EXPERIENTIAL LEARNING THROUGH THE ARTS

We at the Hop strive to create powerful group experiences in the arts for students, and to help faculty keep arts at the center of Dartmouth’s commitment to experiential learning. For those of you new to Curricular Connections, it is a Hop program that enables you to bring a class to a course-required arts event and—in cases for which no other funding is readily available—pays in full for tickets for those students and one faculty member. The program supports curricular connections for all of our Hop arts events: visiting artists, Hop Ensembles, films and more.

This digital guide aims to help you explore possible connections between live arts events and specific courses being offered this term. Please note that although film is not included in this guide, there are many possible connections between courses and our film offerings. Also, if you see a connection that we missed, please tell us. We welcome your input and thank you for your ongoing interest!

Please be in touch if you have any questions; and if you already have something in mind, just fill out a Curricular Connections Request Form.

HOW TO ORDER TICKETS

Please go to our webpage here to find the class guide, new procedures for ordering tickets, and a FAQ page to help answer your questions.

FINE PRINT

The program is funded by the Hop Experiential Learning Fund (whereas additional funding was formerly provided by DCAL). The Hop Experiential Learning Fund is divided into an operating budget for performing arts support and for film support. The requirements to receive funding are listed here on our webpage.

Please contact us if you see a curricular connection we can pursue together. Your students will thank you for it!

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While funding for Curricular Connections was formerly provide by DCAL, we are now happy to share that the program will continue with funding by Hop Experiential Learning Fund.

We’ve made a bunch of changes to make the program this year in order to streamline it for faculty and keep it sustainable for the Hop. Please review our new procedures for faculty and our FAQ on the webpage above.
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La Santa Cecilia spoke to classes from the Spanish Department.
Ragamala Dance Company

Written in Water
Ranee Ramaswamy and Aparna Ramaswamy, Artistic Co-directors

Tue & Wed • September 18 & 19 • 7 pm
The Moore Theater

“Soulful, imaginative and rhythmically contagious” (New York Times), the Minneapolis-based Bharatanatyam-style ensemble Ragamala is highly acclaimed for creating a genre of performance that brings together a Western aesthetic with an Indian ethos. Inspired by the second-century Indian board game Paramapadam (the precursor to Snakes & Ladders), Written in Water explores ecstasy, longing and transcendence in Hindu and Sufi thought. The dancers move through a space transformed by vivid projections, to a score composed and performed by Amir ElSaffar—known for his distinctive alchemy of contemporary jazz trumpet and Iraqi maqam—with a Carnatic musical ensemble.

Funded in part by the Wetzel Family Fund for the Arts.

Funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies.
Roger Guenveur Smith
Frederick Douglass Now
Thu • September 27 • 7 pm
Fri • September 28 • 8 pm
The Moore Theater

This tour-de-force solo show explores the life of the great 19th-century African American orator, writer, thinker and activist—whose ideas on racial and gender equality still resonate. An actor, writer and Spike Lee film veteran (School Daze, Do the Right Thing), Smith brings Douglass’s ideas into the present moment, mingling the abolitionist’s words with original text, slam poetry, music and contemporary performance elements. As the country marks the 200th anniversary of Douglass’s birth, Smith deftly exposes where we stand on the matters of freedom and dignity Douglass articulated. Smith last performed at Dartmouth in 1997 with his Obie Award-winning solo show on Huey P. Newton.

Funded in part by the Wetzel Family Fund for the Arts.

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Presented in Digital HD

**An American in Paris—The Musical**

**Sun • September 23 • 4 pm**

**Loew Auditorium**

After picking up four Tony Awards during its 2015 Broadway run, this hit musical (based on the Oscar-winning film) traveled to London’s West End—and now to cinemas around the world. With classic music composed by George and Ira Gershwin, a timeless story, breathtaking dance and state-of-the-art design, the experience is “truly ravishing” (*The Guardian*).

Jerry Mulligan is an American GI striving to make it as a painter in a city suddenly bursting with hope and possibility. Following a chance encounter with a beautiful young dancer named Lise, the streets of Paris become the backdrop to a sensuous, modern romance of art, friendship and love in the aftermath of war.
Blind Cinema 🎬

Sun • September 30 • 1 & 5 pm
Loew Auditorium

Listen closely—a child is speaking. In a multimedia experience that has captivated communities around the world, you sit blindfolded in a darkened cinema; behind you, a row of children, ages 9 to 12, stand ready. An original film, sans dialogue, comes up on the screen, and the children describe it in whispers to the adults, their collaborators in the fascinating act of putting pictures into words and vice versa. In a world in which children still are more often seen than heard, European theateemaker Britt Hatzius puts them in charge of the story.

A co-production between Vooruit (Ghent), Beursschouwburg (Brussels) and Bronks Theatre (Brussels).

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In show after show, Mermaid brings alive the most visually stunning children’s books. Here, the company uses black light puppetry and original music to tell Marcus Pfister’s 1992 underwater tale of a fish who learns to share his shimmering silver scales. Acclaimed for interpretations of the works of Eric Carle (The Very Hungry Caterpillar) and Leo Lionni (Swimmy, Frederick and Inch by Inch), Mermaid offers young audiences an enchanting introduction to the performing arts and the excitement of reading.

Mermaid Theatre of Nova Scotia

The Rainbow Fish

Sun • September 30 • 3 pm
Spaulding Auditorium

Curricular Connections

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Sally Pinkas with the Adaskin String Trio

Tue • October 2 • 7 pm
Spaulding Auditorium

Brahms’s luxuriantly beautiful piano quartet is the centerpiece of this concert by these frequent collaborators. Pinkas and the Adaskin trio have been praised as “a well-knit ensemble” that plays “with passion as well as precision” (Classical Voice of New England). They complement the Brahms with English composer Frank Bridge’s eerie and clever Phantasy and a gem of a trio by the recently rediscovered Impressionist composer (and French navy rear admiral) Jean Cras.

Jean Cras  Trio for violin, viola and cello

Frank Bridge  Phantasy for Piano Quartet, H 94

Johannes Brahms  Piano Quartet in A Major, Op. 26

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Arturo O’Farrill and the Afro Latin Jazz Ensemble

Fri • October 5 • 8 pm
Spaulding Auditorium

This multi-Grammy-winning ensemble combines the grandeur of big band jazz with the visceral, varied textures of Latin music past and present. Pianist, composer and educator O’Farrill, a past guest artist with the Barbary Coast Jazz Ensemble, leads 18 outstanding solo musicians. Together they walk in the footsteps of Latin jazz greats like Tito Puente, Frank “Machito” Grillo and Arturo’s father Chico—and update the tradition with new commissions from such innovators as Vijay Iyer, Dafnis Prieto and Michele Rosewoman.

Funded in part by the Robert Grinnell Fund for the Hopkins Center.

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African and African American Studies
39.02 History of Jazz since 1959
80.08 African American Religion and Culture in Jim Crow America
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59.11 Jazz Ensemble

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Met Opera Presented in Digital HD 📽️

**Aida**

**Sat • October 6 • 1 pm**
Loew Auditorium

**Sun • October 7 • 1 pm**
Spaulding Auditorium

In what should be a highlight of the new season, soprano Anna Netrebko sings her first Met Aida, going toe-to-toe with mezzo-soprano Anita Rachvelishvili as Amneris. Tenor Aleksandrs Antonenko is Radamès, and Nicola Luisotti takes the podium for the Met’s monumental production.
Sphinx Virtuosi
Music Without Borders

Tue • October 9 • 7 pm
Spaulding Auditorium

Sphinx Virtuosi is the crown jewel of a transformative Detroit-based program intent on broadening classical music. The members of this chamber orchestra got their start with the internationally renowned Sphinx Competition for young black and Latino classical musicians who now play with America’s major classical ensembles. *Music Without Borders* features composers promoting unity amidst hardship and conflict, including Dmitri Shostakovich, Spaniard Gaspar Cassadó, Emmy-nominated Syrian-American composer Kareem Roustom, and, in a newly commissioned work, Grammy-winning jazz trumpeter and composer Terence Blanchard.
Orange Is the New Black’s Big Boo
LEA DELARIA
Live in Concert

Fri • October 12 • 8 pm
Spaulding Auditorium

Lea DeLaria is much more than “Big Boo” on Orange Is the New Black. The adored and outspoken actress, comedian, singer and gay icon combines side-splitting comedy with a velvety jazz voice and sassy stage presence, mingling choice jazz standards and jazzy covers of classic David Bowie tunes. Join us for an evening with an entertainer who pioneered being “out” in show business and boasts decades of show-stopping credits on Broadway (On the Town, The Rocky Horror Show), TV and film.

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National Theatre Live in Digital HD

King Lear 🌝

**Sun • October 14 • 4 pm**
Loew Auditorium

“Ian McKellen’s detailed, intelligent performance is a triumph” (*Evening Standard*) in this contemporary retelling of Shakespeare’s tender tragedy about two aging fathers—one a King (McKellen), one his courtier—who reject the children who truly love them. Their blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle with bitter ends.

“In the wraparound intimacy of this space, McKellen is able to heighten the intensity of what Lear says through colloquial understatement and a playing-around with the beat and tempo of the verse that gives an almost jazz-like freedom and unpredictability to the king’s utterances.”—*The Independent*

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Met Opera in Digital HD

**Samson et Dalila**

**Sat • October 20 • 1 pm**
Loew Auditorium

**Sun • October 21 • 1 pm**
Spaulding Auditorium

When mezzo-soprano Elīna Garanča and tenor Roberto Alagna joined forces for a new Met production of *Carmen*, the results were electrifying. Now this star duo reunites for another sensual French opera when they open the season in the title roles of Saint-Saëns’s biblical epic *Samson et Dalila*. Darko Tresnjak, who won a Tony Award for Best Direction of a Musical in 2014 for *A Gentleman’s Guide to Love & Murder*, makes his Met debut directing a vivid, seductive staging, featuring a monumental setting for the last-act Temple of Dagon, where the hero crushes his Philistine enemies. Sir Mark Elder conducts the first new Met production of the work in 20 years.

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24. Literature and Culture of the 19th Century

**Religion**
1.01. What Matters
80.09. Bible, Sex, and Sexuality

**Theater**
48. Costume Design
Dartmouth College Wind Ensemble

Sat • October 20 • 8 pm
Spaulding Auditorium

Student and select community musicians perform an exciting array of repertoire for the wind ensemble, from the 19th century to today, including many world premieres. Celebrating the great Leonard Bernstein on the 100th anniversary of his birth, this concert features Bernstein’s beloved Symphonic Dances from West Side Story, paired with two works inspired by Bernstein’s compositional voice.

Curricular Connections

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1  Beginning Music Theory
4  Global Sounds
21  Melody and Rhythm
42  Early Classical Music
50.1  Chamber Music
50.2  Contemporary Music
53  Keyboards Individual Instruction
54  Woodwinds Individual Instruction
55  Brass Individual Instruction
59.5  Symphony Orchestra
59.6  Wind Ensemble

Theater
26  Movement Fundamentals I
35  Acting for Musical Theater

hop.outreach@dartmouth.edu
Youssou NDOUR

Tue • October 23 • 7 pm
Spaulding Auditorium

For decades, singer-songwriter and activist Youssou NDOUR has been a mesmerizing voice for West Africa. He and his band concoct a sublime mixture of compulsive rhythms, jangling guitars, Senegalese musical traditionalism, Cuban-influenced jazz and funk. His supple, golden tenor—named one of the world’s 50 great voices by NPR—not only resonates with the griot lineage into which he was born, but engages the wider world in causes of human rights and food security. Making his Hop debut, NDOUR brings a revolutionary, rousing musical spirit.

Curricular Connections

French
70.03 Questions of Migration

Geography
1 Introduction to Human Geography
4.01 Global Poverty and Care
6 Introduction to International Development
19 Indigeneity and Development

Government
60.19 Black Political Thought

International Studies
16 Introduction to International Development

Linguistics
11.13 Language-Music Connection

Music
1 Beginning Music Theory
4 Global Sounds
5.03 History of Jazz since 1959
16.02 Music, Media, Everyday Life
17.06 Language-Music Connection
21 Melody and Rhythm
50.2 Contemporary Music
56 String Individual Instruction
57 Voice Individual Instruction
59.31 Gospel Choir

Women’s, Gender and Sexuality Studies
66.05 Telling Stories for Social Change
La Fanciulla del West

Sat • October 27 • 1 pm
Loew Auditorium

Sun • October 28 • 1 pm
Spaulding Auditorium

Soprano Eva-Maria Westbroek sings Puccini’s gun-slinging heroine in this romantic epic of the Wild West, with the heralded return of tenor Jonas Kaufmann in the role of the outlaw she loves. Tenor Yusif Eyvazov also sings some performances. Baritone Željko Lučić is the vigilante sheriff Jack Rance, and Marco Armiliato conducts.
Dartmouth College Gospel Choir

Walt Cunningham, director

Sat • October 27 • 8 pm
Spaulding Auditorium

Pianist/singer Walt Cunningham is the driving force behind this ensemble’s uplifting sound. Student and community vocalists from many backgrounds and beliefs offer universal messages of faith, love and inspiration. Accompanied by a full band, their energetic performances include spirituals and cutting-edge gospel hits. The fall concert, Dartmouth Sings, features an array of singers from across campus and musical genres, including the Dartmouth Idol All Stars, a cappella groups and musical theater performers, in solos, small groups and big-group numbers.

Curricular Connections

African and African American Studies
12  Race and Slavery in US History
21.75  Black Political Thought
80.08  African American Religion and Culture in Jim Crow America
88.21  Introduction to Diaspora Studies

Government
86.36  Black Political Thought

History
16  Race and Slavery in US History

Music
1  Beginning Music Theory
16.02  Music, Media, Everyday Life
21  Melody and Rhythm
54.04  Music and Social Justice
57  Voice Individual Instruction

Religion
54  African American Religion and Culture

Theater
35  Acting for Musical Theater
Barbary Coast Jazz Ensemble

Taylor Ho Bynum, director

Fri • November 2 • 8 pm
Spaulding Auditorium

Bandleader, composer and educator Bynum leads this ensemble dedicated to creative music and the transformative experience of improvisation. This concert is a collaboration with guest composer/performers Joseph Daley (tuba) and Kris Davis (piano), with special guest soloist and former Dartmouth music professor Bill Cole (traditional double-reed instruments).

Curricular Connections

African and African American Studies
12  Race and Slavery in US History
21.75  Black Political Thought
39.02  History of Jazz since 1959
80.08  African American Religion and Culture in Jim Crow America

College Courses
23  Language-Music Connection

Computer Science
2  Program Interactic AV Art

Government
a3  American Political System
60.19  Black Political Thought
64.01  Liberalism and Its Critics
86.18  Contemporary Readings on Justice

History
16  Race and Slavery in US History

Linguistics
11.13  Language-Music Connection

Music
1  Beginning Music Theory
4  Global Sounds
5.02  History of Jazz since 1959
8  Program Interactic AV Art
16.02  Music, Media, and Everyday Life
17.06  Language-Music Connection
21  Melody and Rhythm
25  Introduction to Sonic Arts
45.04  Music and Social Justice
50.2  Contemporary Music
50.3  Jazz Improvisation
51  Oral Tradition Musicianship
53  Keyboards Individual Instruction
54  Woodwinds Individual Instruction
55  Brass Individual Instruction
58  Percussion Individual Instruction
59.11  Jazz Ensemble
83  Special Studies in Composition and Theory

Philosophy
3  Reason and Argument
8  Introduction to Moral Philosophy
31.07  The Social World

Religion
54  African American Religion and Culture in Jim Crow America

Sociology
79.08  Memory and Slavery at Dartmouth
Dartmouth Department of Theater
Sojourners

by Mfoniso Udofia
Miranda Haymon, director

Michael Ganio, scenic designer
Laurie Churba, costume designer
Dan Kotlowitz, lighting designer
Anthony Dean, sound designer

Fri & Sat • November 2 & 3 • 8 pm
Thu–Sat • November 8–10 • 8 pm
Sun • November 4 & 11 • 2 pm
Spaulding Auditorium

Sojourners follows a Nigerian immigrant who came to the US intending to earn a degree and return home—until her husband decides to stay. The play challenges the notion that what immigrants leave behind is always awful, and that what they find is always worth the trip. Department of Theater mainstage productions are directed and designed by faculty and guest artists, and feature the work of student actors, stage managers, design assistants and technicians working closely with professional staff.

Curricular Connections

**African and African American Studies**
- 12 Race and Slavery in US History
- 21.75 Black Political Thought
- 31 Black Theater, USA
- 44 Contemporary Africa
- 51 Masterpieces of African Literature
- 80.08 African American Religion and Culture in Jim Crow America
- 88.21 Introduction to Diaspora Studies

**Anthropology**
- 1 Introduction to Anthropology
- 9 Language and Culture
- 36 Contemporary Africa
- 50.09 Language and Power

**Comparative Literature**
- 1 Read the World
- 51.01 Masterpieces of African Literature
- 72.01 Global Literary Theory

**Creative Writing**
- 10 Introduction to Fiction
- 40.01 Imaginary Countries

**English**
- 53.16 Masterpieces of African Literature

**Geography**
- 24 American Landscapes and Cultures

**Government**
- 60.19 Black Political Thought

**History**
- 16 Race and Slavery in US History
- 90.07 Great Migrations in American History

**Music**
- 16.02 Music, Media, Everyday Life

**Philosophy**
- 1.05 Reasons, Values, Persons
- 31.07 The Social World

**Religion**
- 54 African American Religion and Culture in Jim Crow America

**Sociology**
- 1 Introductory Sociology
- 20 Sex, Death, Migration
- 61 Gender (In)equality

**Theater**
- 10.13 Dramatic Storytelling
- 22 Black Theater, USA
- 26 Movement Fundamentals I
- 30 Acting I
- 40 Technical Production
- 48 Costume Design
- 50 Playwriting I
- 90 Contemporary US Theater Practices

**Women’s, Gender, & Sexuality Studies**
- 10 Sex, Gender, and Society
- 33.05 Gender (In)equality
Dartmouth College Glee Club

Sun • November 4 • 2 pm
Rollins Chapel

This 40-voice student ensemble’s repertory spans four centuries, including masterworks of choral-orchestral literature, fully staged operettas, large and small a cappella works, and the cherished songs of Dartmouth College.

Curricular Connections

Music
1 Beginning Music Theory
21 Melody and Rhythm
42 Early Classical Music
50.1 Chamber Music
57 Voice Individual Instruction
59.4 Handel Society
Mamadou Diabate & Percussion Mania

Music Department Residency

Wed • November 7 • 7 pm
Spaulding Auditorium

Mamadou Diabate isn’t just an award-winning virtuoso on the rippling, xylophone-like balafon, he is also an ambassador for the incredible West African musical culture of Burkina Faso’s Sambla people. There, each village, family and profession has its own piece of music which functions like a coat of arms, music is composed for every important occasion, and communal work is accompanied by music. In Percussion Mania, Diabate and his band members create a riveting, danceable weave of balafon, drums, flute, kora, ngoni and electric bass.

Curricular Connections

African and African American Studies
44  Contemporary Africa
51  Masterpieces of African Literature
88.21  Introduction to Diaspora Studies

Anthropology
1  Introduction to Anthropology
9  Language and Culture
36  Contemporary Africa
50.09  Language and Power

Asian, Societies, Cultures, and Languages
70.09  Global Sounds

College Courses
23  Language-Music Connection

Comparative Literature
1  Read the World
51.01  Masterpieces of African Literature
72.01  Global Literary Theory

Creative Writing
40.01  Imaginary Countries

Education
60  Learning and Education Across Cultures

English
53.16  Masterpieces of African Literature

French
1  Introductory French I
2  Introductory French II
3  Intermediate French
8  Exploring French Culture and Language
10.02  Invitation au Voyage
20.02  Locations of French Culture
70.03  Questions of Migration

Geography
1  Introduction to Human Geography
4.01  Global Poverty and Care
6  Introduction to International Development
19  Indigeneity/Development

International Studies
16  Introduction to International Development

Linguistics
1  Introductory Linguistics
11.13  Language-Music Connection
35  Field Methods

Music
1  Beginning Music Theory
4  Global Sounds
17.06  Language-Music Connection
21  Melody and Rhythm
51  Oral Tradition Musicianship
58  Percussion Individual Instruction
Met Opera in Digital HD

**Marnie** 📽️

**Sat & Sun • November 10 & 11 • 1 pm**

*Loew Auditorium*

**MET PREMIERE PRODUCTION**

Composer Nico Muhly unveils his second new opera for the Met with this gripping reimagining of Winston Graham’s novel, set in the 1950s, about a beautiful, mysterious young woman who assumes multiple identities. Director Michael Mayer and his creative team have devised a fast-moving, cinematic world for this exhilarating story of denial and deceit, which also inspired a film by Alfred Hitchcock. Mezzo-soprano Isabel Leonard sings the enigmatic Marnie, and baritone Christopher Maltman is the man who pursues her—with disastrous results. Robert Spano conducts.

**Curricular Connections**

Psychological and Brain Sciences

43 Emotion

Theater

48 Costume Design
Dartmouth Symphony Orchestra

Filippo Ciabatti, conductor

**Sat • November 10 • 8 pm**
Spaulding Auditorium

Bernstein  *Candide Overture*
Bernstein  *West Side Story Medley*
Grant Still  *Romance for trombone and orchestra* with Charles Johnson ’19, trombone
Mahler  Symphony No. 5

The orchestra’s fall program launches the Hop’s Leonard Bernstein Centennial Celebration as it prepares for its December Italian tour. Two sparkling Bernstein works are paired with Mahler’s fifth—Bernstein was one of the greatest Mahler conductors—and a work by William Grant Still, who broke multiple Jim Crow barriers to contribute marvelous music to the American canon.

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**Curricular Connections**

**Comparative Literature**
1  Read the World
70.03  European Jewish Intellectuals
72.01  Global Literary Theory

**French**
1  Introductory French I
2  Introductory French II
3  Intermediate French
8  Exploring French Culture and Language
10.02  Invitation au Voyage
20.02  Locations of French Culture
70.03  Questions of Migration

**German Studies**
1  Introductory German
2  Introductory German
3  Intermediate German

**International Studies**
17.14  European Jewish Intellectuals

**Jewish Studies**
6  Introduction to Judaism
26  European Jewish Intellectuals

**Music**
1  Beginning Music Theory
21  Melody and Rhythm
42  Early Classical Music
50.1  Chamber Music
50.2  Contemporary Music
53  Keyboards Individual Instruction
54  Woodwinds Individual Instruction
55  Brass Individual Instruction
56  Strings Individual Instruction
59.5  Symphony Orchestra
59.6  Wind Ensemble

**Religion**
6  Introduction to Judaism

**Theater**
35  Acting for Musical Theater
Stratford Festival in Digital HD

The Taming of the Shrew 🌸

Sun • November 4 • 4 pm
Loew Auditorium

Courtship or conquest? The breaking down of a defiant spirit—or a breakthrough that liberates a heart deprived of love? Will you ever see a contest of wills that’s fiercer or funnier—or more hotly controversial? The lovely Bianca is being pursued by three men, but her father won’t listen to any of their proposals until his elder daughter Katherina (a force to be reckoned with) is married first. It seems hopeless that any man could go toe to toe with her and survive.

Enter Petruchio, with unmatched swagger and confidence. After depriving Katherina of food and sleep, he mansplains his bride-to-be into submission—then asks the audience to intervene: “He that knows better how to tame a shrew, now let him speak.” This moment hangs long enough for the audience to feel uncomfortably complicit in the play’s misogyny and ask themselves what they are doing in their own lives to speak up.

For decades this play has occupied a tricky place in the Shakespeare canon, but Stratford’s production “allows the play’s misogynist men to sit in their own stink.” With awe-inspiring performances from a topnotch repertory company of actors, this stunning interpretation of the Bard’s battle-of-the-sexes comedy doesn’t pull any punches.

Curricular Connections

English
15  Shakespeare
51.03  Hamlet and King Lear: Text and Film

Theater
10.13  Dramatic Storytelling
30  Acting I
48  Costume Design

Women’s, Gender, & Sexuality Studies
10  Sex, Gender, and Society
20.02  #MeToo: Intersectionality
Handel Society of Dartmouth College

Robert Duff, conductor

**Tue • November 13 • 7 pm**
Spaulding Auditorium

The nation’s oldest town-gown choral society offers transformative musical experiences through the performance of major choral-orchestral works, both old and new. The fall concert centers on a masterwork by Brahms that reveals his deepest feelings about life and death, established him as a composer of major stature and linked two of the most important spheres of his lifelong musical endeavor, the vocal and the symphonic.

Curricular Connections

**Music**
1  Beginning Music Theory
21  Melody and Rhythm
42  Early Classical Music
50.1  Chamber Music
57  Voice Individual Instruction
59.2  Glee Club
Stratford Festival
Coriolanus
by William Shakespeare

Directed by Robert Lepage
Created in collaboration with Ex Machina

Fri • November 30 • 8 pm
Sat • December 1 • 2 & 8 pm
Sun • December 2 • 2 pm
The Moore Theater

A great warrior-turned-politician is despised by his people—and the feeling is mutual. This entrancing modern adaptation by North America’s preeminent Shakespeare company explores the age-old tensions that still tear at the heart of democracy. Director Robert Lepage’s signature high-tech, cinematic storytelling frames superb acting by a veteran Stratford cast, led by André Sills in the title role. A mesmerizing critique of leadership and our media-obsessed present, this landmark production will whet the appetites of longtime and new theater-goers alike.

Curricular Connections

**Anthropology**
50.09 Language and Power

**Classical Studies**
3 Aristotle to Epictetus
6 Introduction to Classical Archaeology
11.11 War Stories
24 The Rise of Rome

**Comparative Literature**
1 Read the World
40.01 History of the Book
64.03 War Stories
72.01 Global Literary Theory

**Creative Writing**
40.01 Imaginary Countries

**English**
1 Literary History I
15 Shakespeare
47 History of the English Language
51.03 Hamlet and King Lear: Text and Film
54.15 History of the Book
63.07 Cosmopolitanism

**Government**
4 Politics of the World
6 Political Ideas
20.01 Women and Politics
50.16 Rise and Fall of Great Powers
60.04 Ethics and Public Policy
83.22 Political Representation
85.12 Military Statecraft in International Relations
85.38 Gender and War
86.18 Contemporary Readings on Justice

**History**
3.02 Europe in the Age of Discovery
42 Gender and European Society

**Italian**
1 Introductory Italian I
2 Introductory Italian II
3 Introductory Italian II
9 Italian Culture
11 Intensive Italian

**Linguistics**
18 History of the English Language

**Philosophy**
1.05 Reasons, Values, Persons
3 Reason and Argument
8 Introduction to Moral Philosophy
11 Ancient Greek and Roman Philosophy
28 Phenomenology and Mimetic Art

**Public Policy**
42 Ethics and Public Policy
82.01 Military Statecraft in International Relations

**Sociology**
1 Introductory Sociology
61 Gender (In)equality
79.09 Global Inequality Protests

**Speech**
20.01 Public Speaking
34 Image Rhetoric

**Theater**
10.13 Dramatic Storytelling
15 Theater and Society I
26 Movement Fundamentals I
30 Acting I
40 Technical Production
48 Costume Design
50 Playwriting I
90 Contemporary US Theater Practices

**Women's, Gender, & Sexuality Studies**
10 Sex, Gender, and Society
31.04 Women and Politics
33.05 Gender (In)equality