Hopkins Center for the Arts at Dartmouth presents

DARTMOUTH IDOL 2019

Walt Cunningham, Jr., music director

HOSTS
Jake Johnson ’21, Deby Xiadani ’15

JUDGES
Tyné Freeman ’17 MALS ’19, Peter “PJ” O’Sullivan ’19, Joelle Park ’19, Monik Walters ’19, student body president

FINALISTS
Alice Bennett ’20, Noah Drazen ’20, Torrance Johnson ’19, Nashe Mutenda ’20, Raleigh Nesbitt ’19, Caitlin Wanic ’21

Dartmouth Idol is made possible in part with support from the Office of the Provost.

Fri • March 1, 2019 • 8 pm
Spaulding Auditorium
Dartmouth Idol 2019

**Band**
Walt Cunningham, piano, organ, music director
Grant Neubauer ’13 TH’14, keyboards
Ron Hall, bass
Michael Gallagher, guitar
Demond Nicks, drums
William Rodriguez, percussion
Michael Zsoldos, saxophones
David Ellis, trumpet
Nick Samel ’20, trumpet

Noah Campbell ’21, tenor sax
Dillon Ford ’20, baritone sax
Edward “Ted” McManus ’22, trombone
Riley Goodemote, bass trombone
Owen Lenz, violin 1
Hanlin Wang ’21, violin 2
Leslie Sonder, viola
David Runnion, cello
Paul Horak, double bass

**Backing Vocals**
Courtney Davis ’09
Malachi Goldsmith
Stephanie Goldsmith
Jelisa Grant ’13
Zachary Price
Bryan Robinson ’16
David Velona ’21

Vi Alvord ’20
Morgan Gelber ’20
Alissa Henderson ’19
Arielle Isedenu ’22
Cecilia Lopez ’20
Skylar Miklus ’22
Ioana-andrada “Andra” Pantelimon ’22
Alisyra Reza ’22
Tanner Riley ’22
Laurel Semprebon ’22
Dewayne Terry Jr. ’21
Diana Vizza ’20

**Dancers**
Alana Bernys ’20
Charlotte Chui ’20
Kathy Cui ’22
Allyssa Dobkins ’19
Ava Giglio ’19
Connie Huang ’21
Amanda Jiang ’21
Ashlyn Morris ’21
Ijeoma Nwuke ’20

Joelle Park ’19
Pam Pitakanonda ’22
Jayden Smith ’22
Anneliese Thomas ’19
Rheanna Toney ’22
Jessica Weil ’21
Sarah Wen ’22
Jasmine Williams ’20
Kamila Zakowicz ’22

**Idol Production Team**
Walt Cunningham, director/producer
Joshua Price Kol ’93, producer
Michael Zsoldos, string/horn arranger
Monik Walters ’19, Charlotte Chui ’20, choreographers
Keely Ayres, senior production manager
Jaclyn Pageau ’18, stage manager
Aritrika Malakar ’21, assistant stage manager
Alex Wells ’22, assistant stage manager
David Haggerty, master sound
Jean-Louis Thauvin, monitor engineer
Mark Kalbfleisch, deck sound
Todd Hendricks, livestream mix engineer
Will Cleland, recording engineer
Colin Roebuck, master electrician

Tiger Stanley, followspot op
Lily Ten Eyck, followspot op
Kevin Malenda, master carpenter
Todd Campbell, IMAG director
Felicia Swoope ’91, associate producer
Bryan Robinson ’16, associate producer
Armond Dorsey ’20, playback engineer

**Videography**
Robin Grant, video engineer
Todd Campbell, camera/content director
Dan Maxell Crosby ’02, camera operator
Jeremy Jervis, videographer
Sawyer Broadley, camera operator
Jay Beaudoin, camera operator
Andy Hamel, camera operator
Program

Opening Number
All Idols

Finalists Perform First Song
Alice, Nashe, Noah, Caitlin, Raleigh, Torrance

Intermission

Group Number

Finalists Perform Duets
Alice/Nashe, Noah/Caitlin, Raleigh/Torrance

Electronic Voting Via Text Message

Winner Announced

Group Number

About the Finalists

Alice Bennet ’20 is from Providence, Rhode Island, and is majoring in English with a possible minor in theater. Her biggest commitment on campus is her position as the business manager of her a cappella group, The Sings. She also works at the Dartmouth Childcare Center which SHE LOVES, and puts some time into her sorority (KDE), although her only position this term is Basement Beautification. She used to sing even during her piano lessons at age 8. Performance shaped her a lot as a person—into someone who just wants to share whatever they can with the people they love; and she’s excited to share with you!

Nashe Mutenda ’20 is from Tokyo, Japan, and is an environmental studies major and a geography minor. She sings with the Dodecaphonics, plays the violin, and provides vocals for the Coast Ensemble. She has also just recently started her own band! Singing at church from the age of 3, piano at 5 and violin at 8; music is part of her identity and she is always looking for more opportunities to create music. She’s excited to participate in the Idol process and has loved every moment!

Noah Drazen ’20 is from West Hartford, Connecticut. He comes from a family of singers and has been singing with and without them for as long as he can remember. At Dartmouth, Noah is on the pre-health track and is a Spanish major modified with music. He is a member of the Dartmouth Aires, a member of the student run rock group shArk, and a vocal student under Louis Burkot. In his free time, Noah likes to listen to, sing, and write music. He also enjoys spending time with friends in many different contexts, especially when he can learn something new about someone. Noah would like to give a quick shout out to his family and the Aires. He’d also like thank his parents for doing everything that they’ve done so that he can have the opportunities he has been presented with, and his brother and sister for pushing him to be a better singer, musician, brother, and person every day. Finally, he’d like to thank Walt and the rest of the Idol team for being supportive and putting together such an amazing show.

Caitlin Wanic ’21 is from Brimley, Michigan. She has been singing since she could talk, but never sang for anyone but her mirror until she was about eleven years old when her mom entered her in a singing contest. From then on, she couldn’t get enough music and learned to play guitar, ukulele, banjo, and mandolin. On campus, she is a member of Natives At Dartmouth (NAD) and the Dartmouth Dodecaphonics, one of
About the Finalists continued

Dartmouth’s oldest co-ed a cappella groups. Caitlin is a Native American studies major and studio art minor and plans to do a post-baccalaureate program to pursue medicine. Lastly, Caitlin would like to thank her amazing family for coming to support her all the way from Michigan and Walt and the rest of the Idol Team for making this show possible.

Raleigh Nesbitt ’19 hails from Pensacola, Florida. She is a studio art major and has been singing since she was a child. She plays the guitar and the piano and she loves to sing and write music. On campus, she is a member of the Rockapellas, Gospel Choir, Pop Ensemble, and is a vocal student under Erma Mellinger. Raleigh is thankful for the presence and support of her family and friends, the guidance and dedication of the Idol team, and for the opportunity to share her God-given gift through the Dartmouth Idol platform.

Torrance Johnson ’19 is from Chicago, Illinois. Following in his mother’s footsteps, he has been singing since he was eleven months old (there’s video evidence). Performing has always been a love of his. On campus, you can find him as area manager of the snack bars or organizing events through the Office of Pluralism and Leadership (OPAL). During his freshmen year, as a member of an a capella group, Torrance organized a benefit concert with other performance groups to raise money for the Trevor Project, a leading suicide hotline for LGBT youth. This spring, he’ll be the first in his family to graduate from a four-year university. He plans to pursue music and law after leaving Dartmouth. He would like to thank Walt and the entire Idol team for relentlessly encouraging him to believe in himself, and the other contestants for being so welcoming and fun to perform with. Most importantly, he wants to thank his Mom, his brothers Diontae and Kevin, and cousin Cheryl for their love and support throughout the years. And his baby nephew for giving him an extra reason to sing!

Special Thanks
President Philip Hanlon ’77 and the Office of the President, Office of the Provost, Dartmouth College Gospel Choir, Hop Production, NAACP, Black Family Visual Arts Center Hop Audience Engagement and the entire staff of the Hopkins Center

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