Into the Woods
Music and Lyrics by Stephen Sondheim
Book by James Lapine
Originally Directed on Broadway by James Lapine

Original Broadway production by Heidi Landesman, Rocco Landesman, Rick Steiner, M. Anthony Fisher, Frederic H. Mayerson, Jujamcyn Theaters; originally produced by the Old Globe Theater, San Diego.

Keith Coughlin, director and choreographer
Kevin A. Smith, musical director
Lawrence E. Moten III,* scenic designer
Martin Schnellinger,* costume designer
Dan Kotlowitz,* lighting and projection designer
Will Maresco '19, sound designer
Sarah Case, associate choreographer
Students of THEA 41, stage managers

Into the Woods is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIshows.com

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*Represented by United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees

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RELATED FREE PUBLIC EVENTS

Opening Night Reception
Fri • Feb 22 • Immediately post-show • Top of The Hop
Please join us for a celebratory reception following the show. Cash bar available, courtesy of the Top of the Hop Lobby Bar. This event is generously supported by the Hopkins Center and the Adams Family Fund for Theater.

Post-Performance Conversation with the Cast and Creative Team
Fri • Mar 1 • The Moore Theater
Join us in the theater immediately following the evening’s performance for an informal discussion with members of the Into the Woods cast and creative team.

Pre-Performance Discussion
Once Upon a Time: The Magic of Sondheim
Sat • Mar 2 • 7 pm • Top of the Hop
Join Professor Steve Swayne of the Music Department and Into The Woods director Keith Coughlin for a conversation about the genius of Stephen Sondheim, his impact on musical theater, and his sly and subversive vision of Into the Woods. Professor Swayne is the Jacob H. Strauss 1922 Professor of Music and author of How Sondheim Found his Sound; Keith Coughlin is a Lecturer with the Department of Theater and the Artistic Director of the New London Barn Playhouse. The conversation will be moderated by Laura Edmondson, Chair of the Department of Theater.

Cast (in order of appearance)

Narrator ................................................................. Lexi Warden '21
Cinderella ................................................................. Brooke Bazarian '20
Jack ................................................................. Edward Lu '21
Milky White ................................................................. Ian Stiehl '22
Baker ................................................................. Owen O’Leary '19
Baker’s Wife ................................................................. Stephanie Everett '19
Cinderella's Stepmother ................................................................. Jelinda Metelus '22
Florinda ................................................................. Casey Hunter '19
Lucinda ................................................................. Lucy Burke '21
Jack’s Mother ................................................................. Rachel Webb '19
Little Red Ridinghood ................................................................. Katherine Taylor '22
Witch ................................................................. Brooke Goldner '19
Cinderella’s Mother/Granny/Giant ................................................................. Katie Orenstein '22
Mysterious Man ................................................................. Matt Haughey '21
Cinderella’s Prince/Wolf ................................................................. Zachary Gottschall '20
Rapunzel ................................................................. Michelle He '19
Rapunzel’s Prince ................................................................. Malcolm Joung '19
Steward ................................................................. William Reicher '22
Snow White ................................................................. Isabel Wallace '21
Sleeping Beauty ................................................................. Kate Budney '21

There will be one 15-minute intermission.
Orchestra

Conductor/Keyboard ................................................................. Kevin A. Smith
Violin ......................................................................................... Owen Lenz; Katherine Wee '19 (2/28, 3/1)
Reed ......................................................................................... Ron E. Wold; Thea Calitro-Martin (2/22)
Horn ........................................................................................ Benjamin Kulp
Cello ........................................................................................ Benjamin Kulp

Musical Numbers

**ACT I**
Opening ................................................................. Company
Cinderella at the Grave ....................................................... Company
Hello Little Girl ................................................................. Wolf, Little Red
I Guess This Is Goodbye ......................................................... Jack
Maybe They’re Really Magic ................................................... Baker, Baker’s Wife
Rapunzel ............................................................................... Rapunzel
Baker’s Reprise ...................................................................... Baker
I Know Things Now ............................................................... Little Red
A Very Nice Prince ............................................................... Company
First Midnight ....................................................................... Company
Giants In The Sky ............................................................... Company
Agony .................................................................................... Cinderella’s Prince, Rapunzel’s Prince
A Very Nice Prince Reprise .................................................... Cinderella, Baker’s Wife
It Takes Two ........................................................................... Baker, Baker’s Wife
Second Midnight .................................................................. Company
Stay With Me ......................................................................... Company
On The Steps of the Palace .................................................... Company
Act I Finale ............................................................................ Company

**ACT II**
Act II Opening ................................................................. Company
Agony Reprise ................................................................. Cinderella’s Prince, Rapunzel’s Prince
Witch’s Lament ...................................................................... Witch
Any Moment ........................................................................... Cinderella’s Prince, Baker’s Wife
Moments in the Woods ......................................................... Baker’s Wife
Your Fault .............................................................................. Jack, Little Red, Baker, Witch, Cinderella
Last Midnight ......................................................................... Witch
No More ............................................................................... Baker, Mysterious Man
No One Is Alone .................................................................... Cinderella, Baker, Jack, Little Red
Act II Finale ............................................................................ Full Company
**Director’s Note**

“Once upon a time...later”

*Into the Woods*, the “fairy-tale” musical written by the award-winning team of Stephen Sondheim and James Lapine, intertwines the plots of several Brothers Grimm and Charles Perrault fairy tales. While many of us will recognize these characters, Sondheim and Lapine challenge us to look at what might happen after these recognizable players have found their “happily ever after.”

We know many of these stories because they have been passed down across generations through published and oral versions. We set this production in a “grandmother’s attic,” where our adventurous narrator stumbles upon an old book. As she sifts through photographs and family heirlooms, her ancestors come to life around her to tell the story she finds. Together, the narrator and her cast of characters begin to recognize a surface world of fantasy and innocence, but also learn that beyond “happy endings” are the stark realities of struggle, loss, and personal growth.

Our company has recognized many powerful and timeless themes within this piece. One that is especially resonant to us is that of the impact we all have on the next generation. The Witch says in the course of the production, “children should listen,” “children won’t listen,” and finally “children will listen.” The next generation is always listening, watching, and responding. To our words, to our actions—to us. Sometimes for worse, but hopefully for better, we create and mold the generations that follow us.

“Careful the things you say, children will listen. Careful the things you do, children will see. And learn.”

Keith Coughlin

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**About the Creative Team**

**Sarah Case (associate choreographer)** is an arts educator, choreographer and arts manager. She is a graduate of Columbia University (B.A.) and Harvard University (M.Ed. Arts in Education). She has taught with the National Dance Institute, the School at Columbia University, Boston Ballet, White River Ballet Academy, the New London Barn Playhouse and Northern Stage. She was awarded the Institute of Arts Management Fellowship at the John F. Kennedy Center for the Performing Arts, the Dance USA Leadership Institute Fellowship, and served as Managing Director of Liz Lerman’s Dance Exchange, DC. It is a pleasure to return to the Department of Theater and to work with this amazing cast and crew, and with her husband, Keith Coughlin. She dedicates this work to her sons.

**Keith Coughlin (director and choreographer)** has worked as a performer, director, choreographer and master class teacher across the country. A member of the Dartmouth Department of Theater faculty, he has been involved in numerous department theatrical productions (*Cabaret*, *Urinetown*, *Chicago*, *Spring Awakening* and *Hairspray*). He also serves as the Executive Artistic Director of the New London Barn Playhouse. Under his direction, the Playhouse has won critical acclaim with multiple “Best Professional Production of a Musical” awards from the New Hampshire Theatre Alliance (NHTA). Individually, he is a five-time NHTA winner for “Best Choreography.” Special thanks to my family and friends for their unending support. Sarah, Samuel, Luna and baby-to-be, I couldn’t do it without you.

**Dan Kotlowitz (lighting and projection designer)**, the Leon E. Williams Professor of Theater, was chair of the Department of Theater from 2011–2016 and Director of Theater from 2003–2011. He has also been a Melville Strauss and Petit Family Fellow. In 2008 he was awarded the John M. Manley Huntington Memorial Award for outstanding teaching and research. He has designed
About the Creative Team continued

lights for over 250 professional productions in New York and at regional theaters across the country, most recently *Macbeth* and *Heisenberg* at Shakespeare and Company, *Petrified Forest* at Berkshire Theatre Group, and *Matilda the Musical* at Northern Stage. His design work for performance artist Diamanda Galas has been seen nationally and internationally. At Dartmouth, he teaches Lighting Design, Composition and Design, and Creativity and Collaboration.

**Will Maresco ’19 (sound designer)** is in his final year at Dartmouth. He is a theater major minoring in engineering and digital arts, from Syracuse, New York. His production work at Dartmouth includes *The Cotton Patch Gospel*, *The Houses with Ramps*, *Trifles*, *Tragedy: A Tragedy* and *Talk to Me Like the Rain and Let Me Listen*. He worked as the Assistant Lighting Designer and Video Technician for *Matilda the Musical* at Northern Stage. He is also the Lighting Designer for *The Glass Menagerie* this spring. When not in tech, he can be found working in the scene shop, cooking, relaxing at Moosilauke Lodge, skiing or sleeping.


**Martin Schnellinger (costume designer)** is a New York City-based costume designer and illustrator. On Broadway he has been Associate Designer on *Finding Neverland*, *Waitress the Musical*, and *Bandstand*. He has designed in New York for Classic Stage Company, Ma-Yi Theater, Columbia Stages, Ars Nova, Target Margin Theater, and New York Musical Theater Festival. Regionally he has designed for California Shakespeare Festival, Yale Repertory Theatre and GALA Hispanic Theatre in Washington, DC. He is currently visiting faculty at Dartmouth, teaching costume design. He is a proud member of USA 829 and a graduate of Yale School of Drama.

**Kevin A. Smith (musical director)** is a native of Omaha, Nebraska, and holds degrees from the University of Nebraska at Omaha and Southern Illinois University. Musical Supervisor at McLeod Summer Playhouse, Carbondale, IL. New York City credits include: Theater 2020 *A Little Night Music*; Three Act Theater *Next to Normal*. National Tours: *Miss Nelson Is Missing*, *Miss Nelson Has A Field Day*, *Stinky Cheese Man*, *The Little Engine That Could*. Regional credits: Northern Stage *Mamma Mia*; McLeod Summer Playhouse *9 to 5*, *Into The Woods*, *Sister Act*, *Singin’ In The Rain*, *Pinkalicious*, *Bring It On*, *Hairspray*, *Spamalot*, *The Sound Of Music*, *Chicago* and *Annie*. Dartmouth College *Cabaret*, *Urinetown*; Rose Theater *The Little Mermaid*, *Mary Poppins*, *Tarzan*, *Seussical* and *The Wizard Of Oz*. 
Production Team

Director of Theater ................................................................. Jamie Horton
Production Manager ................................................................. Jennifer Collins Hard
Production Stage Manager .......................................................... Kathleen Cunneen
Technical Director .................................................................. Jason Merwin
Assistant Technical Director/Master Carpenter .............................. Scott Henkels
Master Electrician .................................................................. Janine Woods Thoma
Costume Shop Manager .............................................................. Jennifer Bilbo
Cutter/Draper ........................................................................ Anna Winter
Master Dyer ............................................................................ Joan Morris
Wardrobe Supervisor ................................................................. Rosalyn Osterman
Sound Advisor ....................................................................... Emily Auciello
Audio Engineer ......................................................................... Jean Louis Thauvin
Stage Managers (THEA 41: Stage Management Students) ................... Robby Alter ’21, Barbara Li ’22, Gabby Mitchell ’22, Gia Kim ’22, Gihui Zhang ’22
Follow Spot Stage Manager ......................................................... Sophia Kinne ’20
Dance Captains .................................................................. Kate Budney ’21, Edward Lu ’21
Associate Projection Designer ................................................. Annie Furman ’19
Assistant to the Costume Designer ............................................. Mychaela Anderson ’20
Audio Assistant (A2) ................................................................. Owen Page ’20
Sound Operators ................................................................. Kelleen Moriarty ’19, Christian Williams ’19, Kristin Winkle ’18
Light Board Operators ............................................................ Edward Darling ’19, Savannah Miller ’21, Barbara Olachea Lopez Portillo ’19
Spot Operators ................................................................ Darryl Mobley ’19, Evan Schafer ’22
Wardrobe Crew ................................................................ Mychaela Anderson ’20, Jolene Bernagene ’19, Caitlin Tra Nguyen ’22, Moyosore Okeremi ’19, Alisya Reza ’22
Costume Construction Crew .................................................. Abigail Drach ’20, Anna Clark ’19, Mychaela Anderson ’20, Kay Linh Vuong ’22, Armando Ortiz ’19, Annie Furman ’19, Sara Lockwood ’22, Christian Williams ’19
Scenic Construction and Lighting Crew ................................... Robby Alter ’21, Makale Camara ’21, Stephanie Everett ’19, Helene Kim ’21, Will Maresco ’19, Talia Pikounis ’22, Rory Schadler ’21, Evan Schafer ’22, and the students of THEA 40: Technical Production* and THEA 44: Lighting Design**
Props Manager ........................................................................................................................... Cameron Buxton ’19
Faculty Liaison ........................................................................ Professor Steve Swayne, Department of Music
Company Representatives ....................................................... Brooke Goldner ’19, Owen O’Leary ’19
Theater Office Worker/Student Social Media & Marketing Liaison ........................................ Kelleen Moriarty ’19
*THEA 40: Technical Production Students .................................. Brooke Bazarian ’20, Nicolas Bergen ’20, Jolene Bernagene ’19, Bodin Forsen ’19, Annie Furman ’19, Edward Grabill ’19, Amy-Marie Irvine ’19, Margaret Jones ’19, Darryl Mobley ’19, Cameron Nolting ’19, Moyosore Okeremi ’19, Owen Page ’19, James Schenck ’19, Matthew Tanenblatt ’19, Kristin Winkle ’18

*THEA 40: Technical Production Students .................................. Brooke Bazarian ’20, Nicolas Bergen ’20, Jolene Bernagene ’19, Bodin Forsen ’19, Annie Furman ’19, Edward Grabill ’19, Amy-Marie Irvine ’19, Margaret Jones ’19, Darryl Mobley ’19, Cameron Nolting ’19, Moyosore Okeremi ’19, Owen Page ’19, James Schenck ’19, Matthew Tanenblatt ’19, Kristin Winkle ’18

**Special Thanks
Professor Steve Swayne
Stephen Langley

Department of Theater Faculty and Staff

Peter Hackett, Avalon Foundation Professor in the Humanities
Daniel Kotlowitz, Leon E. Williams Professor of Theater
Laura Edmondson, Associate Professor of Theater, Chair
Jamie Horton, Associate Professor of Theater, Director of Theater
Laurie Churba, Associate Professor of Theater
Monica White Ndounou, Associate Professor of Theater
Mara B. Sabinson, Associate Professor of Theater
Michael Ganio, Assistant Professor of Theater
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James Goodwin Rice, Senior Lecturer
Joseph Sutton, Senior Lecturer
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Kathleen Cunneen, Lecturer, Stage Management Advisor
Melinda Evans, Lecturer
Jennifer Collins Hard, Lecturer, Production Manager
John J. Heginbotham, Lecturer
Kellen L. Hoxworth, Lecturer and Mellon Postdoctoral Fellow
Christian Kohn, Lecturer
Jason Merwin, Lecturer, Technical Director
Rebecca Stenn, Lecturer
Lawrence E. Moten III, Guest Lecturer
Martin Schnellinger, Guest Lecturer
Scott Henkels, Assistant Technical Director/Master Carpenter
Janine Woods Thoma, Master Electrician
Jennifer Bilbo, Costume Shop Manager
Joan Morris, Master Dyer/Stitcher
Anna Winter, Cutter/Draper
Milena Zuccotti, Department Administrator
Paula Holwerda, Academic Assistant
Maggie Devine-Sullivan, Theater Department Consultant
Upcoming Department of Theater Productions

Mr. Wolf
by Rajiv Joseph
A Workshop Production directed by Adam Riegler ’20
Fri • Mar 1 • 8 pm & Sat • Mar 2 • 3 pm
A haunting and provocative psychological mystery of adaptation and survival. With Jack Mathis ’21, Lionel McGloin ’19, Savannah Miller ’21, Davin Polk ’19 and Nicole Sellew ’21; Annie Furman ’19, projection designer.

Senior Spring in the Department of Theater
Each spring the Department of Theater devotes all its resources to the culminating productions, performances, and presentations of our graduating seniors.
Visit theater.dartmouth.edu to learn more about our 2019 Senior Spring performance schedule.

For tickets or more info, call the Box Office at 603.646.2422 or visit hop.dartmouth.edu. Share your experiences! #HopkinsCenter

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Joshua Price Kol ’93, Managing Director/Executive Producer
Jan Sillery, Director of Financial and Administrative Operations
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Assistive Listening Devices available in the lobby.
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