Curricular Connections

Spring 2019

A resource for the Dartmouth community to make connections between Dartmouth classes and Hopkins Center events

Mitsuko Uchida, piano p. 10

Hopkins Center for the Arts at Dartmouth
Hopkins Center Outreach & Arts Education • hop.dartmouth.edu/online/outreach • 603.646.2010
While funding for Curricular Connections was formerly provided by DCAL, we are now happy to share that the program will continue with funding by the Hop Experiential Learning Fund. The requirements to receive funding are listed here on our web page.

We’ve made a bunch of changes to the program this year in order to streamline it for faculty and keep it sustainable for the Hop. Please review our new procedures for faculty and our FAQ on the web page above.

Spring Curricular Connections at the Hopkins Center

EXPERIENTIAL LEARNING THROUGH THE ARTS

We at the Hop strive to create powerful group experiences in the arts for students, and to help faculty keep arts at the center of Dartmouth’s commitment to experiential learning. For those of you new to Curricular Connections, it is a Hop program that enables you to bring a class to a course-required arts event and—in cases for which no other funding is readily available—pays in full for tickets for those students and one faculty member. The program supports curricular connections for all of our Hop arts events: visiting artists, Hop Ensembles, films and more.

This digital guide aims to help you explore possible connections between live arts events and specific courses being offered this term. Although not all of the term’s films are included in this guide, there are many possible connections between courses and our film offerings. Also, if you see a connection that we missed, please tell us. We welcome your input and thank you for your ongoing interest!

Please be in touch if you have any questions; and if you already have something in mind, just fill out a Curricular Connections Request Form.

Please contact us if you see a curricular connection we can pursue together. Your students will thank you for it!

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How to order tickets

Please go to our web page here to find the class guide, new procedures for ordering tickets, and a FAQ page to help answer your questions.
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- Me ... Jane: The Dreams & Adventures of Young Jane Goodall (p. 15);
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Writing
Dartmouth College Wind Ensemble (p. 13)

A full house turned up for Michelle Dorrance and Toshi Reagon’s talk, “Performance as Activism,” moderated by Professor Francine A’Ness on April 5, 2017.
Live Arts
Jazzmeia Horn

Wed, Apr 3, 7 pm
Spaulding Auditorium

A breakout jazz vocalist who wowed at the 2018 Grammy show, Horn sings jazz standards, hard bop anthems, spirituals and R&B nuggets. “Every word, gesture, and ornament becomes an expression of her total conviction and she completely comes alive in the moment” (London Jazz News).

Curricular Connections

African and African American Studies
25 Constructing Black Womanhood
32.5 Black LGBTQ History
40 Gender Identities and Politics in Africa
67.8 Black Queer and Trans Futures: An Experiment
88.15 Black Women’s Activism, 1970–present

Comparative Literature
60.01 Literature and Music

Creative Writing
22 Intermediate Poetry I

English
27 Tell it Slant: Female, Black, Queer Readings of Early American Poetry
53.29 Introduction to African American Environmental Thought: The Black Outdoors

French and Italian in Translation
37.05 Black Queer and Trans Futures: An Experiment

Geography
62 Black Women’s Activism, 1970–present

Music
1 Beginning Music Theory
3.02 American Music: Covers, Theft, and Musical Borrowing
13 Literature and Music
20 Introduction to Music Theory
23 Timbre and Form
51 Oral Tradition Musicianship
52.01 Conducting and Artistic Direction
57.01 IIP Voice
58.01 IIP Percussion

Religion
66 Women, Religion, and Social Change in Africa

Sociology
46 Constructing Black Womanhood

Women’s, Gender, & Sexuality Studies
33.01 Constructing Black Womanhood
40.04 Black Women’s Activism, 1970–present
52.06 Black Queer and Trans Futures: An Experiment
61.06 Feminist Reproductive Ethics
65.08 Black LGBTQ History
Camille A. Brown & Dancers

ink

Thu, Apr 4, 7 pm & Fri, Apr 5, 8 pm
The Moore Theater

Combining social dance, hip hop, tap and everyday gestures, ink is an intimate exploration of African American identity, with an original score by an onstage band. Brown is also known for her TED talk on social dance in the African diaspora and her choreography for NBC’s 2018 Jesus Christ Superstar.

Check the web for info on related talks.
The English Concert

Harry Bicket, director

**Wed, Apr 10, 7 pm**
Spaulding Auditorium

The Hop hosts the US premiere of the English Concert’s semi-staged production of the English-language Handel opera *Semele*—a sensuous and sparkling charmer about mortals and gods, lust and jealousy. Opera stars Brenda Rae and Elizabeth DeShong are joined by New York’s Clarion Choir and their rising-star conductor Steven Fox ’00.

*Check the web for more info about pre- and post-show events related to performing opera today.*
Curricular Connections

Anthropology
3  Introduction to Cultural Anthropology
5  Reconstructing the Past: Introduction to Archaeology
6  Introduction to Biological Anthropology
50.04  Digital Heritage
50.27  Killing Time
65  Conservation and Development

Environmental Studies
7.04  COVER Stories
7.14  Hidden from View
12  Energy and the Environment
20  Conservation of Biodiversity
61  Governing the Environment
90  Independent Study and Research
91  Thesis Research in Environmental Studies
92  Thesis Research in Environmental Studies II

Geography
1  Introduction to Human Geography
5  Global Climate Change
12  Wilderness, Culture and Environmental Conservation
80.07  Race, Place and Nature

Government
69  Federal Indian Law

History
15  American Indians and American Expansion, 1800 to 1924

Music
57.01  IIP Voice

Native American Studies
8  Perspectives in Native American Studies
15  American Indians and American Expansion, 1800 to 1924
30.17  Trickster re:mediations, Native American explorations in media and representation
30.18  Indians Rock the World: Native American, First Nations, & Indigenous Contemporary Music
35  Native American Literature
50  Federal Indian Law
80.01  Advanced Seminar—Bear Clan Texts: Reading the Lines Between Animal and Human
81.02  Senior Seminar—American Indian Intellectuals
85  Independent Study, Research, Honors

Carla Kihlstedt

Understory

Tue, Apr 16, 5:30 pm
Hood Museum Atrium

The Brooklyn Youth Chorus gives voice to the forests that once stood on and around the Dartmouth campus in this Hop-commissioned work by Kihlstedt, an internationally recognized violinist, singer, improvisor and composer and the Hop’s fourth STEM Arts composer.
Mitsuko Uchida, piano

Thu, Apr 25, 7 pm
Spaulding Auditorium

The Hop debut of this internationally beloved pianist! Especially known for her interpretations of Schubert, Uchida reveals the unforced lyricism, emotional depth and technical brilliance of three Schubert piano sonatas: the A minor, the E-flat major and the A major.
Dartmouth College
Gospel Choir

Walt Cunningham, director

Sun, Apr 28, 2 pm
Spaulding Auditorium

Hear uplifting music, from well-loved gospel standards to the music of today, offering universal messages of faith, love and inspiration. Pianist/singer Walt Cunningham leads these student and community vocalists from many backgrounds and beliefs, with guest soloists and a full band.

Curricular Connections

African and African American Studies
42 Women, Religion, and Social Change in Africa
65.01 Revolutionary Imagination: Religion, Modernity, and the Otherwise

Comparative Literature
60.01 Literature and Music

Music
1 Beginning Music Theory
3.02 American Music: Covers, Theft, and Musical Borrowing
13 Literature and Music
20 Introduction to Music Theory
23 Timbre and Form
51 Oral Tradition Musicianship
52.01 Conducting and Artistic Direction
53.01 IIP Keyboards
57.01 IIP Voice

Religion
15 Christians, Christianity, Christendom: A History
19.27 Female Saints
20.02 Magic, Science, and Religion
57.06 History of Heaven
60 Reformations: Protestant and Catholic
66 Women, Religion, and Social Change in Africa
74.16 Revolutionary Imagination: Religion, Modernity, and the Otherwise

Theater
7.01 Theater for Social Change
10.08 Creativity and Collaboration
10.55 Curating Black Theater
36 Speaking Voice for the Stage

Women’s, Gender, & Sexuality Studies
44.03 Women, Religion, and Social Change in Africa

hop.dartmouth.edu
This Quebec company combines circus and theater, comedy and poetry. Performing solo, co-founder Patrick Léonard juggles, balances and tumbles with a comically precise “clumsiness” as he plays a shy, eager-to-please audiophile trying to operate bulky, outdated hi-fi equipment.

Les 7 Doigts de la Main
Patinoire

Wed & Thu, May 1 & 2, 7 pm
Spaulding Auditorium
Curricular Connections

**Education**
1  Introduction to Education: Learning, Development, and Teaching
50  The Reading Brain

**Music**
1  Beginning Music Theory
3.02  American Music: Covers, Theft, and Musical Borrowing
6  Masterpieces of Western Art Music
13  Literature and Music
20  Introduction to Music Theory
23  Timbre and Form
52.01  Conducting and Artistic Direction
53.01  IIP Keyboards
54.01  IIP Woodwinds
55.01  IIP Brass
56.01  IIP Strings
57.01  IIP Voice
58.01  IIP Percussion

**Psychological and Brain Sciences**
1  Introductory Psychology
7.02  Brain Evolution
22  Learning
28  Cognition
54.03  Forms of Therapy
80.01  Neuroscience of Reward
81.11  Real-World Scene Perception
83.07  The Problem of Other Minds

**Sociology**
36  Sociology of Family
91  Sociological Imagination

**Writing**
7.19  The Stories We Tell
7.24  Past Imperfect

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Dartmouth College
Wind Ensemble

Dan Buchner, interim director

**Sat, May 4, 8 pm**
Spaulding Auditorium

Titled “Dreams and Imagination,” this program sees the world through children’s eyes, with concert band works about Pinocchio and a child’s dream world as well as a premiere by percussionist and composer Adam Rinehouse ’19.
Curricular Connections

Art History
41.04  European Art 1850–1900

Comparative Literature
60.01  Literature and Music

French
1   Introductory French I, II
8   Exploring French Culture and Language
21  Introduction to Francophone Literature and Culture

Italian
2   Introductory Italian II, III
5   Italian Express
11  Intensive Italian

Music
1   Beginning Music Theory
6   Masterpieces of Western Art Music
13  Literature and Music
20  Introduction to Music Theory
23  Timbre and Form
52.01 Conducting and Artistic Direction
53.01 IIP Keyboards
57.01 IIP Voice

Religion
15  Christians, Christianity, Christendom: A History
19.27 Female Saints
57.06 History of Heaven
60  Reformation: Protestant and Catholic

Dartmouth College Glee Club
Filippo Ciabatti, interim director

Sun, May 5, 2 pm
Rollins Chapel

Dartmouth’s premier student chorus sings Rossini’s *Petite messe solennelle* (**Little solemn mass**), which displays Rossini’s gift for Bach-like polyphonic writing while also demonstrating the gifts for melody and color that make his operas so delightful. With guest soloists and instrumentalists.
Me ... Jane: The Dreams & Adventures of Young Jane Goodall

Sun, May 5, 3 pm
Spaulding Auditorium

Before she was a renowned scientist and activist, Dr. Jane Goodall was a girl with a toy chimp named Jubilee. This musical by the Kennedy Center Theater for Young Audiences follows Jane and Jubilee as they explore Jane’s own backyard and learn the importance of protecting all living species.

Curricular Connections

**African and African American Studies**
50 Colonialism, Development and the Environment in Africa and Asia

**Anthropology**
3 Introduction to Cultural Anthropology
6 Introduction to Biological Anthropology
31 Gender in Cross-Cultural Perspective

**Comparative Literature**
57.08 Humanities and Human Rights

**Education**
1 Introduction to Education: Learning, Development, and Teaching
50 The Reading Brain

**Creative Writing**
10 Writing and Reading Fiction
20 Intermediate Workshop in Fiction
21 Intermediate Workshop in Creative Nonfiction

**Environmental Studies**
7.04 COVER Stories
7.13 Putting a Price on the Planet
20 Conservation of Biodiversity
45 Colonialism, Development and the Environment in Africa and Asia
50 Environmental Problem Analysis
80.08 The Practice of Science Policy & Diplomacy

**History**
28 American Women in the 20th Century
75 Colonialism, Development and the Environment in Africa and Asia

**International Studies**
17 Humanities and Human Rights

**Sociology**
36 Sociology of Family

**Theater**
7.01 Theater for Social Change
10.08 Creativity and Collaboration
10.65 Performeras on the Latin American Stage
30 Acting I
36 Speaking Voice for the Stage

**Women’s, Gender, & Sexuality Studies**
16 Contemporary Issues in Feminism
23.02 American Women in the 20th Century
67.04 Humanities and Human Rights
Barbary Coast Jazz Ensemble
Taylor Ho Bynum, director

**Sat, May 11, 8 pm**
Spaulding Auditorium

This “Senior Feature Concert” continues a wonderful tradition, starring the graduating seniors of the Coast in a program of their own devising. Every senior in the Coast gets to choose her or his own “feature” number, no matter what style, genre, or number of players.

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**Curricular Connections**

**African and African American Studies**
1  Introduction to African Studies
32.05  Cinema of Black Protest
36.50  Rasta and Rastafari
62.50  Maroons to Marley
65.01  Revolutionary Imagination
83.08  The Global Caribbean

**Anthropology**
33  The Global Caribbean

**English**
55.19  Maroons to Marley

**Latin American and Caribbean Studies**
38  The Global Caribbean

**Music**
1  Beginning Music Theory
3.02  American Music: Covers, Theft, and Musical Borrowing
6  Masterpieces of Western Art Music
13  Literature and Music
20  Introduction to Music Theory
23  Timbre and Form
51  Oral Tradition Musicianship
52.01  Conducting and Artistic Direction
53.01  IIP Keyboards
54.01  IIP Woodwinds
55.01  IIP Brass
57.01  IIP Voice
58.01  IIP Percussion

**Religion**
74.16  Revolutionary Imagination
Handel Society of Dartmouth College

Robert Duff, conductor

Sat, May 18, 8 pm
Sun, May 19, 2 pm
Spaulding Auditorium

The nation’s oldest town-gown choral society returns to Handel’s complete Messiah, a signature work for the chorus. With a full orchestra and guest soloists from among the finest young classical vocalists today, it promises to be a profound reading of a timeless work about joy, suffering and redemption.

Curricular Connections

Comparative Literature
60.01 Literature and Music

History
52 Modern Germany, 1870–1900
91.01 Christians, Jews, and Muslims in the Age of the Crusades

Jewish Studies
36.01 Christians, Jews, and Muslims in the Age of the Crusades

Music
1 Beginning Music Theory
3.02 American Music: Covers, Theft, and Musical Borrowing
6 Masterpieces of Western Art Music
13 Literature and Music
20 Introduction to Music Theory
23 Timbre and Form
52.01 Conducting and Artistic Direction
53.01 IIP Keyboards
54.01 IIP Woodwinds
55.01 IIP Brass
556.01 IIP Strings
57.01 IIP Voice
58.01 IIP Percussion

Religion
15 Christians, Christianity, Christendom: A History
19.27 Female Saints
20.02 Magic, Science, and Religion
33 Christians, Jews, and Muslims in the Age of the Crusades
57.06 History of Heaven
60 Reformations: Protestant and Catholic
74.16 Revolutionary Imagination: Religion, Modernity, and the Otherwise

Theater
7.01 Theater for Social Change
10.08 Creativity and Collaboration
17 Theater and Society III: 19th and 20th Century Performance
36 Speaking Voice for the Stage
Dartmouth Dance Ensemble

John Heginbotham, director
Rebecca Stenn, choreographer-in-residence

Fri & Sat, May 24 & 25, 8 pm
The Moore Theater

Led by New York City-based choreographers John Heginbotham and Rebecca Stenn, the ensemble collaborates with composer Tyondai Braxton (“One of the most acclaimed experimental musicians of the last decade” —Washington Post) and the Hop’s own Taylor Ho Bynum and his Barbary Coast Jazz Ensemble.

Curricular Connections

Music
1      Beginning Music Theory
3.02   American Music: Covers, Theft, and Musical Borrowing
6      Masterpieces of Western Art
       Music
52.01  Conducting and Artistic Direction
53.01  IIP Keyboards
55.01  IIP Brass
58.01  IIP Percussion

Studio Art
15     Drawing I
15     Drawing I
16     Sculpture I
20     Drawing II
23     Figure Sculpture
25     Painting I
27     Printmaking I - Etching
28     Printmaking II
29     Photography I
30     Photography II
31     Painting II
65     Architecture I
66     Architecture II
68     Architecture III
71     Drawing III
72     Painting III
74     Printmaking III
75     Photography III

Theater
7.01   First Year Seminar, Theater for Social Change
10.08  Creativity and Collaboration
17     Theater and Society III: 19th and 20th Century Performance
27     Movement Fundamentals II
29     Dance Theater Performance
40     Technical Production
42     Scene Design
54     Directing
80     Independent Study
92     Honors Thesis II
Dartmouth Symphony Orchestra

Filippo Ciabatti, conductor

Sat, May 25, 8 pm
Spaulding Auditorium

This collaboration with the nationally renowned classical radio show From the Top features the premiere of a Dartmouth-commissioned work inspired by Dartmouth’s famed Orozco murals, composed by Mexican-American composer Noah Luna and featuring young cellist Gabriel Cabezas.

Curricular Connections

Comparative Literature
60.01 Literature and Music

Latin American, Latino and Carribean Studies
8 Politics and Culture in Transnational Central America
24 Mexican Cinema
33 Global Caribbean
36 Maid in America: The Politics of Domestic Labor
50.08 Commodities, Globalization, and Development in Latin America

Music
1 Beginning Music Theory
3.02 American Music: Covers, Theft, and Musical Borrowing
6 Masterpieces of Western Art Music
13 Literature and Music
20 Introduction to Music Theory
23 Timbre and Form
52.01 Conducting and Artistic Direction
53.01 IIP Keyboards
54.01 IIP Woodwinds
55.01 IIP Brass
56.01 IIP Strings
58.01 IIP Percussion

Native American Studies
35 Native American Literature

Spanish
65.09 Performeras on the Latin American Stage

Theater
7.01 First Year Seminar, Theater for Social Change
10.08 Creativity and Collaboration
10.65 Performeras on the Latin American Stage
17 Theater and Society III: 19th and 20th Century Performance

Women's, Gender, & Sexuality Studies
30.05 Maid in America: The Politics of Domestic Labor
Thu, Mar 28, 7 pm

2001: A Space Odyssey

Stanley Kubrick’s dazzling masterwork about humans’ place in the universe, now “unrestored” to its original theatrical version by Christopher Nolan. US, 1968, 2h44m

#FilmSchool

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Fri, Mar 29, 7 pm

Stratford Festival in HD: Coriolanus

A great warrior-turned-politician is despised by his people. And the feeling is mutual. The Stratford Festival’s landmark production reveals the age-old tensions that tear at the heart of democracy—a theme that engaged the entire Dartmouth campus this past fall when the Hopkins Center hosted the US Premiere.

Director Robert Lepage’s signature cinematic storytelling frames superb acting by a veteran Stratford cast, led by André Sills in the title role. A mesmerizing critique of leadership and our media-obsessed present, this high-tech update of Shakespeare’s political tour-de-force now makes its US Premiere on the big screen!

From Stage to Screen: How Coriolanus’s High Tech Design is Made for Cinemas
6 pm, Top of the Hop
Long-time Stratford editor George Roulston talks about the art of transferring live theater to the silver screen.

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Sat, Mar 30, 7 pm

Green Book

Mahershala Ali (Moonlight) and Viggo Mortensen star in this uplifting drama about a dignified African America pianist who hires a rough-edged Italian-American bouncer to chauffeur him across the American South in the 1960s. Based on the true story of Dr. Don Shirley, this Golden Globe Best Drama winner is an exploration of race and friendship, elevated by two exceptional performances. D. Peter Farrelly, US, 2018, 2h10m

#ReelChange

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Curricular Connections

Computer Science
11 Foundations of Applied CS
39 Theory of Computation
77 Computer Graphics

English
53.08 Weird Fiction

Philosophy
1.09 Science and Superstition

Psychological and Brain Sciences
52.05 Science and Pseudoscience

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Anthropology
50.25 Law, Power & Society

English
7.51 Shakespeare: Community, Law

Film and Media Studies
32 Filmmaking II

History
3.03 Europe in Age of Violence
60.22 Law, Power and Society

Humanities
3.01 Humanity by Design
3.02 Two Empires Under the Sun

Theater
7.01 Theater for Social Change
10.08 Creativity and Collaboration
30 Acting I
36 Speaking Voice for the Stage
40 Technical Production
42 Scene Design I
50 Playwriting I, II
54 Directing

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African and African American Studies
11 Introduction to African Studies
60.5 Racial Geographies
67.80 Black Queer & Trans Futures
90.01 Identity and Power

Anthropology
50.25 Law, Power & Society

English
73.02 Toni Morrison

Film and Media Studies
47.24 Race & Gender in American Film

Sociology
7.01 Race and Ethnicity
Sun, Mar 31, 4 pm

**Cold War**

Director Paweł Pawlikowski (*Ida*) earned three Oscar nods (including Best Foreign Film and Best Director) for this fierce but utterly doomed romance between two headstrong artists. Set against the background of 1950s Poland, Berlin, Yugoslavia and Paris, this taut black-and-white tale depicts an impossible love story in impossible times. *D: Paweł Pawlikowski, Poland, subtitled, 2018, 1h24m #FilmSchool*

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Thu, Apr 4, 7 pm

**Clueless**

Alicia Silverstone and Paul Rudd star in this spunky comedy classic based on Jane Austen’s *Emma*. *D: Amy Heckerling, US, 1995, 1h37m #HearMeRoar*

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Fri, Apr 5, 7 pm

**Vice**

Adam McKay’s (*The Big Short*) relentlessly clever biopic notes up front that Dick Cheney (Christian Bale) is extremely secretive, but they’ve “done their f-ing best” to explain how a quiet Washington insider became the most powerful man in the world. With masterclass-level turns by Amy Adams, Steve Carrell and Sam Rockwell, this ferocious Shakespearean satire pulls no punches with the humor—and horrors—of power-hungry politics. *D: Adam McKay, US, 2018, 2h12m #MovieMagic*

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**Curricular Connections**

- **Anthropology**
  - 50.25 Law, Power & Society
- **Comparative Literature**
  - 57.05 Migration Stories
- **Film and Media Studies**
  - 47.21 Scenes from the City
- **Geography**
  - 80.04 Scenes from the City
- **History**
  - 92.06 Russia and the West
- **Philosophy**
  - 9.06 Ethics of Special Relationships
- **Russian**
  - 03 Introductory Russian
  - 29 Intermediate Russian III
  - 50.01 Russia and the West

- **Education**
  - 1 Introduction to Education
- **Film and Media Studies**
  - 7.15 Women & Comedy in Film
  - 47.24 Race & Gender in American Film
- **Women’s, Gender, & Sexuality Studies**
  - 16 Contemporary Issues in Feminism
  - 23.02 American Women in 20th Century

- **Anthropology**
  - 50.25 Law, Power & Society
- **English**
  - 6 Journalism
- **Film and Media Studies**
  - 46.04 Broadcast & Election Journalism
- **Government**
  - 3 American Political System
  - 7.03 Media and Politics
  - 30.10 American Conservatism
  - 85.27 Terrorism & Counterterrorism
- **History**
  - 21 Modern American Thought & Culture
- **Philosophy**
  - 1.03 Philosophy and Economics
Sat, Apr 6, 7 pm

**Roma**

Alfonso Cuarón (Gravity) delivers his most personal film to date with this artful love letter to the women who raised him. Making history as the first indigenous woman to be nominated for an Academy Award, Yalitza Aparacio brings serene stoicism to her performance as Cleo, a domestic worker who faces the humor and heartbreak of her daily life with kindness and resilience. In a word: “a masterpiece” (New York Times).

D: Alfonso Cuarón, Mexico, subtitled, 2018, 2h15m  
#HearMeRoar #FilmSchool

Sun, Apr 7, 5 pm

**FILM SPECIAL**

**Hale County This Morning, This Evening**

*Director RaMell Ross in person!*

A testament to dreaming against the odds, this Oscar-nominated documentary looks at the lives of two young black men from rural Alabama embarking on new paths: one to college, the other to fatherhood. With his photographer eye, Ross achieves something genuinely poetic—a film whose very lightness is the key to its depth.

D: RaMell Ross, US, 2018, 1h16m  
#ReelChange

Programmed in conjunction with a two-day interdisciplinary symposium on Ruralities: Politics, Culture and Contested Places, hosted by the Society of Fellows and the Departments of History and Geography at Dartmouth.
Thu, Apr 11, 7 pm

**Ghostbusters**

Who ya gonna call? Bill Murray, Sigourney Weaver, Harold Ramis and Dan Aykroyd.  
*D: Ivan Reitman, US, 1984, 1h45m #MovieMagic*

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Anthropology

31  Gender in Cross-Cultural Perspective

Spanish

1  Spanish I, II, III
9  Culture and Conversation
30  Introduction to Hispanic Studies

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Anthropology

31  Gender in Cross-Cultural Perspective

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English

53.08  Weird Fiction

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Film and Media Studies

47.21  Scenes from the City

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Curricular Connections

**Computer Science**

24  Computer Animation
27  Projects in Digital Arts

**English**

53.08  Weird Fiction

**Film and Media Studies**

47.21  Scenes from the City

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Thu, Apr 18, 7 pm

**The Matrix**

This terrifyingly prescient cyber thriller starring Keanu Reeves turns 20!  
*D: Lana & Lilly Wachowski, US, 1999, 2h16m #FilmSchool #MovieMagic*

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Anthropology

31  Gender in Cross-Cultural Perspective

Film and Media Studies

38  Advanced Animation

Japanese

3  First-Year Courses in Japanese
23  Intermed. Modern Japanese
33  Advanced Japanese

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English

6  Journalism

Film and Media Studies

32  Filmmaking II

History

7.32  Civil War Photographs
8.02  The Making of the Modern World Economy 1800–2014
52  Modern Germany 1871–1990

Humanities

3.01  Humanity by Design

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Computer Science

24  Computer Animation
27  Projects in Digital Arts
39  Theory of Computation
69.13  Multirobot Systems
77  Computer Graphics

Psychological and Brain Sciences

81.11  Real World Scene Perception

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### Curricular Connections

#### Anthropology
- 31 Gender in Cross-Cultural Perspective

#### English
- 75.02 Climate Fiction

#### Film and Media Studies
- 32 Filmmaking II

#### Geography
- 5 Global Climate Change

#### Comparative Literature
- 10.21 Coming to America
- 57.05 Migration Stories

#### Film and Media Studies
- 47.21 Scenes from the City

### Fri, Apr 19, 7 pm

**FILM SPECIAL**

**Women’s Adventure Tour**

An evening of award-winning short films starring wild, driven and inspired adventure women. Approx. 2h #HearMeRoar

### Sat, Apr 20, 7 pm

**We the Animals**

*Novelist Justin Torres in person!*

Three boys tear through their childhood toward self-discovery in this visceral adaptation of Justin Torres’s acclaimed novel. D: Jeremiah Zagar, US, 2018, 1h34m

#ReelChange

### Sun, Apr 21, 4 pm

**The Image Book**

French master Jean-Luc Godard adds to his iconoclastic legacy with this mind-blowing collage film essay on the state of our world.  
*D: Jean-Luc Godard, France, subtitled, 2018, 1h28m #FilmSchool*

### Thu, Apr 25, 7 pm

**Alien**

Sigourney Weaver vs. the perfect killing machine. In space, no one can hear you scream ...  
*D: Ridley Scott, US, 1979, 2h #FilmSchool #HearMeRoar*

### Fri, Apr 26, 7 pm

**Transit**

German auteur Christian Petzold delivers a haunting modern-dress WWII thriller that unfolds in 1940 Nazi-occupied France and the present simultaneously.  
*D: Christian Petzold, Germany, subtitled, 2019, 1h41m #FilmSchool*
**Anthropology**
5 Introduction to Archaeology

**Film and Media Studies**
42.14 Mexican Cinema

**Latin American and Caribbean Studies**
8 Politics and Culture in Transnational Central America

**Spanish**
1 Spanish I, II, III
9 Culture and Conversation
30 Introduction to Hispanic Studies I

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**Computer Science**
24 Computer Animation
27 Projects in Digital Arts
77 Computer Graphics

**Film and Media Studies**
38 Advanced Animation

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**Sat, Apr 27, 7 pm**

**EVENT CINEMA**

National Theatre Live: All About Eve

Margo Channing (Gillian Anderson, X-Files) is a theater legend—the spotlight is hers, always has been. But now there’s Eve (Lily James, Cinderella), her biggest fan. Young, beautiful Eve. The golden girl, the girl next door. But you know all about Eve … don’t you …?

Lifting the curtain on a world of jealousy and ambition, this new production from one of the world’s most innovative theater directors, Ivo van Hove (NT Live: A View from the Bridge), asks why our fascination with celebrity, youth and identity never seems to get old. Fasten your seatbelts—it’s going to be a bumpy night. *Runtime: 2h10m*

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**Sun, Apr 28, 4 pm**

**How to Train Your Dragon: The Hidden World**

Hiccup and Toothless the Night Fury manage a gloriously chaotic dragon utopia in the final installment of this beloved trilogy. *D: Dean DeBlois, US, 2019, 1h44m*

#MovieMagic

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**Fri, May 3, 7 pm**

**Museo**

Inspired by Mexico’s most notorious museum heist, this stylish caper follows two slackers revolting against the banality of their lives for something noble and grand. Gael Garcia Bernal and Leonardo Ortizgris manage to steal priceless ancient Mexican artifacts. But now that they’ve got the goods … what next? *D: Alonso Ruizpalacios, Mexico, subtitled, 2018, 2h8m*

#MovieMagic

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**Sat, May 4, 7 pm**

**Gloria Bell**

Julianne Moore stars in Sebastián Lelio’s revitalized remake about a free-spirited divorcée looking for Mr. Right at an L.A. dance club. *D: Sebastián Lelio, US, 2019, 1h42m*
### Curricular Connections

#### English
- 53.08 Weird Fiction

#### Film and Media Studies
- 32 Filmmaking II

#### Anthropology
- 31 Gender in Cross-Cultural Perspective
- 44 Language, Gender & Sexuality

#### Latin American and Caribbean Studies
- 42.14 Mexican Cinema

#### Women’s, Gender, & Sexuality Studies
- 16 Contemporary Issues in Feminism

#### Psychological and Brain Sciences
- 1 Introductory Psychology
- 53.13 Social Neuroscience
- 54.03 Forms of Therapy

#### Psychological and Brain Studies
- 1 Intro to Psychology
- 53.07 Language, Gender & Sexuality

#### Film and Media Studies
- 38 Advanced Animation

#### Comparative Literature
- 57.08 Humanities & Human Rights

#### Computer Science
- 24 Computer Animation
- 27 Projects in Digital Arts

#### Women’s, Gender, & Sexuality Studies
- 53.07 Language, Gender & Sexuality

#### Anthropology
- 31 Gender in Cross-Cultural Perspective
- 44 Language, Gender & Sexuality

#### Film and Media Studies
- 42.14 Mexican Cinema

#### Latin American and Caribbean Studies
- 8 Politics and Culture in Transnational Central America

#### Spanish
- 1 Spanish I, II, III
- 9 Culture and Conversation
- 30 Introduction to Hispanic Studies I

#### Women’s, Gender, & Sexuality Studies
- 16 Contemporary Issues in Feminism

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#### Sun, May 5, 4 pm

**The Great Buster**

This soulful tribute brings deadpan genius Buster Keaton back to life. *D: Peter Bogdanovich, US, 2018, 1h42m #FilmSchool*

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#### Thu, May 9, 7 pm

**Rashomon**

Akira Kurosawa’s riveting psychological drama investigates the nature of truth—and is worth a second look in this era of “fake news.” *D: Akira Kurosawa, Japan, subtitled, 1950, 1h28m #FilmSchool*

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#### Sat, May 11, 7 pm

**The Mustang**

Matthias Schoenaerts is terrific in this quietly moving western about a prisoner who bonds with a wild horse. *D: Laure de Clermont-Tonnerre, US, 2019, 1h36m #ReelChange*

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#### Thu, May 16, 7 pm

**FILM SPECIAL Torrey Pines**

Animator Clyde Petersen in person!

Animator and musician Clyde Petersen takes us on a tour of America with his handmade cut-paper animated feature backed by a killer soundtrack. *US, 2016, 1h #FilmSchool*

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#### Thu, May 23, 7 pm

**Y Tu Mama Tambien**

Road movies don’t come hotter than Alfonso Cuaron’s delightfully raunchy coming-of-age tale about two teens (Diego Luna and Gael García Bernal) driving across Mexico with a bodacious 28-year-old woman, who teaches them more about life than they bargained for. Like Roma, Cuaron’s provocative travelogue captures Mexico’s vast disparities between rural and urban, and between old and new world cultures. *D: Alfonso Cuaron, Mexico, subtitled, 2001, 1h45m #FilmSchool*
### Curricular Connections

**Anthropology**
- 31 Gender in Cross-Cultural Perspective
- 44 Language, Sexuality, and Gender

**Classics**
- 2 The Tragedy & Comedy of Greece and Rome
- 11.14 Gender and Sexuality in Ancient Greece

**Comparative Literature**
- 60.01 Literature and Music

**English and Creative Writing**
- 22 Intermediate Poetry I
- 61 Senior Workshop: Creative Writing Nonfiction

**German Studies**
- 2 Introductory German
- 3 Intermediate German
- 10.03 Understanding German Media

**Government**
- 20.01 Women and Politics

**Music**
- 1 Beginning Music Theory
- 11 Introduction to Opera
- 13 Literature and Music
- 20 Introduction to Music Theory
- 23 Timbre and Form
- 52.01 Conducting and Artistic Direction
- 53.01 IIP Keyboards
- 54.01 IIP Woodwinds
- 55.01 IIP Brass
- 56.01 IIP Strings
- 57.01 IIP Voice
- 58.01 IIP Percussion

### Theater
- 17 Theater and Society III: 19th and 20th Century Performance
- 30 Acting I
- 36 Speaking Voice for the Stage
- 40 Technical Production
- 42 Scene Design
- 50 Playwriting I, II
- 54 Directing
- 80 Independent Study
- 92 Honors Thesis II

### Women’s, Gender, & Sexuality Studies
- 7.17 Watch Your Language!
- 16 Contemporary Issues in Feminism
- 31.04 Women and Politics
- 36.01 Gender in Cross-Cultural Perspective
- 53.07 Language, Sexuality, and Gender

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Met Opera Presented in Digital HD

**Die Walküre**

**Sat, Mar 30, 12 pm**
**Loew Auditorium**

**Sun, Mar 31, 12 pm**
**Spaulding Auditorium**

The second opera in Wagner’s monumental *Ring* cycle, set in mythological times when gods, giants, dwarves and humans all contended for power. While the first part of the cycle, *Das Rheingold*, moves between realms above and below the earth, *Die Walküre* takes place entirely on human territory, as the balance of power in the cosmic struggle tips ever so slowly toward humanity.

*Die Walküre* has long stood on its own as an evening of extraordinarily powerful theater, as it follows some of the *Ring*’s most interesting characters at decisive moments of their lives: Wotan, the leader of the gods; his wife, Fricka; his twin offspring, Siegmund and Sieglinde; and, above all, Wotan’s warrior daughter Brünnhilde.

In what is expected to be a Wagnerian event for the ages, soprano Christine Goerke sings the defiant daughter, tenor Stuart Skelton and soprano Eva-Maria Westbroek play the incestuous twins Siegmund and Sieglinde, and Greer Grimsley sings Wotan, leader of the gods. Philippe Jordan conducts. **Runtime: 5h**
Met Opera Presented in Digital HD

Dialogues des Carmelites

Sat, May 11, 12 pm
Loew Auditorium

Sun, May 12, 12 pm
Spaulding Auditorium

One of the most successful operas of the later decades of the 20th century, Poulenc’s devastating story of faith and martyrdom is a rare case of a modern work that is equally esteemed by audiences and experts. The score reflects key aspects of its composer’s personality: Poulenc was an urbane Parisian with a profound mystical dimension, and the opera addresses both the characters’ internal lives and their external realities.

The opera focuses on a young member of an order of Carmelite nuns, the aristocratic Blanche de la Force (sung by mezzo-soprano Isabel Leonard), who must overcome a pathological timidity in order to answer her life’s calling. Karita Mattila, a legend in her own time, returns to the Met as the Prioress, and New Met Music Director Yannick Nézet-Séguin conducts.

Runtime: 3h9m