

Hop Curatorial Fellow

The Hop curatorial fellow works closely with Hop leadership – executive director, managing director/executive producer, programming manager, and associate producer to conceptualize arts-based programs or events, which includes Thursday Nights Live in the Top of Hop. The fellow will gain a practical understanding of the full scope of producing an event or performance, from concept to breakdown. The fellow is responsible for doing research, writing, and assisting with all aspects of programming. In addition, the fellow will serve as a liaison to internal departments such as operations (facilities, front of house, and production) and marketing.

Requirements for the Curatorial Fellow:

- Candidate should have excellent written and oral communication skills
- Flexible schedule to include evenings and weekends
- Comfortable with various research methodologies
- Passion for the performing arts with an interest in the arts and humanities at large
- Ability to commit to 10-12 hours per week during the Fall, Winter, and Spring Terms
- Must be a junior or senior Dartmouth student