy and Problem of Purity
65.04 Queer Visual Culture

National Theatre Live
Presented in Digital HD

Yerma

Sun • October 22 • 4 pm • Loew Auditorium

A young woman is driven to the unthinkable by her desperate desire to have a child in this brutal, yet ferociously funny production of Lorca’s masterpiece. “An extraordinary theatrical triumph” (The Times).

These not-to-be-missed British theatrical productions are recorded live—in all their sound and fury—and presented up close and in stunning high definition.
World Music Percussion Ensemble
Sounds of the Seasons

Hafiz Shabazz, director
with guest ensemble LADAMA

Wed • October 25 • 7 pm • Spaulding Auditorium

The multi-national quartet LADAMA (“a joyous, musically deft mélange of sounds from around the Americas”—Boston Globe) joins the ensemble for a concert celebrating the cycle of the seasons. Based in Brazil, Colombia, Venezuela and New York City, the four women of LADAMA are each world-touring artists who together create new music combining North and South American traditions.

Curricular Connections

African and African American Studies
13 Black America since the Civil War
39.02 History of Jazz since 1959
83.07 Cuba in the Black Atlantic
88.14 Sonic Africa
88.17 Visual Culture

Anthropology
50.21 Visual Culture

Comparative Literature
49.06 Multilingualism and Its Others
57.09 Fascisms

Education
60 Learning and Education Across Cultures

French/Italian in Translation
35.01 Fascisms

History
17 Black America since the Civil War

International Studies
17.09 Multilingualism and Its Others
17.1 Fascisms

Latin American, Latino and Caribbean Studies
1 Introduction to Latin America and the Caribbean
50.15 Cuba in the Black Atlantic
53 Protest and Parties in Latin America

Music
2 The Music of Today
5.02 History of Jazz since 1959
17.05 The Poetics, Politics of Sounds and Words
20 Intro to Music Theory
21 Melody and Rhythm
25 Introduction to Sonic Arts
32 Improvisation
34 Sound Art Practice
40 Topics in Music History
45.08 Sonic Africa
50.21 Contemporary Music
50.31 Jazz Improvisation
58 IIP Percussion I, II, III
65 Advanced Study/Percussion
84 Special Studies: Performance

Spanish
1 Spanish I
2 Spanish II
3 Spanish III
9 Culture and Conversation
32 Intro to Hispanic Studies
53.01 History of Spanish Language
Dartmouth Symphony Orchestra

Filippo Ciabatti, conductor

Sat • October 28 • 8 pm • Spaulding Auditorium

The Hop’s resident orchestra embarks on an exciting partnership with Italy’s Conservatory of Siena by welcoming as soloist its director, esteemed flutist and teacher Luciano Tristaino. He leads the orchestra in an early 19th-century Romantic gem full of rich bel canto lyricism, complemented by Mahler’s First, which transformed the symphony in ways that still amaze the ears!

**Mercadante**  *Flute Concerto in E minor* with Luciano Tristaino, guest flutist

**Mahler**  *Symphony No. 1 “The Titan”*
### Curricular Connections

**African and African American Studies**
- 11 Introduction to African Studies
- 13 Black America since the Civil War
- 39.02 History of Jazz since 1959
- 80.06 Civil Rights U.S. in the 20th Century
- 83.07 Cuba in the Black Atlantic
- 88.14 Cities, Subjects and Sonic Africa

**History**
- 17 Black America since the Civil War
- 22 Civil Rights U.S. in the 20th Century

**Latin American, Latino, and Caribbean Studies**
- 50.15 Cuba in the Black Atlantic

**Music**
- 2 The Music of Today
- 5.02 History of Jazz since 1959
- 21 Melody and Rhythm
- 45.08 Cities, Subjects and Sonic Africa
- 34 Sound Art Practice
- 53.01 IIP Keyboards I, II, III
- 54.01 IIP Woodwinds I, II, III
- 55.01 IIP Brass I, II, III
- 60 Advanced Study/Keyboard
- 60 Advanced Study/Woodwinds
- 62 Advanced Study/Brass
- 65 Advanced Study/Percussion
- 20 Introduction to Music Theory
- 32 Improvisation
- 45.08 Sonic Africa
- 50.31 Jazz Improvisation
- 58.01 IIP Percussion I, II, III
- 83 Special Studies: Composition and Theory

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### Barbary Coast Jazz Ensemble

**Taylor Ho Bynum, director**

**Fri • November 3 • 8 pm • Spaulding Auditorium**

For his first concert as Coast director, Bynum leads the band through favorite works demonstrating the deep roots and continued vibrancy of the big band/creative orchestra tradition. Pioneers like Ellington, mid-century masters like Mingus and post-modern experimentalists like Sun Ra are reimagined with joyful spontaneity, with special guests and some of Bynum’s own compositions.
Curricular Connections

| Classics | 11.06  | Sex, Celibacy and Problem of Purity |
| College Course | 1.03 | Fashion and Identity |
| Comparative Literature | 1 | Read the World |
| 10.07 | Characters on the Verge of a Nervous Breakdown |
| 40.01 | History of the Book |
| 57.09 | Fascisms |
| English | 45 | Introduction to Literary Theory |
| 53.04 | Telling Stories for Social Change |
| 54.03 | Young Adult Literature |
| 54.15 | History of the Book |
| 72.03 | Bohemia: 19th Century Novel |
| Film and Media Studies | 1 | Introduction to Film |
| 20 | Film History I (Silent to Sound) |
| 33 | Writing for the Screen I |
| French/Italian in Translation | 35.02 | Fascisms |
| German | 1 | Introductory German |
| 3 | Intermediate German |
| 10.01 | To Be Young and German |
| 65.03 | Masterpieces: German Drama |
| 67 | German Drama: Madness On Stage |
| Psychology and Brain Sciences | 44 | Psychology and Organizations |
| 45 | Behavioral Neuroscience |
| Public Policy | 42 | Ethics and Public Policy |
| Religion | 31 | Sex, Celibacy and Problem of Purity |
| Sociology | 23 | Social Movements |
| 61 | Gender, Work, and Family |
| 69 | Sociology of Globalization |
| Speech | 20 | Public Speaking |
| 25 | Persuasive Speaking |
| Theater | 1 | Introduction to Theater |
| 10.13 | Dramatic Storytelling |
| 25 | Solo Performance |
| 30 | Acting I |
| 40 | Technical Production |
| 42 | Scene Design I |
| 44 | Lighting Design I |
| 50 | Playwriting I |
| 90 | Contemporary Practices in US Theater |
| Women, Gender and Sexuality Studies | 10 | Sex, Gender, and Society |
| 22.01 | Gender and European Society |
| 26.03 | History of Sexuality |
| 33.05 | Gender, Work, and Family |
| 51.09 | Young Adult Literature |
| 43.02 | Sex, Celibacy and the Problem of Purity |
| 65.04 | Queer Visual Culture |

Dartmouth Theater Department

Cabaret

Book by Joe Masteroff
Music by John Kander
Lyrics by Fred Ebb

Carol Dunne, director

Keith Coughlin, choreographer
Kevin Smith, music director
Michael Ganio, scenic designer
Laurie Churba, costume designer
Dan Kotlowitz, lighting designer

Fri & Sat • November 3 & 4 • 8 pm
Thu–Sat • November 9–11 • 8 pm
Sun • November 5 & 12 • 2 pm
The Moore Theater

Cabaret, Kander and Ebb's brilliant musical first produced on Broadway in 1966, is stunningly relevant in today's political climate. The show focuses on the loves and losses of a group of artists and performers who struggle to live in a world on the brink of fascism.
Dartmouth College Glee Club

Louis Burkot, director

Sun • November 5 • 2 pm • Rollins Chapel

With stellar student soloists and an orchestra of guest professionals alongside members of the Dartmouth Symphony Orchestra, this all-student choral group sings excerpts from what are perhaps the two most important Germanic oratorios of the 19th century, brimming with great drama as well as moments of self-reflection.

Mendelssohn *Elijah* (excerpts)

Brahms *Ein Deutsches Requiem* (excerpts)
TheatreWorks USA

**Miss Nelson is Missing**

Sun • November 5 • 3 pm • Spaulding Auditorium

When their sweet-tempered teacher Miss Nelson is replaced by the ferociously strict Miss Viola Swamp, the formerly rowdy students of Room 207 sing, dance and flex their detective skills in a musical version of Henry Allard's popular classic.

*Recommended for ages 5-11*
Curricular Connections

**German**
1. Introductory German
3. Intermediate German
10.01 To Be Young and German

**Music**
2. The Music of Today
20. Intro to Music Theory
21. Melody and Rhythm
34. Sound Art Practice
40. Topics in Music History
50.11 Chamber Music
53.01 IIP Keyboards I, II, III
54.01 IIP Woodwinds I, II, III
60. Advanced Study/Keyboard
61. Advanced Study/Woodwinds
82. Musicology/ethnomusicology

**Spanish**
1. Spanish I
2. Spanish II
3. Spanish III
9. Culture and Conversation

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**Sally Pinkas** Pianist-in-Residence

with Patricia Shands, clarinet

Wed • November 8 • 7 pm • Spaulding Auditorium

Celebrated California-based clarinetist Patricia Shands joins Pinkas on a poignant Brahms sonata; works by Alban Berg and other early 20th-century composers; and newer pieces by former Dartmouth faculty member David Evan Jones and Dartmouth Digital Musics graduate Ileana Perez-Velazquez.

Brahms  *Sonata No. 1 in F minor, Op. 120*

Perez-Velazquez  *New Work*

And works by Krenek, Raphael, Berg, Jones
Dartmouth College Gospel Choir

Unsung Heroes

Walt Cunningham, director

Sat • November 11 • 8 pm • Spaulding Auditorium

This inspirational, nondenominational student/community chorus celebrates important female artists in soul, R&B and gospel, including songs from such recent films as Hidden Figures, Moonlight, Selma and Fences.

Curricular Connections

African and African American Studies
13  Black America since the Civil War
80.06  Civil Rights in the U.S in the 20th Century
80.08  African American Religion and Culture
88.14  Sonic Africa
88.16  Sovereignty, Race, Rights

Anthropology
50.2  The Poetics, Politics of Sounds and Words
50.22  Sovereignty, Race, Rights

English
53.04  Telling Stories for Social Change

Film and Media Studies
1  Introduction to Film
20  Film History I (Silent to Sound)

History
17  Black America since the Civil War
22  Civil Rights in the U.S. in the 20th Century

Music
2  The Music of Today
17.05  The Poetics, Politics of Sounds and Words
57.01  IIP Voice I, II, III
64  Advanced Study/Voice
45.08  Sonic Africa
50.2  Contemporary Music
50.31  Jazz Improvisation
51  Oral Tradition Musicianship

Religion
2  Religion in the Modern World
15  The Christian Tradition
20.05  What is Religion?
54  African American Religion and Culture

Women, Gender and Sexuality Studies
10  Sex, Gender and Society
66.05  Telling Stories for Social Change
Handel Society of Dartmouth College

Robert Duff, conductor

with Colleen Daly, soprano • Emily Marvosh, contralto
Charles Blandy, tenor • Justin Hopkins, bass-baritone

Tue • November 14 • 7 pm • Spaulding Auditorium

Of all the attempts to “finish” Mozart’s achingly beautiful Requiem, that of pianist and musicologist Robert Levin remains the clear favorite. This 100-member town-gown chorus pairs that work with Lauridsen’s luminous 1997 work, which seamlessly integrates modern dissonance with elements of the past.

Mozart/Levin  Requiem

Lauridsen  Lux Aeterna
The Metropolitan Opera  
Presented in Digital HD

**The Exterminating Angel**  Adès – Met Premiere

Sat • November 18 • 1 pm • Loew Auditorium  
Sun • November 19 • 1 pm • Spaulding Auditorium

Co-commissioned by the Met and sung in English, this Met premiere is based on the screenplay by Luis Buñuel's mysterious, surreal 1962 film about a dinner party the guests are inexplicably unable to leave. Composer Thomas Adès takes the podium.

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**Curricular Connections**

**Classics**  
11.06  Sex, Celibacy and Problems with Purity

**English**  
53.04  Telling Stories for Social Change

**Film and Media Studies**  
1  Introduction to Film  
20  Film History I (Silent to Sound)  
40  Theories and Methodologies of Film and Media Studies

**International Studies**  
80.01  Wealth and Violence of Nations

**Music**  
2  The Music of Today  
20  Introduction to Music Theory  
21  Melody and Rhythm  
25  Introduction to Sonic Arts  
40  Topics in Music History  
57.01  IIP Voice I, II, III  
64  Advanced Study/Voice

**Philosophy**  
1.09  Science and Superstition  
3  Reason and Argument  
9.07  Ethics of Freedom

**Psychological and Brain Sciences**  
21  Perception

**Religion**  
1.04  Beginnings and Ends of Time  
2  Religion in the Modern World  
31  Sex, Celibacy and Problems with Purity

**Spanish**  
1  Spanish I  
2  Spanish II  
3  Spanish III  
9  Culture and Conversation  
32  Introduction to Hispanic Studies III: 20-21st Century  
45.04  Under the Influence  
52.01  History of Spanish Language

**Theater**  
1  Introduction to Theater  
10.13  Dramatic Storytelling  
15  Classical and Medieval Theater  
25  Solo Performance  
30  Acting I  
40  Technical Production  
42  Scene Design I  
44  Lighting Design I  
50  Playwriting I

**Women, Gender and Sexuality Studies**  
10  Sex, Gender and Society  
31.04  Women and Politics  
32.03  The Constitutional Rights of Women  
43.02  Sex, Celibacy and Problems with Purity  
66.05  Telling Stories for Social Change
ChamberWorks
Sueños y Delirios

Sun • November 19 • 1 pm • Rollins Chapel • Free

World jazz trio La Voz de Tres performs music from Brazil, Chile, Argentina, Cuba and more. Vocalist Natalia Bernal, pianist Mike Eckroth and guitarist and Dartmouth faculty member Jason Ennis are joined by a special guest, woodwinds player Paul McCandless.