Mahler, Symphony no. 5, Mvt. I, 8 mm. after Rehearsal 11 to 6 mm. before rehearsal 12, half-note = 70

Mahler, Symphony no. 5, Mvt. III, 12 mm. after rehearsal 15 to rehearsal 17, dotted half-note = 65
Bartok, Concerto for Orchestra, Mvt. I, mm. 368 to 396, dotted quarter note = 90

\[\text{2nd Trb.} \quad 359 \quad \text{1st Trb.} \quad 364 \quad \text{2nd Trb.} \quad f \text{ marc.} \]

\[\text{Poch. allarg.} \quad 396 \quad \text{Tranquillo} \quad \text{TACET} \quad 462 \quad \text{Trpts.} \quad ff\]