Eclipsed
By Danai Gurira

Miranda Haymon, director
Michael Ganio, scenic designer
Laurie Churba, costume designer
Dan Kotlowitz, lighting designer
Sinan Zafar, sound designer
Catherine Darragh ’13, stage manager

Eclipsed was originally produced in August 2009 by Woolly Mammoth Theatre Company, Washington DC, (Howard Shalwitz, Artistic Director; Jeffrey Herrmann, Managing Director).

Eclipsed was developed with the support of McCarter Theater, Princeton, New Jersey (Emily Mann, Artistic Director) and developed by the Ojai Playwrights Conference (Robert Egan, Artistic Director).

Eclipsed is presented by special arrangement with Dramatists Play Service, Inc., New York.

This performance and related programming are made possible in part through generous support from the Adams Family Fund, Dorothy M. Byrne, Drew Dudley 1933 Memorial Endowment, the Michael Ellis 1939 Fund, the George E. Frankel 1931 Fund, the Frank L. Harrington 1924 Fund No. 4, the Jeanette and Robert Latta Fund, the Goddard Lieberson Memorial Fund, the Samuel C. Harned 1952 Student Theater Production Fund, and the A. Robert Towbin 1957 Fund.

Fri & Sat • November 2 & 3 • 8 pm
Thu–Sat • November 8–10 • 8 pm
Sun • November 4 & 11 • 2 pm
2018 • The Moore Theater • Dartmouth College
RELATED FREE PUBLIC EVENTS

Opening Night Reception
Please join us for a celebratory reception in the Top of the Hop following the show on Friday, November 2. Cash bar available, courtesy of the Top of the Hop Lobby Bar. This event is generously supported by the Hopkins Center and the Adams Family Fund for Theater.

Pre-Show Talk: Black Womanhood on the World Stage
Join Eclipsed director Miranda Haymon and Dr. Monica White Ndounou of the Department of Theater for a conversation at 7 pm on Saturday, November 3, in the Top of the Hop. Moderated by Laura Edmondson, chair of the Department of Theater. Free and open to the public.

Post-Performance Discussion
You are invited to remain in the theater immediately following the performance on Friday, November 9, for an informal discussion with Laura Edmondson and members of the cast.

Cast

Helena .............................................................................................................................................................. Naomi Agnew ’20
Bessie ............................................................................................................................................................ Esther Oluokun ’20
The Girl ........................................................................................................................................................... Stella Asa ’22
Maima ............................................................................................................................................................. Stephanie Everett ’19
Rita ................................................................................................................................................................. Michaela Benton ’22

Setting:
Liberia: Bomi County, a LURD rebel army camp, 2003.

There will be one fifteen-minute intermission.

Director’s Note

Eclipsed takes place in a bullet-ridden one room shack that serves as an army camp for the rebel group called Liberians United for Reconciliation and Democracy (LURD), which aimed to depose Charles Taylor, the then-president of Liberia. Our screens and newspapers always tell us about war in Africa, but we never hear about how women navigate and survive these conflict zones. The world we’ve actualized on stage is sprung from an extensive research process undertaken by the playwright, and thus, our team. Every designer, every actor has been changed by this immersion. We invite you, our audience, to take the same leap. Watch the documentaries, read the articles, listen to the news reports. By taking this leap together, we are giving their stories a platform, honoring their individual identities, and allowing their eclipsed light a full, though fleeting, chance to shine.

Miranda Haymon
### Production Team

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Director of Theater</td>
<td>Jamie Horton</td>
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<tr>
<td>Production Manager</td>
<td>Jennifer Collins Hard</td>
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<tr>
<td>Technical Director</td>
<td>Jason Merwin</td>
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<tr>
<td>Assistant Technical Director/Master Carpenter</td>
<td>Scott Henkels</td>
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<tr>
<td>Master Electrician</td>
<td>Janine Woods Thoma</td>
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<tr>
<td>Costume Shop Manager</td>
<td>Jennifer Bilbo</td>
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<tr>
<td>Master Dyer/Stitcher</td>
<td>Joan Morris</td>
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<tr>
<td>Cutter/Draper</td>
<td>Anna Winter</td>
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<tr>
<td>Stage Management Advisor</td>
<td>Kathleen Cunneen</td>
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<tr>
<td>Department Administrator</td>
<td>Maggie Devine-Sullivan</td>
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<tr>
<td>Academic Assistant</td>
<td>Milena Zuccotti</td>
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<tr>
<td>Assistant Lighting Designer</td>
<td>Jonathan Briffault '21</td>
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<tr>
<td>Assistant to the Scenic Designer</td>
<td>Cameron Buxton '19</td>
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<tr>
<td>Assistant Stage Managers</td>
<td>Hannah Haile '20, Eleanor Mitchell '20,</td>
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<td>Gabrielle Mitchell '22, Lexi Warden '21</td>
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<td>Dialect Coach</td>
<td>Lynnette Freeman</td>
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<tr>
<td>Fight Choreographer</td>
<td>Paul West</td>
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<tr>
<td>Props Manager</td>
<td>Cameron Buxton '19</td>
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<tr>
<td>Company Representative</td>
<td>Stephanie Everett '19</td>
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<tr>
<td>Audio Engineer</td>
<td>Jean-Louis Thauvin</td>
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<tr>
<td>Costume and Wardrobe Crew</td>
<td>Abigail Drach '20, Anne Furman '19,</td>
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<td>Ava Giglio '19, Sara Lockwood '22,</td>
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<td>Millenah Nascimento '21, Esther Oluokun '20,</td>
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<td></td>
<td>Linh Vuong '22</td>
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<tr>
<td>Scenic, Prop, and Lighting Crew</td>
<td>Jonathan Briffault '21, Makale Camara '21,</td>
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<td>Helene Kim '21, Talia Pikounis '22,</td>
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<td>Rory Schadler '21, Evan Schafer '22,</td>
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<td>Will Maresco '19, students in THEA 40 (Technical Production)*</td>
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<tr>
<td>Light Board Operator</td>
<td>Brandy Zhang '22</td>
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<tr>
<td>Sound Board Operator</td>
<td>Isabel Wallace '21</td>
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<tr>
<td>Back Stage Crew</td>
<td>Robert Alter '21, Nitesh Pant '22</td>
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<tr>
<td>Theater Office Worker</td>
<td>Kelleen Moriarty '19</td>
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*Students in THEA 40 (Technical Production).......................................................... Robert Alter '21, Kate Budney '21, Ajaipal Chanhal '20, Edward Darling '19, Stephanie Everett '19, Brooke Goldner '19, Nicholas Gutierrez '20, Matthew Haughey '21, Eleanor Mitchell '20, Armando Ortiz '19, Nitesh Pant '22, James Patrick '19, Davin Polk '19, William Roussell '20, Anuj Varma '20, Isabel Wallace '21, Spring Yu '19, Brandy Zhang '22

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### Special Thanks

Arielle E. Isedenu '22 and Arthur F. Mensah '19
Dry Cleaning by Roger’s Fabricare, Servicing Carpet King & Tile, Norwich, VT
About the Creative Team

Miranda Haymon (director) is a Princess Grace Award/Honoraria-winning director and curator of performance originally from Boston, Massachusetts. She is an Artist-in-Residence at New York’s Roundabout Theatre Company, where she was previously the 2017/18 Directing Fellow and is currently the Artistic Development Associate. She is a New Georges Affiliate Artist, member of the Lincoln Center Theatre Directors Lab and the Wingspace Mentorship Program. She is currently a Manhattan Theatre Club Directing Fellow, and formerly an Allen Lee Hughes Directing Fellow at Arena Stage. She is a graduate of Wesleyan University where she majored in both German Studies and Theater and was awarded the Rachel Henderson Theater Prize in Directing.

www.mirandahaymon.com

Michael Ganio (scenic designer) recently joined the faculty at Dartmouth while maintaining an active professional career in the American theatre. Most recently he designed Leonard Bernstein’s opera Candide for the Clarence Brown Theatre in association with the Knoxville Symphony Orchestra, Exit the King for American Players Theatre, and A Christmas Story for The Repertory Theatre of Saint Louis. In January he will be making his New York City debut at 59E59 Street designing Trick or Treat with Northern Stage, and will follow with a production of Oslo in Saint Louis. His work has been seen nationally and internationally. At Dartmouth, he teaches Lighting Design, Composition and Design, and Creativity and Collaboration.

Laurie Churba (costume designer) has worked extensively in New York City and throughout the regional theater circuit as a costume designer in theatre, television, and film for over twenty-four years. She was on the design team at Saturday Night Live for eleven seasons where she designed costumes for live skits, commercial parodies, short films, and celebrity photo shoots. She has also designed various independent films. Broadway: The Price. Regional theaters: Mark Taper Forum, Huntington Theater, Old Globe, Williamstown Theater Festival, Berkshire Theater Festival, Arena Stage, Syracuse Stage, Geva Theater, Westport Country Playhouse, Pittsburgh Public Theater, Goodspeed Opera House, Northern Stage. She serves as faculty costume designer and associate professor in Dartmouth’s Department of Theater.

Dan Kotlowitz (lighting designer), the Leon E. Williams Professor of Theater, was chair of the Theater Department from 2011–2016, and Director of Theater from 2003–2011. He has also been a Melville Strauss and Petit Family Fellow. In 2008 he was awarded the John M. Manley Huntington Memorial Award for outstanding teaching and research. He has designed lights for over 250 professional productions in New York and at regional theaters across the country, most recently Macbeth and Heisenberg at Shakespeare and Company, Petrified Forest at Berkshire Theatre Group, and Matilda at Northern Stage. His design work for performance artist Diamanda Galas has been seen nationally and internationally. At Dartmouth, he teaches Lighting Design, Composition and Design, and Creativity and Collaboration.

Sinan Zafar (sound designer) is a New York-based sound designer and composer. His work includes What the Constitution Means to Me (Woolly Mammoth+, New York Theatre Workshop, Berkeley Rep, Clubbed Thumb); peerless (Yale Repertory Theater); Jump (Playmakers Rep); Hamlet (Waterwell); Richard in 9 Poses (Clubbed Thumb); The Wolves, The Legend of Georgia McBride, Intimate Apparel, Detroit, The Champion (TheatreSquared); Midsummer (Tiltyard). He is a member of Wingspace Theatrical Design, holds an MFA from the Yale School of Drama and a BA in Drama with honors in sound design from the University of California, Irvine. sinanzafar.com
About the Creative Team continued

Catherine Darragh (stage manager) is a graduate of Dartmouth’s Class of 2013 who majored in both Classical Archeology and Theater and won the David Birney Award for Excellence in the Theater Arts. During the 2014/2015 season, she apprenticed at the Penobscot Theater Company in Bangor, Maine. She subsequently served as Production Manager, Stage Manager, and Technical Instructor for Penobscot Theatre’s 2015 Summer Dramatic Academy, working with children aged four to twenty. She then moved to southern Maine for a few years to work at culinary/event start-up O’Maine Studios while getting an MBA at the University of Southern Maine, and now is the Events and Summer Programs Manager for Conferences and Events at Dartmouth.

Department of Theater Faculty and Staff

Peter Hackett, Avalon Foundation Professor in the Humanities
Daniel Kotlowitz, Leon E. Williams Professor of Theater
Laura Edmondson, Associate Professor of Theater, Chair
Jamie Horton, Associate Professor of Theater, Director of Theater
Laurie Churba, Associate Professor of Theater
Monica White Ndounou, Associate Professor of Theater
Mara B. Sabinson, Associate Professor of Theater
Michael Ganio, Assistant Professor of Theater
Woon-Ping Chin, Visiting Professor of Theater
Carol Dunne, Senior Lecturer
James Goodwin Rice, Senior Lecturer
Joseph Sutton, Senior Lecturer
Keith Coughlin, Lecturer
Kathleen Cunneen, Lecturer, Stage Management Advisor
Melinda Evans, Lecturer
Jennifer Collins Hard, Lecturer, Production Manager
John J. Heginbotham, Lecturer
Kellen L. Hoxworth, Lecturer and Mellon Postdoctoral Fellow
Christian Kohn, Lecturer
Jason Merwin, Lecturer, Technical Director
Rebecca Stenn, Lecturer
Scott Henkels, Assistant Technical Director/Master Carpenter
Janine Woods Thoma, Master Electrician
Jennifer Bilbo, Costume Shop Manager
Joan Morris, Master Dyer/Stitcher
Anna Winter, Cutter/Draper
Maggie Devine-Sullivan, Department Administrator, Theater/Hopkins Center
Milena Zuccotti, Academic Assistant, Theater/Hopkins Center
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