Dartmouth College Gospel Choir
Walt Cunningham, director

More Unsung Heroes

Funded in part by the Class of 1935 Memorial Fund, Hopkins Center Performance Fund No. 4, the Louis Sudler Fund, the Richard F. Mattern 1970 Fund, the Stephenson Fund for Student Ensembles, The Slade '76 Fund and the William D. 1905 and Besse M. Blatner Fund No. 1.

Sun • April 29, 2018 • 2 pm
Spaulding Auditorium • Dartmouth College
Selections will be announced from the stage and will include:

*The Best Day of My Life* ................................................................. Ricky Dillard & New Generation
*Let’s Set the Atmosphere/For Every Mountain* ......................................... Kurt Carr
*We’ve Come to Praise Him/Joy of the Lord* ............................................. Richard Smallwood/Marcus Williams
*King Jesus* ............................................................................................ Traditional spiritual
*Runnin’ for Jesus/Do You Know the Light* ............................................. Dale Watson
*Glory* ...................................................................................................... John Legend
*Sunday Blues* ....................................................................................... Vanessa Bell Armstrong
*Medley: Stomp/Brighter Day/I Smile* .................................................. Kirk Franklin
*This Is Me*, from *The Greatest Showman* .......................................... Benj Pasek, Justin Paul
*’Til We Meet* .......................................................................................... New Direction
*Love Train/It’s Time* ............................................................................. The O’Jays/The Winans
Dartmouth College Gospel Choir

**Sopranos**
Kaitlyn Alvord ’20
Kirsten Bahe ’19
Marjie Bish C
Nadia Clement ’20
Lisa Elder C
Sanchari Ghosh TH ’18
Toni Hover C
Katherine Owens ’21
Jessica Rosien ’21
Diana Vizza ’20
Laura Wharton C
Madison Wilson ’21

**Altos**
Barbara Abraham C
Jennie Anderson C
Loida Boy C
Isabel Bresnahan ’20
Hailee Brown ’20
Riley Carbone ’18
Dawn Carey ’86
Tamutenda Chidawanyika GMS ’19
Bridget Cincotta ’21
Jasmine Collins ’21
Deztiny Dennis ’21
Nai-lah Dixon ’21
Leslie Dustin C
Daniela Jerez ’18
Rachel Lorfils ’21
Raleigh Nesbitt ’19
Amy Sechrist C
Meiber Soto-LaFountaine C
MaryAnn Stanford C
Amari Young ’21

**Tenors**
Simeon Crute ’21
Carol Ferrell C
Clay Pyer C
Ruan Rodriguez ’21
Suyash Surana ’21
Sean Taylor C
Nicholas Woo ’20

**Baritones**
Mark Cookson C
Alexander Cotnoir ’19
Robert Greene MHCDS ’14
Bryan Robinson ’16
David Velona ’21
Balthazar von Huene ’19

**Musicians**
Walt Cunningham, music director/piano/organ
Grant Neubauer, keyboards
Ron Hall, bass
Michael Gallagher, guitar
Demond Nicks, drums
William Rodriguez, percussion
Michael Zsoldos, saxophones
Owen Lenz, violin I
Paul Ruscak, violin II
Leslie Sonder, viola
David Runnion, cello
Wayne Roberts, double bass
David Ellis, trumpet
Riley Goodemote, bass trombone
Kendall Steele ’18, flute
Noah Campbell ’21, saxophone

GSM = Geisel School of Medicine
TH = Thayer School of Engineering
MHCDS = Master of Health Care Delivery Service
C = Community Member
Upcoming Events

Dartmouth Symphony Orchestra & Dartmouth Dance Ensemble
Filippo Ciabatti, conductor
John Heginbotham, director
Rebecca Stenn, choreographer-in-residence

Fri & Sat • May 25 & 26 • 8 pm

Two Hop ensembles unite via technology to collaborate on newly choreographed Stravinsky’s “Petrushka,” plus other exciting works.

For tickets or more info, call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HopkinsCenter