Dear Friends,

One year after my arrival at the Hop, I marvel, increasingly, at the creativity of this place and its people, and the thrilling connections between Hop programming and Dartmouth’s overall mission. Like Dartmouth as a whole, the Hop is truly a “base camp to the world,” offering experiences that immerse you in cultures and perspectives from around the globe. Our programming calls upon the adventuresome spirit Dartmouth is known for, as we introduce new artists, works and ideas. Our programming is enhanced by the scholarship of Hop resident artists and Dartmouth faculty, who share their knowledge in engaging pre-performance presentations. The 2018/19 season promises even more community-wide engagement of hearts and minds. Events by visiting artists and resident ensembles will explore themes that include the changing face of LEADERSHIP, especially in the strong change-making women celebrated in our season from Lea DeLaria to Jane Goodall; our never-ending human quest for a sense of HOME, from Barber Shop Chronicles’ Africans to the transplanted Indian dance troupe Ragamala; CHILDREN’s view of the world, seen in Blind Cinema and Le Sorelle Macaluso; and the power of the trained VOICE in performances by Hop resident ensembles and visitors like the English Concert. We look forward to sharing this journey with you!

Warmly,

Mary Lou Aleskie
Howard L. Gilman ’44 Director

2018/19 Season

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A listing of Met Opera Live HD broadcasts can be found on pg 49
Ragamala Dance Company

Written in Water
Ranee Ramaswamy and Aparna Ramaswamy, Artistic Co-directors

**Hop debut**
The Moore Theater
$60/50/30
18 & under $19
Dartmouth students $10

Funded in part by the Wetzel Family Fund for the Arts.
Funded in part by the Expeditions program of the New England Foundation for the Arts, made possible with funding from the National Endowment for the Arts, with additional support from the six New England state arts agencies.

**Tue & Wed • September 18 & 19 • 7 pm**

“Soulful, imaginative and rhythmically contagious” (New York Times), the Minneapolis-based Bharatanatyam-style ensemble Ragamala is highly acclaimed for creating a genre of performance that brings together a Western aesthetic with an Indian ethos. Inspired by the second century Indian board game Paramapadam (the precursor to Snakes & Ladders), Written in Water explores ecstasy, longing and transcendence in Hindu and Sufi thought. The dancers move through a space transformed by vivid projections, to a score composed and performed by Amir ElSaffar—known for his distinctive alchemy of contemporary jazz trumpet and Iraqi maqam—with a Carnatic musical ensemble.

“Written in Water unfolded like a dream—a feast for the eyes, ears and heart.” Tallahassee Democrat

“[A] fascinating meditation on observation, entertainment and shared experience. And her performers are exceptional.” The Portland Mercury

**Blind Cinema**

Sun • September 30 • 1 & 5 pm

Listen closely—a child is speaking. In a multimedia experience that has captivated communities around the world, you sit blindfolded in a darkened cinema; behind you, a row of children, ages 9 to 12, stand ready. An original film, sans dialogue, comes up on the screen, and the children describe it in whispers to the adults, their collaborators in the fascinating act of putting pictures into words and vice versa. In a world in which children still are more often seen than heard, European theateemaker Britt Hatzius puts them in charge of the story.

Loew Auditorium
$20
Dartmouth students $10
General admission

A co-production between Vooruit (Ghent), Beursschouwburg (Brussel) and Bronks Theatre (Brussels).
Roger Guenveur Smith

Frederick Douglass Now

“This tour-de-force solo show explores the life of the great 19th-century African American orator, writer, thinker and activist—whose ideas on racial and gender equality still resonate. An actor, writer and Spike Lee film veteran (School Daze, Do the Right Thing), Smith brings Douglass’s ideas into the present moment, mingling the abolitionist’s words with original text, slam poetry, music and contemporary performance elements. As the country marks the 200th anniversary of Douglass’s birth, Smith deftly exposes where we stand on the matters of freedom and dignity Douglass articulated. Smith last performed at Dartmouth in 1997 with his Obie Award-winning solo show on Huey P. Newton.”

The Moore Theater
$35/25
18 & under $19
Dartmouth students $10

Funded in part by the Wetzel Family Fund for the Arts.

“A striking statement about where America has come and still has to go in terms of race.” Los Angeles Times

Frederick Douglass Now is presented as part of the 2018 International Black Theatre Summit:
Breaking New Ground Where We Stand

Hosted by Dr. Monica White Ndounou,
Associate Professor of Theater

This event is a reconvening and commemoration of August Wilson’s legendary Black Theatre Summit “On Golden Pond,” which took place at Dartmouth in 1998 during the famous playwright’s residency as a Montgomery Fellow, visiting artist, and guest lecturer for the College. Twenty years later, the summit will capitalize on new links between theater, film, television, and other media.

More at theater.dartmouth.edu

Thu • September 27 • 7 pm
Fri • September 28 • 8 pm

hop.dartmouth.edu 603.646.2422
Mermaid Theatre of Nova Scotia
The Rainbow Fish

Sun • September 30 • 3 pm

In show after show, Mermaid brings alive the most visually stunning children’s books. Here, the company uses black light puppetry and original music to tell Marcus Pfister’s 1992 underwater tale of a fish who learns to share his shimmering silver scales. Acclaimed for interpretations of the works of Eric Carle (The Very Hungry Caterpillar) and Leo Lionni (Swimmy, Frederick and Inch by Inch), Mermaid offers young audiences an enchanting introduction to the performing arts and the excitement of reading.

Spaulding Auditorium
$23/18
18 & under $18/13
Dartmouth students $10

“I really liked the Rainbow Fish—it sparkled. I liked how the dolphin’s tail could move.” Brooke Veinot, age 6

Who are those small strangers among us?

Childhood is a vivid and uncharted realm. Works like Blind Cinema (pg 3), Le Sorelle Macaluso (pg 36) and the spring 2019 concert by the Dartmouth College Wind Ensemble (pg 18) reflect on the vibrancy and mystery of childhood, while young voices speak for the trees in Carla Kihlstedt’s world premiere Understory (pg 41).
This multi-Grammy-winning ensemble combines the grandeur of big band jazz with the visceral, varied textures of Latin music past and present. Pianist, composer and educator O’Farrill, a past guest artist with the Barbary Coast Jazz Ensemble, leads 18 outstanding solo musicians. Together they walk in the footsteps of Latin jazz greats like Tito Puente, Frank “Machito” Grillo and Arturo’s father Chico—and update the tradition with new commissions from such innovators as Vijay Iyer, Dafnis Prieto and Michele Rosewoman.

Arturo O’Farrill and the Afro Latin Jazz Ensemble

Fri • October 5 • 8 pm

Spaulding Auditorium
$50/40/30
18 & under $19/17
Dartmouth students $10

Funded in part by the Robert Grinnell Fund for the Hopkins Center.

Sally Pinkas with the Adaskin String Trio

Tue • October 2 • 7 pm

Brahms’s luxuriantly beautiful piano quartet is the centerpiece of this concert by these frequent collaborators. Pinkas and the Adaskin trio have been praised as “a well-knit ensemble” that plays “with passion as well as precision” (Classical Voice of New England). They complement the Brahms with English composer Frank Bridge’s eerie and clever Phantasy and a gem of a trio by the recently rediscovered Impressionist composer (and French navy rear admiral) Jean Cras.

Jean Cras  Trio for violin, viola and cello
Frank Bridge  Phantasy for Piano Quartet, H 94
Johannes Brahms  Piano Quartet in A Major, Op. 26

“Vigor, precision and stylistic certitude.”
Charleston Gazette, on the Adaskin String Trio

“Pinkas’s strutting, singing pianism is a joy.” American Record Guide
**Sphinx Virtuosi**
**Music Without Borders**

**Tue • October 9 • 7 pm**

Sphinx Virtuosi is the crown jewel of a transformative Detroit-based program intent on broadening classical music. The members of this chamber orchestra got their start with the internationally renowned Sphinx Competition for young black and Latino classical musicians who now play with America’s major classical ensembles. *Music Without Borders* features composers promoting unity amidst hardship and conflict, including Dmitri Shostakovich, Spaniard Gaspar Cassadó, Emmy-nominated Syrian-American composer Kareem Roustom, and, in a newly commissioned work, Grammy-winning jazz trumpeter and composer Terence Blanchard.

*Hop debut*
Spaulding Auditorium
$30/25/20
18 & under $19/17
Dartmouth students $10

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**Orange Is the New Black’s Big Boo**
**LEA DELARIA Live in Concert**

**Fri • October 12 • 8 pm**

Lea DeLaria is much more than “Big Boo” on Orange Is the New Black. The adored and outspoken actress, comedian, singer and gay icon combines side-splitting comedy with a velvety jazz voice and sassy stage presence, mingling choice jazz standards and jazzy covers of classic David Bowie tunes. Join us for an evening with an entertainer who pioneered being “out” in show business and boasts decades of show-stopping credits on Broadway (*On the Town*, *The Rocky Horror Show*), TV and film.

“Immeasurable power, unwavering command and soulful beauty.”
*Washington Post*

*Hop debut*
Spaulding Auditorium
$60/50/30
Dartmouth students $10

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“Incredibly honest, cheeky and fiercely political.”
*Herald Sun* (Australia)
For decades, singer-songwriter and activist Youssou NDOUR has been a mesmerizing voice for West Africa. He and his band concoct a sublime mixture of compulsive rhythms, jangling guitars, Senegalese musical traditionalism, Cuban-influenced jazz and funk. His supple, golden tenor—named one of the world’s 50 great voices by NPR—not only resonates with the griot lineage into which he was born, but engages the wider world in causes of human rights and food security. Making his Hop debut, NDOUR brings a revolutionary, rousing musical spirit.

**Hop debut**
Spaulding Auditorium
$50/30
18 & under $19/17
Dartmouth students $10

“Youssou NDOUR

“A singer with a voice so extraordinary that the history of Africa seems locked inside it.” *Rolling Stone*
Faces of leadership

Our season is full of people who have moved history and culture forward, sometimes at considerable risk to themselves. Lea DeLaria (pg 11) broke rules in the early 1990s as the first openly gay comic on TV. Frederick Douglass, channeled by writer/actor Roger Guenevr Smith (pg 4), illuminated issues of human freedom and dignity that our culture is still absorbing. Heading their own ensembles, Pam Tanowitz (pg 25), Camille Brown (pg 38), Carla Kihlstedt and double-bill artists Ana Tijoux and Flor de Toloache (pg 28) are among those changing the face of artistic leadership.

Mamadou Diabate & Percussion Mania

Wed • November 7 • 7 pm

Mamadou Diabate isn’t just an award-winning virtuoso on the rippling, xylophone-like balafon, he is also an ambassador for the incredible West African musical culture of Burkina Faso’s Sambla people. There, each village, family and profession has its own piece of music which functions like a coat of arms, music is composed for every important occasion, and communal work is accompanied by music. In Percussion Mania, Diabate and his band members create a riveting, danceable weave of balafon, drums, flute, kora, ngoni and electric bass.

“A true master ... a superb reminder of the thrilling power of West African music.”

London Evening Standard
Cirque Mechanics

42FT—A Menagerie of Mechanical Marvels

Thu • December 6 • 7 pm
Fri • December 7 • 8 pm
Sat • December 8 • 1 pm

Acrobatics and clowning meet early-industrial mechanical ingenuity in Cirque Mechanics, which delighted Hop audiences with Birdhouse Factory and Pedal Punk. This show centers on an old-time circus with a classic 42-foot ring. That ring is transformed, Cirque Mechanics-style, with such human-powered inventions as a galloping metal horse and a rotating tent frame serving strongmen, tumblers and aerialists. Cirque’s playful, welcoming presence invites all ages to dream and devise with them.

The Moore Theater
$40/28/18
18 & under $18/13
Dartmouth students $10

“Daredevil antics, circus acrobatics, mechanical wonders.” Anchorage Press

Resonances

More and more resident artists are collaborating with each other and connecting to broader Hop themes—as the Barbary Coast Jazz Ensemble teams up with the Dance Ensemble (pg 24), the Dartmouth Symphony Orchestra (pg 22) shares the stage with Hop pianist-in-residence Sally Pinkas, the Wind Ensemble (pg 18) underscores a theme of childhood and the Department of Theater tells a story of African diaspora (pg 21) that echoes conversations heard in Barber Shop Chronicles (pg 26).
Dartmouth College Wind Ensemble

Student and select community musicians perform an exciting array of repertoire for the wind ensemble, from the 19th century to today, including many world premieres. The fall concert honors Leonard Bernstein; winter focuses on works in response to violence and racism in America; and the spring program considers the dreams and stories of childhood, accompanied by video projection and narration, as well as a senior thesis composition by percussionist and composer Adam Rinehouse ’19.

Sat • October 20 • 8 pm
BERNSTEIN @ 100
Adam Gorb Awayday
Philip Sparke Dance Movements
Leonard Bernstein Symphonic Dances from West Side Story

Sun • February 17 • 2 pm
LET THIS BE OUR RESPONSE
Jonathan Bailey Holland Dream Elegy
Steve Danyew Into the Silent Land
Additional selections to be announced

Sat • May 4 • 8 pm
DREAMS AND IMAGINATION
Ferrer Ferran Pinocchio Symphonic Suite
Adam Rinehouse (Dartmouth Senior, World Premiere)
David Maslanka A Child’s Garden of Dreams

Dartmouth College Gospel Choir

Walt Cunningham, director

Pianist/singer Cunningham is the driving force behind this ensemble’s uplifting sound. Student and community vocalists from all backgrounds and beliefs offer universal messages of faith, love and inspiration. Accompanied by a full band, their energetic performances include spirituals and cutting-edge gospel hits. The fall concert, Dartmouth Sings, features an array of singers from across campus and musical genres, including the Dartmouth Idol All Stars, a cappella groups and musical theater performers, in solos, small groups and big-group numbers.

Sat • October 27 • 8 pm
Sun • April 28 • 2 pm

Dartmouth College Gospel Choir

Semi-Finals: Fri • February 1 • 8 pm
Finals: Fri • March 1 • 8 pm

Dartmouth College
Wind Ensemble

Spaulding Auditorium
$12
Dartmouth students $5
Other students $10

Spaulding Auditorium
$15
Dartmouth students $5
Other students $10
General admission

hop.dartmouth.edu 603.646.2422
Barbary Coast Jazz Ensemble

Taylor Ho Bynum, director

Bandleader, composer and educator Bynum leads this ensemble dedicated to creative music and the transformative experience of improvisation. Each term brings a new theme, focusing on a particular composer or historical period, a collaboration with an extraordinary guest artist or other Hop Ensembles, or the annual senior feature concert, with repertoire chosen by graduating students.

Fri • November 2 • 8 pm
Guest composer/performers Joseph Daley (tuba) and Kris Davis (piano), with special guest soloist Bill Cole (traditional double reed instruments)

Fri • February 8 • 8 pm
Guest ensemble Thumbscrew, featuring Mary Halvorson (guitar), Michael Formanek (bass) and Tomas Fujiwara (drums)

Sat • May 11 • 8 pm
ANNUAL SENIOR FEATURE CONCERT

Dartmouth Department of Theater

The department’s mainstage productions are directed and designed by faculty and guest artists, and feature the work of student actors, stage managers, design assistants and technicians working closely with professional staff. For information on upcoming events, go to theater.dartmouth.edu

Sojourners
by Mfoniso Udofia

Miranda Haymon, director

Michael Ganio, scenic designer
Laurie Churba, costume designer
Dan Kotlowitz, lighting designer
Anthony Dean, sound designer

Fri & Sat • November 2 & 3 • 8 pm
Thu–Sat • November 8–10 • 8 pm
Sun • November 4 & 11 • 2 pm

The Moore Theater • $12 • Dartmouth students $5 • Other students $10

The start of a nine-play cycle, Sojourners follows a Nigerian immigrant who came to the US intending to earn a degree and return home—until her husband decides to stay. Sojourners challenges the notion that what immigrants leave behind is always awful, and that what they find is always worth the trip.

Dartmouth College Glee Club

$12
Dartmouth students $5
Other students $10
General admission

This 40-voice student ensemble’s repertory spans four centuries, including masterworks of choral-orchestral literature, fully staged operettas, large and small a cappella works, and the cherished songs of Dartmouth College.

Sun • November 4 • 2 pm  Rollins Chapel
Fri • February 15 • 8 pm  Spaulding Auditorium
Sun • May 5 • 2 pm  Rollins Chapel
Handel Society of Dartmouth College

Robert Duff, conductor

The nation’s oldest town-gown choral society offers transformative musical experiences through the performance of major choral-orchestral works, both old and new. In 2018/19, the 100-voice ensemble performs powerful works that speak to our time while being timeless in beauty.

Tue • November 13 • 7 pm
Brahms  *Ein Deutsches Requiem*, Op. 45

Sat • May 18 • 8 pm & Sun • May 19 • 2 pm
Handel  *Messiah* HWV 56

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Dartmouth Symphony Orchestra

Filippo Ciabatti, conductor

The orchestra’s fall program launches the Hop’s Leonard Bernstein Centennial Celebration as it prepares for its December Italian tour. The winter concert, an all-Beethoven program, features Hop pianist-in-residence Sally Pinkas. The spring concert is a collaboration with NPR’s *From the Top* and includes a commission by composer Noah Luna inspired by Dartmouth’s Orozco murals.

Sat • November 10 • 8 pm
Bernstein  *Candide* Overture
Bernstein  *West Side Story* Medley
Grant Still  *Romance* for trombone and orchestra
with Charles Johnson ’19, trombone
Mahler  *Symphony No. 5*

Sat • February 23 • 8 pm
Beethoven  *Coriolan* Overture
  *Piano Concerto No. 5* “Emperor” with Sally Pinkas, piano
  *Symphony No. 5*

Sat • May 25 • 8 pm
Collaboration with *From The Top* artists
Orozco-inspired commission by Noah Luna, Gabriel Cabezas, cello
Bartók  *Concerto for Orchestra*
Dartmouth Dance Ensemble

John Heginbotham, director
Rebecca Stenn, choreographer-in-residence

Led by New York City-based choreographers John Heginbotham and Rebecca Stenn, this ensemble brings together dedicated dancers from throughout the campus in a collaborative, creative environment that invites dancer input. This year includes collaborations with composer Tyondai Braxton and featuring the Hop’s own Taylor Ho Bynum and his Barbary Coast Jazz Ensemble, with choreography by Stenn and Heginbotham. Thematically, the DDE will focus on works inspired by or focused on jazz music and music which includes electronic elements.

Fri & Sat • May 24 & 25 • 8 pm

Simone Dinnerstein and Pam Tanowitz Dance
New Work for Goldberg Variations

Fri & Sat • January 11 & 12 • 8 pm

In 2007, Dinnerstein rocked the music world with her recording of Bach’s Goldberg Variations. Now she pairs her nuanced interpretation with Tanowitz’s intricate, unpredictable movement, wittily quoting classical and popular dance forms. Under a shifting palette of lighting ranging from pinpoint spots to pastel washes, Dinnerstein holds forth at a concert grand at center stage, while around her—as if conjured by the music—dancers in solo and in small groups offer an effervescent visual realization of the emotion under Bach’s restrained exterior.

“Spontaneous, serendipitous ... a rare achievement.” New York Times
Barber Shop Chronicles
A Fuel, National Theatre and West Yorkshire Playhouse co-production
Written by Inua Ellams


Zipping between Johannesburg, Harare, Kampala, Lagos, Accra and London, this flamboyant musical feast by the UK’s preeminent theater company captures the heart and soul of the barber shop as a place for men of Africa and the African diaspora to gather and talk—with some hair-trimming on the side. With a punchy, truth-telling script by Nigerian-born poet/playwright Inua Ellams, barbers and their customers joke, squabble, tell tall tales and (of course) discuss soccer—all the while raising profound issues of migration, race, masculinity and fatherhood. The 12 bustling actors use bursts of song, chant and movement to engineer transitions from one country and character to another.

The Moore Theater
$60/50/30
18 & under $25
Dartmouth students $10

Contains adult language and a moment of partial nudity.

Funded in part by the Wetzel Family Fund for the Arts.

Co-commissioned by Fuel and the National Theatre. Development funded by Arts Council England with the support of Fuel, National Theatre, West Yorkshire Playhouse, The Binks Trust, British Council ZA, Óran Mór and A Play, a Pie and a Pint. This event was made possible by support from the British Council.
Tijoux made her mark as a fiercely political rapper in 1990s Chile with international hits like “1977,” featured on the TV series Breaking Bad. In the past five years, she has emerged as a sonorous, persuasive balladeer in the tradition of Violeta Parra and Mercedes Sosa. Her latest album, Roja y Negra, mixes the classic Latin American songbook with originals.

The Latin Grammy-winning, all-female, multinational band Flor de Toloache infuses classic Mexican mariachi and ranchera with bursts of hip hop, soul, jazz and salsa, and are about as much fun as it gets.

**Fri • January 18 • 8 pm**

Ana Tijoux & Flor de Toloache

“A righteous agenda and a tart, jazzy voice.” New York Times on Ana Tijoux

“Top-notch musicianship, mariachi swagger for days, and a performance style that captures all the power and emotion you’d hope for.” NPR on Flor de Toloache
Indigenous Film Series
A year-long series of films by indigenous artists about native issues, including *Dawnland* (Oct 19), a documentary about cultural survival and stolen children, produced by Bruce Duthu, professor of Native American Studies.

Indigenous Rising
An Evening of NextGen Native Artists

Wed • January 30 • 7 & 8:30 pm

Northwest-based arts activist Andre Bouchard (of Kootenai and Ojibwe descent) guest-curated this program of a rising generation of indigenous artists.

In *Noteworthy*, poet Tanaya Winder (Southern Ute/Duckwater Shoshone/Prramid Lake Paiute) reads from her collection *Words Like Love*, with jazz trumpet player Delbert Anderson (Diné) and pianist Mauricio Espinal.

Playwright Ronee Penoi’s (Laguna Pueblo/Cherokee) work-in-progress, *The Indian School Project*, uses song and satire to tell the harrowing history of Carlisle Indian School and the brutal assimilation enforced under its motto “Kill the Indian, Save the Man.”

Scatter Their Own, a rock-blues duo from South Dakota’s Pine Ridge Reservation, fuse rock, blues and alternative rock in honor of Grandmother Earth and their Oglala Lakota ancestry.

“... moved by the intensity of images and music.” *El Mundo*
Home is where you make it

The number of people leaving home and seeking welcome elsewhere grows each year throughout the world. Artists throughout this season offer a window into this experience. Ragamala Dance Company (pg 2) sank roots in Minnesota, where the company explores and evolves the Bharatanatyam dance form. In Barber Shop Chronicles (pg 26), African immigrants find a sense of home in lively community institution. Arturo O’Farrill (pg 9), Anna Tijoux and Flor de Toloache (pg 28) draw attention to the vast, differentiated and continuously hybridizing music of Latin America and the Caribbean.

The Shanghai Quartet

Tue • February 5 • 7 pm

The Shanghai Quartet elegantly melds East and West, from traditional Chinese folk music to masterpieces of Western music to cutting-edge contemporary works. The group’s more than 30 recordings range from quartets by Schumann, Dvořák and Beethoven to such contemporary Asian works as the chart-topping Chinasong, a folksong-infused musical memoir of China’s Cultural Revolution. This performance—the quartet’s first Hop show since it formed 35 years ago—features Academy Award-winning Chinese composer Tan Dun’s Hop-supported reworking of his landmark 1982 quartet.

“A wonderfully ferocious and illuminating performance.” Washington Post

Hop debut & co-commission

Spaulding Auditorium
$30/20
18 & under $19/17
Dartmouth students $10

Funded in part by the Frank L. Harrington 1924 Fund No. 3.
Kodo: Evolution

Mon • March 4 • 7 pm

Based on Sado Island in northern Japan, Kodo has been dazzling audiences worldwide for over three decades, both preserving and reinterpreting traditional Japanese performance. Evolution showcases the group’s perpetual creative growth and the mesmerizing precision and endurance of the ancient drumming tradition, taiko. With synchronized power and grace, they play everything from small hand-held instruments to the five-foot-wide ō-daiko (called the “king of drums”). Kodo infuses the ancient form with fresh rhythms that move body and soul.

Spaulding Auditorium
$60/50/30
18 & under $19
Dartmouth students $10

“Superlatives don’t really exist to convey the primal power and bravura beauty of Kodo.” Chicago Tribune

Deirdre Brenner, piano & Sarah Nelson Craft, mezzo-soprano

Wed • March 6 • 7 pm

These two 2001 Dartmouth graduates made vibrant music while students. Now they boast celebrated music careers. Brenner has performed throughout the US, Europe and Asia and co-founded music festivals in Ireland and Vienna. Craft has received wide acclaim for solo and operatic performances in such venues as Carnegie Hall, Paris’s Opéra Bastille and with opera companies around the country. This intimate program, performed to an audience seated on the Spaulding stage, brings together German Lieder, American art songs and other works that reflect on the beauty and abundance of nature, especially forests.

Music Department Residency
Spaulding Auditorium
$25
18 & under $17
Dartmouth students $10
General admission

“A born storyteller ... [Craft’s] use of vocal color and dramatic expressiveness brought the songs to vivid life.” Voce di Meche

WINTER PERFORMANCES BY STUDENT ENSEMBLES:

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Dartmouth Idol Semi-Finals pg 19

2/8
Barbary Coast Jazz Ensemble pg 20

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Dartmouth College Glee Club pg 21

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Dartmouth College Wind Ensemble pg 18

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Dartmouth Symphony Orchestra pg 22

3/1
Dartmouth Idol Finals pg 19
**Le Sorelle Macaluso**
(The Sisters Macaluso)

“Wondrous ... a fervid memory play where the black of mourning segues into the bright color palette of Palermo, and back again.” *New York Times*

Emma Dante, one of Italy’s most sought-after contemporary directors, brings a tale of sisters, secrets and poverty in which a childhood mystery haunts the women as adults. An exuberantly physical and emotional roller coaster of swift plot turns, slapstick comedy and devastating tragedy, *Le Sorelle Macaluso* is performed by a nearly all-female troupe of actors. Using minimal props and maximal physicality, they inhabit characters across generations and genders, living and remembered. All this amid the sea, sunshine, grit and grinding poverty of lower-working-class Sicily.
Choreographer and dancer Brown leads her irresistible company in *ink*, which moves through captivating stories about identity and self-empowerment in African and African American culture. Brown nimbly combines movement styles from social dance, ritual, hip hop, tap and everyday life, enhanced by artist David L. Arsenault’s collage projections and onstage musicians. *ink* sweeps in time from the slave trade to the present, from griots to DJs, depicting the comedy, sensuality and political edge in black fellowship. Widely known for her TED talk on social dance in the African diaspora and as choreographer for NBC’s recent live broadcast of *Jesus Christ Superstar*, Brown brings her own distinct vision.

**Hop debut**

The Moore Theater
$50/40/30
18 & under $19
Dartmouth students $10

“*A silky, emollient quality of movement, punctuated by volatile bursts ... extraordinary.*” Washington Post
The versatile and polished Brooklyn Youth Chorus gives voice to the forests that once stood on and around the Dartmouth campus in this work created in collaboration with Dartmouth’s Environmental Studies and Native American Studies programs. An internationally recognized violinist, singer, improvisor and composer whose collaborators have included Tom Waits, Fred Frith, Colin Jacobsen and the International Contemporary Ensemble, Kihlstedt is the Hop’s fourth STEM Arts composer, following composers who were in residence in the Departments of Biology and Mathematics and the Thayer School of Engineering.

**Carla Kihlstedt**
with Brooklyn Youth Chorus
*Understory*

**Wed • April 3 • 7 pm**

A young jazz singer poised for greatness, Horn wowed an international audience with a fiery “Moanin” at the 2018 Grammy Awards ceremony. With titanic vocal skills, creative drive and inspired scatting, she takes charge of each song’s musical and storytelling potential. Her debut album, A Social Call, is a sophisticated collection of fresh, in-the-moment reworkings of inspirational jazz standards, hard bop anthems, spirituals and R&B nuggets. Accompanied by a small ensemble, Horn delivers what she says is “a call to social responsibility, to know your role in your community.”

**Jazzmeia Horn**

**Carla Kihlstedt**
with Brooklyn Youth Chorus
*Understory*

**Tue • April 16 • 5:30 pm**

The versatile and polished Brooklyn Youth Chorus gives voice to the forests that once stood on and around the Dartmouth campus in this work created in collaboration with Dartmouth’s Environmental Studies and Native American Studies programs. An internationally recognized violinist, singer, improvisor and composer whose collaborators have included Tom Waits, Fred Frith, Colin Jacobsen and the International Contemporary Ensemble, Kihlstedt is the Hop’s fourth STEM Arts composer, following composers who were in residence in the Departments of Biology and Mathematics and the Thayer School of Engineering.

**“Violinist, vocalist, and composer Carla Kihlstedt has traversed styles and defied hierarchies for her entire career.” — Chicago Reader**

**Jazzmeia Horn**

“A singer who stands apart ... every word, gesture, and ornament becomes an expression of her total conviction and she completely comes alive in the moment.” — London Jazz News

**Hop debut**

Spaulding Auditorium
$30/25
18 & under $20
Dartmouth students $10

_Funded in part by the Class of 1961 Legacy: The American Tradition in Performance Fund._

**Hop production**

Location & reservation information to be announced

hop.dartmouth.edu
603.646.2422
The Hop hosts the US premiere of The English Concert’s semi-staged production of the English-language Handel opera Semele. In this sensuous and sparkling charmer, mortal maiden Semele incites the jealousy of the goddess Juno, resulting in some of opera’s most delicious arias of lust and rage. Coloratura Branda Rae plays the feckless mortal to mezzo Elizabeth DeShong’s furious goddess. New York’s Clarion Choir, directed by rising-star conductor Steven Fox ’00, gives voice to the choruses of priests, soothsayers, nymphs and others who tunefully witness Semele’s downfall.

Spaulding Auditorium
$70/60/40
18 & under $20
Dartmouth students $10

Funded in part by the Frank L. Harrington 1924 Fund No. 3.

“The Concert’s Handel performances—minimally staged—have been among the best classical music experiences over the past several years.” New York Classical Review
Mitsuko Uchida, piano

Thu • April 25 • 7 pm

Considered one of the great Schubert interpreters, Mitsuko Uchida reveals the unforced lyricism, emotional depth and technical brilliance of three Schubert piano sonatas: the tragic and intense A minor, the sunny E-flat major and the A major, written shortly before Schubert’s death. Uchida’s storied career spans dozens of acclaimed recordings and performances, and she also leads Vermont’s Marlboro Music Festival. She has earned a reputation for profound interpretations that balance sinew and sensitivity, crystalline articulation and vivid dynamic contrasts.

Hop debut
Spaulding Auditorium
$70/60/40
18 & under $20
Dartmouth students $10

Funded in part by the Marion and Frederick B. Whittmore ’53, T’54 Distinguished Artists Series Fund and the Frank L. Harrington 1924 Fund No. 3.

Les Septs Doigts de la Main
Patinoire

Wed & Thu • May 1 & 2 • 7 pm

“Only a few pianists regularly cross the threshold of mere excellence to transporting brilliance ... Mitsuko Uchida can be included in that exclusive handful.” New York Times

Quebec’s Les Septs Doigts de la Main (Seven Fingers) fascinates audiences across continents and languages with works that flit between circus and theater, comedy and poetry. In this solo performance, Seven Fingers co-founder Patrick Léonard tugs the heart strings while craftily deploying peerless circus skills. Playing a shy, eager-to-please audiophile trying to operate bulky outdated hi-fi equipment, he juggles, balances and tumbles with a precise “clumsiness” that keeps you on the edge of your seat. Will the next moment bring satisfaction or disaster?
Kennedy Center Theater for Young Audiences on Tour

Me ... Jane: The Dreams & Adventures of Young Jane Goodall

Sun • May 5 • 3 pm

Before she was a renowned humanitarian, conservationist and animal activist, Dr. Jane Goodall was a little girl with a very special toy chimpanzee named Jubilee. Join young Jane and Jubilee as they find adventure in the outdoors, learning firsthand about animals from their own backyard and discovering the importance of protecting all living species. With anecdotes taken directly from Goodall’s autobiography, this musical makes an inspirational true story accessible for both the young and the young at heart.

Spaulding Auditorium
$23/18
18 & under $18/13
Dartmouth students $10

“Fantastically entertaining ... a heartening tale of the potential locked within us all.”

DC Metro Theater Arts

Voices in flight

Song is a powerful medium for sharing the stories we tell. We hear our own community in the Gospel Choir (pg 19), Glee Club (pg 21), Handel Society (pg 23) and returning alumnae Deirdre Brenner and Sarah Nelson Craft (pg 35). Visiting artists take us to various realms: the sound-world of Joan of Arc (pg 30), the cutting edge of jazz (pg 40) and the thoughts of trees (pg 41). We revel in the breadth of opera, from Handel’s Semele (pg 42), to live broadcasts from the Met (pg 49). Dartmouth Symphony Orchestra conductor Filippo Ciabatti brings his considerable gifts as an opera conductor to our Centennial Celebration of the great American composer/conductor Leonard Bernstein as we launch our own Hop-produced opera initiatives.
In addition to high-caliber weekly movies, exceptional film artists are regularly celebrated with an evening in their honor. This past year, Hop Film visitors ran the gamut from directors (Moonlight’s Barry Jenkins) and comedian-activists (Bassem Youssef) to local filmmakers and faculty (It’s Criminal) and actor/alums (David Harbour ’97).

“I texted my family immediately after telling them it may have been ‘the coolest thing I’ve done at Dartmouth so far.’ I don’t think I’ve ever come out of a talk so inspired and motivated in my life.”

Alaina White ’21 on attending the “Evening with Director Barry Jenkins”

Event Cinema

Live opera, theater, ballet, symphonies, art exhibitions and more are now offered exclusively for film audiences. Filmed in high definition and with incredible access, these singular “event cinema” shows are a terrific addition to our slate. This season offers another wide-ranging selection: from National Theatre Live’s King Lear with Sir Ian McKellen to the West End smash An American in Paris to films about Degas and a young Picasso. Tickets on sale this fall.

Telluride at Dartmouth

September 14–20

The Hopkins Center continues its singular 35-year friendship with the Telluride Film Festival, established by festival co-founder and former Hop Film Director Bill Pence. Every year Hop Film staff joins approximately 30 Dartmouth alumni and students at the Colorado festival, working behind the scenes and scouting new programming opportunities. Look for highlights from Telluride at the Hop throughout the new season!

The Metropolitan Opera HD Live Broadcasts

The Metropolitan Opera’s award-winning series of live HD simulcasts returns for its 13th season.

$29 • Dartmouth students Free Met Pass (all 10 shows): Hop Member $230 • General Public $260

All simulcasts are general admission. Doors open 30 minutes before start time. All Saturday simulcasts in the Loew Auditorium, all Sunday simulcasts in Spaulding Auditorium, with two exceptions where noted.

Aida Verdi
Sat & Sun • October 6 & 7 • 1 pm
Soprano Anna Netrebko sings Aida, with mezzo-soprano Anita Rachvelishvili and tenor Aleksandrs Antonenko. Nicola Luisotti conducts.

Samson et Dalila Saint-Saëns
New production
Sat & Sun • October 20 & 21 • 1 pm
Elina Garanča and Roberto Alagna sing the title roles. Tony–winning director Darko Tresnjak makes his Met debut and Sir Mark Elder conducts.

La Fanciulla del West Puccini
Sat & Sun • October 27 & 28 • 1 pm
Soprano Eva-Maria Westbroek sings the gunslinging heroine with tenor Jonas Kaufmann and baritone Željko Lučić. Marco Armiliato conducts.

Marnie Muhly
Met premiere production
Sat & Sun • November 10 & 11 • 1 pm
Loew Auditorium
Isabel Leonard stars in this new opera inspired by Alfred Hitchcock’s suspenseful sex thriller. Robert Spano makes his company debut at the baton.

La Traviata Verdi
New production
Sat & Sun • December 15 & 16 • 1 pm
Loew Auditorium
Met Music Director Yannick Nézet-Séguin conducts, Diana Damrau is the doomed Violetta and Juan Diego Flórez is her lover.

Adriana Lecouvreur Cilea
New production
Sat & Sun • January 12 & 13 • 1 pm
Anna Netrebko is an 18th-century actress in love with a military hero (Piotr Beczała). Gianandrea Noseda conducts and Sir David McVicar directs.

Carmen Bizet
Sat & Sun • February 2 & 3 • 1 pm
Clémentine Margaine stars opposite Roberto Alagna as her soldier lover. Louis Langrée conducts Sir Richard Eyre’s lively production.

La Fille du Régiment Donizetti
New production
Sat & Sun • March 2 & 3 • 1 pm
Pretty Yende and Javier Camarena headline this comic opera, with Maurizio Muraro and Stephanie Blythe. Enrique Mazzola conducts.

Die Walküre Wagner
Sat & Sun • March 30 & 31 • 12 pm
Soprano Christine Goerke is the warrior goddess Brünnhilde, with Stuart Skelton and Eva-Maria Westbroek. Philippe Jordan conducts Robert Lepage’s production.

Dialogues des Carmélites Poulenc
Sat & Sun • May 11 & 12 • 12 pm
Yannick Nézet-Séguin conducts this devastating modern masterpiece, with Isabel Leonard and Met legend Karita Mattila as the First Prioress.
Hop Membership
Get the most out of your Hop experience: Join now for the 2018/19 season!
Already a member? Upgrade now for even more access.

Hop memberships start at $100 and offer such benefits as early ticket-buying privileges, chances to meet artists, invitations to special events—and the knowledge that you’re providing vital support to our artistic and educational programming.

Hop Outreach & Arts Education
Discover how the performing arts support lifelong learning through the Hop’s campus, community and school partnerships. Nearly 15,000 people are involved in over 200 Outreach events annually, including classroom visits, community meetings, public talks, master classes and post-performance discussions. Make a meaningful connection with the arts today!

Youth Programming

HopStop Family Series
Free! Unless noted, each date includes shows in Hanover at 11 am and Claremont at 3 pm. Recommended for families with young children ages 3 and up.

September 22
Mouli Pal and Friends Dance from India

October 20
Jeh Kulu African Drum and Dance Theater

November 3
Gerry Grimo and the East Bay Jazz with Christine Porter Songs from the Screen

January 19
Crabgrass Puppet Theatre The Lion and the Mouse and Other Tales (Hanover only)

February 2
Dartmouth Dance Ensemble Get Up and Dance! (Hanover only)

March 9
Genki Spark Taiko Drumming

April 6
ShirLaLa Earth Worm Disco

May 4
Dartmouth College Wind Ensemble Pinocchio Suite Storytime (Hanover)
Tanglewood Marionettes The Fairy Circus (Claremont)

School Matinee Series
Low-cost, daytime performances for school groups and home-school families.

Tue • September 18
Ragamala Dance Company Written in Water pg 2

Mon • October 1
Mermaid Theatre of Nova Scotia The Rainbow Fish pg 6

Thu • November 8
Mamadou Diabate and Percussion Mania pg 15

Thu & Fri • December 6 & 7
Cirque Mechanics 42FT: A Menagerie of Mechanical Marvels pg 16

Fri • January 18
National Theatre Barber Shop Chronicles pg 26

Tue • March 5
Kodo Evolution pg 34

Thu • April 4
Camille Brown & Company ink pg 38

Mon • May 6
Kennedy Center Theater for Young Audiences on Tour
Me ... Jane: The Dreams and Adventures of a Young Jane Goodall pg 46

For more information about Outreach and Arts Education programs, visit hop.dartmouth.edu/Online/outreach

To join or find out more, visit hop.dartmouth.edu/hop/members; email hop.members@dartmouth.edu; call 603.646.2006.
#hopmembers
Galleries & Exhibitions

Visual art exhibitions in the Jaffe-Friede and Strauss Galleries and Barrows Rotunda rotate approximately every six weeks, with curated shows that offer a wide variety of recent work by selected guest artists, artists-in-residence, and Studio Art faculty and students.

For more information visit hop.dartmouth.edu/online/exhibitions

The Hop Thanks ...

The following major endowment funds* provided by generous donors to the Hop help make possible many of this season’s performances. Numerous other endowments contributed by Dartmouth alumni, family and friends are important in funding the season. Ticket sales only cover only about 40 percent of performance costs. *Gifts and pledges of $500,000 and above.

Marion and Frederick B. Whittemore ’53, T’54
Distinguished Artists Series Fund
Mitsuko Uchida

Wetzel Family Fund for the Arts
Ragamala Dance Company Written in Water
Roger Guenveur Smith Frederick Douglass Now
National Theatre Barber Shop Chronicles
Indigenous Rising: An Evening of NextGen Native Artists

Class of 1961 Legacy: The American Tradition in Performance Fund
Gillian Welch (summer)

Class of 1961 Legacy: The American Tradition in Performance Fund
Gillian Welch (summer)

Robert Grinnell Fund for the Hopkins Center
Arturo O’Farrill and the Afro Latin Jazz Ensemble
Simone Dinnerstein and Pam Tanowitz Dance
New Work for Goldberg Variations
Le Soirelle Macaluso

Frank L. Harrington 1924 Fund No. 3
Orlando Consort Voice Appeared
Shanghai Quartet
The English Concert Handel’s Semele
Harry Bicket, Director
Mitsuko Uchida

National Endowment for the Arts Challenge Fund
Supports virtually all visiting Performing Artists events

Additional Support
Hemenway Trust Company
Hanover Inn

ChamberWorks

This series of free Sunday concerts, presented by the Hop and the Dartmouth Department of Music, showcases the diverse talents of faculty and guest musicians in the intimate setting of Rollins Chapel.

For more information visit dartmouth.edu/~music

Mark Your Calendar

June 26 • 10 am
Bentley Fellow-Level Member Pre-Sales Begin ONLINE, IN PERSON, PHONE & ORDER FORM

July 3 • 10 am
Partner & Investor-Level Member Pre-Sales Begin ONLINE & ORDER FORM ONLY

July 9 • 10 am
Member & Advocate Pre-Sales Begin ONLINE & ORDER FORM
Order form orders may be dropped off beginning July 9.

July 17 • 10 am
Subscriber & General Public Sales Begin ONLINE & ORDER FORM ONLY
Order form orders may be dropped off beginning July 17.

July 24 • 10 am
Phone & Window Sales Begin

August 22
Season tickets will be mailed or picked up in person

TIPS FOR ONLINE PURCHASES

• Go to hop.dartmouth.edu and log in to your existing account or create a new account.
• Current 2018/19 Members: you must be logged in to your existing member account to receive your benefits.
• Renewing or new Hop Members: as soon as you have put a 2018/19 membership gift in your shopping cart, your membership benefits will apply to your entire order.

PARKING

Parking is available on the streets and in lots adjacent to the Hop. The Hanover Parking Garage is located across from the Hop’s Lebanon Street entrance ($1 charge after 6 pm).

FINE PRINT

• Tickets are not refundable.
• Hop ticket prices already include processing fees.
• Tickets sold to Dartmouth students at the special discount may only be used by currently enrolled Dartmouth students and may not be upgraded for use by another person. Four-ticket limit per student per show. Two-ticket limit for Met Operas. Dartmouth student IDs are checked at the door. No other discounts apply. May not be combined with Member or Subscriber discounts.
• In order to access discount packages for 6+ or 16+ events purchased at one time, log in as a Subscriber or Member-Subscriber (for current 2018/19 members) before making your selections. Please note, these discount packages only apply to live events, not films or HD broadcasts. When purchasing these packages, select live shows and complete that purchase. Then place a second order for HD broadcasts and films separately.
• Please note, there is a time limit for online orders in order to protect the ticket inventory. You will see the timer in your shopping cart.
• House Management honors artists’ instructions for appropriate latecomer seating.
• Programs and artists are subject to change without notice.
• Food, beverages, backpacks and the use of cameras, cell phones, laptops and other electronic recording devices are not permitted inside the theaters.
• Privacy policy: The Hopkins Center does not share information about its patrons with anyone.

DARTMOUTH COLLEGE EMPLOYEE PRICING:
Receive 10% off a maximum of two adult tickets per Hop event. This offer excludes high-definition broadcasts and film screenings, and cannot be combined with other discounts.
The National Theatre’s production of *Barber Shop Chronicles* comes to the Hop January 17-19 • pg 26