



Dartmouth College

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New Acoustic Latinx Musicians Rock the Hop

HANOVER, NH—The Hopkins Center for the Arts at Dartmouth College presents an evening of new acoustic Latinx music on **Friday, January 18, 8 pm**, in Spaulding Auditorium—pairing an acclaimed Chilean rapper-turned-folk singer with an outrageously fun, all-female, “post- mariachi” band.

The folksinger is **Ana Tijoux**, who made her mark with such fiercely political international rap hits as “1977,” featured on the TV series *Breaking Bad*. Now, performing with two acoustic guitarists, she’s exploring the more intimate sound of the classic Latin American songbook that influenced her youth. Says NPR: “In a way she comes of age with this music. These are the kinds of songs that — after you’ve lived, loved and lost a bit — have the potential to mean much more, both to the performer and the listener.”

Sharing the bill, the Latin Grammy-winning, all-female, multinational band **Flor de Toloache** infuses classic Mexican mariachi and ranchero with bursts of hip hop, soul, jazz and salsa—and are about as much fun as it gets. NPR described the group as having “top-notch musicianship, mariachi swagger for days, and a performance style that captures all the power and emotion you’d hope for.”

The daughter of Chilean exiles, Tijoux was born and raised in France, where she accompanied her social worker-mother on her rounds to immigrant families in the outlying neighborhoods of Paris, playing with the kids while her mother met with the parents. After Pinochet was thrown out of Chile in 1993, she had her family returned to their native nation. Tijoux first made her mark as a performer in rap, delivering searing political lyrics about colonialism, feminism, and other social issues against tracks charged by panpipe flutes, charangos, and other Latin American folk instruments. *The New York Times* called her “South America’s answer to Lauryn Hill.”

In the past five years, however, she has moved in a direction that’s musically softer, although just as fierce, politically. A sonorous, persuasive balladeer, she performs with a pair of acoustic guitarists, mixing the classic Latin American songbook with originals. *The New York Times* praised her combination of a “righteous agenda and a tart, jazzy voice.”

Says NPR: “Ana Tijoux has more than made her mark in the music she grew up with. But in a way she comes of age with this music. These are the kinds of songs that — after you’ve lived, loved and lost a bit — have the potential to mean much more, both to the performer and the listener.”

Flor de Toloache was founded in 2008. “My dream was to have an all-female group and kind of do fusion music because, you know, I come from a mixed background,” founder Mireya Ramos told NBC News. Ramos’s father is Mexican, her mother is Dominican and she and her brother were raised in Puerto Rico, and other members have roots in Cuba, Australia, Colombia, Germany and Italy.

Some audiences don’t welcome an all-female band in what’s ordinarily a male domain, band member Shae Fiol told NBC. “I’m very blessed that everyone in the band is a very strong independent woman and collectively when we get on stage we just ignore that and we just open our mouths and start playing and people just shut up.”

Over the course of the last few years, Flor de Toloache’s performances have illuminated world-renowned stages in Europe and India. In November 2015, the group embarked on an extensive European and US tour as the opening act of Black Keys’ singer Dan Auerbach’s new band, The Arcs. After performances to sold-out audiences in the UK, Germany, Holland, Italy, France, they continued to captivate crowds in the US at legendary venues across the country.

The group’s critically acclaimed self-titled debut album received a Latin Grammy nomination for “Best Ranchero/Mariachi Album” in 2015, and their 2017 album, *Las Caras Lindas*, won the Latin Grammy in that category. The group’s live performances have been praised by *Rolling Stone*, *Billboard*, *The New Yorker*, *GQ* and *The New York Times*, and they also won accolades for performances on NPR’s “Tiny Desk Concert” series, *The Late Show with Stephen Colbert*, and BBC 2’s *Later with Jools Holland*. Writes *Rolling Stone*, “One listen to Mireya Ramos’ slaying vocals on “Regresa Yá,” and you’ll never think of mariachi as tame tableside entertainment again.”

MORE ABOUT...

The Hopkins Center for the Arts

Founded in 1962, “the Hop” is a multi-disciplinary academic, visual and performing arts center dedicated to uncovering insights, igniting passions, and nurturing talents to help Dartmouth and the surrounding Upper Valley community engage imaginatively and contribute creatively to our world. Each year the Hop presents more than 300 live events and films by visiting artists as well as Dartmouth students and the Dartmouth community, and reaches more than 22,000 Upper Valley residents and students with outreach and arts education programs. After a celebratory 50th-anniversary season in 2012-13, the Hop enters its second half-century with renewed passion for mentoring young artists, supporting the development of new work, and providing a laboratory for participation and experimentation in the arts.

CALENDAR LISTING

Ana Tijoux & Flor de Toloache

This evening of new acoustic Latinx music pairs an acclaimed rapper-turned-folksinger and an outrageously fun, all-female, “post- mariachi” band. Ana Tijoux made her mark with such fiercely political international rap hits as “1977,” featured on the TV series *Breaking Bad*. Now, flanked by guitarists, she’s exploring the more intimate sound of the classic Latin American songbook that influenced her youth. Sharing the bill, the Latin Grammy-winning, all-female, multinational band Flor de Toloache infuses classic Mexican mariachi and ranchero with bursts of hip hop, soul, jazz and salsa—and are about as much fun as it gets.

Friday, January 18, 8 pm

Spaulding Auditorium, Hopkins Center for the Arts at Dartmouth College, Hanover NH

\$20/25, Dartmouth students \$10

Information: hop.dartmouth.edu, 603.646.2422

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