Dartmouth College Wind Ensemble
Dan Buchner, interim director

*Let This Be Our Response*


**Sun • Feb 17, 2019 • 2 pm**
Spaulding Auditorium • Dartmouth College
Program

Chester Overture ......................................................................................................................... William Schuman (1910–1992)
Into the Silent Land ...................................................................................................................... Steve Danyew (b. 1983)
  First Movement
  Second Movement
Salvation is Created ..................................................................................................................... Pavel Tschesnokoff (1877-1944)
Give Us This Day ........................................................................................................................ David Maslanka (1943-2017)
  First Movement
  Second Movement

Program Notes

Chester Overture
William Schumann (1910–1992) was an American composer, prominent during the 1940s and ’50s. Schumann was important for the development of wind band music as he employed the full use of the ensemble with such compositional techniques as bitonality (layering two key centers atop one another). Some other notable works by Schumann are: George Washington Bridge, Philharmonic Fanfare, and New England Triptych.

Chester Overture was written in 1956 and is derived from the third movement of his work New England Triptych. That movement was based upon an anthem by William Billings from 1778 that was adopted by the Continental Army during the Revolutionary War. The anthem had been sung by the colonists as a plea for hope during those trying times.

Into the Silent Land
Steve Danyew (b.1983) is a wonderful new addition to the wind ensemble world. Danyew is the recipient of numerous national awards for his work, and his compositions have been performed throughout the world. In addition to his compositions, Danyew also plays an active role in the field of education, including teaching at the Eastman School of Music’s Institute for Music Leadership.

Into the Silent Land was written and commissioned in 2018 and was premiered by Dr. Jared Chase and the Nazareth College. The composer has provided additional program notes on his piece, as follows:

On December 14, 2012, twenty children and six educators were killed by a gunman at Sandy Hook Elementary School in Sandy Hook, Connecticut. Having grown up in Sandy Hook just a mile from

Approximate duration: 60 minutes with a 10-minute intermission
the school, this was where I attended grades 3-5. For the past several years, I have thought about writing a piece of music that would reflect on this tragedy, but I have struggled to know where to start. Even after beginning to sketch out ideas for this piece, I felt unsure of where the piece should go and what it should communicate. In an effort to find a clearer sense of direction, I searched for poetry that reflected how I was feeling. When I came across “Remember,” a moving poem by Christina Rossetti, I found the direction I was looking for. Through the simple idea of remembering—not forgetting that this happened, not forgetting these children, not forgetting the grief that their families must feel—I realized this is what I wanted and needed to communicate through music.

**Musica Boema**
Zdeněk Lukáš (1928-2007) was a talented Czech composer who is somewhat of an obscurity in the wind band idiom. Lukáš had written over 300 works by the end of his career. The musical editor and program director at the National Broadcasting Company in Pilsen, he also conducted Česká píseň, one of the most famous choirs in Czechoslovakia.

**Musica Boema** has an interesting story attached. Commissioned in 1977 by Joel Blahnik for Stanley DeRusha and the University of Wisconsin-Milwaukee, it was performed at the 1978 American Bandmasters Association convention. Blahnik had met Lukáš while researching music in Czechoslovakia in 1973 and asked the composer to write a piece for wind ensemble as Lukáš’s first work for that instrumentation. The composition was a rush job as tensions were high between the United States and the Warsaw Pact nations. Because of this, the piece had to be smuggled out of [then] Czechoslovakia for its scheduled premier. There was not enough time for program notes to be distributed and thus a layer of ambiguity formed around the piece. Some believe it is a collection of folk songs that Lukáš transformed and others believe it to be original material. In the end, it is up to the listener to interpret.

**Salvation is Created**
Pavel Chesnokov (1877-1944) was a Russian conductor and composer of choral music. He composed over 500 works for choir by the end of his career, most of those works sacred.

*Salvation is Created* was written in 1912. It was the last sacred piece that Chesnokov wrote before Russian revolutionary edicts prohibited artists in all mediums from creating anything relating to sacred material. Chesnokov never heard this piece performed during his lifetime. This version was arranged for the wind band in 1957 by Bruce Housknecht, who also set it in a different key to facilitate better playability and intonation.

**Gives Us This Day**
David Maslanka (1943-2017) was one of the most important composers of the 21st century. His works are some of the most popular and most-often played by wind ensembles all around the world. An extremely talented man, Maslanka was also incredibly humble and taught musicians all over the world his beliefs on music and spirituality.

*Give Us This Day* is a two-movement “short symphony” for wind ensemble. It was premiered on February 10, 2006, by Rancho Buena Vista High School in California. Maslanka’s notes on his piece are as follows:

The words “Give us this day” are, of course, from the Lord’s Prayer, but the inspiration for this music is Buddhist. I have recently read a book by the Vietnamese Buddhist monk Thich Nhat Hahn entitled *For a Future to be Possible*. His premise is that a future for the planet is only possible if individuals become deeply mindful of
**Program Notes continued**

themselves, deeply connected to who they really are. While this is not a new idea, and something that is an ongoing struggle for everyone; in my estimation it is the issue for world peace. For me, writing music, and working with people to perform music, are two of those points of deep mindfulness.

Music makes the connection to reality, and by reality I mean a true awakeness and awareness. *Give Us This Day* gives us this very moment of awakeness and awareness so that we can build a future in the face of a most dangerous and difficult time.

I chose the subtitle “Short Symphony for Wind Ensemble” because the music is not programmatic in nature. It has a full-blown symphonic character, even though there are only two movements. The music of the slower first movement is deeply searching, while that of the highly energized second movement is at times both joyful and sternly sober. The piece ends with a modal setting of the choral melody *Vater Unser in Himmelreich* (Our Father in Heaven), No. 110 from the 371 four-part chorales by Johann Sebastian Bach.

*Program notes by the composers and publishers*

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**About the Artists**

**Daniel Buchner** is a recent graduate of the University of New Hampshire where he pursued a Master of Arts in Wind Conducting. He is currently serving as the Pelham High School Band Director in Pelham, New Hampshire. Originally from Norwalk, Connecticut, Buchner holds a Bachelor of Science in Music Education from Western Connecticut State University. As an educator, he has taught various groups ranging from elementary to collegiate. His groups performed high quality repertoire and were met with the highest praise throughout their respective institutions and districts.

**The Dartmouth College Wind Ensemble** is a select, auditioned wind ensemble of 45 members, performing a wide variety of music from the late 19th-, 20th- and 21st-century wind ensemble repertoire. The DCWE is under the leadership of interim director Dan Buchner while a national search is under way. The DCWE serves as a melting pot for the students of Dartmouth College as well as residents of the Upper Valley, sharing music with our community and those communities beyond the boundaries of our campus through concertizing, small and large outreach projects and performances, and charitable endeavors that bring the gift of music and music making to all who welcome it.
Dartmouth College Wind Ensemble

**Piccolo**
Frederika Rentzeperis '20

**Flute**
Madeline Miller CO
Hannah Pinkerton '19
Maria Roodnitsky '22
Sanjena Venkatesh '21

**Oboe**
Camille Pierce FS
Evan Schaefer '22
*Xiaoyi Wu '22

**English Horn**
Camille Pierce FS

**Clarinet**
Dwight Aspinwall CO
Anne Bailey '22
Shannon Copeland CO
Armond Dorsey '20
Michael Geilich AL
James Lenz CO
*Elias Rosenberg '22
Gayeong Song '22
Marjorie Tassey CO

**Bass Clarinet**
*Christopher Coscia GR
Brandy Zhang '22

**Bassoon**
Dillon Ford '20
*Lucy Langenberg '22
Anna Matusewicz '20

**Contrabassoon**
Dillon Ford '20

**Soprano Saxophone**
Abby Mans '22

**Alto Saxophone**
*Gao Chen '22
Abby Mans '22

**Tenor Saxophone**
Evan Griffith TH

**Baritone Saxophone**
Jacob Dell '22

**French Horn**
James Haaf CO
Deborah Pasho CO
*Janet Proctor CO

**Trumpet**
Margaret Ferris '22
*Glen Griffen CO
Francesco Guarnieri '21
Karsten Kleyensteuber CO
Stephen Langley FS
Levi Roseman '21

**Trombone**
Bruce Drusendahl CO
*Katja Kleyensteuber CO

**Baritone**
Steven Gasiorowski CO

**Tuba**
Ben Bonner CO
*Larry Jones CO

**Percussion**
Naman Goyal '20
*Adam Rinehouse '19
Drew Siegel '19
Thomas Smith CO
Brandon Zhou '22

**Piano**
Brandy Zhang '22

* = denotes principal
CO = Community member
FS = Faculty/Staff
GR = Graduate Student
TH = Thayer School of Engineering
### Upcoming Events

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<th>Event</th>
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<tr>
<td><strong>Dartmouth Symphony Orchestra</strong></td>
<td><strong>with Sally Pinkas, piano</strong></td>
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<td><strong>Filippo Ciabatti, conductor</strong></td>
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<tr>
<td><strong>Sat • Feb 23 • 8 pm</strong></td>
<td>An all-Beethoven concert featuring the Hop’s pianist-in-residence.</td>
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<td><strong>The English Concert</strong></td>
<td><strong>Handel’s Semele</strong></td>
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<td><strong>Wed • Apr 10 • 7 pm</strong></td>
<td>Handel’s sparkling opera of divine lust and rage, by a premiere</td>
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<td>Baroque orchestra joined by stellar soloists.</td>
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For tickets or more info, call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HopkinsCenter

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