Stratford Festival
Coriolanus
By William Shakespeare
Created in collaboration with Ex Machina

A special collaboration between Dartmouth College and the Stratford Festival, supported by Daniel S. Bernstein ’87 and Claire Foerster, the Office of the President, the Office of the Provost and the Hopkins Center Bentley Fellows.

Fri • November 30 • 8 pm
Sat • December 1 • 2 & 8 pm
Sun • December 2 • 2 pm
2018 • The Moore Theater • Dartmouth College

Approximate duration: 2 hours, 55 minutes, including a 20-minute intermission.
Please note that this performance includes simulated gunshots and strobe-lighting effects.

Special thanks to Martha Austin, Dartmouth Associate Provost and Executive Officer; Joseph Helble, Provost; David Kotz, Champion International Professor of Computer Science; Julia Lane, Sourcing Manager – Travel, Procurement Services; Robert W. Lasher ’88, Senior Vice President for Advancement; Richard G. Mills, Executive Vice President for Finance and Administration; Lorraine Sostowski, Associate General Counsel; Michael F. Wagner, Chief Financial Officer; Barbara Will, A. and R. Newbury Professor of English and Associate Dean for the Faculty of Arts and Humanities; and Mary-Ella Zietz, Assistant Provost for Fiscal Planning and Operations.
Cast

In alphabetical order

Tullus Aufidius, general of the Volscians.......................................................... Graham Abbey
Host, Doctor, Father, Sentinel #1................................................................. Wayne Best
Cominius, general against the Volscians....................................................... Michael Blake
Old Senator, Old Man.................................................................................. David Collins
Daughter, Gentlewoman............................................................................. Martha Farrell
Waiter, Deaf Woman’s Husband, Sentinel #2............................................ Farhang Ghajar
Virgilia, wife to Coriolanus......................................................................... Alexis Gordon
Menenius Agrippa, friend to Coriolanus...................................................... Tom McCamus
Young Martius, son to Coriolanus.............................................................. Tom Rooney
Bartender, Reporter..................................................................................... Nick Nahwegahbow
Junius Brutus, a tribune of the people......................................................... Stephen Ouimette
Volumnia, mother to Coriolanus................................................................. Lucy Peacock
Sicinius Velutus, a tribune of the people...................................................... Tom Rooney
Caius Martius, afterwards Caius Martius Coriolanus................................. André Sills
Surrogate...................................................................................................... E.B. Smith
Lieutenant, to Aufidius................................................................................ Johnathan Sousa
Caller, Messenger, Caretaker...................................................................... Emilio Vieira
Valeria, friend to Virgilia, Deaf Woman...................................................... Brigit Wilson
Senators, Soldiers, Citizens played by members of the company

Understudies

Tullus Aufidius, Old Senator, Old Man......................................................... Wayne Best
Menenius Agrippa....................................................................................... David Collins
Virgilia, Valeria, Doctor.............................................................................. Martha Farrell
Cominius, Lieutenant, Host......................................................................... Farhang Ghajar
Daughter, Deaf Woman............................................................................. Alexis Gordon
Caller, Caretaker, Messenger, Waiter, Deaf Woman’s Husband, Sentinel #2... Nick Nahwegahbow
Coriolanus, Sentinel #1............................................................................ E.B. Smith
Junius Brutus, Father, Surrogate............................................................... Johnathan Sousa
Sicinius Velutus, Junius Brutus, Bartender, Reporter................................. Emilio Vieira
Volumnia..................................................................................................... Brigit Wilson
Artistic Credits

Director and Set Designer ................................................................................................................................. Robert Lepage
Creative Director and Designer .......................................................................................................................... Steve Blanchet
Assistant Director ............................................................................................................................................... Adèle Saint-Amand
Associate Set and Props Designer .................................................................................................................... Ariane Sauvé
Costume Designer ............................................................................................................................................... Mara Gottler
Lighting Designer .............................................................................................................................................. Laurent Routhier
Composer and Sound Designer ........................................................................................................................ Antoine Bédard
Images Designer .................................................................................................................................................. Pedro Pires
Fight Director ...................................................................................................................................................... John Stead
ASL Coach ......................................................................................................................................................... Elizabeth Morris

Producer ................................................................................................................................................................. David Auster
Casting Director .................................................................................................................................................... Beth Russell
Creative Planning Director ................................................................................................................................. Jason Miller

Assistant Director (Michael Langham Workshop) ................................................................................................. Mikaela Davies
Assistant Costume Designer .............................................................................................................................. Laura Delchiaro
Assistant Lighting Designer ................................................................................................................................ C.J. Astronomo
Associate Fight Director ...................................................................................................................................... Anita Nittoly
Assistant Fight Director ...................................................................................................................................... Geoff Scovell
Fight Captain ......................................................................................................................................................... Wayne Best
Stage Manager ...................................................................................................................................................... Brian Scott
Assistant Stage Managers ....................................................................................................................................... Katherine Arcus, Melissa Rood

Technical Director .............................................................................................................................................. Elissa Horscroft
Assistant Technical Director – Dartmouth Transfer ............................................................................................. C.J. Astronomo

Music
Original music recorded by
Keyboards............................................................................................................................................................. Antoine Bédard

Director of Music .............................................................................................................................................. Franklin Brasz
Music Administrator ............................................................................................................................................... Marilyn Dallman
Administrative Assistant ....................................................................................................................................... Janice Owens

For Ex Machina
Producer ................................................................................................................................................................. Michel Bernatchez
Production Manager ............................................................................................................................................... Marie-Pierre Gagné
Technical Director ................................................................................................................................................ Catherine Guay
Assistant to Mr. Lepage ......................................................................................................................................... Christian Garon
Production Team

Backstage
Head Carpenter ................................................................................................................................. Sean Poole
Head Electrician ............................................................................................................................... Greg Bride
Alternate ........................................................................................................................................ Andrew Rabbets
Head Property ................................................................................................................................. Michael Izma
Head Sound ...................................................................................................................................... Andy Allen
Head of Automation ......................................................................................................................... Chris Knarr
Crew ................................................................................................................................................ Paul Levaque, Nancy McCune, Christopher Wylie
Wardrobe Head ................................................................................................................................. Mary-Lou Mason
Wardrobe Attendants ....................................................................................................................... Margie Bell Bruer, Maxine Tubbe
Wigs and Makeup Show Head ......................................................................................................... Teddi Barrett
Wigs and Makeup Crew ................................................................................................................... Stanley Wickens

The props, scenery and costumes for Coriolanus were fabricated by the artisans of the Stratford Festival.

Production Credits
Director of Production ...................................................................................................................... Simon Marsden
Production Administrator .................................................................................................................. Carla Fowler
Administrative Assistant .................................................................................................................. Cindy Jordan
Associate Technical Directors ....................................................................................................... David Campbell, Eleanor Creelman
Design Coordinator – Scenic Construction ...................................................................................... Mary-Jo Carter Dodd
Technical Director – Scenic Construction ........................................................................................ Evan Bonnah-Hawkes
Technical Management Assistant ................................................................................................. Michael Besworth
Transportation ................................................................................................................................... Charlie Fox, Dirk Newbery, B.J. Shaver, James Thistle
Electronics Technologist .................................................................................................................. Chris Wheeler

Properties
Head of Properties ............................................................................................................................. Dona Hrabluk
Assisted by ......................................................................................................................................... Eric Ball, Karine Cusson, Ken Dubblestyn, Michelle Jamieson, Kathryn Kerr, Shirley Lee, Jennifer Macdonald, Nina Mueller, Dylan Mundy, Heather Ruthig, Lisa Summers, Katelyn Vere
Properties Buyer ................................................................................................................................. Tracy Fulton
Assistant Properties Buyer ................................................................................................................ Kathleen Orlando

Scenic Art
Head Scenic Artist ............................................................................................................................. Duncan Johnstone
Assistant Head Scenic Artist ............................................................................................................... Daniel McManus
Assisted by ......................................................................................................................................... Kevin Kemp, Amparo Villalobos, Michael Wharran, Steve Wiseman, Blair Yeomans
Production Team continued

Scenic Carpentry
Head Carpenter

Assistant Head Carpenter

Head of Automation

Assisted by

Scenic Carpentry
Ryan Flanagan
Paul Cooper
Ian Phillips
Simon Aldridge, David Bedford, Mark Card, Gary Geiger,
Paul Hyde, Scott King, Cory Mielke, Stephen Morgan,
John Roth, Jody Satchell, Joseph Saunders,
Scott Schmidt, Mark Smith, Cliff Tipping

Wardrobe
Head of Wardrobe – Festival Theatre

Head of Wardrobe – Avon Theatre

Interim Head of Wardrobe – Studio Theatre

Costume Coordinator

Cutters

First Hands

Sewers

Bijoux/Decoration

Assisted by

Boots and Shoes

Dyeing

Costume Painting

Millinery

Apprentice Milliner

Purchasing Coordinator

Purchasing Assistant

Toronto Wardrobe Buyer

Wardrobe Apprentice

Warehouse Supervisor

Warehouse Assistant

Wardrobe
Bradley Dalcourt
Elizabeth Copeman
Linda Sparks
Kimberly Catton
Monica Berg, Krista Nauman, Gina Schellenberg
Susy Arnold, Denise Bott, Rachel Buhler, Caroline Broadley,
Shona Humphrey, Jordan Johnstone, Olga M. Kouzmina,
Debbie Kschesinski, Anna Lach, Elisabeth Mastrandrea, Karen Merriam,
Emma Pawluk, Cynthia E. Rusak, Catherine Weber, Silvia Widmer
Kathi Posliff
Rebecca Dillow, Liane Guttadauria, Tami MacDonald
Sarah Cook
Karen Beames, Michael Karn, Connie Puetz
Linda Pinhay
Sylvia Minarcin
Lisa Hughes
Kaz Maxine
Helen Flower, Monica Viani
Chantal Laurendeau
Erin Michelle Steele
Susan Rome
Hanna Litster
William Schmuck
Michael Piscitelli
Production Team continued

**Wigs and Makeup**
Head of Wigs and Makeup.................................................................Gerald Altenburg
Construction Crew ..............................................................Teddi Barrett, Anna Burton McEwin, Brigette Clark-Carmichael,
Erica Croft, Jessica Elsbrie, Lena Festoso, Tracy Frayne, Dave Kerr,
Angela Moncur, Sherri Neeb, Barbara Newbery, Mallory Reeves,
Alana Scheel, Julie Scott, Stanley Wickens

**For the Stratford Festival**
Artistic Director ..................................................................................Antoni Cimolino
Executive Director ...........................................................................Anita Gaffney
Director of Advancement ..................................................................Rachel Smith-Spencer
Administrative Director ..................................................................Shelley Stevenson
Director of Human Resources ..........................................................Anne Kirkos
Director of Finance .........................................................................Darryl Huras
Interim Director of Marketing ...........................................................Trudy Watson
Publicity Director ...............................................................................Ann Swerdfager
Director of Education .......................................................................Lois Adamson
Associate Producer ..........................................................................Bonnie Green
Associate Producer – The Forum and The Laboratory .........................Keira Loughran
Assistant Producer – The Forum ..........................................................Julie Miles
Company Manager ...........................................................................Paul Shaw
Directors’ Office Co-ordinator ..........................................................Shira Ginsler
Assistant to the Producer ..................................................................Susan Lemenchick

**For the Hopkins Center**
Senior Production Manager ..............................................................Keely Ayres
Master Carpenter .............................................................................Kevin Malenda
Master Sound ..................................................................................Todd Hendricks
Assistant Audio/RF ........................................................................Dave Haggerty
Master Electrician ...........................................................................Colin Roebuck
Master Props ....................................................................................Ethan Williams
Master Projection .............................................................................Robin Grant
Master Wardrobe .............................................................................Will Cleland
Assistant Wardrobe ..........................................................................Janine Thoma
Wardrobe Maintenance .................................................................Jenny Fulton
Wardrobe Maintenance .................................................................Dana Kit Evans
Wigs ..............................................................................................Denise Gordon
The Stratford Festival wishes to express its appreciation to Arden Ryshpan and Chris Blanchenot of Canadian Actors’ Equity Association for their support of this engagement.

With gratitude to all Stratford Festival personnel for the original 2018 production: Caroline Broadley, Brigette Clark-Carmichael, Timothy Hanson, Dan Hoodless, Scott King, William C. Kraft, John Lowe, Sherri Neeb, Kathleen Orlando, Julie Scott, Michael Watters, Judith Williams.

Special thanks to Michel Bernatchez, Théâtre du Nouveau Monde, Peggy Zehr, ASL Interpreter, and Joshua Quinlan.

A member of the Professional Association of Canadian Theatres, the Stratford Festival engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of Canadian Actors’ Equity Association. Stratford Festival stage crew, scenic carpenters, drivers and wigs and make-up attendants are members of Local 357 of the International Alliance of Theatrical Stage Employees (IATSE). Wardrobe attendants are members of IATSE Local 924. Scenic artists are members of IATSE Local 828. The musicians, musical directors, conductors and orchestra contractors engaged by the Stratford Festival are members of Toronto Musicians’ Association, Local 149 of the American Federation of Musicians of the United States and Canada.

Program Notes

The Story
Although renowned as a fearless military leader, Caius Martius is unpopular among the plebians, the common people of Rome, who resent his arrogance and equate him with the patrician elite whom they believe to be responsible for the current food shortage. Martius in turn despises the plebians as cowardly, fickle and untrustworthy. For his extraordinary heroism in defeating the Volscies, enemies of Rome, and capturing the Volscian city of Corioles, Martius is honoured with the name of Coriolanus; he is also prevailed upon by his friends, and by his strong-willed mother, to run for consul, Rome’s highest public office. But the warrior is no politician – and he faces unaccustomed enemies in the form of two tribunes of the people, Sicinius Velutus and Junius Brutus, who fan the flames of populism against him, with catastrophic results.

Stratford at Dartmouth: Art Meets Academia in a Creative Partnership
The collaboration between Dartmouth and the Stratford Festival extends beyond mounting this cutting-edge production in Hanover. Rather, the two organizations have activated Coriolanus as a springboard for multidisciplinary learning, involving students and the broader campus community in deep dialogue and immersive experiences.

The performing arts are a cauldron in which creative discourse can meet scholarship. When you add the fire of the highest caliber artistic and creative minds (not to mention the “meat” of Shakespeare), out comes a potent stew for a community meal.

The Hop is harnessing the richness of this production of Coriolanus to engage in ongoing conversations...
Program Notes continued

about the startlingly contemporary political themes of the play, the alchemy of technology meeting theatrical storytelling in the digital age, and how classical theater remains relevant and even urgent today. In the six weeks leading up to opening night, the Hop has partnered with Stratford and colleagues across campus to host a series of public talks on themes ranging across the humanities that are inspired by the show. Stratford company members participated in talks about diversity on stage, interpretations of Shakespeare’s female characters in the modern age, and the high-tech digital design of the show. Dartmouth professors spoke about the role of media in politics and the place of women in warring societies. Stratford company members also visited classes and led workshops for student actors and local teachers.

Earlier this fall, a group of students and faculty took a trip to Stratford, Ontario, to see the production and experience the full swing of the Festival, meeting artists, seeing plays, and taking part in scholarly discussions. Now, with the company in residence on campus, we have dubbed the week leading up to the production “Experiential Week,” or “E-Week” for short. Eighteen Dartmouth students, representing the Theater, English and Film & Media Studies departments, are participating in the week-long program. Film and media students are making a documentary about the collaboration; English students are learning about production dramaturgy, writing program essays and hosting public interactions; theater students are participating in acting workshops and learning about careers in professional theater though intimate conversations with Stratford company members.

Both the Stratford Festival and Dartmouth see the collaboration around Coriolanus as the first iteration of an ongoing partnership. As the Festival continues to produce adventurous works of theater, the Hop is eager to make space for rich connections to flourish.

Universities need art just as art needs scholarship. Together, Dartmouth and Stratford are embarking on an enriching partnership.

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“Power and the People”
Director Robert Lepage in conversation with Stratford Festival Literary and Editorial Director David Prosser

David Prosser: You’ve staged this play in a very distinctive way. What inspired your approach?
Robert Lepage: Mainly, it has to do with the idea of media. Coriolanus’s antagonists in Rome are the common people—“the beast with many heads,” as he calls them—and the tribunes who represent them. So productions of the play have usually had a lot of people on stage to portray the rioters and so on. But nowadays, public opinion is mostly represented not by tribunes and mass assemblies but by mass media and social media. If you want to know what the public feels, you count the number of likes on Facebook, or you look at people’s tweets. It’s the Twittersphere that decides success or failure. Even the president of the United States communicates by tweets. That’s how democracy expresses itself now.

DP: So in today’s world, the role of the mob as depicted in Shakespeare’s play has been taken by social media. What do you feel are the implications of that?

RL: Social media presents us with a new problem in society: we want freedom of expression, yes, but the shape and form it has taken now makes Coriolanus sound like a prophet. He’s opposed to giving power to the people, because what do they know, what do they bring to a debate? Likewise, although you can encounter some very interesting opinions on social media, much of the time the opinions expressed are ill informed. People in a democracy need to be free to speak their minds—but how do you use that freedom, and what impact does it have on society? And when you
Program Notes continued

elect people to speak in your name, are they the right people? Are they corrupt? What are their own agendas?

DP: How would you answer those questions?

RL: For me, it’s a question of balance. A well-balanced society relies on freedom of expression but also on putting political decisions in the hands of specialists, people who are educated. We should always be able to criticize those decisions, but we’re in a world right now where it’s a bit out of whack. We talk about a politician “playing to his base”—which means making decisions based not on principle but on the opinions expressed by the majority of his supporters. And those opinions may be formed by “fake news,” another expression we use all the time now. For me, all this puts the discourse of Coriolanus in a different perspective. Suddenly I seem to want to root for him more than I used to, even though he’s a complex and problematic character, and he makes a lot of bad decisions that get him into trouble. But his integrity, I think, is not well understood.

DP: The complexity of that mother-son relationship reminds us that this isn’t just a political drama.

RL: There’s a whole layer of psychological motivations in the relationships between the characters that are a microcosm of the political power struggle. That’s why it was important for me to explore the more intimate parts of this play: Coriolanus’s relationship with his mother, his wife and his son. And where does Valeria fit in? As we were rehearsing, we discovered there are many layers at the family level that illuminate the bigger social picture.

DP: One notable member of that family is Young Martius, Coriolanus’s son. He seems set to become a soldier like his father.

RL: What’s interesting about that is that not only is there a warrior within the child, there’s also a child in Coriolanus. This is a guy who reacts strongly to maternal love or ire. So you have two interesting forces: a child acting like a grown man and a grown man acting like a child.

DP: What might we learn from this play about our own changing times?

RL: It’s a great political allegory, and an ideal one for the times in which we live. We’re at a time right now when you really can’t say that one system is better than another. Any system can work, if it’s in the hands of the proper leader. If you read The Twelve Caesars by Suetonius, you start out thinking the Roman empire was a horrible system—then you get to the life of Claudius, and it looks like a great system. And then it’s a disaster again when Caligula comes in and then Nero. And then after that Vespasian comes in, and it’s an amazing system. So we have to stop blaming the system; we have to understand that what matters is the leader. Who’s the king, who’s the prime minister, who’s the president—that’s what makes a government good or not. It’s all ruled by human nature.
**About the Artists**

**Cast**

**Graham Abbey**


**Wayne Best**


**Michael Blake**

Stratford 2018: Caliban in *The Tempest*, Cominius in *Coriolanus* and Errico in *Napoli Milionaria!* Seventh season. Stratford: Tartuffe, *School for Scandal*, Macbeth, All My Sons, Twelfth Night, *King Lear*, Dream, *Beaux’ Stratagem*, Romeo and Juliet, *The Three Musketeers*, *The Merchant of Venice*, Much Ado About Nothing, *Henry V*, The Merry Wives of Windsor. Elsewhere: Lincoln, Topdog/Underdog (Arts Club); James, Superior Donuts (Coal Mine); Beast/Prince, Beauty and the Beast (Theatre Aquarius); MLK, The Mountaintop (Theatre Kingston); Edmund, *King Lear* (Theatre Calgary/Bard on the Beach); Simba, *The Lion King* (Mirvish/Disney); Othello, Othello (Bard on the Beach); Clybourne Park (Citadel); Mercutio, Romeo and Juliet; Eilif, *Mother Courage*; Nativity, A Christmas Carol (NAC); Gratiano/Morocco, *The Merchant of Venice* (SITR); Mitch, Spelling Bee (Belfry/Arts Club); Orlando, As You Like It (Soulpepper); Rock and Roll (Canadian Stage); Wilbur County Blues (Blyth). Film/TV: *The Expanse*, Senior Trip, YTV Rocks, Degrassi Junior High. Training: NTS, Soulpepper Academy, St. Michael’s Choir School. Online: Twitter and Instagram: @samo_crown.

**David Collins**

About the Artists continued


Martha Farrell
Stratford 2018: Donna Peppenela in Napoli Milionaria! and appears in The Tempest and Coriolanus. Ninth season. Stratford: Highlights include The Misanthrope, Camelot, Peter Pan, Dangerous Liaisons, Don Juan, As You Like It, The Tempest, A Midsummer Night’s Dream, The Birds, Richard III, Romeo and Juliet and The Winter’s Tale (Birmingham Conservatory). Elsewhere: The 39 Steps (Stage West); Romeo and Juliet (Atlantic Ballet Theatre/Theatre New Brunswick); The Graduate (Theatre New Brunswick); Somewhere in the World (Charlottetown Festival); Norwegian and Renaissance Cruises. Training: Sheridan College Music Theatre Performance Program, Birmingham Conservatory for Classical Theatre. Awards: Jean A. Chalmers Apprentice Award, Mary Savidge Award (Stratford), Rosemary Burns Award, Greg Bond Award (Theatre Sheridan).

Farhang Ghajar
Stratford 2018: Federico in Napoli Milionaria! and appears in The Tempest and Coriolanus. Second season. Stratford: The School for Scandal, Twelfth Night and understudy in Tartuffe. Elsewhere: Iago in Othello (McMaster Thespian Company); Hamlet in Hamlet’s Dorm (McMaster University); Jesus in The Last Judgement (University of Toronto). Film/TV: Man Seeking Woman (FXX); Dark Matter (Syfy); lead in Capture Kill Release, lead in Something to Hide, principal in Uncle Brian (independent feature films). Training: Advanced Shakespeare (Kristin Linklater, Orkney, Scotland), Strasberg Method Intensive (Tony Greco, N.Y.C.), scene study (Angela Besharah and Jimi Shlag, Toronto), scene study (Caymichael Patten, N.Y.C.), Actors Exchange (David Matheson, Toronto). Awards: Michael Mawson Award (Stratford 2017). Et cetera: Forever grateful for this good fortune.

Alexis Gordon
Stratford 2018: Ceres in The Tempest, Virgilia in Coriolanus and appears in Napoli Milionaria! Fourth season. Stratford: Sarah Brown in Guys and Dolls, Anne Egerman in A Little Night Music, The Lion, the Witch and the Wardrobe, Julie Jordan in Carousel, Sister Sophia in The Sound of Music, Clara in Passion. Elsewhere: Belle in A Christmas Carol (Grand Theatre); Celeste #2/Elaine in Sunday in the Park With George (TIFT); Iris in The Gravitational Pull of Bernice Trimble (Factory Theatre/Obsidian Theatre); Starbright Christmas, Canada Sings, Godspell (Victoria Playhouse Petrolia); Titania in A Midsummer Night’s Dream (Driftwood Theatre). Film/TV: Motives & Murders, The Worst Thing I Ever Did. Awards: Banks Prize for Emerging Artists (Musical Stage Company). Online: Twitter: @AlexisLGordon. Training: BFA Acting, University of Windsor. Et cetera: Love and thanks to my parents, fiancé, family, friends, mentors, the creative teams and the gang at TH.

Tom McCamus
Stratford 2018: Stephano in The Tempest, Menenius Agrippa in Coriolanus and Gennaro in Napoli Milionaria! 16th season. McCamus has spent 15 seasons with the Festival appearing in roles ranging from Richard III and King John to King Arthur and Captain Hook. He has performed in many theaters in Toronto and across Canada, most recently with the Groundling Theatre Company’s productions of The Winter’s Tale and
About the Artists continued

*Measure for Measure*. He is also fortunate to have been a part of the Canadian film and television industry for many years, appearing in such films as *The Sweet Hereafter, Long Day’s Journey Into Night* and *Room*. Last summer he returned to the Shaw Festival after an absence of almost 30 years but is thrilled to be back at the Stratford Festival with his wife, Chick Reid, and their four dogs.

**Eli McCready-Branch**
Stratford 2018: Young Martius in *Coriolanus*. Stratford debut. Elsewhere: Children’s Chorus in *Honk!, Drayton Entertainment* (2017). Et cetera: McCready-Branch is a student at Spot On Dance Studio, where he takes competitive ballet, jazz, tap and musical theater classes. He is thrilled to be here and excited to learn more about theatre. He would like to thank his brother, Brent, for introducing him to the world of theatre, and the Stratford Festival for giving him this fantastic opportunity. An additional sincere thank-you to Rae Crossman for his passion and encouragement. Enjoy the show!

**Nick Nahwegahbow**

**Stephen Ouimette**

**Lucy Peacock**
Stratford 2018: Juno in *The Tempest*, Volumnia in *Coriolanus* and Satan in *Paradise Lost*. 31 seasons at Stratford Festival including Agave/Bakkhai, Maria/Twelfth Night, Kate Keller/All My Sons, Mary Stuart/Mary Stuart, Gunhild/John Gabriel Borkman, Mrs. Hardcastle/She Stoops to Conquer, Judith Bliss/Hay Fever, Mrs. Sullen/The Beaux’ Stratagem, Elora/The Thrill, Masha/Three Sisters, Dolly/Hello, Dolly!, Anna/The King and I, Nana/For the Pleasure of Seeing Her Again, *The Blonde, the Brunette and the Vengeful Redhead*, Rosalind, Viola, Portia, Lady Macbeth, Beatrice, Desdemona, the Duchess of Malfi, *Late Night with Lucy*. Elsewhere: Winnie/Happy Days (National Theatre School), Paulina/The Winter’s Tale, Duchess/Measure for Measure (Groundling Theatre), Queen Lear
About the Artists continued

(University of Northern Colorado). Training: National Theatre School. Et cetera: Author of *Limericks by Lucy Peacock as the Duchess of Malfi: Written as She Lay Dead on the Stage.*

**Tom Rooney**
Stratford 2018: Sicinius Velutus in *Coriolanus* and Riccardo Spasiano in *Napoli Milionaria!* 11th season. Stratford: *Twelfth Night, The School for Scandal, Tartuffe, Breath of Kings, The Taming of the Shrew, Love’s Labour’s Lost, Crazy for You, Man of La Mancha, Measure for Measure, Waiting for Godot, Wanderlust, The Merry Wives of Windsor, As You Like It, The Winter’s Tale, For the Pleasure of Seeing Her Again, Macbeth, Julius Caesar, Midsummer Night’s Dream, All’s Well That Ends Well.* Elsewhere: *The Wedding Party* (Crow’s Theatre/TIFT); *Who’s Afraid of Virginia Woolf?* (Citadel); *The Seagull, Someone Else* (Crow’s); *My Mother’s Feet* (Munich); *Hairspray* (Toronto, Broadway); *Hamlet* (NAC); *Roméo et Juliette* (Shakespeare on the Saskatchewan). Film/TV: CBC’s *This Is Wonderland; The Gilda Radner Story; The Day After Tomorrow; Flash of Genius.* Awards: Two Gemini nominations; Dora Award, Outstanding Actor, 2013; Sterling Award, Best Actor, 2016.

**E.B. Smith**
Stratford 2018: Boatswain in *The Tempest, Surrogate in Coriolanus and Doctor in Napoli Milionaria!* Eighth season. Stratford: Orsino (*Twelfth Night*), Seyton (*Macbeth*), Dr. Jim Bayliss (*All My Sons*), Thaliard, Leonine (*Pericles*), Eilif (*Mother Courage*), Melun (*King John*), Bellievre (*Mary Stuart*), Abhorson (*Measure for Measure*), Cymbeline, Elektra. Elsewhere: Dr. Martin Luther King Jr., *The Mountaintop* (Grand); Big Sam, *Gone With the Wind* (RMTC); Seyton, *Macbeth*; Friar Laurence, *Romeo and Juliet* (Chicago Shakespeare); Macduff, *Macbeth* (First Folio Theatre); King, *King Hedley II* (Karamu); Moustique, *Dream on Monkey Mountain*; Junior, *Before It Hits Home*; Cleveland Play House; Idaho Shakespeare Festival; Theater Wit, Chicago; The Great Lakes Theater Festival. Film/TV: *The Beast* (Sony), *Ask Gilby, Maybe By Then, Thunder Bay.* Training: Ohio University, Birmingham Conservatory. Et cetera: E.B. would like to dedicate his work to his parents and grandmother, and to the memory of his Papa, who will always be in the front row.

**André Sills**
Stratford 2018: Sebastian in *The Tempest, Coriolanus in Coriolanus and Brigadiere Ciappa in Napoli Milionaria!* Fifth season. Elsewhere: Pitts in *The Madness of George III, BJJ/George/M’Closky in An Octoroon, Black Bearer in The Adventures of a Black Girl in Her Search for God* (Shaw Festival); Sam in “Master Harold” ... and the Boys (Shaw Festival and Obsidian Theatre); various roles in Kim’s *Convenience* national tour (Soulpepper); Othello in *Shakespeare’s Nigga, Ruined* (Obsidian Theatre); George in *Intimate Apparel* (Alberta Theatre Projects); Othello, *Radio Golf* (St. Louis Black Repertory Company). Film/TV: *Double Crossed, Karma’s a B*’*tch, Suits, Sensitivity Training I and II.* Training: Birmingham Conservatory, George Brown Theatre School. Awards: Dora Award and Toronto Theatre Critics Award for *“Master Harold” ... and the Boys* (Shaw Festival and Obsidian Theatre). Online: Twitter: @andresills373. Et cetera: Resident Artist of ARC.

**Johnathan Sousa**
About the Artists continued

Emilio Vieira

Brigit Wilson
Stratford 2018: Valeria in Coriolanus, Amalia in Napoli Milionaria! and appears in The Tempest. 13th season. Stratford: School for Scandal, Macbeth, As You Like It, The Hypochondriac, Pericles, The Alchemist, Swanne, All’s Well That Ends Well, Quiet in the Land, The Hunchback of Notre Dame, The Count of Monte Cristo, The Triumph of Love, Cat on a Hot Tin Roof, Orpheus Descending (Stratford, MTC, Mirvish), The Merchant of Venice, The Comedy of Errors, An Ideal Husband, Three Sisters, Bartholomew Fair, Peter Pan, The Grapes of Wrath, King John, Christina, Mother Courage. Elsewhere: Agamemnon (Next Stage); Narcisse Mondoux (Grand); Come Back to the Five and Dime... (Grand/Five & Dime Productions – Dora nomination); Enron (Theatre Calgary); The Merry Wives of Windsor, Glorious, Man of La Mancha (TBTB); The Ballad of Stompin’ Tom, Another Season’s Harvest (Blyth); The Odd Couple (Segal). TV: Harriet Sims, The Campbells (four seasons). Film: Beyond Innocence, Anne of Avonlea, The Marriage Bed, Echoes in the Darkness, Lustre. Online: Twitter @HOPOOHEART.

Artistic Staff

Katherine Arcus
2018: Assistant stage manager of The Tempest and Coriolanus. Ninth season. Stratford: The School for Scandal, Tartuffe, Breath of Kings, She Stoops to Conquer, The Last Wife, Mother Courage, Antony and Cleopatra, Cymbeline, Elektra, The Winter’s Tale, Three Sisters, Bartholomew Fair, production assistant for the TPT’s 2008 season. Elsewhere: Blue Remembered Hills U.K. tour (Northern Stage); Anne of Green Gables: The Musical, The Full Monty (Charlottetown Festival); Head à Tête (Theatre Direct); The Sound of Music (Mirvish); Cinderella (Ross Petty Productions); Homebody/Kabul (Berkeley Street Theatre). Film/TV: Writers’ assistant for Kids in the Hall: Death Comes to Town (CBC), story coordinator for Less Than Kind (HBO Canada), Picnicface (Comedy Network), Zerby Derby (TVO). Training: technical theater program at the London Academy of Music and Dramatic Art. Et cetera: Thank you to mom and dad for all your love and support.

C.J. Astronomo
2018: Assistant lighting designer of The Rocky Horror Show, Coriolanus and Napoli Milionaria! Seventh season. Stratford (selected): The School for Scandal; HMS Pinafore; The Breathing Hole; The Komagata Maru Incident; All My Sons; Alice Through the Looking-Glass; Blithe Spirit; 42nd Street; Charlie Brown; Wanderlust.
About the Artists continued

Elsewhere: Selected lighting design: Acha Bacha (Theatre Passe Muraille); The Crucible (Hart House); the marquise of O (the red light district); The Rocky Horror Show (Sudbury Theatre Centre); Post Eden (Suburban Beast); Oh, the Humanity... (Outside the March); Serious Money (Nightwood Theatre). Selected associate lighting: Alice Through the Looking-Glass (Charlottetown Festival); Gimme Shelter (Why Not Theatre); HER2 (Nightwood Theatre). Training: BFA – Ryerson Theatre School. Awards: 2015 SummerWorks Award for Design; T.H.E.A.T.R.E. Award (RTS 2009); Paul Eck Award (RTS 2008); Audit Stub Award (RTS 2008); Astronomo has also been nominated for the Pauline McGibbon Award. Et cetera: “Mahal kita, Nanay.”

Antoine Bédard
2018: Composer and sound designer of Coriolanus. Second season. Elsewhere: A composer and musician from Montreal, Bédard is also known for his electro-pop solo music project called Montag, has released several albums and has toured internationally. He started working as a sound designer for theater and dance in 2005 while living in Vancouver. Since moving back to Montreal in 2008, he has scored over 20 theater and dance productions presented throughout Canada, and has worked with theater directors such Chris Abraham and Serge Denoncourt. 2015 marked his first collaboration with Robert Lepage on Quills, a play by Doug Wright. Bédard is delighted to be working with him again on Coriolanus, as well as on Frame by Frame, a co-production of the National Ballet of Canada and Ex Machina, choreographed by Guillaume Côté.

Steve Blanchet
2018: Creative director and designer of Coriolanus. Stratford debut. Elsewhere: Creative director at Ex Machina, Blanchet has worked in the artistic, cultural and advertising world for 20 years. Trained as a graphic designer, he completed his education at ÉFAP in France in 1994 and worked as a designer at the Carré Noir agency in Paris. From 1996 to 2013, he worked at Cossette, where several of his social campaigns received national and international awards. He began his collaboration with Ex Machina in 2005 with the creation of the architectural projection The Image Mill. He helped to create 887, Robert Lepage’s most recent solo show, and The Library at Night, an immersive exhibition using virtual reality inspired by Alberto Manguel’s work. His career is punctuated with various collaborations on numerous short films, shows, plays and publications.

Mikaela Davies
2018: Assistant director of Coriolanus (Michael Langham Workshop). Third season. Stratford: Beatrice-Joanna, The Changeling; Irma, the Kitchen Girl, The Madwoman of Chaillot; ensemble, Timon of Athens; Katherine, Dauphin, Breath of Kings: Rebellion and Redemption. Elsewhere: Leonora in The Libertine (TIFT); Nurse Jane/Faith Matheny in Spoon River, Rossignol in Marat/Sade (Dora nominations, Best Ensemble); Gittel in The Dybbuk, Mary Warren in The Crucible, Flipote in Tartuffe, Mrs. Cherry in Idiot’s Delight, Natasha in The Thirst of Hearts, Molly Ivors in The Dead (Soulpepper Theatre). Other: Canadian Stage RBC Emerging Artist Program: Director Development Residency. Director: The Mess, How We Are, Earth 2.0 (Davies and Phokeev), Richard the Second (Secret Shakespeare), Seams (SummerWorks), Blackbird (Shadowbox), The Shape of Things (Xposed). Training: Soulpepper Academy, Dome Theatre. Awards: Tyrone Guthrie Award, Brian Cloutte Memorial Bursary. Online: @MikaelaLily. Et cetera: “Whether you think you can or you can’t—you’re right.”

Laura Delchiaro
2018: Assistant costume designer of Long Day’s Journey Into Night and Coriolanus. Second season. Stratford: Assistant costume designer for Tartuffe. Elsewhere: Costume design: Poison (Coal Mine Theatre), Romeo and Juliet (Lost & Gone), Spring Moon
About the Artists continued

(Mixed Company Theatre), Little Thing, Big Thing and Don’t Misunderstand Me (Festival Antigonish), The Death of Mrs. Gandhi (Anything but the Bard, NSTF), The Wild Duck Project (Re:Current Theatre), This Play Wins (Shaker Secessionists/SummerWorks Festival), The Land of Promise (Theatre Doubletak).

She has worked as head of wardrobe for theaters such as Crow’s Theatre, Obsidian Theatre, The Musical Stage Company, Factory Theatre, Festival Antigonish Summer Theatre, and Canada’s Ballet Jörgen; and as a stitcher for the Canadian Opera Company, Canadian Stage, Young People’s Theatre, Tarragon Theatre, Neptune Theatre, and the Royal Nova Scotia International Tattoo. Training: Costume Studies Diploma, Dalhousie University; HBA, University of Toronto. Online: lauradelchiaro.com.

Mara Gottler
2018: Costume designer of Coriolanus. Stratford debut. Elsewhere: The Nightingale (Ex Machina/COC/Festival d’Aix/de Nederlands Opera); Pauline (City Opera); Cosi Fan Tutte (Pacific Opera Victoria); La Tempete (Ex Machina/la Nation Huron-Wendet); Studies in Motion, Brilliant (Electric Theatre Company); The Idiot, Old Goriot, Crime and Punishment (Push International Festival); The Last Wife, Romeo and Juliet (Regina Globe Theatre); Fall Away Home, Phootog (Boca del Lupo); The King of the Yees (Gateway Theatre/NAC); Jitters, Baskerville (The Arts Club); The Romeo Initiative, Little Mercy’s First Murder, Unity 1918, Emphysema (Touchstone Theatre); A Christmas Carol, Dead Reckoning (Vancouver Playhouse). Awards: Numerous Jessie and Dora awards for outstanding costume design. Work showcased at World Stage Design, Cardiff. Et cetera: Founding member and Artistic Associate at Bard on the Beach Shakespeare Festival, Vancouver, B.C. Designed over 75 productions there since its inception in 1990.

Anita Nittoly

Pedro Pires
2018: Images designer of Coriolanus. Stratford debut. Elsewhere: After collaborating with François Girard and Robert Lepage, visual artist Pedro Pires directed the short films Danse Macabre, in 2008, which won 43 awards internationally, and HOPE, in 2010, which won a Telefilm Canada prize for outstanding Canadian short. In 2011 he collaborated with Cirque du Soleil,
designing the video projections for the show TOTEM. In 2012, he partnered with Lepage to co-direct the feature Triptych. The film received an “Honourable mention of the Ecumenical Jury” at the Berlinale International Film Festival. In 2016, he designed the video projections for an MGM immersive show in Cotai, Macau.

**Melissa Rood**
2018: Assistant stage manager of An Ideal Husband and Coriolanus. 18th season. Stratford: More than 30 productions: favorites include Shakespeare in Love, The Diary of Anne Frank, The Last Wife, Christina, the Girl King, Tommy, Jesus Christ Superstar, Christopher Plummer’s A Word or Two and Henry V. Elsewhere: Rood stage-manages for theater, dance and opera; on new translations and world premieres; on one-woman shows to casts of thousands; in Inuktitut and Ummonian; from the Middle East to the Arctic to Southern California. Training: Sheridan College (Technical Production) and University of Waterloo (Social Development Studies). Awards: Proud recipient of the KP Hay Award.

**Laurent Routhier**

**Beth Russell**
2018: Casting director of the Stratford Festival. 10th season. Elsewhere: Russell’s varied career spans more than 30 years. In addition to casting, she has been an artists’ agent, co-producer of CBC-TV’s Triple Sensation, Senior Vice President: Casting and Creative Development for Livent, National Casting Director for CBC Radio Drama and Artistic Associate for Toronto Arts Productions (now Canadian Stage). As casting director, Russell has been responsible for Broadway and West End premières of productions including Parade, Ragtime, Show Boat and Kiss of the Spider Woman, as well as productions of Joseph and the Amazing Technicolor Dreamcoat, Show Boat, Sunset Boulevard, Aspects of Love and The Phantom of the Opera in Canada, the United States, Australia, Singapore and Hong Kong.

**Adèle Saint-Amand**
2018: Assistant director of Coriolanus. Stratford debut. Elsewhere: Os - la montagne blanche (Théâtre Jésus, Shakespeare et Caroline), 100% Montreal (Rimini Protokoll and Festival TransAmérique), Far Away (Théâtre Blanc), Frame by Frame (National Ballet of Canada and Ex Machina), Quills (Ex Machina), 887 (Ex Machina), Viande à chien (Théâtre des Fonds de tiroirs), Needles and Opium (Ex Machina), Hamlet | Collage (Theatre of Nations, Moscow, and Ex Machina), Tout ce qui tombe (Théâtre des Fonds de tiroirs), Les trois exils de Christian E. (Théâtre Sortie de secours), C.H.S. (Théâtre Péril), Vie et mort du roi boiteux (Théâtre des Fonds de tiroirs), Shopping and F**king (Théâtre Péril). Training: National Theatre School of Canada. Et cetera: She wishes to thank her best friend, Frank, with whom she has shared many pies.

**Ariane Sauvé**
of *Endgame* and *Servant of Two Masters* (Théâtre de la Bordée); property designer of 887 (Ex Machina); circus set and properties for *Transit* (Flip Fabrice); set and properties for *Venir au Monde* (Théâtre du Trident); set and properties for *Mourir tous les jours* and *le désordre* (Les Écornifleuses, both presented during the Carrefour international de théâtre in Quebec City); set designer of *L’Emmerdeur* and *Les Visiteurs* (Théâtre Petit Champlain); L’Gros Show and Hôtel-Dieu (Théâtre Périscope); Charme (Théâtre Premier Acte). TV: Property designer of Complexe G (TVA). Upcoming: Co-associate designer of Kanata with Robert Lepage (Ex Machina, Le théâtre du Soleil, 2017-2018 season). Training: Conservatoire d’art dramatique de Québec.

**Brian Scott**

2018: Stage manager of *Coriolanus*. 24th season. Stratford: 26 productions including The Who’s *Tommy*, *Jesus Christ Superstar* (Stratford/La Jolla/N.Y.C.) and the Miller-Plummer *King Lear* (Stratford/N.Y.C.). Et cetera: It’s been an amazing experience working with Robert Lepage and Ex Machina here at the Avon. Brian would like to thank and acknowledge assistant director Adèle Saint-Amand and technical director Elissa Horscroft for their stellar work, both seen and unseen, on this production.

**Geoff Scovell**


Et cetera: This season is dedicated to the memory of Peter Scovell.

**John Stead**

2018: Head of Stage Combat. Fight director of *The Tempest, The Music Man, Long Day’s Journey Into Night, The Comedy of Errors, To Kill a Mockingbird, Brontë: The World Without, Coriolanus, Julius Caesar and Paradise Lost*. 25th season. Stratford: Fight director, 200+ productions. Elsewhere: 600+ productions, including 20 seasons with Shaw Festival. Film Director: *Cyborg Soldier, Troubled Waters, Good Morning Tomorrow, The Waking, The Hot Flash, End Game, Charon’s Obal*. TV Director: *Designated Survivor, Dark Matter, Bitten, The Bobby Buck Show, XIII, Lost Girl, Earth: Final Conflict, Tracker, Mutant X, The Dresden Files, The Adventures of Sinbad*. 500+ film/TV credits as stunt coordinator/action director. Awards: Award of Excellence (Canadian International Film Festival); Genre Award for Best Suspense (BNFF); Derek F. Mitchell Artistic Director’s Award, Tyrone Guthrie Award (Stratford); Judges’ Choice Award (15 Minutes of Fame International Film Festival); Best Short Award nominee (Directors’ Guild of Canada). Online: johnstead.com; IMDB: imdb.com/name/nm0824093.
Please turn off your cell phone inside the theater. Assistive Listening Devices available in the lobby.