World Music Percussion Ensemble
Hafiz Shabazz, director

Sounds of the Season

with
LADAMA
HCCS Music Club, Holyoke Community Charter School
William Rodriquez, director

Funded in part by the Bruce Webb Eaken 1926 Memorial Fund, the Hopkins Center Performance Fund No. 2 and the William D. 1905 and Besse M. Blatner Fund No. 1.

Wed • October 25, 2017 • 7 pm
Spaulding Auditorium • Dartmouth College
Program

WORLD MUSIC PERCUSSION ENSEMBLE
Nanigo/Rumba yesa
Afro Blue Mongo
Summer Time
Sweet Happy Life
April in Paris
HCCS MUSIC CLUB
Francesia
Mojambique
WORLD MUSIC PERCUSSION ENSEMBLE
Tu y yo
LADAMA
Porro Maracatu
Confesión
Sin Ataduras
Compared To What
Pajarillo
Elo
Attrevasadora
Cumbia Brasileira
Pajarillo
WORLD MUSIC PERCUSSION ENSEMBLE
Tango Pour Claude
Hurricane Season

Program Notes

Tonight we will adventure into South American cultures and music with special guest artists, LADAMA. LADAMA is a group of four women who are virtuosic musicians and educators, each from a different country and culture of the Americas. Harnessing music from their respective countries of

Traditional Afro Cuban
Santamaria/John Coltrane
George Gershwin
Luiz Bonfa
Vernon Duke and EY Harburg

Joan Sebastian
LADAMA
LADAMA
LADAMA
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LADAMA
LADAMA
LADAMA
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Traditional joropo from Venezuela
Richard Galliano
Trombone Shorty
Program Notes continued

origin—Brazil, Colombia, Venezuela and the United States—the group utilizes traditional and non-traditional instruments from across the Americas, but with a modern twist, to produce Latin Alternative music. LADAMA met on the road in 2014 while touring Los Angeles, Arizona and New Mexico as part of the prestigious OneBeat program. Between individual programs leading youth workshops and public music-making events, they uncovered a common dream of building communities through sound and empowering women and youth through music.

About the Artists

Hafiz Shabazz director is an ethnomusicologist, percussionist, performer and lecturer. He teaches courses on improvisation and non-Western music. He has studied at the University of Ghana, the Federal University of Bahia, Brazil, and in Cuba with master drummers and folklorists. He has performed with Max Roach, Lionel Hampton, Julius Hemphill and Alhaji Bia Konte, Master Cora and Griot of Gambia, West Africa. Shabazz toured for many years with Wind and Thunder, a group devoted to improvisational jazz and non-Western music. He has toured France, the Caribbean and extensively throughout Canada and the United States. He has taught at the University of California at Berkeley and Duke University, and has lectured in over 500 schools and universities. He is an initiated member of the Ancestral Shrine of the Ashanti Nation in Ghana, has authored articles for the Black Music Research Journal, and was a consultant with John Chernoff in the writing of African Rhythms and African Sensibilities.

World Music Percussion Ensemble

Hafiz Shabazz, director

Anthony Cantile C, percussion
Roger Dontonville, percussion
Jack Dunn ‘20, percussion

Solomon Flores C, drums
Amy Garapic F, percussion & vocals
Amy Guan ‘20, piano

Ron Smith, saxophone
Jon Weeks, saxophone
Rudi Weeks, bass

William Rodriquez, percussion
Abe Sanchez, piano

Band

Taylor Ho Bynum F, trumpet
Rafael Flores, guitar
Eliezer Martinez, drums

LADAMA

Mafer Bandola
Lara Klaus

Sara Lucas
Daniela Serna

C=Community Member; F=Faculty Member

The World Music Percussion Ensemble is presenting a cross section of Latin American-influenced musical genres and rhythms. In addition to our wonderfully gifted Dartmouth students we also try to encourage and nurture younger students who love music. Our youngest member is Solomon Flores, son of guitarist Rafael Flores. We will also be joined by two fantastic drummers who are from Colombia and Cuba.
Upcoming Events

Barbary Coast Jazz Ensemble
Fri • November 3 • 8 pm
Jazz works demonstrating the deep roots and continued vibrancy of the big band/creative orchestra tradition.

Dartmouth Theater Department
Cabaret
November 3-12
The show focuses on the loves and losses of a group of artists and performers who struggle to live in a world on the brink of fascism.

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For tickets or more info, call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HopkinsCenter

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