Winter Curricular Connections at the Hopkins Center

EXPERIENTIAL LEARNING THROUGH THE ARTS

We at the Hop strive to create powerful group experiences in the arts for students, and to help faculty keep arts at the center of Dartmouth’s commitment to experiential learning. For those of you new to Curricular Connections, it is a Hop program that enables you to bring a class to a course-required arts event and—in cases for which no other funding is readily available—pays in full for tickets for those students and one faculty member. The program supports curricular connections for all of our Hop arts events: visiting artists, Hop Ensembles, films and more.

This digital guide aims to help you explore possible connections between live arts events and specific courses being offered this term. Although not all of the term’s films are included in this guide, there are many possible connections between courses and our film offerings. Also, if you see a connection that we missed, please tell us. We welcome your input and thank you for your ongoing interest!

Please be in touch if you have any questions; and if you already have something in mind, just fill out a Curricular Connections Request Form.

Please contact us if you see a curricular connection we can pursue together. Your students will thank you for it!

Kate Adams
Advisor on Student Relations
kate.e.adams@dartmouth.edu
603.646.2315

Johanna Evans
Film Programming Manager
johanna.r.evans@dartmouth.edu
603.646.2576

How to order tickets
Please go to our web page here to find the class guide, new procedures for ordering tickets, and a FAQ page to help answer your questions.

While funding for Curricular Connections was formerly provide by DCAL, we are now happy to share that the program will continue with funding by Hop Experiential Learning Fund. The requirements to receive funding are listed here on our web page.

We’ve made a bunch of changes to the program this year in order to streamline it for faculty and keep it sustainable for the Hop. Please review our new procedures for faculty and our FAQ on the web page above.
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The Madness of George III
Sun • Jan 6 • 4 pm  Loew Auditorium

It’s 1786 and King George III (Mark Gatiss, *Sherlock*) is the most powerful man in the world. But his behavior is becoming increasingly erratic as he succumbs to fits of lunacy. With the King’s mind unravelling at a dramatic pace, ambitious politicians and the scheming Prince of Wales threaten to undermine the power of the Crown. Beloved British playwright Alan Bennett’s (*The History Boys*) royal comedy-drama toys with the pomp and circumstance of the court to explore the gaps between appearance and reality, between a King and a man.

Antony and Cleopatra
Sun • Feb 10 • 4 pm  Loew Auditorium

Ralph Fiennes and Sophie Okonedo dazzle as Shakespeare’s famous fated couple in his riveting tragedy of politics, passion and power. Caesar and his assassins are dead. General Mark Antony (Fiennes) now rules alongside his fellow defenders of Rome. But at the fringes of a war-torn empire the Egyptian Queen Cleopatra (Okonedo) and Antony have fallen fiercely in love. In a tragic fight between devotion and duty, obsession becomes a catalyst for war. *Runtime approx. 3h40m*
Simone Dinnerstein and Pam Tanowitz Dance

New Work for Goldberg Variations

Fri & Sat • Jan 11 & 12 • 8 pm
The Moore Theater

In 2007, Dinnerstein rocked the music world with her recording of Bach’s Goldberg Variations. Now she pairs her nuanced interpretation with Tanowitz’s intricate, unpredictable movement, wittily quoting classical and popular dance forms. Under a shifting palette of lighting ranging from pinpoint spots to pastel washes, Dinnerstein holds forth at a concert grand at center stage, while around her—as if conjured by the music—dancers in solo and in small groups offer an effervescent visual realization of the emotion under Bach’s restrained exterior.

_Funded in part by the Robert Grinnell Fund for the Hopkins Center._

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- 46.01 Philosophy and Gender

hop.outreach@dartmouth.edu
Met Opera Presented in Digital HD

Adriana Lecouvreur

Sat • Jan 12 • 1 pm
Loew Auditorium

Sun • Jan 13 • 1 pm
Spaulding Auditorium

Soprano Anna Netrebko joins the ranks of Renata Tebaldi, Montserrat Caballé and Renata Scotto, taking on—for the first time at the Met—the title role of the real-life French actress who dazzled 18th-century audiences with her on- and offstage passion. The soprano is joined by tenor Piotr Beczała as Adriana’s lover Maurizio. Sir David McVicar’s staging, which sets the action in a working replica of a Baroque theater, premiered at the Royal Opera House in London, where the Guardian praised the “elegant production, sumptuously designed ... The spectacle guarantees a good night out.”
National Theatre
Barber Shop Chronicles
A Fuel, National Theatre and West Yorkshire Playhouse co-production
Written by Inua Ellams

Thu • Jan 17 • 7 pm
Fri & Sat • Jan 18 & 19 • 8 pm
The Moore Theater

One day. Six cities. A thousand stories.

Newsroom, political platform, local hot spot, confession box, preacher-pulpit and football stadium. For generations, African men have gathered in barber shops to discuss the world.

This dynamic new play leaps from a barber shop in London to Johannesburg, Harare, Kampala, Lagos and Accra. These are places where the banter can be sharp and the truth is always telling.

Contains adult language and a moment of partial nudity.

Funded in part by the Wetzel Family Fund for the Arts.

Co-commissioned by Fuel and the National Theatre. Development funded by Arts Council England with the support of Fuel, National Theatre, West Yorkshire Playhouse, The Binks Trust, British Council ZA, Òran Mór and A Play, a Pie and a Pint. This event was made possible by support from the British Council.

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- 12.12 Language, Landscape, and Identity

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hop.outreach@dartmouth.edu
Ana Tijoux & Flor de Toloache
Fri • Jan 18 • 8 pm  Spaulding Auditorium

Post show talk

Tijoux made her mark as a fiercely political rapper in 1990s Chile with international hits like “1977,” featured on the TV series Breaking Bad. In the past five years, she has emerged as a sonorous, persuasive balladeer in the tradition of Violeta Para and Mercedes Sosa. Her latest album, Roja y Negro, mixes the classic Latin American songbook with originals.

The Latin Grammy-winning, all-female, multinational band Flor de Toloache infuses classic Mexican mariachi and ranchera with bursts of hip-hop, soul, jazz and salsa, and are about as much fun as it gets.

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31.01  Latina/o Social Movements
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54  Nationalism and Revolution in the Caribbean
50.09  Revolution, Reform, and Reaction

Latino Studies
20  Latino/a Social Movements
40  Immigration, Race, and Ethnicity
45  U.S.-Mexican Borderlands

Music
1  Beginning Music Theory
7.06  The Power of Music
14.01  Music, Mind, Invention
17.04  Musical instruments: Art & Science
20  Introduction to Music Theory
22  Harmony and Rhythm
32  Improvisation
43  Modern Classical Music
50.2  Contemporary Music
50.3  Jazz Improvisation
55.01  IIP Brass
56.01  IIP Strings
57.01  IIP Voice
59.1  Jazz Ensemble
62  Advanced Study/Brass
63  Advanced Study/Strings
64  Advanced Study/Voice
82  Musicology/Ethnomusicology

Philosophy
4  Philosophy and Gender

Sociology
48  Immigration, Race, and Ethnicity
56  Sociology of Gender

Spanish
1  Spanish
7.02  Mural Art in Mexico & U.S.
9  Culture and Conversation
55.07  Revolution & Art in Mexico

Theater
21  Race, Gender & Performance

Women’s, Gender and Sexuality
10  Sex, Gender & Society
34.04  Sociology of Gender
46.01  Philosophy and Gender
56.12  Black Queer Literature and Film
59.04  Race, Gender & Performance
Orlando Consort 🎶
Voices Appeared

Wed • Jan 23 • 7 pm
Spaulding Auditorium

Five centuries after a French peasant girl was condemned to death after defying authorities, Carl Theodor Dreyer commemorated her in his unforgettable 1928 silent masterpiece *The Passion of Joan of Arc*. This sublime film receives what critics say is its finest musical score, from the Orlando Consort, one of Europe’s most highly regarded early music vocal ensembles. The Consort transports us to Joan’s world, accompanying the film live with a suite of meticulously assembled sacred and secular music from her time—including a poetic tribute to Joan by her contemporary Christine de Pizan.

_Funded in part by the Frank L. Harrington 1924 Fund No. 3._

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**Curricular Connections**

**Anthropology**
- 14 Death and Dying
- 48 From Sacred to Salvation: The Place of Religion in Human Societies

**Art History**
- 2 Introduction to the History of Art II

**Classical Studies**
- 7.09 Narratives of Trauma and Suffering
- 11.06 Sex, Celibacy, and the Problem of Purity

**College Course**
- 20 Musical instruments: Art & Science

**Comparative Literature**
- 10.20 Revolutionary Genres
- 19 Translation Theory and Practice
- 42.01 Prada, Chanel, Ferrari: History and Literature
- 49.06 Multilingualism and Its Others

**Engineering Sciences**
- 17.04 Musical instruments: Art & Science

**French**
- 1 Introductory French
- 7 French Graphic Novels
- 8 Exploring French Culture and Language
- 10.17 Saints, Martyrs, Demons
- 11 Intensive French
- 23 Introduction to French Literature II: Neoclassicism and the Eighteenth Century
- 25 Introduction to French Literature and Culture IV: Twentieth and Twenty-First Centuries
- 40.07 Constellations of Loss: Modernities/Theories/Politics of the French Lyric (19th–20th Century)

**French/Italian in Translation**
- 37.06 Italian Political Theory: From Dante and Machiavelli to Biopolitics

**Geography**
- 1 Introduction to Human Geography
- 65 Catastrophe & Human Survival

**International Studies**
- 17.09 Multilingualism and Its Others

**Music**
- 7.06 The Power of Music
- 14.01 Music, Mind, Invention
- 17.04 Musical instruments: Art & Science
- 20 Introduction to Music Theory
- 22 Harmony and Rhythm
- 32 Improvisation
- 43 Modern Classical Music
- 57.01 IIP Voice
- 64 Advanced Study/Voice
- 82 Musicology/Ethnomusicology

**Philosophy**
- 4 Philosophy and Gender
- 8 Introduction to Moral Philosophy

**Psychological and Brain Sciences**
- 23 Social Psychology

**Religion**
- 29.02 Religion in Modern Europe
- 31 Sex, Celibacy, and the Problem of Purity
- 69 Religion and World Politics

**Sociology**
- 56 Sociology of Gender

**Theater**
- 21 Race, Gender & Performance

**Women’s, Gender and Sexuality**
- 10 Sex, Gender & Society
- 34.04 Sociology of Gender
- 43.02 Sex, Celibacy, and the Problem of Purity
- 46.01 Philosophy and Gender
- 59.04 Race, Gender & Performance
Curricular Connections

**English**
7.48 Law, Literature & Justice

**Film Studies**
30 Documentary Filmmaking
47.01 Found Footage

**Government**
83.19 American Political Behavior
83.24 Inequality & American Democracy

**Public Policy**
5 Introduction to Public Policy

**Philosophy**
7.01 Contemporary Moral Issues
8 Introduction to Moral Philosophy

**Sociology**
34 Health Disparities
53 Power, Politics & State
56 Sociology of Gender

**Women, Gender and Sexuality Studies**
10 Sex, Gender & Society
43.02 Sex, Celibacy & the Problem of Purity
46.01 Philosophy & Gender

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**Hop Film 🎥**

**Reversing Roe**

**Fri • Jan 25 • 7 pm**
Spaulding Auditorium

*Discussion follows with directors Ricki Stern ‘87, Annie Sundberg ‘90, and Dr. Colleen McNicholas*

One in four women will get an abortion in her lifetime. The right for them to do so was guaranteed by the Supreme Court’s 1978 decision in Roe v. Wade—but as Ricki Stern ‘87 and Annie Sundberg ‘90 chronicle in their powerful, urgent documentary, it is far from settled law. This deep-dive into the history of abortion law reveals how reproductive rights became a key point of leverage for religious groups hoping to influence government ... and vice versa.

Capturing the energy of this critical moment, Reversing Roe brings together a range of voices—feminists, politicians, healthcare providers, priests and activists—on all sides of the debate. The film celebrates those individuals, including Senator Wendy Davis, who have sought to preserve safe healthcare options for women, and provides the best record yet of a decades-long battle.

*Reversing Roe is included in two ongoing film series: #HearMeRoar, which showcases strong women onscreen and behind the camera, and #ReelChange, a spotlight on current social justice issues*
Check out more #HearMeRoar and #ReelChange Films that may be relevant to your course

Fri • Jan 11 • 7 pm
The Hate U Give
This smart, entertaining adaptation of the YA bestseller centers on Starr (Amandla Stenberg), a girl caught between two worlds who finds her voice. #ReelChange #HearMeRoar

Fri • Jan 18 • 7 pm
Boy Erased
Nicole Kidman and Russell Crowe star as conservative but well-meaning parents who force their son to attend a gay conversion therapy camp. #ReelChange

Sat • Jan 19 • 5 pm
25 Prospect Street
A new documentary about empowering adults with disabilities through a love of the cinematic experience. Discussion follows #ReelChange #FilmSchool

Sat • Jan 26 • 7 pm
Widows
Viola Davis plans a daring heist in this live-wire thriller from director Steve McQueen and co-writer Gillian Flynn. #HearMeRoar

Fri & Sat • Feb 1 & 2 • 7 pm
The Favourite
This rollicking tale of royal intrigue pits Rachel Weisz and Emma Stone against each other in crazy Queen Anne’s court. #HearMeRoar

Fri • Feb 22 • 7 pm
3 Faces
Once more defying a filmmaking ban, Iranian director Jafar Panahi sounds the depths of traditional values in a road movie with actress Behnaz Jafari. Discussion follows #ReelChange #FilmSchool

Sat • Feb 23 • 5 & 8 pm
On the Basis of Sex
The notorious RBG (Felicity Jones) argues a landmark gender discrimination case before the US Court of Appeals in this spirited biopic. #ReelChange #HearMeRoar

Curricular Connections

African and African American Studies
67.5  Black Consciousness & Feminism

Humanities
2  The Modern Labyrinth

English
7.48  Law, Literature & Justice

Film Studies
40  Theory & Methodology
22  Film History III 1960–Present
30  Documentary Filmmaking
47.01  Found Footage

Government
4  Politics of the World
6  Political Ideas
19.06  Race, Incarceration & Politics
83.24  Inequality & American Democracy

History
70  Gender & Modern Middle East

Public Policy
43  Social Entrepreneurship

Philosophy
7.01  Contemporary Moral Issues
8  Introduction to Moral Philosophy
23.01  Ethics & the Arts

Psychological and Brain Studies
23  Social Psychology

Sociology
7.07  US Social Stratification
47  Race & Ethnicity in the US
53  Power, Politics & State
56  Sociology of Gender

Women, Gender and Sexuality Studies
10  Sex, Gender & Society
43.02  Sex, Celibacy & the Problem of Purity
43.06  Gender in Islam
46.01  Philosophy & Gender
59.04  Race, Gender & Performance
65.06  Radical Sexuality
Degas, Passion for Perfection

Sun • Jan 27 • 4 pm  Loew Auditorium

From the streets of Paris to the heart of a superb exhibition at the Fitzwilliam Museum in Cambridge, this film tells a fascinating story of Degas’s pursuit for perfection through both experimentation with new techniques and lessons learned from studying the past masters. Using written accounts by friends and commentators, and the narration of letters written by Degas himself, this film reveals a more complex truth behind one of the most influential French artists of the late 19th-century and serves as an exploration of the complex workings of Degas’s artistic mind.

Young Picasso

Sun • Feb 17 • 4 pm  Loew Auditorium

Pablo Picasso is one of the greatest artists of all time—and right up until his death in 1973 he was the most prolific of artists. But what made Picasso in the first place? Looking carefully at two key early periods—the so-called Blue Period and Rose Period—this film takes us all the way to 1907 and the creation of a critical painting in the history of art—Les Demoiselles d’Avignon, which Picasso painted when he was only 25 years old. Working closely with all three Picasso Museums in Malaga, Barcelona and Paris this film explains how he rose to such great heights.
Indigenous Rising: An Evening of NextGen Native Artists

Wed • Jan 30 • 7 & 8:30 pm • Warner Bentley Theater

Northwest-based arts activist Andre Bouchard (of Kootenai and Ojibwe descent) guest-curated this program of a rising generation of indigenous artists.

Funded in part by the Wetzel Family Fund for the Arts and the Class of 1961 Legacy: The American Tradition in Performance Fund.

In Noteworthy, poet Tanaya Winder (Southern Ute/Duckwater Shoshone/Pyramid Lake Paiute) reads from her collection Words Like Love, with jazz trumpet player Delbert Anderson (Diné) and pianist Mauricio Espinal.

Playwright Ronee Penoi’s (Laguna Pueblo/Cherokee) work-in-progress The Indian School Project uses song and satire to tell the harrowing history of Carlisle Indian School and the brutal assimilation enforced under its motto “Kill the Indian, Save the Man.”

Scotti Clifford and Spirits Cry, a rock-blues trio from South Dakota’s Pine Ridge Reservation, fuse rock, blues and alternative rock in honor of Grandmother Earth and their Oglala Lakota ancestry.

Curricular Connections

African and African American Studies
13 Black America Since Civil War
62 Nationalism and Revolution in the Caribbean
67.5 Black Consciousness & Black Feminisms

Anthropology
3 Introduction to Cultural Anthropology
11 Ancient Native Americans
12.12 Language, Landscape, Identity
12.26 Environmental Justice
14 Death and Dying
17 The Anthropology of Health and Illness
21 The Aztecs
32 Anthropology of Tibet and the Himalayas
48 From Sacred to Salvation: The Place of Religion in Human Societies
49 Environment, Culture, and Sustainability

Asian Society, Cultures & Language
55.01 Anthropology of Tibet and the Himalayas

Classical Studies
1.09 Narratives of Trauma and Suffering

Comparative Literature
10.20 Revolutionary Genres
49.06 Multilingualism and its Others

Education
24 Education and Inequality

Engineering Sciences

7 Climate Change
12 Design Thinking
15.01 Senior Design Challenge I
16 Biomedical Engineering for Global Health
17.04 Musical instruments: Art & Science
18 System Dynamics in Policy Design and Analysis
41 Sustainability and Natural Resource Management

English
55.14 Native American Oral Tradition Literature

Environmental Studies
2 Introduction to Environmental Science
7.02 Conservation, Development, and Sustainability
7.03 Ecopsychology
11 Humans and Nature in America
28 Global Environmental Health
44 Environment and Politics in Southeast Asia
55 Ecological Economics
65 Global Environmental Politics
80.01 Arctic Environmental Change

Geography
1 Introduction to Human Geography
2 Global Health and Society
6 Introduction to International Development
8 Life in the Anthropocene
9 Climate Change and the Future of Agriculture

Latin American, Latino and Caribbean Studies
42 The Aztecs
50.09 Revolution, Reform, and Reaction: The Cold War in Latin America
54 Nationalism and Revolution in the Caribbean

Latino Studies
20 Latinx Social Movements
40 Immigration, Race & Ethnicity
45 U.S.-Mexican Borderlands

Music
7.06 The Power of Music
14.01 Music, Mind, Invention
20 Introduction to Music Theory
22 Harmony and Rhythm
32 Improvisation
43 Modern Classical Music
50.31 Jazz Improvisation
57.01 IIP Voice
64 Advanced Study/Voice
82 Musicology/ Ethnomusicology

Native American Studies
11 Ancient Native Americans
16 20th Century Native American History

22 Native American Lives
30.1 Language, Landscape, Identity
34 Native American Oral Tradition Literature
51 Pan-Indianism

Public Policy
84.04 Inequality and American Democracy

Philosophy
4 Philosophy and Gender
8 Introduction to Moral Philosophy

Psychological and Brain Sciences
23 Social Psychology

Public Policy
82.02 Power, Politics and State

Sociology
7.07 US Social Stratification
47 Race & Ethnicity in the US
48 Immigration, Race & Ethnicity
53 Power, Politics and State
56 Sociology of Gender
58 Education and Inequality

Speech
20.02 Public Speaking

Theater
21 Race, Gender & Performance

Women’s, Gender and Sexuality
10 Sex, Gender & Society
34.04 Sociology of Gender
46.01 Philosphy and Gender
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The Shanghai Quartet

Hop co-commission

Tue • Feb 5 • 7 pm
Spaulding Auditorium

The Shanghai Quartet elegantly melds East and West, from traditional Chinese folk music to masterpieces of Western music to cutting-edge contemporary works. The group’s more than 30 recordings range from quartets by Schumann, Dvořák and Beethoven to such contemporary Asian works as the chart-topping Chinasong, a folksong-infused musical memoir of China’s Cultural Revolution. This performance—the quartet’s first Hop show since it formed 35 years ago—features Academy Award-winning Chinese composer Tan Dun’s Hop-supported reworking of his landmark 1982 quartet.

Funded in part by the Frank L. Harrington 1924 Fund No. 3.

Curricular Connections

**Anthropology**
3 Introduction to Cultural Anthropology

**Art History**
38.03 East Meets West
48.08 The Photographic Medium
62.3 Japanese Prints

**Asian Societies, Cultures, and Languages**
7.02 International Conflict and Cooperation in Asia
10.02 Introduction to Korean Culture
54.05 Animals and the Post-human World
62.01 Chinese Calligraphy
64.03 North Korea, Origins and Transition
64.05 The Two Koreas, 1948–Present
70.02 East Meets West
80.01 Colonial Photography

**Chinese**
2 First Year Courses in Chinese
22 Intermediate Modern Chinese
32 Advanced Chinese (3rd Year Level)
45.01 Introduction to Classical Chinese

**College Course**
20 Musical instruments: Art & Science

**Engineering Sciences**
17.04 Musical instruments: Art & Science

**Film Studies**
44.04 Sound Theory and Practice

**Geography**
1 Introduction to Human Geography
6 Introduction to International Development
61 Global Movements: Migrants, Refugees, and Disporas

**History**
72 Imperial China/Global Context
77 Imperialism in Modern East Asia
78.02 North Korea, Origins and Transition

**Humanities**
2 The Modern Labyrinth

**International Studies**
16 Introduction to International Development

**Music**
1 Beginning Music Theory
7.06 The Power of Music
14.01 Music, Mind, Invention
17.04 Musical instruments: Art & Science
20 Introduction to Music Theory
22 Harmony and Rhythm
43 Modern Classical Music
50.1 Chamber Music
50.31 Jazz Improvisation
53.01 IIP Keyboards
54.01 IIP Woodwinds
55.01 IIP Brass
56.01 IIP Strings
57.01 IIP Voice
58.01 IIP Percussion
59.11 Jazz Ensemble
59.51 Symphony Orchestra
60 Advanced Study/Keyboard
61 Advanced Study/Woodwinds
62 Advanced Study/Brass
63 Advanced Study/Strings
64 Advanced Study/Voice
65 Advanced Study/Percussion
82 Musicology/Ethnomusicology

hop.dartmouth.edu
Barbary Coast Jazz Ensemble
Taylor Ho Bynum, director

with guest ensemble Thumbscrew
featuring Mary Halvorson (guitar),
Michael Formanek (bass) & Tomas Fujiwara (drums)

Fri • Feb 8 • 8 pm
Spaulding Auditorium

Dartmouth’s student creative music ensemble teams up with the extraordinary trio Thumbscrew (“one of the most exciting bands currently playing” —jazzrightnow.com). Three highly distinctive artists of great individual renown, Thumbscrew joins the Coast in big band explorations of the trio’s original compositions as well as such jazz standards as Benny Golson’s Stablemates (popularized by the Dizzy Gillespie big band), and Brooks Bowman’s “East of the Sun (and West of the Moon)" (made famous by Frank Sinatra).

Curricular Connections

African and African American Studies
10  Introduction to African-American Studies
13  Black America Since the Civil War
19  Africa and the World
22  Religion & the Civil Rights Movement
62  Nationalism and Revolution in the Caribbean
67.5 Black Consciousness & Black Feminisms

College Course
20  Musical instruments: Art & Science

Engineering Sciences
17.04  Musical instruments: Art & Science

Geography
21  Black Consciousness & Black Feminisms

History
5.08  Africa and the World
17  Black America Since the Civil War
92  Nationalism and Revolution in the Caribbean

Humanities
2  The Modern Labyrinth

Latin American, Latino and Caribbean Studies
54  Nationalism and Revolution in the Caribbean

Music
1  Beginning Music Theory
7.06  The Power of Music
14.01  Music, Mind, Invention
17.04  Musical instruments: Art & Science
20  Introduction to Music Theory
22  Harmony and Rhythm
43  Modern Classical Music
50.11  Chamber Music
50.31  Jazz Improvisation
53.01  IIP Keyboards
54.01  IIP Woodwinds
55.01  IIP Brass
56.01  IIP Strings
57.01  IIP Voice
58.01  IIP Percussion
59.11  Jazz Ensemble
59.51  IIP Percussion
59.51  Jazz Ensemble
59.51  Symphony Orchestra
60  Advanced Study/Keyboard
61  Advanced Study/Woodwinds
62  Advanced Study/Brass
63  Advanced Study/Strings
64  Advanced Study/Voice
65  Advanced Study/Percussion
82  Musicology/Ethnomusicology

Religion
61  Religion & the Civil Rights Movement
Dartmouth College Glee Club
Filippo Ciabatti, guest director

Fri • Feb 15 • 8 pm
Spaulding Auditorium

Gioachino Rossini called his Petite messe solennelle (Little solemn mass), written during his long “retirement” from composing, “the last of my péchés de vieillesse” (sins of old age). Music lovers beg to differ! A setting of the full Latin text of a Catholic mass, the Messe displays Rossini’s gift for Bach-like polyphonic writing while also demonstrating the gifts for melody and color that made his operas such enduring favorites. Dartmouth’s premier student chorus, the Glee Club soars through this work of choral, small group and solo movements, with Rossini’s original accompaniment of two pianos and a harmonium.

Curricular Connections

College Course
20  Musical instruments: Art & Science

Engineering Sciences
17.04  Musical instruments: Art & Science

French
7  French Graphic Novels
23  Introduction to French Literature II: Neoclassicism and the Eighteenth Century
25  Introduction to French Literature and Culture IV: Twentieth and Twenty-First Centuries

Humanities
2  The Modern Labyrinth

Italian
10.21  Eat, Pray, Love: Modes of Desire in Italian Literature

Music
1  Beginning Music Theory
7.06  The Power of Music
14.01  Music, Mind, Invention
17.04  Musical instruments: Art & Science
20  Introduction to Music Theory
22  Harmony and Rhythm
43  Modern Classical Music
50.1  Chamber Music
50.3  Jazz Improvisation
53.01  IIP Keyboards
54.01  IIP Woodwinds
55.01  IIP Brass
56.01  IIP Strings
57.01  IIP Voice
58.01  IIP Percussion
59.11  Jazz Ensemble
59.51  Symphony Orchestra
60  Advanced Study/Keyboard
61  Advanced Study/Keyboard
62  Advanced Study/Brass
63  Advanced Study/Strings
64  Advanced Study/Voice
65  Advanced Study/Percussion
50.3  Jazz Improvisation
53.01  IIP Keyboards
54.01  IIP Woodwinds
55.01  IIP Brass
56.01  IIP Strings
57.01  IIP Voice
58.01  IIP Percussion
59.11  Jazz Ensemble
59.51  Symphony Orchestra
60  Advanced Study/Keyboard
61  Advanced Study/Keyboard
62  Advanced Study/Brass
63  Advanced Study/Strings
64  Advanced Study/Voice
65  Advanced Study/Percussion
82  Musicology/Ethnomusicology

Sociology
56  Sociology of Gender

Women’s, Gender and Sexuality
34.04  Sociology of Gender
Dartmouth College Wind Ensemble

Let This Be Our Response

Dan Buchner, director

Sun • Feb 17 • 2 pm
Spaulding Auditorium

From a tribute to Rosa Parks to an elegy to Sandy Hook to a work that defied Cold War censors, this concert demonstrates the concert band’s ability to inspire, console and protest in the face of violence, racism and oppression. Student and select community musicians collaborate for a powerful, well-honed sound.

Curricular Connections

History
17  Black American Since Civil War
31.01 Latina/o Social Movements
94.11 Jewish Views of Christianity

Humanities
2  The Modern Labyrinth

Latin American, Latino and Caribbean Studies
50.09 Revolution, Reform, and Reaction: The Cold War in Latin America

Middle Eastern Studies
10.1  Soundscape of Middle East

Music
1  Beginning Music Theory
7.06 The Power of Music
14.01 Music, Mind, Invention
20  Introduction to Music Theory
22  Harmony and Rhythm
43  Modern Classical Music
50.11 Chamber Music
50.3  Jazz Improvisation
53.01 IIP Keyboards
54.01 IIP Woodwinds
55.01 IIP Brass
56.01 IIP Strings
57.01 IIP Voice
58.01 IIP Percussion
59.11 Jazz Ensemble
59.52 Symphony Orchestra
60  Advanced Study/Keyboard
61  Advanced Study/Woodwinds
62  Advanced Study/Brass
63  Advanced Study/Strings
64  Advanced Study/Voice
65  Advanced Study/Percussion
82  Musicology/Ethnomusicology

Public Policy
82.02 Power, Politics and State

Religion
19.22 Gender and Judaism
32.06 Jewish Views of Christianity
61  Religion & Civil Rights Movement

Sociology
7.07  US Social Stratification
47  Race & Ethnicity in the US
48  Immigration, Race, and Ethnicity
53  Power, Politics and State
56  Sociology of Gender

Women’s, Gender and Sexuality
33.03 Gender and Judaism
34.04 Sociology of Gender
Dartmouth Symphony Orchestra with Sally Pinkas, piano
Filippo Ciabatti, conductor

Sat • Feb 23 • 8 pm
Spaulding Auditorium

The Hop's resident symphony orchestra and pianist-in-residence play Beethoven's “Emperor” piano concerto, one of his most popular and important works. They round out the program with two other works by this enormously influential composer: his Fifth Symphony, which epitomizes his musical style, and his Coriolan Overture. The latter was written for a play about Coriolanus, the Roman general who inspired the eponymous Shakespeare play brought to the Hop this fall by the Stratford Festival.
Dartmouth Department of Theater

**Into the Woods**

**Fri & Sat • Feb 22 & 23 • 8 pm**
**Thu–Sat • Feb 28–Mar 2 • 8 pm**
**Sun • Feb 24 & Mar 3 • 2 pm**

**The Moore Theater**

The timeless, Tony Award-winning musical by James Lapine and Stephen Sondheim. Jack and his beanstalk, Cinderella and her slippers, a Baker and his bride ... and a witch. With a curse. Wishes may be magically granted, but traditional happily-ever-afters are scarce in this sophisticated fairy-tale mash-up, as characters discover that every wish—and every action taken—can have far-reaching consequences.

Keith Coughlin, director & choreographer
Kevin Smith, music director
Lawrence E. Moten II, scenic designer
Martin Schnellinger, costume designer
Dan Kotlowitz, lighting designer

**Curricular Connections**

**Anthropology**
12.26 Environmental Justice
17 The Anthropology of Health and Illness
49 Environment, Culture, and Sustainability

**Biology**
7.02 Biology: Politicized Topics
11 Emerging Infectious Diseases: How Microbes Rule the World

**Chemistry**
7.01 Science and Society

**Engineering Sciences**
17.04 Musical instruments: Art & Science

**Environmental Studies**
2 Introduction to Environmental Science
7.02 Conservation, Development, and Sustainability
7.03 Ecopsychology
11 Humans and Nature in America
28 Global Environmental Health
55 Ecological Economics
65 Global Environmental Politics

**Film Studies**
33 Screenwriting I
40 Theories and Methodologies

**Geography**
1 Introduction to Human Geography
2 Global Health and Society
9 Climate Change and the Future of Agriculture
65 Catastrophe & Human Survival
68 Environmental Justice

**Music**
1 Beginning Music Theory
7.06 The Power of Music
14.01 Music, Mind, Invention
17.04 Musical instruments: Art & Science
20 Introduction to Music Theory
22 Harmony and Rhythm
43 Modern Classical Music
50.1 Chamber Music
50.2 Contemporary Music
50.3 Jazz Improvisation
53.01 IIP Keyboards
54.01 IIP Woodwinds
55.01 IIP Brass
56.01 IIP Strings
57.01 IIP Voice
58.01 IIP Percussion
59.1 Jazz Ensemble
59.5 Symphony Orchestra
60 Advanced Study/Keyboard
61 Advanced Study/Woodwinds
62 Advanced Study/Brass
63 Advanced Study/Strings
64 Advanced Study/Voice
65 Advanced Study/Percussion
82 Musicology/Ethnomusicology

**Philosophy**
4 Philosophy and Gender
8 Introduction to Moral Philosophy

**Psychological and Brain Sciences**
23 Social Psychology

**Sociology**
56 Sociology of Gender

**Speech**
20.02 Public Speaking

**Theater**
16 Theater and Society II
21 Race, Gender & Performance
28 Dance Composition
30 Acting
40 Technical Production
41 Stage Management
44 Lighting Design

**Women’s, Gender and Sexuality**
34.04 Sociology of Gender
46.01 Philosophy and Gender
59.04 Race, Gender & Performance

hop.outreach@dartmouth.edu
Curricular Connections

**Art History**
1. Introduction to the History of Art I
2. Introduction to the History of Art II

**College Course**
20. Musical instruments: Art & Science

**Engineering Sciences**
12. Design Thinking
15.01. Senior Design Challenge I
17.04. Musical instruments: Art & Science

**French**
1. Introductory French
7. French Graphic Novels
8. Exploring French Culture and Language
10.17. Saints, Martyrs, Demons
11. Intensive French
23. Introduction to French Literature II: Neoclassicism and the Eighteenth Century
25. Introduction to French Literature and Culture IV: Twentieth and Twenty-First Centuries

**French/Italian in Translation**
37.06. Italian Political Theory: From Dante and Machiavelli to Biopolitics

**Government**
60.21. Italian Political Theory: From Dante and Machiavelli to Biopolitics

**Italian**
1. Introductory Italian
10.21. Eat, Pray, Love: Modes of Desire in Italian Literature

**Music**
1. Beginning Music Theory
7.06. The Power of Music

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Met Opera Presented in Digital HD 🎶

**La Fille du Régiment**

**Sat • Mar 2 • 1 pm**
Loew Auditorium

**Sun • Mar 3 • 1 pm**
Spaulding Auditorium

Tenor Javier Camarena and soprano Pretty Yende team up for a feast of bel canto vocal fireworks—including the show-stopping tenor aria “Ah! Mes amis,” with its nine high Cs. Maurizio Muraro sings the comic Sergeant Sulpice, with mezzo-soprano Stephanie Blythe as the outlandish Marquise of Berkenfield. Enrique Mazzola conducts.
Kodo: Evolution

Mon • Mar 4 • 7 pm
Spaulding Auditorium

Based on Sado Island in northern Japan, Kodo has been dazzling audiences worldwide for over three decades, both preserving and reinterpreting traditional Japanese performance. Evolution showcases the group’s perpetual creative growth and the mesmerizing precision and endurance of the ancient drumming tradition, taiko. With synchronized power and grace, they play everything from small hand-held instruments to the five-foot-wide ō-daiko (called the “king of drums”). Kodo infuses the ancient form with fresh rhythms that move body and soul.

Curricular Connections

Art History
62.3 Japanese Prints

Asian Societies, Cultures, and Languages
7.02 International Conflict and Cooperation in Asia
10.02 Introduction to Korean Culture
54.05 Animals and the Post-Human World
62.01 Chinese Calligraphy
64.03 North Korea, Origins and Transition
64.05 The Two Koreas, 1948–Present

College Course
20 Musical instruments: Art & Science

Engineering Sciences
17.04 Musical instruments: Art & Science

Film Studies
44.04 Sound Theory and Practice

Geography
6 Introduction to International Development
61 Global Movements: Migrants, Refugees, and Disporas

History
77 Imperialism Modern East Asia
78.02 North Korea, Origins and Transition
79 Postwar Japan

International Studies
16 Introduction to International Development

Music
1 Beginning Music Theory
7.06 The Power of Music
14.01 Music, Mind, Invention
17.04 Musical instruments: Art & Science
20 Introduction to Music Theory
22 Harmony and Rhythm
43 Modern Classical Music
50.1 Chamber Music
50.3 Jazz Improvisation
53.01 IIP Keyboards
54.01 IIP Woodwinds
55.01 IIP Brass
56.01 IIP Strings
57.01 IIP Voice
58.01 IIP Percussion
59.1 Jazz Ensemble
59.5 Symphony Orchestra
60 Advanced Study/Keyboard
61 Advanced Study/Woodwinds
62 Advanced Study/Brass
63 Advanced Study/Strings
64 Advanced Study/Voice
65 Advanced Study/Percussion
82 Musicology/Ethnomusicology
Deirdre Brenner, piano
& Sarah Nelson Craft, mezzo-soprano

Music Department Residency

Wed • Mar 6 • 7 pm
Spaulding Auditorium

These two 2001 Dartmouth graduates made vibrant music while students. Now they boast celebrated music careers. Brenner has performed throughout the US, Europe and Asia and co-founded music festivals in Ireland and Vienna. Craft has received wide acclaim for solo and operatic performances in such venues as Carnegie Hall, Lincoln Center, and with opera companies around the country. This intimate program, performed to an audience seated on the Spaulding stage, brings together German lieder and American art songs that reflect on human nature and the beauty of the natural world.

Curricular Connections

Anthropology
3 Introduction to Cultural Anthropology

Art History
2 Introduction to the History of Art II

Chemistry
7.01 Science and Society

College Course
20 Musical instruments: Art & Science

Engineering Sciences
7 Climate Change
17.04 Musical instruments: Art & Science
41 Sustainability and Natural Resource Management
172 Climate Change and Engineering

Environmental Studies
2 Introduction to Environmental Science
7.02 Conservation, Development, and Sustainability
7.03 Ecopsychology
11 Humans and Nature in America
28 Global Environmental Health
55 Ecological Economics
65 Global Environmental Politics

Film Studies
44.04 Sound Theory and Practice

Humanities
2 The Modern Labyrinth

Music
1 Beginning Music Theory
7.06 The Power of Music
14.01 Music, Mind, Invention
17.04 Musical instruments: Art & Science
20 Introduction to Music Theory
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50.1 Chamber Music
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53.01 IIP Keyboards
57.01 IIP Voice
58.01 IIP Percussion
59.1 Jazz Ensemble
60 Advanced Study/Keyboard
64 Advanced Study/Voice
82 Musicology/Ethnomusicology