1. Mahler, Symphony no. 5, Mvt. I, Rehearsal 17 to 6 mm. after rehearsal 18, half-note = 85

2. Mahler, Symphony no. 5, Mvt. III, 12 mm. after rehearsal 15 to rehearsal 17, dotted half-note = 65
3. Bartok, Concerto for Orchestra, Mvt. I, mm. 316 - 340 (Trombone I), dotted-quarter note = 90