Jazz at Lincoln Center Orchestra
with Wynton Marsalis

Post-performance discussion with members of the Orchestra

Funded in part by the Bob Gatzert 1951 Jazz Series Fund for the Hopkins Center; the Class of 1961 Legacy: The American Tradition in Performance Fund; the Lewis Pace Poag 1972 Fund; a Gift of Whitney D. and Michael A. Marriott ’84 P’18; and by Hopkins Center Members.

Spaulding Auditorium’s Hamburg Steinway concert grand piano was purchased with generous gifts from Members of the Hopkins Center and Members of the Hood Museum of Art; the class of 1942, in memory of Allan Dingwall ’42; and anonymous donors. Its New York Steinway concert grand piano was restored with a generous gift by Huntley Allison ’42 P’74.

Tue • October 3, 2017 • 7 pm
Spaulding Auditorium • Dartmouth College
Tonight’s performance is presented without an intermission.
Program will be announced from the stage.

Wynton Marsalis, music director, trumpet
Greg Gisbert, trumpet
Kenny Rampton, trumpet
Marcus Printup, trumpet
Vincent Gardner, trombone
Chris Crenshaw, trombone
Elliot Mason, trombone
Sherman Irby, alto and soprano saxophones, flute, clarinet
Dan Block, alto and soprano saxophones, flute, clarinet
Victor Goines, tenor and soprano saxophones, clarinet, bass clarinet
Walter Blanding, tenor and soprano saxophones, clarinet
Paul Nedzela, baritone and soprano saxophones, bass clarinet
Dan Nimmer, piano
Carlos Henriquez, bass
Marion Felder, drums

Brooks Brothers is the official clothier of the Jazz at Lincoln Center Orchestra with Wynton Marsalis.

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About the Artists

The Jazz at Lincoln Center Orchestra with Wynton Marsalis (JLCO) comprises 15 of the finest jazz soloists and ensemble players today. Led by Wynton Marsalis, Jazz at Lincoln Center Managing and Artistic Director, this remarkably versatile orchestra performs a vast repertoire ranging from original compositions and Jazz at Lincoln Center-commissioned works to rare historic compositions and masterworks by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus and many others. The JLCO has been the Jazz at Lincoln Center resident orchestra since 1988, performing and leading educational events in New York, across the United States and around the globe. Alongside symphony orchestras, ballet troupes, local students and an ever-expanding roster of guest artists, the JLCO has toured over 300 cities across six continents. Guest conductors have included Benny Carter, John Lewis, Jimmy Heath, Chico O’Farrill, Ray Santos, Paquito D’Rivera, Jon Faddis, Robert Sadin, David Berger, Gerald Wilson and Loren Schoenberg. The JLCO has been voted best Big Band in the annual DownBeat Readers’ Poll for the past four years (2013–2016).

In 2015, Jazz at Lincoln Center announced the launch of Blue Engine Records, a new platform to make its
Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio programs, television broadcasts, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curricula for students, music publishing, children’s concerts and classes, lectures, adult education courses, student and educator workshops, a record label, and interactive websites. Under the leadership of Managing and Artistic Director Wynton Marsalis, Chairman Robert J. Appel and Executive Director Greg Scholl, Jazz at Lincoln Center produces thousands of events each season in its home in New York City, Frederick P. Rose Hall, and around the world. jazz.org.

Wynton Marsalis music director, trumpet is the managing and artistic director of Jazz at Lincoln Center. Born in New Orleans, LA, in 1961, Marsalis began his classical training on trumpet at age 12 and soon began playing in local bands of diverse genres. He entered The Juilliard School at age 17 and joined Art Blakey and the Jazz Messengers. Marsalis made his recording debut as a leader in 1982, and has since recorded more than 70 jazz and classical albums which have garnered him nine Grammy Awards. In 1983, he became the first and only artist to win both classical and jazz Grammy Awards in the same year; he repeated this feat in 1984. Marsalis’ rich body of compositions includes Sweet Release; Jazz: Six Syncopated Movements; Jump Start and Jazz; Citi Movement/Griot New York; At the Octoroon Balls; In This House, On This Morning; and Big Train. In 1997, Marsalis became the first jazz artist to be awarded the prestigious Pulitzer Prize in music for his oratorio Blood on the Fields, which was commissioned by Jazz at Lincoln Center. In 1999, he released eight new recordings in his unprecedented “Swinging into the 21st” series, and premiered several new compositions, including the ballet Them Twos, for a 1999 collaboration with the New York City Ballet. That same year, he premiered the monumental work All Rise, commissioned and performed by the New York Philharmonic along with the Jazz at Lincoln Center Orchestra and the Morgan State University Choir. Sony Classical released All Rise on CD in 2002. Recorded on September 14 and 15, 2001, in Los Angeles in the tense days following 9/11, All Rise features the Jazz at Lincoln Center Orchestra along with the Los Angeles Philharmonic, the New York Philharmonic, the Morgan State University Choir, the Paul Smith Singers and the Northridge Singers. In 2004, he released The Magic Hour, his first of six albums on Blue Note records. He followed up his Blue Note debut with Unforgivable Blackness: The Rise and Fall of Jack Johnson, the companion soundtrack recording to Ken Burns’ PBS documentary of the great African American boxer; Wynton Marsalis: Live at The House Of Tribes (2005); From the Plantation to the Penitentiary (2007); Two Men with the Blues, featuring Willie Nelson (2008); He and She (2009);
Here We Go Again featuring Willie Nelson, Wynton Marsalis and Norah Jones (2011); and Wynton Marsalis & Eric Clapton Play The Blues (2011). To mark the 200th Anniversary of Harlem’s historical Abyssinian Baptist Church in 2008, Marsalis composed a full mass for choir and jazz orchestra. The piece premiered at Jazz at Lincoln Center, followed by performances at the celebrated church. Marsalis composed his second symphony, Blues Symphony, which was premiered in 2009 by the Atlanta Symphony Orchestra and in 2010 by the Boston Symphony Orchestra. That same year, Marsalis premiered his third symphony, Swing Symphony, a co-commission by the New York Philharmonic, Berlin Philharmonic, Los Angeles Philharmonic and The Barbican Centre. The Jazz at Lincoln Center Orchestra with Wynton Marsalis performed the piece with the Berliner Philharmoniker in Berlin, with the New York Philharmonic in New York City in 2010 and with the Los Angeles Philharmonic in Los Angeles in 2011. Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of universities and colleges throughout the US. He conducts educational programs for students of all ages and hosts the popular Jazz for Young People™ concerts produced by Jazz at Lincoln Center. Marsalis has also written and is the host of the video series Marsalis on Music and the radio series Making the Music. He has also written six books: Sweet Swing Blues on the Road, in collaboration with photographer Frank Stewart; Jazz in the Bittersweet Blues of Life, with Carl Vigeland; To a Young Musician: Letters from the Road, with Selwyn Seyfu Hinds; Squeak, Rumble, Whomp! Whomp!, illustrated by Paul Rogers, published in 2012; and Moving to Higher Ground: How Jazz Can Change Your Life, with Geoffrey C. Ward, published by Random House in 2008. In October 2005, Candlewick Press released Marsalis’ Jazz ABZ: An A to Z Collection of Jazz Portraits, 26 poems celebrating jazz greats, illustrated by poster artist Paul Rogers. In 2001, Marsalis was appointed Messenger of Peace by Kofi Annan, then Secretary-General of the United Nations; he has also been designated cultural ambassador to the United States of America by the US State Department through their CultureConnect program. In 2009, Marsalis was awarded France’s Legion of Honor, the highest honor bestowed by the French government. Marsalis serves on former Louisiana Lieutenant Governor Landrieu’s National Advisory Board for Culture, Recreation and Tourism, a national advisory board to guide the Lieutenant Governor’s administration’s plans to rebuild Louisiana’s tourism and cultural economies. He has also been named to the Bring New Orleans Back Commission, former New Orleans Mayor C. Ray Nagin’s initiative to help rebuild New Orleans culturally, socially, economically and uniquely for every citizen. Marsalis was instrumental in the Higher Ground Hurricane Relief concert, produced by Jazz at Lincoln Center, which raised over $3 million for the Higher Ground Relief Fund to benefit the musicians, music industry related enterprises and other individuals and entities from the areas in Greater New Orleans who were impacted by Hurricane Katrina. He led the effort to construct Jazz at Lincoln Center’s new home—Frederick P. Rose Hall—the first education, performance, and broadcast facility devoted to jazz, which opened in October 2004.

Walter Blanding tenor and soprano saxophones, clarinet was born into a musical family on August 14, 1971 in Cleveland, OH, and began playing the saxophone at age six. In 1981, he moved with his family to New York City; by age 16, he was performing regularly with his parents at the Village Gate.

Blanding attended LaGuardia High School of Music & Art and Performing Arts and continued his studies at the New School for Social Research, where he earned a BFA in 2005. His 1991 debut release, Tough Young Tenors, was acclaimed as one of the best jazz albums of the year, and his artistry began to impress listeners and critics alike. He has been a member of the Jazz at Lincoln Center Orchestra since 1998 and has performed, toured and/or recorded with his own groups and with such renowned artists as the...
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Cab Calloway Orchestra, Roy Hargrove, Hilton Ruiz, Count Basie Orchestra, Illinois Jacquet Big Band, Wynton Gordon, Marcus Roberts, Wynton Marsalis Quintet, Isaac Hayes and many others. Blanding lived in Israel for four years and had a major impact on the music scene while touring the country with his own ensemble and with such US artists as Louis Hayes, Eric Reed, Vanessa Rubin and others invited to perform there. He taught music in several Israeli schools and eventually opened his own private school in Tel Aviv. During this period, Newsweek International called him a “Jazz Ambassador to Israel.” During Jazz at Lincoln Center’s 2016–2017 season, Blanding was commissioned to write and premiere The Happiness of Being, a work inspired by jazz of the 1960s.

Chris Crenshaw trombone was born in Thomson, GA, on December 20, 1982. Since birth, he has been driven by and surrounded by music. When he started playing piano at age three, his teachers and fellow students noticed his aptitude for the instrument. This love for piano led to his first gig with Echoes of Joy, his father Casper’s gospel quartet group. He started playing the trombone at 11, receiving honors and awards along the way; he graduated from Thomson High School in 2001 and received his bachelor’s degree with honors in jazz performance from Valdosta State University in 2005. Crenshaw was awarded Most Outstanding Student in the VSU Music Department and College of Arts. In 2007, he received his master’s degree in jazz studies from The Juilliard School, where his teachers included Dr. Douglas Farwell and Wynton Gordon. He has appeared as a sideman on fellow JLCO trumpeter Marcus Printup’s Ballads All Night and on Wynton Marsalis & Eric Clapton Play the Blues. In 2006, Crenshaw joined the Jazz at Lincoln Center Orchestra. Since then he has been commissioned to write God’s Trombones (2012), a spiritually focused work, and The Fifties: A Prism (2017). Both major works were premiered by the Jazz at Lincoln Center Orchestra.

Vincent Gardner trombone was born in Chicago in 1972 and was raised in Hampton, VA. After singing and playing piano, violin, saxophone and French horn at an early age, he decided on the trombone at age 12. He attended Florida A&M University and the University of North Florida. He soon caught the ear of Mercer Ellington, who hired Gardner for his first professional job. He moved to Brooklyn, NY, after graduating from college, completed a world tour with Lauryn Hill in 2000, and then joined the Jazz at Lincoln Center Orchestra. Gardner has served as instructor at The Juilliard School, as visiting instructor at Florida State University and Michigan State University, and as adjunct instructor at The New School. He is currently the Director of the Jazz at Lincoln Center Youth Orchestra, and he has contributed many arrangements to the Jazz at Lincoln Center Orchestra and other ensembles. He has been commissioned by Jazz at Lincoln Center to write The Jesse B. Semple Suite, a 60-minute suite inspired by.

Marion Felder drums was born in 1984 in Orangeburg, SC, and raised in Detroit, MI. Felder began playing drums at the age of three. His earliest influences range from gospel music to Motown. He graduated from the world-famous Cass Technical High School, which has produced many jazz greats over the years. During high school, Felder began performing with legendary trumpeter Marcus Belgrave, who encouraged him to move to New York City. Felder received his bachelor and master’s degrees from The Juilliard School and has since performed, recorded, or toured with the Jazz at Lincoln Center Orchestra, Marcus Belgrave, Michael Bublé, David Ostwald, Shayna Steele, John Alred, Victor Goines, Wynton Marsalis, Delfeayo Marsalis, Christian McBride, Grady Tate, Catherine Russell, Sara Gazarek, Hank Jones, Bobby Watson, Paul Simon, Nile Rodgers, Carla Cooke, Vanessa Rubin, Frank Wess, Regina Carter, Martha Reeves, Tom Harrell, Donald Brown, Marcus Printup, Randy Sandke, Vincent Gardner, Ben Wolfe, Carl Allen, Eddie Henderson, Lalah Hathaway, the Clarke Sisters, Ernestine Anderson, Jim Rotondi, Jim Snidero and Allan Harris. Felder has been a regular member in the Wycliffe Gordon Quintet and Count Basie Orchestra.
the short stories of Langston Hughes (2009), and Ooh-Yadoodle-E-Blu For Me and You: A Bop Celebration, a work inspired by the invention of bebop (2017). Gardner is featured on a number of notable recordings and has recorded five CDs as a leader for Steeplechase Records. He has performed with The Duke Ellington Orchestra, Bobby McFerrin, Harry Connick Jr., The Saturday Night Live Band, Chaka Khan, A Tribe Called Quest and many others. Gardner was chosen as the #1 Rising Star Trombonist in the 2014 DownBeat Critics Poll and nominated for Rising Star Male Vocalist.

**Greg Gisbert** trumpet has performed, toured, and recorded with some of the biggest names in jazz and popular music. The list includes Clark Terry, Wynton Marsalis, Maria Schneider, Jimmy Heath, Frank Wess, James Moody, Ron Carter, Buddy Rich, Horace Silver, Frank Sinatra, Stevie Wonder, Sarah Vaughan, Ella Fitzgerald, Tony Bennett, Bobby Short, Mel Tormé, Harry Connick, Jr., David Bowie and Lady Gaga. His Broadway credits include After Midnight, On a Clear Day, State Fair, Leap of Faith and The Life. As a studio musician he has played on You’ve Got Mail, Glengary Glenn Ross, Naked Gun 2 ½, Bullets Over Broadway, as well as playing sports theme music for the NFL, NHL and MLB. He has appeared on The Late Show with David Letterman and on Good Morning America with pop music legend Paul Anka. Gisbert is an active educator and is frequently in demand as a guest clinician and teacher at colleges, universities, conservatories and music academies around the world.

**Carlos Henriquez** bass was born in 1979 in the Bronx, NY. He has been a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Septet since 1993, touring the world and being featured on more than 25 albums. Henriquez has performed with artists including Chucho Valdés, Paco De Lucía, Tito Puente, the Marsalis Family, Willie Nelson, Bob Dylan, Stevie Wonder, Lenny Kravitz, Marc Anthony and many others. He has been a member of the music faculty at Northwestern University School of Music since 2008, and was music director of the Jazz at Lincoln Center Orchestra’s cultural exchange with the Cuban Institute of Music with Chucho Valdés in 2010. His debut album as a bandleader, The Bronx Pyramid, came out in September 2015 on Jazz at Lincoln Center’s Blue Engine Records.

**Sherman Irby** alto and soprano saxophones, flute, clarinet was born and raised in Tuscaloosa, AL. He has been a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Septet since 1993, touring the world and recording over 20 albums. As a leader, Goines has recorded seven albums including his latest releases, Pastels of Ballads and Blues (2007) and Love Dance (2007) on Criss Cross Records, and Twilight (2012) on Rosemary Joseph Records. A gifted composer, Goines has more than 50 original works to his credit, including 2014’s Crescent City and 2016’s Untamed Elegance, both premiered by the Jazz at Lincoln Center Orchestra. He has recorded and/or performed with many noted jazz and popular artists including Ahmad Jamal, Ruth Brown, Dee Dee Bridgewater, Ray Charles, Bob Dylan, Dizzy Gillespie, Lenny Kravitz, Branford Marsalis, Ellis Marsalis, Dianne Reeves, Willie Nelson, Marcus Roberts, Diana Ross, Stevie Wonder and a host of others. Currently, he is the Director of Jazz Studies/Professor of Music at Northwestern University. He received a bachelor of music degree from Loyola University in New Orleans in 1984 and a master of music degree from Virginia Commonwealth University in Richmond in 1990.

**Victor Goines** tenor and soprano saxophones, clarinet, bass clarinet is a native of New Orleans, LA. He has been a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Septet since 1993, touring the world and recording over 20 albums. As a leader, Goines has recorded seven albums including his latest releases, Pastels of Ballads and Blues (2007) and Love Dance (2007) on Criss Cross Records, and Twilight (2012) on Rosemary Joseph Records. A gifted composer, Goines has more than 50 original works to his credit, including 2014’s Crescent City and 2016’s Untamed Elegance, both premiered by the Jazz at Lincoln Center Orchestra. He has recorded and/or performed with many noted jazz and popular artists including Ahmad Jamal, Ruth Brown, Dee Dee Bridgewater, Ray Charles, Bob Dylan, Dizzy Gillespie, Lenny Kravitz, Branford Marsalis, Ellis Marsalis, Dianne Reeves, Willie Nelson, Marcus Roberts, Diana Ross, Stevie Wonder and a host of others. Currently, he is the Director of Jazz Studies/Professor of Music at Northwestern University. He received a bachelor of music degree from Loyola University in New Orleans in 1984 and a master of music degree from Virginia Commonwealth University in Richmond in 1990.
Atlanta-based quintet. In 1994 he moved to New York City and recorded his first two albums, *Full Circle* (1996) and *Big Mama’s Biscuits* (1998), on Blue Note Records. Irby toured the US and the Caribbean with the Boys Choir of Harlem in 1995, and was a member of the Jazz at Lincoln Center Orchestra from 1995–1997. During that tenure he also recorded and toured with Marcus Roberts and was part of Betty Carter’s Jazz Ahead Program and Roy Hargrove’s ensemble. After a four-year stint with Roy Hargrove, Irby focused on his own group in addition to being a member of Elvin Jones’ ensemble in 2004 and then Papo Vazquez’ Vazquez’s Pirates Troubadours after Jones’ passing. From 2003–2011 Irby was the regional director for JazzMasters Workshop, mentoring young children. He has also served as artist-in-residence for Jazz Camp West and an instructor for Monterey Jazz Festival Band Camp. Irby is a former board member for the CubaNOLA Collective. He formed Black Warrior Records and released *Black Warrior, Faith, Organ Starter, Live at the Otto Club* and Andy Farber’s *This Could Be the Start of Something Big*. Since rejoining, Irby has arranged much of the Jazz at Lincoln Center Orchestra’s music, and he has been commissioned to compose new works, including 2010’s *Twilight Sounds* (for Norman Lewis) and his Dante-inspired ballet, *Inferno* (2012).

**Elliot Mason trombone** was born in England in 1977 and began trumpet lessons at age four with his father. At age seven, he switched his focus from trumpet to trombone. At 11 years old, he was performing professionally, concentrating on jazz and improvisation. At 16, Mason received a full scholarship to attend Berklee College of Music in Boston, and after graduating he moved to New York City. Mason is a member of The Juilliard School Jazz Faculty as a jazz trombone professor, and he is also a part of the Jazz at New York University. Mason has served as a clinician worldwide, performing workshops, master classes and clinics. Mason is endorsed by B.A.C. musical instruments and currently plays his own co-designed custom line of trombones. Mason has performed with the Count Basie Orchestra, the Mingus Big Band, the Maria Schneider Orchestra, the Maynard Ferguson Big Bop Nouveau, Chick Corea, Kenny Garrett, Bobby Hutcherson, Ahmad Jamal, Randy Brecker and Carl Fontana. A member of the Jazz at Lincoln Center Orchestra since 2006, Mason also continues to co-lead the Mason Brothers Quartet with his brother Brad. The Mason Brothers recently released their second album, entitled *Efflorescence*.

**Ted Nash alto and soprano saxophones, flute, clarinet** enjoys an extraordinary career as a performer, conductor, composer, arranger and educator. Born in Los Angeles into a musical family (his father, Dick Nash, and uncle, the late Ted Nash, were both well-known jazz and studio musicians), Nash blossomed early, a “young lion” before the term became jazz vernacular. Nash has that uncanny ability to mix freedom with accessibility, blues with intellect, and risk-taking with clarity. His group Odeon has often been cited as a creative focus of jazz. Many of Nash’s recordings have received critical acclaim, and have appeared on the “best-of” lists in *The New York Times*, *The New Yorker*, *The Village Voice* and *The Boston Globe*. His recordings *The Mancini Project* (2008, Palmetto Records) and *Sidewalk Meeting* (2001, Plastic Sax Records) have been placed on several “best-of-decade” lists. His album *Portrait in Seven Shades* was recorded and self-released by the Jazz at Lincoln Center Orchestra in 2010. The album is the first JLCO recording to feature original compositions by a band member other than bandleader Wynton Marsalis. Nash released *Chakra* in 2013 on Plastic Sax Records. His most recent big band recording, *Presidential Suite: Eight Variations on Freedom* (2016, Motéma Music), won the 2017 Best Large Jazz Ensemble Album Grammy Award. The album includes *Spoken at Midnight*, which won the 2017 Best Instrumental Composition Grammy Award. Nash’s arrangement of *We Three Kings*, featured on the Jazz at Lincoln Center Orchestra with Wynton Marsalis’ *Big Band Holidays* album (2015, Blue Engine Records), was nominated for the 2017 Best Instrumental or A Cappella Arrangement Grammy Award.

**Paul Nedzela baritone and soprano saxophones, bass clarinet** is one of today’s top baritone saxophone players. He has played with many
renowned artists and ensembles, including Wess Anderson, George Benson, The Birdland Big Band, Bill Charlap, Chick Corea, Paquito D’Rivera, Michael Feinstein, Benny Golson, Wycliffe Gordon, Roy Haynes, Christian McBride, Eric Reed, Dianne Reeves, Herlin Riley, Maria Schneider, Frank Sinatra Jr., The Temptations, The Vanguard Jazz Orchestra, Reginald Veal and Max Weinberg. Nedzela has performed in Twyla Tharp’s Broadway show, Come Fly Away and in major festivals around the world. He has studied with some of the foremost baritone saxophonists in the world, including Joe Temperley, Gary Smulyan and Roger Rosenberg. Nedzela graduated with honors from McGill University in Montreal with a bachelor of arts degree in mathematics in 2006. A recipient of the Samuel L. Jackson Scholarship Award, he continued his musical studies at The Juilliard School and graduated with a master of music degree in 2008.

Dan Nimmer piano was born in 1982 in Milwaukee, WI. With prodigious technique and an innate sense of swing, his playing often recalls that of his own heroes, specifically Oscar Peterson, Wynton Kelly, Erroll Garner and Art Tatum. As a young man, Nimmer’s family inherited a piano and he started playing by ear. He studied classical piano and eventually became interested in jazz. At the same time, he began playing gigs around Milwaukee. Upon graduation from high school, Nimmer left Milwaukee to study music at Northern Illinois University. It didn’t take him long to become one of Chicago’s busiest piano players. Working a lot in the Chicago scene, Nimmer decided to leave school and make the big move to New York City where he immediately emerged in the New York scene. A year after moving to New York City, he became a member of the Jazz at Lincoln Center Orchestra and the Wynton Marsalis Quintet. Nimmer has worked with Norah Jones, Willie Nelson, Dianne Reeves, George Benson, Frank Wess, Clark Terry, Tom Jones, Benny Golson, Lewis Nash, Peter Washington, Ed Thigpen, Wess “Warmdaddy” Anderson, Fareed Haque and many more. He has appeared on The Tonight Show with Jay Leno, The Late Show with David Letterman, The View, The Kennedy Center Honors, Live from Abbey Road, and PBS’ Live from Lincoln Center, among other broadcasts. He has released four of his own albums on the Venus label (Japan).

Marcus Printup trumpet was born and raised in Conyers, GA, which has declared August 22 “Marcus Printup Day” in his honor. His first musical experiences were hearing the fiery gospel music his parents sang in church. While attending the University of North Florida on a music scholarship, he won the International Trumpet Guild Jazz Trumpet competition. In 1991, Printup’s life changed when he met his mentor, the great pianist Marcus Roberts, who introduced him to Wynton Marsalis. This led to Printup’s induction into the Jazz at Lincoln Center Orchestra in 1993. Printup has recorded with Betty Carter, Dianne Reeves, Eric Reed, Madeline Peyroux, Ted Nash, Cyrus Chestnut, Wycliffe Gordon and Roberts, among others. As a leader, he has recorded Song for the Beautiful Woman (1994), Unveiled (1996), Hub Songs (1998), and Nocturnal Traces (1998) on Blue Note Records; The New Boogaloo (2002) on Nagel Heyer Records; and, for SteepleChase Records, Peace in the Abstract (2006), Bird of Paradise (2007), London Lullaby (2009), Ballads All Night (2010), A Time for Love (2011) and his most recent, Homage (2012) and Desire (2013) featuring Riza Printup on the Harp. Printup made a big screen appearance in the 1999 movie Playing by Heart and recorded on the film’s soundtrack. Education is important to Printup, as he is an in-demand clinician teaching middle schools, high schools and colleges across the US. He teaches privately at the prestigious Mannes New School of Music. In 2016, Printup was commissioned by Jazz at Lincoln Center to write Forever Swing, a piece inspired by the Swing Era, for the Jazz at Lincoln Center Orchestra.

Kenny Rampton trumpet joined the Jazz at Lincoln Center Orchestra in 2010. In addition to performing in the JLCO, Rampton leads several of his own groups. He released his debut solo CD Moon Over Babylon in 2013. He is also the trumpet voice for the popular TV series Sesame Street. In the summer of 2010, Rampton performed with The Scottish National Jazz Orchestra at the Edinburgh
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International Festival, and was the featured soloist on the Miles Davis/Gil Evans classic version of *Porgy and Bess*. Rampton has been a regular member of The Mingus Big Band/Orchestra/Dynasty, Mingus Epitaph (under the direction of Gunther Schuller), George Gruntz’ Concert Jazz Band, Chico O’Farrill’s Afro-Cuban Jazz Orchestra, Bebo Valdés’ Latin Jazz All-Stars, and The Manhattan Jazz Orchestra. He spent much of the 1990s touring the world with The Ray Charles Orchestra, The Jimmy McGriff Quartet, legendary jazz drummer Panama Francis (and the Savoy Sultans), as well as jazz greats Jon Hendricks, Lionel Hampton and Illinois Jacquet. As a sideman, Rampton has also performed with Dr. John, Christian McBride, The Maria Schneider Orchestra, Charles Earland, Geoff Keezer and a host of others. Some of Rampton’s Broadway credits include *Anything Goes*, *Finian’s Rainbow*, *The Wiz*, *Gentlemen Prefer Blondes*, *Young Frankenstein* and *The Color Purple*.

Connecting Artists to the Community

While at Dartmouth, Jazz at Lincoln Center Orchestra hosted an open rehearsal and discussion with Dartmouth students and high school jazz bands, and will participate in a post-performance discussion. For more information on Hop Outreach & Arts Education, call 603.646.2010 or visit hop.dartmouth.edu/online/outreach.

Upcoming Events

Barbary Coast Jazz Ensemble

Fri • November 3 • 8 pm

New director Taylor Ho Bynum leads this student ensemble through exciting explorations of jazz past and present.

Roomful of Teeth

Tue • January 9 • 7 pm

Grammy-winning group takes vocal music into “uncharted harmonic galaxies and timbres” (*Philadelphia Inquirer*) with a borderless repertoire encompassing singing traditions from around the globe.

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