Anthony Hudson

Looking for Tiger Lily

Funded in part by the James C. Hampton ’76 Fund, Louise and Robert W. Hewitt 1940 Performance Fund.

Thu • April 19, 2018 • 7 & 9:30 pm
Warner Bentley Theater • Dartmouth College
Program

Tonight’s performance is presented without an intermission.

Credits

Written and performed by Anthony Hudson
Motion graphics and video by Anthony Hudson and Daniel Quasar
Musical accompaniment and arrangement by Maria Choban

Supported by the Regional Arts & Culture Council. Developed in partnership with the 2016 Risk/Reward Festival of New Performance.

About the Artist

Anthony Hudson (Grand Ronde) is a multidisciplinary artist, writer, performer and filmmaker perhaps best known as Portland, Oregon’s premier drag clown Carla Rossi, an immortal trickster whose attempts at realness almost always result in fantastic failure. Together they have performed at the Risk/Reward Festival, Portland Institute for Contemporary Art’s Time-Based Art Festival, Seattle PrideFest, the Cascade AIDS Project Art Auction and a veritable buffet of nightlife since 2010. Hudson and Rossi regularly host and program Queer Horror—the only exclusively LGBTQ horror screening series in the country—bimonthly at Portland’s historic Hollywood Theatre, and Hudson’s new play Still Looking for Tiger Lily is in process through Artists Repertory Theatre’s On the Workbench program. Hudson’s previous solo cabarets, Carla Rossi Sings the End of the World and Looking for Tiger Lily, were both made possible through grants from Portland’s Regional Arts and Culture Council. Hudson can be heard weekly on the Femmesplaining podcast and Queens of Hollywood radio show on XRAY.fm. In 2018 Hudson was named a National Artist Fellow in Artistic Innovation by the Native Arts and Cultures Foundation. Find out more at TheCarlaRossi.com. This is Anthony Hudson’s first Hopkins Center engagement.

Connecting Artists to the Community

While at Dartmouth, Anthony Hudson visited classes in the Department of Geography and the Native American Studies and Women’s, Gender, and Sexuality Studies programs; led a workshop with LGBTQ students and staff; met with local high school students; and shared dinner with a House community. For more information on Hop Outreach & Arts Education, call 603.646.2010 or visit hop.dartmouth.edu/online/outreach.
Upcoming Events

Barbary Coast Jazz Ensemble
Taylor Ho Bynum, director
Sat • May 12 • 8 pm
Graduating seniors call the tunes in this joyful, eclectic year-end concert.

Dartmouth Symphony Orchestra & Dartmouth Dance Ensemble
Filippo Ciabatti, conductor
John Heginbotham, director
Rebecca Stenn, choreographer-in-residence
Fri & Sat • May 25 & 26 • 8 pm
Two Hop ensembles unite via technology to collaborate on newly choreographed Stravinsky’s “Petrushka,” plus other exciting works.

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Compagnia de’ Colombari
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Tue–Thu • Jun 26–28
Gina Adams
Its Honor Is Hereby Pledged
Wed • Jun 27
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Pepperland
Thu–Sat • Jun 28–30
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Assistive Listening Devices available in the lobby.

If you do not wish to keep your playbill, please discard it in the recycling bin provided in the lobby. Thank you.